

Norma Talmadge Star In "She Loves and Lies"

Fascinating Love Drama Will Be at Strand Theater One Week, Starting Sunday

Norma Talmadge is known to be one of the most versatile of all feminine screen stars, but her remarkable talents in this direction have never been shown to such good advantage as in her latest production "She Loves and Lies," which opens at the Strand theater Sunday for a week's engagement.

In this adaptation of Wilkie Collins' story of the same name Miss Talmadge portrays three separate and distinct characters, each being of a different social caste, age and physical appearance.

Not only does the star make her portrayal realistic but she makes them convincing.

It will be remembered that Wilkie Collins has his principal character so disguise herself as to completely make her own husband believe that she is another person, something that may be easily done on the printed pages of fiction, but so easy of accomplishment in real life or stage or screen.

How Miss Talmadge "gets away with it" is but one of the many unusual things in "She Loves and Lies."

Corway Curtis is leading man and the balance of the cast is composed of well known stage and screen favorites.

"Bringing Up Father," a new McManus comedy, is the added feature.

SOUTHERN GIRL HAS MADE GOOD; TO SING AZUCENA IN "TROVATORE"



JEANNE GORDON, Contralto.

One of the delightful treats of the coming engagement of the Scotti Opera company at the Lyric theater on May 22-23 will be the pleasure of hearing again that charming Southern girl, Jeanne Gordon, who was first heard here with the Crest Opera company, and later as member of the Scotti company, when it made its premiere bid for public favor here in April, 1919.

The first joyous surprise was when she sang with the company headed by the ex-handmaster, which made such a display of her marvelous talent, but it was not surprising that she later as a member of the Metropolitan company in New York received many fulsome expressions from the critics and won for herself a place among its stars.

That she has been chosen as one of the leading stars of the Scotti engagement is natural for that impressive demand for seats is gratifying, but there are plenty of good ones left, which are being reserved as orders are received at O. K. Houck's music store.

That she will shine resplendently in the role of the Gypsy mother in "Il Trovatore" is assured, for she has sung it more than once in New York and made distinct success of it.

The casts of the four operas, "La Boheme," "Il Trovatore," "Lucia" and "La Tosca," are strong and include some of the best singers of the parent company. The chorus is composed of members of the same, as is the orchestra, with costumes and scenery and lighting effects all prepared in the studios of the organization which has no equal in the entire world.

The company is now touring a number of Southern cities, and reports indicate that it is receiving abundant praise, which is not surprising in view of the high standard set by Mr. Scotti last season, and his well-known disposition to be just as careful with his operatic venture as he has ever been as an artist.

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Local Music Notes

Church Quartets To Sing For Visitors To Music Club Meet

One of the features to be offered during the Tennessee Federation of Music clubs, which convenes here as a program of sacred music at the Idlewild Presbyterian church on Sunday evening, it has been arranged by Miss Elizabeth Mosby, chairman of the program committee of the Bethesda club, in conjunction with J. Paul Stalls, organist and director of the choir at this church.

The program will be rendered jointly by the Idlewild quartet, composed of Mrs. David L. Griffith, soprano, Mrs. Charles Birk, contralto, Clarence Harrington, baritone, and Edward B. Huff, tenor, and by the St. John's Methodist quartet, composed of Mrs. J. L. McRee, soprano-director, Miss Elsa Gerber, contralto, Elin Farley, baritone, and Heber Moss, tenor. Enoch Walton, organist at St. John's, will accompany the quartet from that church. Norman Eckert, prominent young violinist, will assist in the program, which is an attractive one, including as it does some of the choice numbers used by the choir.

