

COMING ATTRACTIONS AT LOCAL THEATERS

"Lasses" White Sweet In His New Minstrel Show

Delightful Comedian Heads His Own Company of Blackface Artists in Minstrelsy.

Among the chief figures in the realm of minstrelsy, there is none more popular than "Lasses" White, who for the first time brings his own minstrel to the Lyric on Monday and Tuesday, opening his engagement with a special matinee on Monday, Labor day. The interest that surrounds this event will be heightened by the fact that White brings with him a band of unusually clever minstrels, a band new organization selected from the best talent in the field. At the same time the realization that White himself stands first and foremost among minstrel men in this country is a vital factor in the thoroughly adequate way in which the inimitable "Lasses" filled the place of George (Honey) Evans during his illness, and succeeded to his position after Evans' death, is illustrative of the unique talent of this blackface artist. Not only was he an immediate hit in the Honey Hop minstrel, but he was featured with Neil O'Brien's minstrels and for four seasons was one

of the important figures in Al G. Field's organization. His comedy is of the rarest, and his variety, his songs, his characterizations are vivid and novel and his personality is magnetic and captivating. His performance is everywhere pronounced "the treat of the season." Surrounding this stellar light are Eddie Powell, Larry Hurst, Sam Vermont, Lee Edmonds, Clyde Hooper, Charles Bestivo, Price Jenkins, Paul Chatter, Roscoe Humphreys, Herbert Schulte, Charlie Mason, Norman Brown, Jim Trichard, Jack Long, Buck Kennedy, Thomas McCormack, Joe Farias, Chester Wilson, Harry Harvey, W. L. Langan, Andy Duncan and others. The "first part" scene of "Lasses" is a unique promise something unique. The scenery was designed by Joseph Phelan, one of Broadway's leading scenic artists and is entitled "The Isle of Flowers." As usual there will be a grand parade at noon with a big surprise in store as the feature of the time-honored custom of minstrelsy.



Opera Singers Top Bill At Loew's Lyceum First Half

Harmony Four Promises Exceptional Vocal Entertainment—Viola Dana on Screen.

Lovers of grand opera and those of artistic and high class have a treat in store for them with the appearance of the Royal Harmony Five, who will top the bill at Loew's Lyceum the first part of the week. In three elaborate backgrounds each appropriate to the number they are offering they give one-quarter hour of solid entertainment. Two of the original and funniest "nut comedians in the show business are Al Hawthorne and Johnny Cook, offering their skill "Without Rivers or Reason," yet a laugh in every after. Robb and Whitman are clever character portrayals, using the child as their principal one and whose skit "Back to School Days" is a happy reminiscence of the days when hop Scotch and "London bridges" were in vogue. Their song numbers are exceptionally brilliant and charming.

Great "Basse" and "Fosse" comic comedians, offering a juggling novelty under the title of "Baseball Idiocy," and the Esther Trio, in a series of acrobatic dances, tumbling and balancing, will complete the bill. Viola Dana stars in "The Chorus Girl's Romance," feature screen attraction. The Terpsichore Four, a smart and delightfully entertaining offering presented by Greenwald and Herman, of the Lyric, will head the vaudeville program the last part of the coming week. Following it, the boys backstage will present a series of dancing numbers that range from buck and wing to the latest society methods. The list includes Stone and Manning and the Kashner Sisters. The "first part" scene of "The Tamer," will be presented by LaCoste and Bonawie, bringing out what a bit of diplomacy on the part of a wife can do. J. C. Allman and Fern Nevins will present a musical comedy skit with clever character bits. Jean Germaine, a French prima donna, will offer a repertoire of high-class songs. The Jupiter Trio, European gymnasts, will complete the program. The photoplay attraction, beginning Thursday, will be "Rose of Nome," a tale of courage and Cupid amid Alaskan snows. Gladys Brockwell stars.

Green Room Gossip

BY AL WILSON.

Eugene Emmett, Irish minstrel, who closes an engagement Saturday night at Loew's Lyceum, includes in his repertoire a famous song of the Emerald Isle, "Nora McNamara." More than a score of years ago Emmett bought this piece from a Louisville newspaper man for the magnificent sum of \$5. Frank O'Hara later secured the rights to the piece. Emmett had used it for some time. After some seasons with O'Hara's troupe, "Nora McNamara" in "Mr. Harney From Ireland," Emmett resumed use of the number. Incidentally the Louisville news man was an Irishman.

Has anyone noticed a change in the personnel of the Loew's Lyceum orchestra? Certainly. There's a new director. However, the name remains the same—Hendy. Constant additions to the Marcus Loew Southern and Southeastern circuits make it possible for larger and higher-class acts to tour this time. Just as shorter for one thing. That counts with this new railroad rate business. Tulsa, Okla., Hanger, Texas and Pine Bluff, Ark., are the latest.

