THE DAILY BEE.

OMAHA PUBLISHING CO., PROPRIETORS.

916 Farnham, bet. 9th and 10th Streets.

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RAILWAY TIME TABLE.

TIME CARD CHICAGO, ST. PAUL, MINNEAPOLIS AND OMAHA RAILROAD.

Leave Omaha—No. 2 through passenger, 11 a. m. No. 4, Oakland passenger, 8:30 a. m.
Arrive Omaha—No. 1, through passenger, 3 p. m. No. 3, Oakland passenger, 4:10 p. m.

LEAVING OMAHA EAST OR SOUTH BOUND.

C., B. & Q. 5 a. m.—3:40 p. m.
C. & N. W., 6 a. m.—3:40 p. m.
C., R. I. & P., 6 a. m.—3:40 p. m.
K. C., St. J. & C. B., 8 a. m.—6:30 p. m. Arrive at St. Louis at 6:25 a. m. and 7:45 a. m.

WEST OR SOUTHWEST.

B. & M. in Neb., Through Express, 8:35 a. m.
B. & M. Lincoln Freight.—7:00 p. m.
U. P. Express, 12:15 p. m.
O. & R. V. for Lincoln, 10:20 a. m.
O. & R. V. for Osceola, 9:40 a. m
U. P. freight No. 5, 5:30 a. m.,
U. P. freight No. 9, 8:15 a. m.
U. P. freight No. 7, 6:10 p. m.—emigrant.
U. P. freight No. 11 8:25 a. m.

ARRIVING—FROM EAST AND SOUTH.

C. B. & Q., 5:00 a. m.—7:25 p. m.
C. & N. W., 9:45 a. m.—7:25 p. m.
C. R. I. & P., 9:45 a. m.—9:05 p. m.
K. C., St. Joe & C. B., 7:40 a. m.—6:45 p. m.
W., St. L. & P., 10:55 a. m.—4:25 p. m.

ARRIVING FROM THE EAST AND SOUTHWEST.

O. & R. V. from Lincoln—12:12 p. m.
U. P. Express—3:25 p. m.
B & M. in Neb., Through Express—4:15 p. m
B. & M. Lincoln Freight—8:35 a. m.
U. P. Freight No. 10 —1:40 p. m.
No. 6— 4:25 p. m. Emigrant.
No. 8—10:50 p. m.
No 12—11:35 a. m.
O. & R. V. mixed, ar. 4:35 p. m.

NORTH.

Nebraska Division of the St. Paul & Sioux City Road.

No. 2 leaves Omaha 8 a. m.
No. 4 leaves Omaha 1:50 p. m.
No. 1 arrives at Omaha at 4:30 p. m
No. 3 arrives at Omaha at 10:45 a. m.

DUMMY TRAINS BETWEEN OMAHA AND COUNCIL BLUFFS.

Leave Omaha at 8:00, 9:00 and 11:00 a. m.; 1:00, 2:00, 3:00, 4:00, 5:00 and 6:00 p. m.
Leave Council Bluffs at 8:25, 9:25, 11:25 a. m.; 1:25, 2:25, 3:25, 4:25 5:25 and 6:25 p. m.
Sundays—The dummy leaves Omaha at 9:00 and 11:00 a. m.; 2:00, 4:00 and 5:00 p. m. Leaves Council Bluffs at 9:25 and 11:25 a. m.; 2:25, 4:25 and 5:25 p. m.

Opening and Closing of Mails.

ROUTE.	OPEN. a. m.	OPEN. p. m.	CLOSE. a. m.	CLOSE. p. m.
Chicago & N. W.	11:00	9:30	4:30	2:40
Chicago, R. I. & Pacific	11:00	9:00	4:30	2:40
Chicago, B. & Q.	11:00	9:00	4:30	2:40
Wabash		12:30	4:30	2:40
Sioux City and Pacific		11:00	4:30	
Union Pacific		5:00	11:40	
Omaha & R. V.		4:00	11:40	
B. & M. in Neb.		4:00	8:40	5:30
Omaha & Northwestern		4:30	7:30	

Local mails for State of Iowa leave but once a day, viz: 4:30.
A Lincoln Mail is also opened at 10:30 a. m.
Office open Sundays from 12 m. to 1 p. m.
THOS. F HALL P. M.

