MOTION PICTURE OFFERINGS

Douglas Fairbanks At Strand In New Comedy

"When the Clouds Roll By" His Latest, Here All Week Starting Sunday.

"When the Clouds Roll By," the latest and heralded as the biggest Fairbanks' production this star has made, will be the attraction for the entire week at the Strand theater, starting Sunday.

When "Doug" began his picture, immediately after he had finished his first United Artists' release, "His Majesty, the American," he called a conference of all of his associates at his studio in Hollywood, Cal., and told them his idea for the next story. Everyone was astonished. "Doug" was absolutely determined that he was going to do something daring and with that he insisted that everything from beginning to end had to be of the most elaborate order.

He went so far as to insist in his story that an entire city such as may be found throughout the Middle Western section of the United States, be destroyed in providing one of the spectacular punches in the production. And the destruction was not to be an ordinary destruction. It had to be a flood.

The proposition seemed almost impossible but to "Doug" there has never been anything that he can't do when he wants to. And a flood it was. He spared no expense in reproducing this particular community, the smallest detail having been carefully carried out so as to enable the presentation of the most genuine character of realism obtainable.

A location in the foothills of the Cascade mountains, Northern California, about two square miles in area, furnished the site for the city. A hundred or more carpenters and laborers, under the supervision of Robert Fairbanks, production manager were utilized in the construction work which covered a period of one month in necessary preparation.

Charles Ray In Comedy Is Booked at Majestic

"Alarm Clock Andy" Title of Latest Play Which Is Here for Four Days.

Somebody said something once about the month of March "coming in like a lamb and going out like a lion." Charles Ray is like that in his new Thomas H. Ince picture, "Alarm Clock Andy," which will be the attraction at the Majestic theater for four days commencing Sunday.

At the beginning he's a mild-mannered auto truck salesman, who, if you stepped on his toes, would apologize for having toes at all. He couldn't help it. He was naturally shy, and he stuttered something fearful. So, despite his efforts to emulate the firm's star salesman, William Blinker, Charlie was rapidly falling by the wayside, when a pretty girl and kind providence straightened out his backbone. Then the fur began to fly.

Ray has been spending most of his time recently straightening the kinks out of his tongue. For weeks Charlie found it difficult to talk to people with any degree of clearness. The reason for it all was that in "Alarm Clock Andy," he has the role of a country boy who stutters. Always a stickler for realism, Charlie took a stammering property man as a model and in a few days could make his speech dance the "hesitation" to perfection.

Mme. Nazimova In "The Brat" At the Princess

The supreme Nazimova in "The Brat" has been booked as the attraction at the Princess theater for three days, starting Sunday. "The Brat" is Nazimova's own screen version of Maude Fulton's highly successful stage play.

In "The Brat" Nazimova is to be seen for the first time in her screen or stage career as an American girl. Her great fame hitherto has been derived from her impersonation of foreign types. It will be recalled she was an Eurasian, or half-Chinese girl in her last big feature, "The Red Lantern," and in other screen vehicles has been Parisian, gypsy and Bedouin.

As star and dramatist, therefore, she is coming in "The Brat." The story has to do with the vicissitudes and final triumph of "the brat," a nameless waif on the turbulent sea of life in a big city. She loses her "job" in the chorus because she is too shabby to "make a front." Dejected and shelterless, she leaves the theater, only to be insulted by a masher and then haled into the night court on his trumped up charge.

There her fortunes change for the better. A novelist, seeking a "type" for the heroine of his new novel, takes her home and studies her. Their friendship, which is at first casual interest on his part, although it is abject devotion on hers, ripens into a pretty romance, which is said to be unfolded with many surprising twists and captivating incidents.

MOTION PICTURE CALENDAR.

MAJESTIC.
Sunday, Monday, Tuesday, Wednesday—Charles Ray in "Alarm Clock Andy."
Thursday, Friday, Saturday—Elsie Ferguson in "His House in Order."