At the morning service the Idlewild quartet will render T. Tertius Noble's "Grief Not the Holy Spirit," and Beethoven's "Lord, When My Raptured Thought"

Following is the program for the evening, beginning promptly at 8 o'clock:

Organ prelude—Pledge Heroique
Mr. Stalls, Roland Biggle

Violet Heming Star At Majestic In "The Cost"

David Graham Phillips' Novel of Modern Life Will Be Shown for Four Days

The tragedy of love when it is bestowed upon an unworthy object is shown tellingly in "The Cost," the Paramount Aircraft picture featuring Violet Heming which will be on view at the Majestic theater for four days commencing Sunday. However, the photoplay is by no means of a depressing character, abounding in jolly scenes of small town and college life and carrying a happy ending to send you away smiling.

The story concerns Pauline Gardner, a daughter of a distinguished couple. Despite the opposition of her father and warnings of her friends, she marries John Dumont while she is still in boarding school.

Too late she meets Hampden Scarborough, who falls in love with her. Dumont proves a cad and unfaithful and Pauline is about to sue for separation, when her husband, who is a big factor in Wall street, is caught in a panic. She comes to the rescue with her resources. But the strain is too much and Dumont dies. Scarborough thereupon claims Pauline.

"The Cost" was playing in a Broadway stage show at the time the photoplay was screened.

"The Cost" is an adaptation of David Graham Phillips' novel of college and political life.

"Sinners," With Alice Brady, To Play Majestic

A photoplay as breezy as the great New England coast where the principal events of the drama take place, "Sinners," which has thrilled theater-goers elsewhere in a no uncertain manner, is to have its first presentation in this city next Thursday, at the Majestic theater.

This stirring screen drama concerning the fortunes of a New England girl who leaves home and goes to the big city in search of work, is an adaptation from the Owen Davis stage success of the same name.

"Sinners" is not a melodrama as many will recall who saw it on the speaking stage, but a true characterization of life in the small town where everything and everybody moves by rule and custom, and gossiping tongues swing from the center.

Alice Brady plays the part of Mary Horton, the girl who left home.

"Everywoman" Is At Princess For Four Days

A motion picture that ranks with the most beautifully and extravagantly screened spectacles of all times, is "Everywoman," and gossiping tongues swing from the center.

No expenditure of artistic effort or money has been spared in making the film version of this famous allegorical play pleasing to the eye and the ear with the magnificent setting.

Violet Heming, the beautiful screen

PRINCESS HIGH CLASS PHOTOPLAYS

Sunday and **Tuesday**

Monday and **Tuesday**

To this wife, the prodding of a jealous tongue was more painful than the dagger. Of all the demons of hell, she found none more fiendish than jealousy.

A powerful, gripping society drama, the combined work of Rex Beach and Mr. and Mrs. Richard Harding Davis, with Alice Joyce in a dual role.

ALICE JOYCE

In Rex Beach's Famous Drama
"THE VENGEANCE OF DURAND"

Today Only
Mary MacLaren
—in—
"The Road to Divorce"

BILLIE BURKE AT SAVOY SUNDAY IN LOVE COMEDY

"Wanted—A Husband." Would you answer an ad like that?

STRAND

WHEN IS A WIFE NOT A WIFE?

Presenting a Charming Actress in a Charming and Popular Comedy Romance.

NORMA TALMADGE in **"She Loves and Lies"**

ADAPTED FROM THE POPULAR NOVEL BY WILKIE COLLINS

A delightfully amusing venture in romance. Illustrating how a girl made herself into a woman of 52 years in order to win the man she wanted, and then made herself into a girl just out of her teens to hold him. A dual role in love land that's different!

—ALSO—

"BRINGING UP FATHER"

WHAT IS A TWO-SIDED TRIANGLE?