OMAHA Business Directory.

Art Emporium.
U. ROSE'S Art Emporium, 1516 Dodge Street, Steel Engravings, Oil Paintings, Chromos, Fancy Frames. Framing a Specialty. Low Prices.
BONNER 1309 Douglas Street. Good Styles.

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JOHN L. McCAGUE, opposite Post Office.
W. R. BARTLETT 317 South 13th Street.

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A. T. LARGE Jr., Room 2, Creighton Block.

Boots and Shoes.
JAMES DeVINE & CO.,
Fine Boots and Shoes. A good assorment of home work on hand, corner 12th and Harney.
THOS. ERICKSON, S. E. cor. 16th and Douglas.
JOHN FORTUNATUS,
605 10th street, manufactures to order good work at fair prices. Repairing done.

Bed Springs.
J. F. LARRIMER Manufacturer, 1517 Douglas st.

Books, News and Stationery.
J. I. FRUEHAUF 1015 Farnham Street.

Butter and Eggs.
McSHANE & SCHROEDER, the oldest B. and E. house in Nebraska established 1875 Omaha.

CENTRAL RESTAURANT,
MRS. A. RYAN,
southwest corner 16thand Dodge.
Best Board for the Money.
Satisfaction Guaranteed.
Meals at all Hours.
Board by the Day, Week or Month.
Good Terms for Cash.
Furnished Room Supplied.

Carriages and Road Wagons.
WM. SNYDER, No. 1318 14th and Harney Streets.

Civil Engineers and Surveyors.
ANDREW ROSEWATER, Creighton Block, Town Surveys, Grade and Sewerage Systems a Specialty.

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JOHN G. WILLIS,1414 Dodge Street.
D B BEEMER. For details see large advertisement in Daily and Weekly.

Cigars and Tobacco.
WEST & FRITSCHER, manufacturers of Cigars, and Wholesale Dealers in Tobaccos, 1305 Douglas.
W. F. LORENZEN manufacturer 514 10th street.

Cornice Works.
Western Cornice Works, Manufacturers Iron Cornice, Tin, Iron and Slate Roofing. Orders from any locality promptly executed in the best manner. Factory and Office 1310 Dodge Street.

Galvanized Iron Cornices, Window Caps, etc., manufactured and put up in any part of the country. T. SINHOLD 416 Thirteenth street

Crockery.
J. BONNER 1309 Douglas street. Good line.

Clothing and Furnishing Goods.
GEO. H. PETERSON. Also Hats, Caps, Boots, Shoes, Notions and Cutlery, 804 S. 10th street.

Clothing Bought.
C. SHAW will pay highest Cash price for second hand clothing. Corner 10th and Farnham.

Dentists.
DR. PAUL, Williams' Block, Cor. 15th & Dodge.

Drugs, Paints and Oils.
KUHN & CO.
Pharmacists, Fine Fancy Goods, Cor. 15th and Douglas streets.
W. J. WHITEHOUSE, Wholesale & Retail, 16th st.
C. C. FIELD, 2022 North Side Cuming Street.
M. PARR, Druggist, 19th and Howard Streets.

Dry Goods Notions, Etc.
JOHN H. F. LEHMANN & CO.,
New York Dry Goods Store, 1310 and 1312 Farnham street.
L. C. Enewold also boots and shoes 7th & Pacific.

Furniture.
A. F. GROSS, New and Second Hand Furniture and Stoves, 1114 Douglas. Highest cash price paid for second hand goods.
J. BONNER 1309 Douglas st. Fine goods, &c.

Fence Works.
OMAHA FENCE CO.
GUST, FRIES & CO., 1215 Harney St., Improved Ice Boxes, Iron and Wood Fences, Office Railings, Counters of Pine and Walnut.