STRAND.
Sunday and all week—Douglas Fairbanks in "When the Clouds Roll By."

PRINCESS.
Sunday, Monday and Tuesday—Mme. Alla Nazimova in "The Brat."
Wednesday and Thursday—Sylvia Breamer in "Her Husband's Other Wife."
Friday and Saturday—Marion Davies in "The Cinema Murder."

SAVOY.
Sunday—D. W. Griffith's "Scarlet Days."
Monday and Tuesday—"What Money Can't Buy."
Wednesday and Thursday—Pauline Frederick in "The Paliser Case."
Friday and Saturday—Mary MacLaren in "The Forged Bride."

"Scarlet Days" Griffith's Play, Savoy Offering

David Wark Griffith was, to say the least, not stingy of talent when he cast the players for his Paramount-Artcraft production, "Scarlet Days," which is coming to the Savoy theater Sunday.

The central figure, Alvarez, the chivalrous bandit, is played by Richard Barthelmess, one of the most gifted young actors on the screen today. Ralph Graves, playing the role of the young Virginia aristocrat, will be remembered as Dorothy Gish's leading man and also as the hero of Maurice Tourneur's "The White Heather."

Eugenie Besserer, cast in the appealing part of Rosy Nell, the dance hall girl, is a well-known character actress, and Carol Dempster, her "screen daughter," is one of the Griffith "finds" of recent years, appearing first in "The Girl Who Stayed at Home." Others in the cast include George Fawcett, Clarine Seymour and Walter Long. The story is one of California in the gold rush days of '49 and is said to be thrilling and packed with heart interest.

The offering Monday and Tuesday will be "What Money Can't Buy."

Elsie Ferguson In Pinero Play Is at Majestic

A faithful reproduction of the Bal Masque, which is given annually in Paris by the students of the Latin Quarter, is one of the most effective scenes in the new Paramount-Artcraft picture, "His House in Order," starring Elsie Ferguson which will be shown at the Majestic theater next Thursday. No expense was spared in making this scene as nearly as possible like the Parisian event.

Several hundred extras were used in the Bal Masque, and their costumes are noted for the bizarre and fantastic qualities. The costume worn by Miss Fergusan is a creation that embodies beauty with the unusual and is one of the prettiest costumes ever worn by this beautiful star who has been called the "best dressed woman on the screen."

Natives Seek To Break Into Model Jail In Haiti

HAITI, April 2. (By International News Service.)—Officers of the United States marine corps who have charge of the penitentiary here have had to issue special orders to keep the natives from breaking into their model jail.

Recently a check roll call of prisoners showed an excess of five over the number regularly committed. Investigation showed that the five had sneaked in with a returning road gang, lured by the prospect of three good meals a day and a clean, comfortable cell in which to sleep. Now every party of prisoners working outside the walls is carefully counted before it is admitted to the "pen" in order to eliminate "ringers."

Italy May Take Starving Viennese Babies To Rome

WASHINGTON, April 2.—A humanitarian movement has been started in Italy to bring thousands of famine-stricken children from Vienna and take care of them pending improvement in conditions in the Austrian capital.

"The Lost City" Super-Serial to Be at Princess

If the circus may be said to be "The Greatest Show On Earth," then it may truthfully be stated that "The Lost City" is "The Greatest Film of the Screen," for "The Lost City," a 15-episode production, starring Miss Juanita Hansen, George Chesebro and a big cast of favorite players, goes the circus one better—in fact, several better. This sensational serial will begin its run at the Princess theater Wednesday and Thursday and will be shown on these days each week.

Deep into the jungle went the daring company of players to enact the scenes of this thrilling and intensely adventuresome story, braving the very jaws of death in their determination to picture the terrifying dangers of these strange lands, uncivilized peoples and ferocious beasts.

So while introducing all of the wild animals usually found with the bigger circus, "The Lost City" pictures them in their native haunts, and for the most time unfettered and free.