Pauline Clark, Memphis girl, has been offered a contract by Doc Baker, head of the Lyric, at the Orpheum this week. Humor around the playboy said Polly Walker, scoubrette with the red curls, shortly will be one of the central figures in an orange blossom—"I will sketch, Ralph 'Cyclone' Johnson is the lucky bird, so he whispered, he is from Sioux Falls, S. D., and is a candidate for congress. Also the same little bird that told Green Room about this, informs that Miss Walker's name is Heather Kullala, 'stead of Polly.

Following completion of her tour of Loew's Lyceum, Jean Germaine, at Loew's Lyceum the last half of next week, will leave vaudeville to re-enter grand opera. She had several seasons with the Chicago Grand Opera company but left shortly after the death of Camille.

One of the longest jumps ever made into Memphis by a vaudeville team was that negotiated by La Toy and Vesta, who opened the Lyric at the Lyric. This week is their first in America, and they came direct to the local theater from Liverpool, England. Contrary to what one might expect they play New Orleans next week and not Sydney, Australia.

Some child is Robbie Durant, one of the pointers romping dolls with "Flashie." Robbie is a pal of Mrs. Kennedy Daley. The two for several seasons played together in musical revues.

A forthcoming Loew-Metro picture that is being billed heavily is "Polly With a Past," Belasco piece, in which Miss Claire will be the featured star. Miss Claire is making this picture and at the same time appearing in "Gold Diggers," which has had a sensational run in New York. Her photoplay, no doubt, will be seen at one of the local Loew theaters this fall.

Howard Langford and Ina Frederick in "Shopping" have just begun their June. They are booked solid until next June. This Langford is the daddy of all fly stuff. Formerly he was interpreter with several minstrel troupes. "Was there he got that 'Has it come to this' stuff."

Chances is, as the didactic doctor words it, there will be few backstage visitors at the Orpheum next week. Remember Chicago.

ASHEVILLE, N. C., Sept. 4.—F. W. Monnich, a prominent merchant of Tuscaloosa, Ala., was fatally wounded at Ridgecrest, near here, by J. Thomas Harris, a Ridgecrest merchant. Monnich was placed in an automobile and started for Asheville, but died before aid was reached.

"Uncle" Frank Gray and "Uncle" Tom Dwyer will be two regulars of many seasons on the job Monday at the Lyric.

Kitty Gordon, In Cycle Of Songs, Orpheum Star

Noted Dramatic Artist Opens Engagement Monday—Jack Wilson Billed.

The eminent stage and screen star, Kitty Gordon, makes her reappearance in Memphis next week as headliner of the Orpheum bill after an absence of several years. Since her last appearance in Memphis, Miss Gordon has become one of the most celebrated of screen stars and her name today is a household word. Miss Gordon is not only known as a screen artist, but she is equally as well known as a dramatic star.

Nature was particularly bountiful in her gifts to Miss Gordon, not only providing her with personal charm, but with fine histrionic talent. She has starred in a number of musical comedies and often has been a vaudeville headliner. She is probably one of the most handsomely gowned women to be found anywhere.

She is to be heard in a cycle of songs and dances. Miss Gordon is assisted by Marvel, the dancing phenomena, Hector Carlton and Mabel James. As a special feature of the bill, the blackface comedian, Jack Wilson, who has not been seen in Memphis for a number of years, also will make his reappearance in an act called "The Surprise." Jack Wilson is assisted by Frank Griffith and Vera Beresford. Wilson specializes in extemporaneous humor.

John W. Ransome has always been considered an excellent character actor. His efforts have been confined principally to the lighter form of amusement. Last season he surprised even his greatest admirers by entering the dramatic field and carrying off honors. He is again in vaudeville in a one-act play called "Ask Dad," a farce. J. C. Nugent, the author-comedian has appeared in a series of short sketches from his own pen. He will offer "A Line of Talk" that is said to be one laugh after another.

Boyce Combe in "Tales and Tunes that Tickle" has a very pleasing personality and an ingratiating manner. Sherwin Kelly is the singing cyclist. While performing a routine of unusual and difficult feats on a wheel, she sings. Page and Green are eccentric silent funsters. Topics of the Day and Kinggrams will be shown.

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Usual Afternoons 15-20c. CONTINUOUS 1 TO 11 P.M. LOEW'S LYCEUM. THE BEST FOR LESS. Evenings, Sat. & Sun. Afternoons 15-25 35c.

SEE The Adorable VIOLA DANA as the captivating shimmy dancer in a sparkling picture. The CHORUS GIRL'S ROMANCE. Topped By ROYAL HARMONY FIVE. Just a Few Weeks Will Fix the Date. Then, Oh, Boy! Everybody For Loew's State.

A Specially Selected Loew-Metro Classic. Thursday, Friday, Saturday A Show of Exceptional Merit, Topped By Terpsichore Four With Stone, Manning and the Kashner Sisters. 4 OTHER SNAPPY CLASSY ACTS 4. Gladys Brockwell. An Intensely Dramatic Story of Courage, Crime and Cupid Amid Alaskan Shows. "ROSE OF NOME". GIRLS Only One More Week To Enter Loew Theaters BEAUTY CONTEST Read a Loewgram For Rules Governing Contest.