Florist.
A. Donaghue, plants, cut flowers, seeds, boquets etc. N. W. cor. 16th and Douglas streets.

Foundry.
JOHN WEARNE & SONS, cor. 14th & Jackson sts

Flour and Feed.
GHAHA CITY MILLS, 8th and Farnham Sts., Weihnas Bros., proprietors.

Grocers.
Z. STEVENS, 21st between Cuming and Izard.
T. A. McSHANE, Corn. 23d and Cuming Streets.

Hatters.
W. L. PARROTTE & CO.,
1406 Douglas Street, Wholsale Exclusively.

Hardware, Iron and Steel.
DOLAN & LANGWORTHY, Wholesale, 110 and 15th street.
A. HOLMES corner 16th and California.

Harness, Saddles, &c.
R. WEIST 20 13th St. bet Farn. & Harney.

Hat and Bonnet Bleachers.
Ladies get your Straw, Chip and Felt Hats done up at northeast corner Seventeenth and Capitol Avenue. WM. DOVE Proprietor

Hotels.
CANFIELD HOUSE, Geo. Canfield, 9th & Farnham
DORAN HOUSE, P. H. Cary, 913 Farnham St.
SLAVEN'S HOTEL, F. Slaven, 10th Street.
Southern Hotel Gus. Kamel, 9th & Leavenworth.

Iron Fencing.
The Western Cornice Works, Agents for the Champion Iron Fence &c., have on hand all kinds of Fancy Iron Fences, Crestings, Finials, Railings, etc. 1310 Dodge street. ap12

Intelligence Office.
MRS. LIZZIE DENT 217 10th Street.

Jewellers.
JOHN BAUMER 1314 Farnham Street.

Junk.
H. BERTHOLD, Rags and Metal.

Lumber, Lime and Cement.
FOSTER & GRAY corner 6th and Douglas Sts.

Lamps and Glassware.
J. BONNER 1309 Douglas St. Good Variety.

Merchant Tailors.
G. A. LINDQUEST,
One of our most popular Merchant Tailors is receiving the latest designs for Spring and Summer Goods for gentlemen's wear. Stylish, durable, and prices low as ever 215 13th bet. Doug. & Farn.

Millinery.
MRS. C. A. RINGER, Wholesale and Retail, Fancy Goods in great variety, Zephyrs, Card Boards, Hosiery, Gloves, Corsets, &c. Cheapest House in the West. Purchasers save 30 per cent. Order by Mail. 115 Fifteenth Street.

Physicians and Surgeons.
W. S. GIBBS, M. D., Room No 4, Creighton Block, 15th Street.
P. S. LEISENRING, M. D. Masonic Block.
C. L. HART, M. D., Eye and Ear, opp. postoffice
DR. L. B. GRADDY,
Oculist and Aurist, S. W 15th and Farnham Sts.

Photographers.
GEO. HEYN, PROP.,
Grand Central Gallery,
212 Sixteenth Street.
near Masonic Hall. First-class Work and Promptness guaranteen.

Plumbing, Gas and Steam Fitting.
P. W. TARPY & CO., 216 12th St., bet. Farnham and Douglas. Work promptly attended to.
D. FITZPATRICK, 1409 Douglas Street.

Painting and Paper Hanging.
HENRY A. FOSTERS, 1412 Dodge Street.

Planing Mill.
A. MOYER, manufacturer of sash, doors, blinds, moldings, newels, alusters, hand rails, furnishing scroll sawing, &c., cor. Dodge and 9th streets.

Pawnbrokers.
J. ROSENFELD, 322 10th St., bet. Far. & Har.

Refrigerators, Canfield's Patent.
C. F. GOODMAN 11th St. bet. Farn. & Harney.

Show Case Manufactory.
O. J. WILDE,
Manufacturer and Dealer in all kinds of Show Cases, Upright Cases, &c., 1317 Cass St.
FRANK L. GERHARD, proprietor Omaha Show Case manufactory, 818 South 10th street, between Leavenworth and Marcy. All goods warranted first-class.