Hazardous indeed was the venture of the big company, but the story called for realism, and this could hardly have been possible with caged or tamed animals; hence the trip into the jungle itself to tempt the many beasts to display their natural ferocity before the camera while the actors and actresses portrayed the many scenes of the exciting story.

Shabbily Dressed Negro Had $5,285 Hid In Old Sock

KANSAS CITY, Mo., April 2.—While in search of holdup men, four patrolmen, armed with riot guns, ordered a shabbily-dressed negro to halt. The negro ran, but was caught. In searching him one of the patrolmen found a small bundle wrapped in an old sock in one of his pockets. It contained $2,285 in bills.

"A real holdup man," the policeman soliloquized.

The negro gave his name as Albert Page, 33 years old.

"I work for a tailor shop near the Rasbach hotel," the negro explained. "I have been saving that money goin' on eight or nine years. Yesterday I decided to change banks and drew out the money and didn't have time to put in in my new bank."

"How did you manage to save up that much money?" Capt. Anderson asked.

"Oh," the negro explained, "that was easy. You see, I take suits to persons at the hotel and they tip me. And it don't cost much for me to live."

From papers found in his possession the story of the negro was verified. He was ordered locked up to protect his money until the bank opened.

MEETING POSTPONED.

No definite date had been selected Saturday for the Chamber of Commerce directors' meeting, postponed because of the illness of W. H. FitzHugh, president. It will be held one day next week.

KINGDOM FAILS TO BUY HOTEL ROOM IN BUSY LONDON

LONDON, April 2.—The old gent reported by Shakespeare to have exclaimed, "A horse, a horse, my kingdom for a horse," was not such an extravagant fellow after all. Any recently arrived American will tell you that an offer to exchange a kingdom or its equivalent in beautiful American dollars, for a small room in a hotel hardly ever awakens the clerk nowadays.

Rooms are like hen's teeth and the Dodo bird. Not to mention blue roses and all the other conventional comparisons. And hotel clerking now is the sinecure of sinecures. No one comes, no one goes and sometimes a typewritten sign, "No rooms until the middle of next July" solves even the problem of not talking to foolish folks who insist on visiting some 20 to 30 so to speak hostelries.

For example, my friend Albert Boni, the New York publisher. They told him at the railroad hotel the day he arrived he could stay the night only. He thought they were joking. But the next day they put his baggage outside the door and offers to pay double or triple the rent availeth not.

Mr. Boni made the rounds, beginning with the Ritz and ending with a rooming house in Bloomsbury, but not a place to rest his weary head, not to mention limbs. The prospect of a night in the park in a climate which guarantees 12 cold rains every 24 hours was not inviting. Mr. Boni chartered a taxicab, which he was lucky to get, in the midst of a collision in the Strand which tied up the flying pirates, and journeyed to a department store. He bought one cot, one mattress, two sheets, one pillow and two cases, two blankets and whatever else was necessary for a complete home, and had the insulted and injured taximan take him to—my room.

He has been there ever since.

His Highness Left.

Another man who solved the hotel crisis is a Chicago publisher. For two weeks before his arrival in London the entire office force scoutedfar, wide, high, low and deep for a suite and got nothing. The only chance for it lay in the departure of King Alfonso to his native land, which, charming as it is alleged to be, has oranges instead of bird shooting.

Fortunately for us, his highness decided to go home and give the queen a chance to spend a quiet week in England. There would pass a week or ten days between the two royal visits, giving London a chance to catch its breath, what with Basuto chiefs, Abyscinian princes, French presidents, shahs, etc., of Persia, kings of Siam, and other lordly visitors cluttering up the sidewalks.

Well, in the interregnum we got the suite. The hotel clerk kicked at first, not being able to understand why a plain and democratic American should be entitled to get four nights rest in beds usually occupied by Basuto chiefs, shahs and the rest. But we got the rooms, anyway.

