

# COMING ATTRACTIONS AT LOCAL THEATERS

## "Behold My Wife," Geo. Melford's Play, At Strand

Elliott Dexter, Milton Sills and Others in Unusual Love Story.

An appealing story of the Canadian Northwest and English society, is promised in George Melford's latest production, "Behold My Wife," which will be seen at the Strand theater for the entire week, commencing Sunday. The picture was adapted from a novel by Sir Gilbert Parken. According to the story, Frank Armour, younger son of an aristocratic English family who is working in Canada for the Hudson's Bay company, receives a letter that his sweetheart back in England has thrown him over for another.

Knowing that his family's opposition had a lot to do with breaking up the match, young Armour, in a drunken rage, determines to revenge himself upon them by marrying an Indian maiden and sending her to them as his wife. He carries out this scheme, but with highly unexpected results. To secure the proper atmosphere, Director George Melford took his

company to the Sierra mountains, in Northern California, and there in the snowcapped peaks and valleys most of the action was filmed.

Some of the scenes represent dog trains coming in to the trading posts from hunting expeditions, the sledges laden down with furs. Several prominent furrriers on the Pacific coast loaned the choicest specimens from their stocks for these scenes. Some of the loads which the Indians carry upon their backs during the course of the story are worth into six figures.

Practically an all-star cast interprets the important roles. Elliott Dexter, for some time a leading man in Cecil B. De Mille's pictures; Mabel Julienne Scott, leading woman in "The Sea Wolf"; Milton Sills, a favorite in such pictures as "The Woman Thou Gavest Me," and Ann Forrest, of "The Prince Chap" fame are the principal players. Larry Semon in "The Simple Life" is the added comedy feature.

## Beautiful Ina Claire In Gay Lyceum Photodrama

Will Be Seen Next Week in Noted Belasco Success, "Polly With a Past."

"Polly With a Past," sponsored originally on the legitimate stage by David Belasco and just recently completed as a feature photodrama at Loew's Lyceum the first four days next week. It was this play that brought Miss Claire to stardom, and according to persons who have seen the film, the screen version has enhanced the worth of the drama. The picture has a notable supporting cast, which includes Ralph Graves, Marie Wainwright, Harry Benham, Clifton Webb and Myra Brooks. The production was directed by Maxwell Karger.

The story of the play deals with a young girl fresh from the country, who comes to study for the operatic stage. She is forced by circum-

stances to become a housemaid. As Polly Sharon, Miss Claire is prevailed upon by friends of Rex Van Zile, wealthy young man, to arouse his interest so that he will forget another woman.

Polly is persuaded to assume a "past" of a particularly brilliant hue. The resultant mixups and situations must be seen to be appreciated fully. In addition to this film another laughable comedy picture, "Elephant Nightmare," will be shown. Advance notices say this is a regular riot of laughter. The ever interesting Pathe Review also will be run.

For the final three days of the week the feature will be "The Scutlery," a drama of the sea, with William Farnum in the stellar role. In addition "Mum's the Word," a comedy, will be shown.

without any increase in efficiency. There is now a surplus labor supply to make easy and feasible the transition to a shorter working day, he added. The long stretches of toll have been abandoned in European plants, but 150,000 men still work 12 hours a day in the American steel industry, he said, while in some departments the 7-day week still exists.

The expense of changing would be slight, Mr. Drury thought, adding that financial and operating difficulties are as nothing compared with the human and civic values involved. He contended that the 12-hour day does not leave enough time for home life, education in English, or activity in community affairs.

### M. H. BEACH DIES.

SAN ANTONIO, Texas, Dec. 4.—Marion H. Beach, formerly one of the leading insurance attorneys in Chicago, father of Maj.-Gen. Lansing H. Beach, chief engineer, U. S. army, and Harrison Beach, one of the publishers of the San Antonio Light, died here after an illness of four days. He was 92 years old. The body will be taken to Chicago for burial.

**MAJESTIC.**  
Sunday, Monday, Tuesday—Dorothy Phillips in "Once To Every Woman."  
Wednesday, Friday, Saturday—Billie Burke in "The Frisky Mrs. Johnson."

**STRAND.**  
Sunday and entire week—All-star cast in "Behold My Wife." Also Larry Semon in "The Simple Life."

**PRINCESS.**  
Sunday, Monday, Tuesday—Norma Talmadge in "The Captivating Mary Carstairs."  
Wednesday and Thursday—Mae Murray in "The Right to Love."  
Friday and Saturday—Fatty Arbuckle in "The Roundup."

**SAVOY.**  
Sunday—Mary Miles Minter in "Anne of Green Gables."  
Monday and Tuesday—All-star cast in "The 15th Chair."  
Wednesday and Thursday—All-star cast in "Other Men's Shoes."  
Friday and Saturday—Douglas Fairbanks in "Reggie Mixes In."

## URGES 8-HOUR SHIFT IN ALL STEEL PLANTS

NEW YORK, Dec. 4.—Declaring no economic necessity exists for the 12-hour day in steel plants and advocating substitution thereof of the three-shift system, Horace B. Drury, recently of the industrial relations division of the United States shipping board, reviewed his three months of investigations of the industry before a forum of engineers and public officials. The forum was conducted by the American Society of Mechanical Engineers and other technical organizations.