Stoves and Tinware.
A. BURMESTER,
Dealer in Stoves and Tinware, and Manufacturer of Tin Roofs and all kinds of Building Work, Odd Fellows' Block.
J. BONNER. 1309 Douglas St. Good and Cheap.

Seeds.
J. EVANS, Wholesale and Retail Seed Drills and Cultivators, Odd Fellows' Hall.

Shoe Stores.
Phillip Lang, 1320 Farnham st., bet. 13th & 14th.

Second Hand Store.
PERKINS & LEAR, 1416 Douglas St., New and Second Hand Furniture, House Furnishing Goods, &c., bought and sold on narrow margins.

Saloons.
HENRY KAUFMANN,
In the new brick block on Douglas Street, has just opened a most elegant Beer Hall.
Hot Lunch from 10 to 12 every day.
FLANNERY,
On Farnham, next to the B. & M. headquarters, has re-opened a neat and complete establishment which, barring FIRE and Mother Shipton's Prophecy, will be opened for the boys with Hot Lunch on and after present date.
"Caledonia" J. FALCONER. 679 16th Street.

Undertakers.
CHAS. RIEWE, 1012 Farnham bet. 10th & 11th.
P. PEMNER, 303½ Tenth street, between Farnham and Harney. Does good and cheap work.

99 Cent Stores.
HENRY POHLMAN, toys, notions, pictures jewelry, &c., 513 14th bet. Farnham and Douglas
P. C. BACKUS, 1205 Farnham St., Fancy Goods

LEGAL NOTICE.

In the district court, Douglas County.

To Samuel C. Davis, Caroline Davis, Elizabeth B. Tomlinson and the heirs or devisees of Henry T. Tomlinson, deceased whose real names are unknown, non-resident defendants.

You are hereby notified that John T. Davis, plaintiff and present owner of the land hereinafter described, did on the 17th day of June, A. D. 1881, file his petition in the district court in and for Douglas county, Neb., against you as defendants setting forth that on the 12th day of January A. D. 1860, the said Henry T. Tomlinson, and Elizabeth B., his wife, executed and delivered to the said Samuel C. Davis a deed of lands situated in said county in which a portion of the lands intended to be conveyed was by a clerical error erroneously described as the north ½ instead of the west ½ of the southwest ¼ of sec. No. 1, in township No. 14 north of range No. 11 east according to the true intent of the parties thereto, which deed is duly recorded in the office of the clerk of the county of Douglas in book M of deeds at page 182.

The object and prayer of said petition is that said error be corrected and that said deed be construed as conveying the west ½ of the southwest quarter of said section No. one, and that the title thereto be adjudged to be in said plaintiff or in those lawfully claiming under him the same as if said error had not been made and that you and each of you be forever excluded from any interest in said land on account of said error and for such other to further relief as may be just and right in the premises. And your are and each of you is hereby notified to appear and answer said petition on or before the 1st day of August, A D., 1881.

JOHN T. DAVIS,
Dated June 23. 1881. Plaintiff.
WM. R. MILLER his Attorney: ev-sat-5t

Notice to Non-Resident Defendants

E. D. Lane (full name unknown) will take notice that he has been sued by Dudley M. Steele, Samuel R. Johnson and Sanford W. Spratlin, copartners, doing business under the firm name of Steele, Johnson & Co., in the District Court of Douglas county, Nebraska, to recover $3,031.29, and interest from October 18, 1880, due them on a promissory note bearing date April 20, 1878. Also that an attachment has been made on certain funds in the First National bank of Omaha, Nebraska, belonging to you and which the said parties above named seek to obtain to apply in payment of their said claim.

You are required to answer said petition on or before Monday, the 22d day of August, A. D. 1881.

WARREN SWITZLER,
ev-s 1-4t. Attorney for Plaintiff.

Master's Sale

In the Circuit Court of the United States for the district of Nebraska.