GARRETT DEFENDS COST-PLUS PLAN USED DURING WAR

Declares Government Would Have Lost Money and Time Had It Put Out War Contracts On Any Other Basis.

WASHINGTON, April 2.—Representative Finis J. Garrett, of Tennessee, has checkmated the atetmpt of Republican members of the house to make political capital out of the emergency cost-plus contracts let during the war by the war and navy departments. Mr. Garrett, presenting the cost-plus system as a business proposition, demonstrates that the government would have lost both money and time had it put out its war contracts on any oher basis during the emergency.

Under the cost-plus plan, contracts were let for the construction of cantonments and other great war projects on the basis of a percentage of profit to the contractor above the cost of labor and materials. Why such contracts were necessary is shown by Representative Garrett as follows:

"The fact is that these great construction companies were absolutely unable to determine a basis upon which they could bid for government work. Take these cantonments, these immense plants costing millions and millions of dollars, like the nitrate plant at Muscle Shoals, which comes to my mind. What contractor, what man, what builder in this country could have determined at that time a basis upon which to make a bid? With the cost of material changing every day, going up steadily in price, with the cost of labor changing every week, going up and up in price, no man could have made a contract—that is, one which he could have fulfilled after making it.

"If he had based bids on the labor and material price conditions which prevailed in the early part of 1917, or even the latter part of 1917, on one of these great plants that could not be completed for eight or ten months, if he had made a straightout bid on that basis he would have gone into bankruptcy because of the increase in the cost of materials and labor. He would have been bankrupt and the government would have been in the lurch, with its war activities paralyzed.

Should Know Facts.

"That much ought to be said. I think the people of this country should be told the facts concerning it. While as a normal proposition, where there is a safe basis upon which to estimate a bid, I do not believe in the soundness of the cost-plus system, yet I know that was the only way during the times of stress and storm, with the constantly changing prices and conditions, by which it was possible for this government to do the things necessary to win the war in which we were engaged.

"I am not willing that the great masses of the people of this country should have doubt aroused as to their country's administration when it was doing its best under the great strain that confronted it."

Representative Garrett said it had been charged by Representative Focht, Republican, of Pennsylvania, that the letting of cost-plus contracts was the outstanding "scandal of the war."

"I do not believe that was any scandal," said Representative Garrett. "I think it should be emphasized and the people should not be permitted to forget that that was the only way in most instances whereby the department could secure the doing of the great work that had to be done. I do not believe that the contractors desired to graft on the government. I do not aspere them."

Plan Only War Measure.

Representative Garrett said that in time of peace and normal conditions the judgment of men probably would be instinctively against the cost-plus system. But with the nation engaged in a world war, fighting for itself and the civilization of the world, Representative Garrett pointed out that conditions were most abnormal, that prices of labor and materials fluctuated almost daily and increased steadily and that neither the contractor nor the government could tell in advance what a cantonment, a shipyard, or a munitions factory would cost. Yet, he said, these things had to be constructed to win the war, and the government, pressed for time, inevitably had to make cost-plus contracts and rush the work through. The government paid the bill for the labor and materials and paid the contractor a nominal fee based on the cost of the project for the contractor's services, supervision and responsibility.

Representative Garrett has been minority member of one of the several "smelling committees" named by the house to investigate the conduct of the war, and he declared these political investigations had produced no "scandal" in the letting of war contracts. Instead of captious criticism of small details, he said, members of congress should rejoice that the war had been won and should turn their energies instead to reconstruction legislation.

"Elephant Man" Real Circus Film

Nothing appeals more powerfully to everybody than a story of the circus. No one ever grows too old for the elephants and the gilded wagons, and at some time in his life nearly every man who was a real boy has fallen head over heels in love with the star rider.

The charm of the circus will be wonderfully transferred to the screen when Miss Shirley Mason comes to Loew's Lyceum in a picturization of Pearl Doles Bell's great story of the sawdust ring, "Her Elephant Man," Sunday. It is to be the film feature appended to an all-star vaudeville bill for the first half of the week.