Drury said he had visited 20 American steel plants already on an 8-hour basis, and found changing to three-shift system could not add more than 3 per cent to the total cost of the finished product, even

## TODAY'S BEST PHOTOPLAYS

**MAJESTIC**  
Jack Pickford  
"The Double Dyed Deceiver"  
International News

**STRAND**  
ROBT. W. CHAMBERS'  
Great Romance  
"The Restless Sex"  
"His Youthful Fancy"

**PRINCESS**  
Lyons and Moran  
"Fixed by George"  
Comedy Feature Added

**SAVOY**  
Franklin Farnum  
"The Gallopin' Devil"  
Comedy Feature Added

**BIJOU**  
HARRY CAREY in  
"BEYOND ALL LAWS"  
"Bride 13"  
Fatty Arbuckle in "Out West"

**EMPIRE**  
"Over the Garden Wall"  
"The Branded Four"  
"Some Shooter"

**DOROTHY PHILLIPS IN "ONCE TO EVERY WOMAN" MAJESTIC**

**INA CLAIRE IN "POLLY WITH A PAST" LYCEUM**

**MILTON SILLS IN "BEHOLD MY WIFE" STRAND**

**CONWAY TEARLE IN "MAROONED HEARTS" STATE**

**NORMA TALMADGE IN "THE CAPTIVATING MARY CARSTAIRS" PRINCESS**

**MARY MILES MINTER IN "ANNE OF GREEN GABLES" SAVOY**

## "Once To Every Woman" Is Majestic Attraction

Dorothy Phillips Featured in Love Story of Girl Who Becomes Opera Star.

American theatergoers who revelled in the dramatic wealth of "The Heart of Humanity" and capitulated to the irresistible qualities of "The Right to Happiness," are doubtless of the opinion that in these two photodramas Dorothy Phillips and Allen Holubar, star and director, have reached the heights of screen perfection. But the public is asked to reserve its final verdict until it has had a view of "Once to Every Woman," the production coming to the Majestic theater Sunday for four days.

The popular appeal of "Once to Every Woman" is heightened because it deals with every-day people and treats of a theme that is as old as humanity. Mother love is its keynote, and it shows the utter vanity of worldly ambition when not founded on human affection.

Miss Phillips first appears as a schoolgirl, the daughter of a village blacksmith, who, because of her good looks and sweet voice, is the pet of the family. She accepts the sacrifices of her parents and sisters, and when a visitor from New York offers to send her abroad to have her voice trained she leaves home with no regrets. After many dramatic episodes she

Tonight at 8:15



—Photo by Bachrach.  
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Everybody Heartily Invited  
Lectures Dec. 2 to 12, inclusive

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**LOEW'S LYCEUM**

Memphis' Coziest Theater

SUN. Mon.-Tues. Wed. Continuous 1 to 11 P.M.

Polly was so pretty she must have had a past. She was good fellow enough to admit it. Asked to live up to it—oh my, what a mess!

**INA CLAIRE** in **POLLY WITH A PAST**

Added Attractions:

**"The Elephant's Nightmare"**  
A Roaring Sunshine Comedy  
Pathe Review

AFTERNOONS (ex. Saturday-Sunday) . . . . .15c  
EVENINGS (Saturday and Sunday Afternoons) . . . . .30c  
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Soon to Open—**LOEW'S PALACE**  
Devoted to Personally Selected First-run Photo-Dramas of Merit, Enhanced by Music of Rare Excellence.

## METHODISTS TO MEET IN COTTON PLANT DEC. 7

COTTON PLANT, Ark., Dec. 4.—The Methodist Episcopal conference will be held in this city commencing Dec. 7. Bishop Quail will hold the sessions. While in the city he will be the guest of Dr. and Mrs. T. L. Bradford.

Read News Scimitar Wants.

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## BETTER DEAD

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**PRINCESS**  
HIGH CLASS PHOTOPLAYS

SUNDAY  
MONDAY  
TUESDAY

**Norma Talmadge**  
—IN—  
"The Captivating Mary Carstairs"

Another one of Norma's absorbing romances, staged in a splendid way and with a strong supporting cast.

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THE BEST PICTURE  
**GEORGE MELFORD**  
EVER PRODUCED

**"BEHOLD MY WIFE!"**

a  
Paramount  
Picture

A production of unusual power and beauty, directed by the producer of "Everywoman," "The Sea Wolf" and other notable photoplays.

Embittered with life, a proud aristocrat sneeringly married an Indian squaw. Then sent her home to disgrace his family while he sank to the depths. But one day the man in him awoke. Seeking the pitiful creature he had wronged, he found—a radiant, beautiful woman—who—

But you must see this wonderful tale of Canada's frozen wilds, society's drawing rooms and a real romance.

with  
**Milton Sills**  
**Elliott Dexter**  
**Mabel Julienne Scott**  
**Ann Forrest**

**FOUR DAYS** **STARTING SUNDAY**

**STRAND**