Augustus S. Kidder vs. Nelson Beauteau. } In Chancery.

FORECLOSURE OF MORTGAGE.

Public notice is hereby given that in pursuance of a decree entered in the above cause on the 18th day of November, 1880, I, Ellis L. Bierbower, Master in Chancery in said court, will on the 26th day of August, 1881, at the hour of 3 o'clock in the afternoon of the said day at the west door of the United States court house and postoffice building in the city of Lincoln, Lancaster county, State and District of Nebraska, sell at public auction the following described property, to-wit: The northwest quarter of the northeast quarter, and lots Nos. three (3) and four (4) of section No. four (4), township No. thirty-one (31), range No. (5) east. Also the east half of the southwest quarter and lot three (3) and the northwest quarter of the southwest quarter of section No. Thirty-three, (33) in township thirty-two, range No. (5) five east containing in all two hundred and seventy-three and 10-100 (273 10-100) acres all in Dixon county, Nebraska.

ELLIS L. BIERBOWER,
BROWN & CAMPBELL, Master in Chancery.
Solicitors for Complainant. jy 20-w5t

Edward W. Simeral,
ATTORNEY -AT- LAW.

"CR-R-R-R-R-R-ABS!"

The Experiences of Benjamin B Diehl, Who Has Peddled Crabs in Summer and Hominy in Winter for Fifty Years.

Philadelphia Press.

"C-r-r-r-r-r-r-r-r-r-r-r-abs! H'yer's c-r-r-r-r-r-r-r-o-o-o-oh-yah-aba! Red-ripe-ram's horn. Tell 'em I comin', O-o-o-o Baltimo' cr-r-r-abs, Baltimo' cra-abs!"

Along the street there comes an old, stoutly-built negro, carrying on his arm a big market-basket covered with a white cloth. Although the snowy wool on his head and chin denote him to be well on the extreme of life, there is little to remind one of age in his sturdy gait and powerful lungs. Presently the old fellow shakes his head violently, while his face twists into all sorts of ludicrous contortions and then the above cry bursts forth afresh and echoes from block to block as it dies away in the distance. Nor has he failed to obtain customers, for many a door has opened to the crab-man's call, and a good natured laugh at something he says invarially concludes the purchase. Of late years he has confined himself to the northern portion of the city, seeking his buyers from Race street to Port Richmond, but there are few native Philadelphians who have not seen or heard of the crab and hominy-man—crabs in summer and hominy in winter being his wares. For more than half a century he has peddled his goods through the streets of the city until he and his distinctive cries have become classed among the eccentric characteristics of Philadelphia, and the old crab-man is only rivaled in his celebrity by his equally-aged cotemporary, the blind sweep.

Along the Germantown and Norristown branch of the Reading railroad, between Ninth and Tenth above Columbia avenue, there still remains a small row of dilapidated tenements, and in one of these resides Benjamin B. Diehl, for thus is the venerable vendor of crustacean delicacies defined among his fellow men whenever he retires for awhile to the bosom of his family. Here he was found yesterday afternoon by a Press reporter, seated on the threshold of his dwelling, indulging in the dulcet weed and all the luxury of the dolce far niente, while contemplating with placid contentment the animated panorama afforded by long trains of laden coal-cars with a background of immense factories.

THE OLD CRABMAN'S LIFE.

"How are you, Mr. Crabman?" said the reporter.

"Dat am not my name, sah! You h'yer behole Benjamin Barachias Diehl, sah, and, and don't you forgit it. Benjamin war bestowed on me by de minister when he baptized me, Barachias I give ter myself because it means in de Hebrew 'bressed by de Lor'", and Diehl am de patriomic ob my family, sah. No, sah, I am not a relashun of lawyer Diehl, dere is no 'semblance 'tween us; but step on deck, sah. I am happy ter discuss any thing wild any gem'man as circumstances sen's ter me for informashun; take a char. De history ob my life, sah, am a' semplification ob de words ob de minister dat de biggest chicken-roost hab not always de most eggs. An' prevous to continuing de episode I shall be happy ter drink de gem'man's good fortun in de favorit tipple ob de Germantown young men."