In this picture Miss Mason has exceptional opportunities for her fine art and personality in the role of a little waif who becomes a circus rider and falls in love with the elephant trainer. In one of the big scenes of this quaint love story a whole three-ring circus is shown in operation, with an audience of more than 2,000 persons.

The supporting cast includes Albert Roscoe, Henry J. Herbert, Dorothy Lee, Harry Todd and Ardito Mellonino.

HOLMES HEADS CHAMBER BODY TO MEET COURT

J. E. Holmes has been named chairman of the Chamber of Commerce committee which will wait on the county court Monday when that body considers the teachers' salary question. Other members are S. M. Williamson, Ernest Adams, June H. Rudisill, J. D. Fuller, Earl Palmer and A. L. Parker.

Besides this body the education committee and other members of the chamber will be on hand when the court opens discussion on the proposed increase.

NEW FIRM LOCATED.

Memphis will be headquarters for traveling men representing the Horne & LeBlanc company, of New Orleans, a firm that dispenses gasoline-saving devices to be placed on automobiles, according to announcement by the Chamber of Commerce industrial division. Offices have been located on South Second street. Owen H. Hyer is in charge.

Two-Piano Recital
Arne Oldberg and Carl Beecher
Goodwyn Institute
Saturday, April 10th, 2 p.m.
Postponed from February 7th
Season tickets dated Feb. 7th good for this recital.
Single tickets on sale by Mrs. Jason Walker, oWman's Bldg.
Phone Main 7430.
Management Memphis Musical Bureau

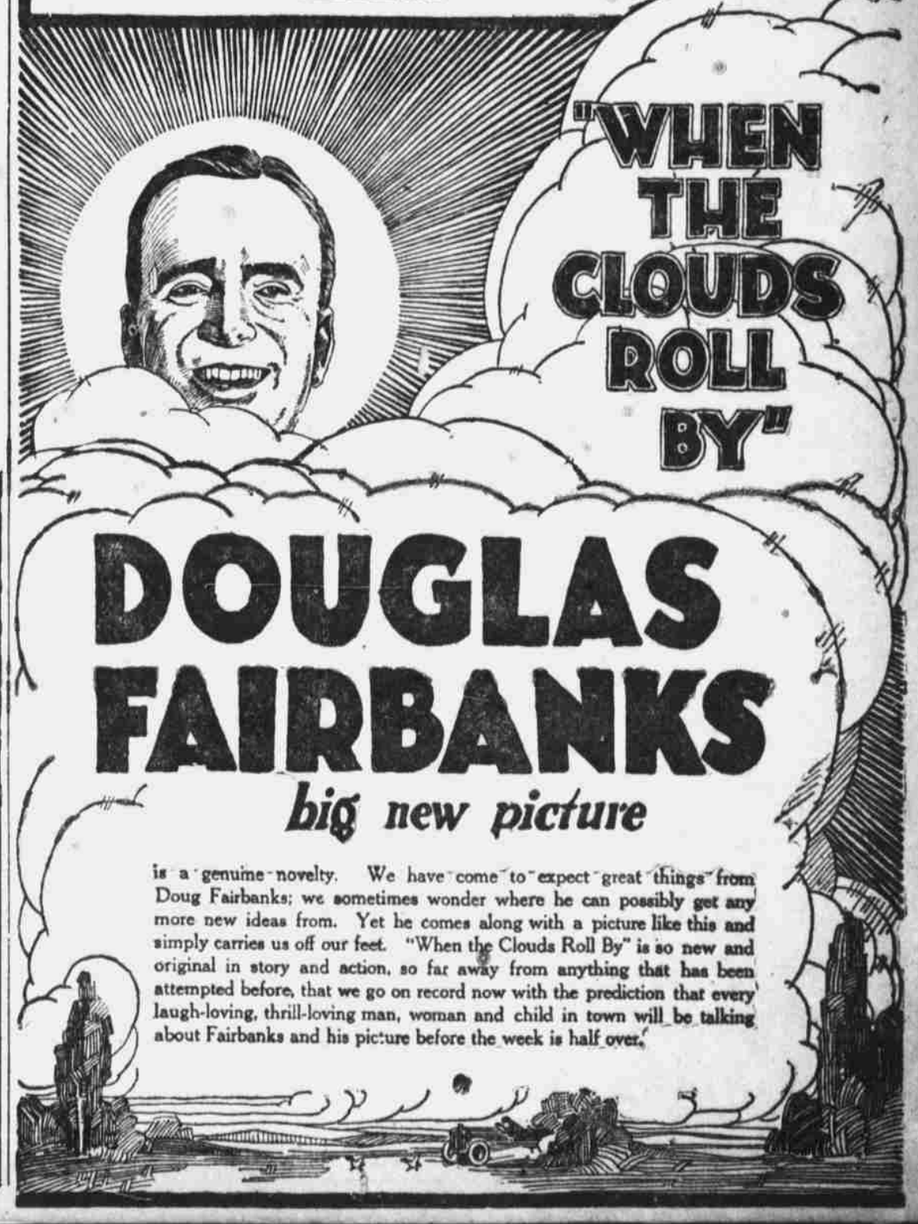
TETRAZZINI
Lyric Theater, Monday, May 10
Greatest Living Coloratura
Tickets Now—Orchestra Floor, $5.00; Balcony, First 5 Rows, $5.00; Balcony, Last 7 Rows, $4.00; Gallery, Reserved, $3.00.
Plus 10 Per Cent War Tax.
Mail, telegraph and telephone orders filled in order received.
Address Cortese Bros., Managers, care of O. K. Houck Piano Co.