STRAND

FIRST METHODIST MORNING

Organ prelude—Mrs. Rossie Erwin Reese
Professional, No. 62—Publish Glad Tidings
Anthem—Hallelujah! Christ is Risen
Choir—Slumber
Offertory—Tell Mother I'll Be There
Fellow Workers' male quartet
Recessional, No. 619—O Mother, Hear Jerusalem
Postlude—Mrs. Reese

Organ prelude—Mrs. Rossie Erwin Reese
Anthem—How Sweet the Name of Jesus
Wiley and choir
Offertory—Mother of Mine—Barleigh
Mrs. T. R. Taylor, Mrs. J. A. Scott
Postlude—Mrs. Reese

COURT AVENUE

Musical program for Court Avenue Presbyterian church Sunday will be:

Organ prelude—Mrs. Bolinger
Hymn—Take My Life
Vocal solo—Selected
J. E. Dean, soprano
Hymn—Sun of My Soul
Violin solo—Selected
Joseph Cartow
Hymn—The Mercy Seat
Postlude—Postlude—Engelman
Mrs. Bolinger

WESTMINSTER

The music for Sunday will be as follows:

MORNING
Anthem—We Praise Thee, O God
Mrs. Tucker, Miss Crawford, Mr. Edmondson and choir
Offertory—Jesus Only
Quartet
EVENING
Anthem—Saviour, When Night Involves the Sky
Shelly
Offertory—Seek Ye the Lord Roberts
Ben H. Carr and choir
Mrs. J. T. Walker, organist

FIRST PRESBYTERIAN

Following is the program for Sunday morning:

Organ voluntary—In Summer, Stebbins
Anthem—Love Divine
Mrs. C. L. Montgomery, R. Nowell, Miss Emma Adams, C. O. Fling
Offertory—Tell Mother I'll Be There
C. O. Fling
Postlude—Festival March
Mrs. C. L. Montgomery, R. Nowell, Miss Emma Adams, C. O. Fling, director

EVERGREEN CHURCH

The music for Sunday morning—Mothers' day—will be rendered by the regular quartet choir, composed of Mrs. June Rudolph, Miss Van Dyke, George, Mrs. J. W. Gladding and A. Hall White.

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Poplar and Fourth

Super-Feature Is Booked For Strand Theater

Photoplay fans who recall the luxurious beauty of Gloria Swanson in "Male and Female" will hardly recognize her in the opening scenes of the new Cecil B. DeMille production, "Why Change Your Wife?" which will be an attraction extraordinary at the Strand theater the week of May 23.

Miss Swanson has the role of a busy wife, who neglects her beauty for her home, wears unbecoming clothes and both-rimmed spectacles, and can't keep her husband home nights.

Later, however, after friend husband played by Thomas Meighan has waded off with a designing stratagem, she realizes what has lost him and forthwith blossoms like a rose into the bewitching Gloria as we usually know her.

"Why Change Your Wife?" is a Paramount-Artcraft picture.

MAJESTIC

Sunday, Monday, Tuesday, Wednesday—Violet Heming in "The Cost"

Thursday, Friday, Saturday—Alice Brady in "Sinners"

STRAND

Sunday and all week—Norma Talmadge in "She Loves and Lies"

PRINCESS

Sunday, Monday, Tuesday—Alice Joyce in "The Vengeance of Durand"

Wednesday, Thursday, Friday, Saturday—"Everywoman" with all-star cast.

SAVOY

Sunday—Billie Burke in "Wanted—A Husband"

Monday and Tuesday—Bessie Love in "Peggy"

Wednesday and Thursday—Bessie Barriscale in "The Woman Who Understood"

Friday and Saturday—Luella Lee Stewart in "The Eleventh Commandment"

SAPOLIO

For every day in the week. For every room. For general housecleaning.

Solid Cake No Waste



When David Graham Phillips wrote "The Cost," which was founded on a social sensation in real life, it was recognized as one of the modern novels truly worthy of being called great. Now it's presented with the star of "Everywoman" in the leading role.

VIOLET HEMING

MAJESTIC

Starting Sunday Four Days

"THE COST"

She had married a rake and realized it too late. But what was a father's objections to a romantic girl when her lover promised to reform? And when she saw him in another woman's apartment—what did she do? What would you do? Don't be too sure until you see "The Cost."

TODAY ONLY
MARY MILES MINTER
—in—
"JUDY OF ROGUES' HARBOR"