The visitor took the hint, and while the old fellow went to bring some whisky he looked around with some curiosity at the contents of Mr. Diehl's parlor. In one corner were the tools and customary collection of antique boots, appertaining to a cobbler's profession, and framed on the wall above was an illuminated conundrum: "What is home without a mother?" On the chimney piece were several shells and a picture or two of the crab-seller at different periods of his career and a framed chromo representing a plantation scene adorned another portion of the wainscot. The place did not appear either dirty or uncomfortable, and a comely-colored girl was busily ironing in the adjoining kitchen

"I war born," said Diehl, after he had refreshed himself with a copious draught of whisky, on de Eastern sho' ob Maryland,' Worcester county, on March 4, 1809. My father was a free nigger an' my mudder a slave, but she war set free shortly afore my birth. My parents died when I war quite a piccanniny so I was taken in charge by de oberseers ob de Poor, who at the age of 10 boun' me till der age of 21, to a man named Joshua Hammond. He war a schoolmaster an' farmer, an' I tended the farm togedder wid his son Zedekiah an' three slaves. My master was not xac'ly kin' o' man calculated to raise 'spect in de boosum ob youth cos he got drunk six and an' a-half days in de week, and de odd half day he devoted ter wollopping dis chil' an' Zadekiah. Howsomeber he died after I had been dere five years, an' dere war quite a collection of bottles foun' under his bez bed. As I had been boun' by de oberseers til I war 21, I had to stay wid Zedekiah, who 'herited de farm. I soon made de discobery dat a young man os 'tended church regular could wallop harder an' oftener dan an ole man as got drunk all his time, and de way dat Zedekiah marked my back wid a hickory stick war a corshun to a railroad trac'. So one fine mornin' I run away, and after a tramp of many weary days I found mysel' in Philadelphia, war I took to de whitewashin' bizness in spring and summer and to hominy selling in winter. Dat began in November 10, 1819. I soon obtained a regular supply of customers, an' all among de most respectable people. I allus shun de common folks as de debble shuns holy water, for a mean white man is a deal more contemptible dan a dead nigger."

THE HOMINY SONG.

"Dey soon learns to know de hominy man by hez cry.
Old hominin' man came cut!
Cold frosty mornin', wid my good homiey.
Oh its good for de little boys an' make 'em grow,
De Navy Yard de hominy man he hab been below.
Ho-o-o-o, de hominy man.

"Den I shakes my head and dat creates 'tention, and den I signs de follerin':

Ebery mornin,' night an' day,
De hominy man is on his way,
White gal run along wid her pan
When she h'yers de song ob dat hominy man.
Say, whar's dat hominy man?
H'yer comes dat hominy man,
Match him lip nobody can,
When he sings de song of the hominy man.
Oh-o-o-o-o-oh. See me comin'!

"Den I shakes my head once more, which 'tracts more 'tention, an de populace dey crowds round me wid dere kettles. It war not till June 15, dat I 'gan sellin' crabs, and I soon made my crab call as well known to de public as de homing cry. Plenty ob people hab asked me how I manage ter make de soun' wid de roll ob my tongue, but when dey 'pears to find much difficulty in de imitashun. For beauty ob melody I tink it takes all de sunshine out ob de hymn bo de ole blind sweep an' his boys. I hab had several profeshunal engagement to perform my holler on de stage. Mr. Slocum, de eminent actor, instructed me to come to his theayter, at Tenth and Arch, one evenin,' and I was to gib de call and sing de song behin' de scene. He forgot to share de profits ob de occashun on dat night, so I did not appear on de next, as I objected to beat de bush for Slocum to git de rabbit.

HIS PUBLIC PERFORMANCES.