Geraldine Farrar Coming!
FIRST APPEARANCE HERE IN CONCERT
LYRIC THEATER, MAY 4, 8:15 O'Clock
Farrar's program will consist exclusively of the famous opera roles in which she has thrilled millions of people.
Numbers from "Butterfly," "Tosca," "Boheme," "Manon," "Zaza."
Assisting artists: Arthur Hackett, Claude Gotthelf and Bambosheck.
Ticket sale opens Monday, April 5, 10 o'clock; Reinhardt's Music Shop, Peabody hotel.
TICKETS—$2.20 to $5.50; including war tax.

Sunday Mass Meetings
3 P.M.
For Men
Court Avenue Church
Speaker—
Dr. W. C. Swope
For Women
Second Presbyterian Church
Speaker—
Dr. E. O. Hobbs
61 Churches Invite You.

SUNDAY
ONLY
D. W. GRIFFITH'S
Great Western Romance
"SCARLET DAYS"
The trail, the strife, the dance hall glare. The blood of youth adventuring and through it all—a soul, as only Griffith can picture.
TODAY ONLY
WM. S. HART in
"JOHN PETTICOATS"
—FORMERLY—
OLD MAJESTIC NO. 1
SAVOY

STRAND
ONE WEEK STARTING SUNDAY ONE WEEK
TODAY ONLY
MARY PICKFORD in
"POLLYANNA"



SUNDAY
For Three Days
The Incomparable
NAZIMOVA
—IN—
Maude Fulton's Great Stage Success
"THE BRAT"
TODAY ONLY
FRANK MAYO in *"The Peddler of Lies"*
PRINCESS
HIGH CLASS PHOTOPLAYS

MAJESTIC
Sunday
Mon.
Tues.
Wed.
Another One of Those Inimitable Comedies
CHARLES RAY
—IN—
"Alarm Clock Andy"
A tale of a shy young man who stuttered himself into success and a marriage.
PARAMOUNT MAGAZINE
TODAY ONLY
DOROTHY DALTON
—In—
"BLACK IS WHITE"
SAXBY'S CONCERT ORCHESTRA