"The 14th Man" New Drama For Robert Warwick

A new romantic comedy picture, "The Fourteenth Man," featuring Robert Warwick, will be the attraction at the

Majestic theater starting Thursday. It was adapted from the play, "The Man From Blankley's," in which Charles Hawtree, the well-known English actor, starred for several seasons. The story centers around one Captain Gordon, of a Highland regiment, whose chivalric penchant for championing the underdog leads him to assault a superior officer and leave England speedily to avoid the consequences. In New York he encounters Marjory Seaton, who is being influenced by her unscrupulous guardians to marry a man she doesn't love. Through a sudden friendship for her Captain Gordon is plunged into a new series of adventures, including a life-and-death fight with a professional

Matters are finally cleared up happily, with the Captain, of course, claiming Marjory for his own. The cast surrounding Robert Warwick includes pretty Bebe Daniels, Walter Hiers, Kid McCoy, Sylvia Ashton and Lucien Littlefield. It is a Paramount-Artcraft picture.

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Sea Is Scene Of Bosworth's New Thriller

The sea again furnishes the background for a strongly dramatic story in Hobart Bosworth's latest photoplay, "Below the Surface," which will be seen on the screen at the Princess Sunday, Monday and Tuesday. The locale is a fishing village on the rocky coast of Maine and the star has the role of a stern old New England deep-sea diver. His partner is his son, Luther. The two are approached with a fraudulent enterprise to extract treasure from a sunken wreck. The old diver declines, but Luther, attracted by the pretty demi-mondaine who accompanies the get-rich-quick promoter, accepts the proposition, marrying the girl at the same time. Dramatic events follow, including the wrecking of a steamer, in which Lu-

ther's wife and the promoter are drowned. The ending is a happy one. Mr. Bosworth is supported by such players as Lloyd Hughes, Grace Darmond, Gladys George, and George Webb. Thomas H. Ince produced the picture, which is a Paramount-Artcraft release.



Safe Milk For Infants & Invalids. No Cooking. A Nutritious Diet for All Ages. Quick Lunch at Home or Office. Avoid Imitations and Substitutes.

THE BEST IN VAUDEVILLE. Orpheum Circuit. TODAY—TOMORROW. Doc Baker in "Flashie"; Howard Langford & Ina Frederick; Olan & Johnson; La Toy & Vesta; Dunham & Williams; Huggie & De Brou; Elsie La Berger; Topics of the Day; Kinggrams. Week Beginning Monday, September 6. The Eminent Stage and Screen Star MISS KITTY GORDON (Herself) Assisted By MARVEL. "The Dancing Phenomena" Jules De Vorzon, Hector Carlton and Mabel James in a Cycle of Songs and Dances Costumed, Designed and Executed by Baron De Meyer. JOHN W. RANSOME in "ASK DAD." "The Author Comedian" J. C. NUGENT "IN A LINE OF TALK." BOYCE COMBE in "TALES AND TUNES THAT TICKLE." SHERWIN KELLY The Singing Cyclist. PAGE & GREEN Eccentric Silent Funsters. JACK WILSON Assisted by Frank Griffith and Vera Beresford and An All-Star Cast in "THE SURPRISE." Kinggrams Topic of the Day. MATINEES—2:15. NIGHTS—8:15. Prices: Mat. (Except Holidays), 15c-25c-50c. Nights (Except Sat., Sun. and Holidays), 15c-25c-50c-75c-\$1.00. Saturday, Sunday Nights and Holiday Matinees and Nights, 15c-25c-50c-75c-\$1.00-\$1.25.

Announcement!

To Our Friends and Patrons

We have moved to our own home at 287 Monroe Ave., where with best facilities we will be able to keep up our equipment and render better service than ever.

New Stand

A few weeks ago we established a public cab stand at South Court and Main (Porter Bldg. corner), where, in case of emergency, you can get a YELLOW CAB at any hour of day or night.

Service

And to still further give more efficient and quicker service we established an East End Station at Bellevue and Linden (rear of Lanier's) for our resident trade in the eastern part of the city.

Call Main 1105

And the usual promptness and courtesy will be yours.

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Memphis Atlanta

MEMPHIS SEPTEMBER 6. HAGENBECK & WALLACE. WONDERS OF 18 NATIONS. TENTED ENTERTAINMENT DE LUXE. \$1,000,000.00 FREE STREET PARADE DAILY AT 10:30 A.M. PERFORMANCES 2-8 P.M. DOORS OPEN 1-7 P.M. TRIP WILD BEASTS. For the accommodation of the public reserved tickets will be on sale at WEBB'S PHARMACY, Main and Union Sts., on day of Circus at regular prices charged on Circus Grounds.