"Anudder time I sang de song an' gib de crab call at a performance ob de Youn' Maennerchor, when I also gabe a representation ob de lubly melody invented by a colored gemman entitled Peppa-ry Pot—a profeshun I had much inclinashun ter foller. At de Centennial dey sold my portrait by de bushel, and Dr. Seaford ob dis city he had me done in oil. Ah! dat am fame. I am neber sick, sah, an' feel as hearty as eber. I 'tend chapel regular and I'm a Methodist, say. I voted for Mayor Stokley and de Republican ticket."

"Were you in the war, Mr. Diehl?"

"That I war, sah. I served in de army an' in de navy, an' I had my honorable discharge up stairs from both services."

"How was that?" was asked.

"I gabe up my bizness, sah, an' entered de navy August 27, 1863. I shipped at New York in de gunboat Norwich, Captain Merriman, an' we jined the squadron under Admiral John Dahlgren, cruising in St. John's river, Florida. I had three responsible positions in de navy. First, I was cap'en's cook, and den I was placed in de powder magazine, an' afterward I was promoted to the dignity ob pikeman, to stick out de eyes ob de rebs when dey come on boar', but I neber had occashun to show my bravery, so after stayin' one year an' two months in de navy I got my discharge, but a month after I 'listed in de army; dat war on December 4, 1864. I jined de 24th Regiment, an' we was stationed at Port Chester to guard de 22,000 rebels dere, but I got my discharge at de close ob de war, October 1, 1865, an' returned at once to Philadelphia, an' hab followed my bizness eber since."

"Are you married, Mr. Diehl?"

"I war, sah, but the late lamented Mrs. Diehl is now in de bosom ob Abraham. I had four children; two are livin'. My darter you see in de udder room ironin' de close. She am married to a colored gemman who follers de profeshun ob mender ob shoes; dere's hez tools in de corner. My son has a 'sponsible posishun under de local executif, sah. He cleans out de cuspadores in de Mayor's Office, sah! We all lib in cis house togedder, an' I biles my crabs in de kitchin' ob de 'tablishment."

"Where do you buy your crabs?"

"I get up early ebery morning, sah—about 4 o'clock—and I go to de Dock-street market. I hab de facility ob picking out de best crabs. I holes 'em up by de claws an' smells 'em bref. I am glad to hab met you, sah. Remember de hominy man, sah. C-r-r-r-r-r-r-r-r-abs."

IN THE FAR WEST

Recollections of Life on the Frontier.

During the great rush to the mining regions of the Black Hills, Cheyenne was perhaps the liveliest town on the American Continent.

From sunrise until late in the night, the main street was literally packed with as motley a mass of excited humanity as was ever congregated together on God's footstool. Here the prince and the pauper, the minister and the cut-throat, the man of integrity and the thief, jostled each other upon the crowded thoroughfare, while within the wide open doors of a legion of saloons; the clinking of glasses and the sharp voices of the gamesters around the various tables blended in strange melody. Almost

EVERY GAME IN THE CATALOGUE

Was here produced to tempt the innocent or allure the professional, and the amounts of money continually changing hands were almost fabulous. The professional gamblers confined themselves exclusively to the games of faro, poker, euchre, seven-up, etc., but the "tenderfoot" was ever ready to risk the loss of his cash upon the "snap" games in which the proprietor made it appear that the bank must lose or had but a decidedly slim chance to win. Many a poor dupe has excitedly reached into his pocket for the little pile for which he labored for months, and in a moment transferred it to the clutches of the polite gambler under the impression that he could not fail to pick out a certain one of three cards in the seductive game of monte.

It was in this lively city that I first met the famous French female gambler,

"MADAME MUSTACHE."

She was a tall, dark complexioned, keen-eyed woman, with jet black hair, and ever wore upon her face a winning smile for all who approached her table. A delicate mustache graced her upper lip, the hairs black and silken, and from this unfeminine adornment she gained her sobriquet She was dealing the game of "Vingt-un" (twenty-one,) and her table was surrounded by a crowd of players drawn thither by the Madame's alluring smile. Money flowed into her coffers rapidly, and I have heard it asserted, that she could, at any time, have retired from business (?) with a fortune ample enough to enable her to live in grand style the remainder of her life. The madame, invariably, dressed in a neat fitting suit of black, and always conducted herself in a lady-like manner. She handled her cards with small, shapely, jeweled hands and with a dexterity any gambler might envy. At intervals when her game was in progress she would touch a small card bell and when the waiter appeared would pleasantly ask: "What will you drink, gentlemen?" her invariable custom being to keep her dupes well primed with the villainous whisky then dispensed in such resorts. For years the madame flourished, wandering here and there through the various mining camps, but bad luck overtook her at last, and the large sum which she had accumulated began to slip rapidly through her fingers. She soon found herself friendless and penniless in an Idaho town, where a dose of poison administered by her own hand blotted out her life.

One of the most flourishing institutions of Cheyenne during those exciting days was

M'DANIELS VARIETY THEATER.

The only place of amusement in the city. Upon entering the building you found yourself in a large and elegantly furnished saloon where a host of barkeepers were kept busy in supplying the thirsty crowd with drinks. Passing through an arch at the southern end of the saloon the visitor entered a large gambling room where a score of games were ever in progress. In this palace of sin victims were fleeced and sent away penniless, their only consolation being that they could walk to the Hills or else write back to friends at home telling of a desperate conflict with highway robbers and the losing of their funds and winding up with an earnest appeal for a speedy remittance.

At the opposite end of the saloon bar a door admits us to the theater. The purchase of a drink at the bar entitled the purchaser to a ticket of admittance—otherwise twenty-five cents must be paid at the entrance. Instead of the usual rows or semi-circles of seats the large hall was filled with circular tables, around each one of which four chairs were placed. Up stairs were rows of private boxes; where persons could sit and sip their wines unobserved by the crowd below, and it was a standing rule of the establishment that when not on the stage every actress engaged at the theater must be in these boxes, in stage dress, to entertain visitors and "honey" them into purchasing all the wine possible. Five dollars per bottle was charged for an inferior article, and it was not at all an unusual occurence for a befuddled individual to spend $50 or $100 in treating the sirens clad in tights whom he foolishly imagined had fallen desperately in love with him. These "stars" were women of the vilest character, usually the off-scourings of the free-and-easy shows of Chicago, St Louis or Cincinnati. In addition to their salaries of $2 or $3 per night they were allowed a percentage upon the wine which they induced their male companions to purchase, their combined earnings often amounting to a snug sum.

In the main hall below games of all kinds were in progress at the tables, the stakes usually being the drinks. An act was placed upon the stage every thirty minutes, and in the intervals the motley crowd gave itself up to drinking, gaming and carousing, the liquid refreshments being served by gaudily-dressed waiter girls. The actors were applauded vociferously, and honored with encores until they positively refused to respond.

A common trick with an actor or actress who had become a favorite was to station about a dozen friends in the audience supplied with one or two silver half-dollars each. At the first these encore friends would throw their coin upon the stage, when the audience would catch the hint and oftentimes hurl a perfect

SHOWER OF GOLD AND SILVER

around the favorite. A favorite female clog dancer secured as much as $150 in coin in a single night, and was rewarded every night by sums ranging from $5 to $100. The theatre opened at 9 p. m. and closed at 2 or 3 a. m., the crowd sometimes remaining until breakfast time.

The proprietor of this theater, J. W. McDaniels, has been singularly unfortunate in his career in the west. His place was twice burned to the ground in Cheyenne and a theater established by him at Deadwood shared the same fate. When the Leadville excitement swept the country, he packed up and fell in with the surging tide of silver-crazed pilgrims and soon erected a building and opened out his theater in that new camp. Fortune again smiled upon him, for a time, but a few months since the fire-fiend once more swooped down upon him and swallowed up his all. Whether or no he again built I cannot say, but in all probability his illuminated transparencies are nightly telling the masses that by stepping inside they can witness "the greatest show on earth."

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