

INFIRMARY OF

DR. A. J. COOK,

COUNCIL BLUFFS,

IOWA.

CHRONIC DISEASES!

Diseases of Women and Diseases of the Rectum a Specialty.

The Dr. has been located in Council Bluffs nearly two years, and having been called professionally during that time into the best families in the city and surrounding country, takes pleasure in an announcing that he has come to stay.

SPECIALTIES.

It must be evident to every close observer that no one mind, however gifted, can grasp more than a mere mastering of medical science. The field is too large and the natural divisions too numerous for anything more than a cursory view of the vast obstacles to be encountered by the "general" practitioner.

CHRONIC DISEASES.

The Dr. does not pretend to cure ALL chronic diseases. He claims, however, that years of patient study and practice, in the hospitals and elsewhere, give him advantages in their treatment which no ordinary practitioner can possibly have.

DISEASES OF WOMEN

This is one of the SPECIALTIES to which the Dr. has devoted the best years of his life, and hundreds of women, now living, are ready to testify that they found relief at his hands when others had failed to benefit them.

DISEASES OF THE RECTUM.

These embrace Hemorrhoids, or Piles, Fistulas, Protrusions, or falling of the anus, tumors, etc., and constitute one of the Doctor's leading specialties. All rectal tumors are treated by the new method of injecting and are thoroughly and speedily removed, with but little or no pain.

TAPE WORMS.

These troublesome parasites can be removed in a few hours, with but little inconvenience to the patient. The Dr. will send medicines by express, with full directions for use, at any time they may be ordered.

OFFICE:

NO. 86 NORTH MAIN ST. (One Block North of Broadway.) Address all Letters to DR. A. J. COOK, P. O. Box No. 1462, Council Bluffs

COUNCIL BLUFFS WATER WAVES.

These waves require crimping, at Mrs. J. J. Good's Hair Store, at prices never before touched by any other hair dresser. Also a full line of switches, etc. at greatly reduced prices.

DOCTOR STEINHART'S ESSENCE OF LIFE. For Old and Young, Male and Female. It is a pure, prompt and effective remedy for Indigestion, Dyspepsia, Intermittent Fevers, Weak of Appetite, Nervous Debility in all its stages, Weak Memory, Loss of Brain Power, Prostration, Weakness and general Loss of Power.

DOCTOR STEINHART'S SUPPOSITORIES! The Great Popular Remedy for Piles. Sufferers from Blind, Bleeding & Itching P. And all forms of Hemorrhoidal Tumors.

REMARKABLE! I think it is a duty I owe to humanity to say what your remedy has done for me. One of my friends had a case of Blood D. case, a d. d. not knowing the result of such trouble, I allowed it to run to some one, but finally applying to the best physician in this city, who treated me for six months. In that time I took over 600 pills or enemas or security I gain each, and had run down in weight from 210 to 157 pounds, and was confined to my bed with Mercurial Rheumatism, scarcely able to turn myself over. Being a traveling man, some of the fraternity found me in this deplorable condition, and recommended me to try your S.S.S. I was a few days in using it, and in a few days I was able to take my place on the road. The sore and copper-colored spots gradually disappeared, and today I have not a spot on my person, and my weight is 217 pounds, being more than it ever was. I do not wish you to publish my name, but you may show this letter to any who doubt the merit of S. S. S. for I know it is a sure cure.

SSS WINTERLICH BROS. Are now ready to contract for small castings of every description in MALLEABLE IRON, GRAY IRON, AND ANY ALLOY OF BRASS.

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PICTURES BY THE MILL.

How the Gems of the "Art Sales" Are Made—Painting With a Stencil Plate. New York Sun. Oil paintings 14x46 inches, mounted and stretched, are sold in this city at a profit at \$50 a hundred. Eight artists have been known to produce the paintings sold for \$1. These are wholesale rates. The pictures retail for from \$2 pieces up, and one of them has been sold as high as \$250.

They are sold chiefly by peddlers, who carry stocks of them through all the mining towns of the west. Many show an amount of labor and skill in execution which it would seem impossible to command for ten times the price asked. They are all landscapes, as nothing else sells so well. The paintings come in many sizes, but the price does not vary much. They generally represent a river, mountains in the distance, a bit of country with fences and trees, and here and there a farm house. The tints are well blended, and at a distance produce a pleasing effect. This is especially true of the pictures intended for the eastern trade. Three years ago, when the industry was begun, loud, glaring colors and broad effects were in demand, but now such paintings are only wanted in the far west. There they want the gayest colors, and above all, they must have a castle. Castles of the most remarkable design are thrown in anywhere. They are erected on the side of a steep mountain or on an island in the wild woods. They must have plenty of turrets and battlements.

One of the largest of these oil painting manufacturers in Green which street, where there are rooms filled with racks containing hundreds of finished paintings. On an upper floor a reporter saw eight persons, six of whom were young women. They were hard at work, and painting rapidly. The proprietor, William Levin, is an artist who studied four years under Gerome in Paris. Finding very little money in high art, he invented a process for the rapid production of cheap paintings. The paintings are made on heavy mullin, which is first wet and stretched tight on long frames. It is then cut into the required size, and stretched by a machine on a square pine frame, where it is made fast. Next the mullin is tinted a light blue, and after this has dried it is ready for the printer. A coating of oil is first put on it, and then a stencil plate is laid on the mullin. This stencil is of thick paper, with all sorts of odd shapes cut in it. A boy stands on one side of the table and a girl on the other, and near them are several small pots of paint. They dab the paint into the holes of the stencil plate with great rapidity. When the stencil is removed the mullin is seen to be spotted here and there with paint. Another stencil is then used whose holes correspond to other parts of the mullin, and more paint is daubed in. Two more stencils follow, and when the work is done the mullin is completely covered with a patchwork of varied colors. It is then handed to a young woman, who blends the background. She uses several brushes in running the colors into each other, and finally goes over all with a large camel's hair brush. The result is surprising. The patchwork becomes a harmonious combination of blended tints. The mullin then goes to a man who blends the foreground in the same manner. Next it is dried and passes to the finisher, who works from a model hung on the wall. She outlines the trees, fences, shrubs, and other accidents of scenery with extraordinary rapidity. The colors are mixed ready to her hand, and she has simply to lay them on. A fourth and more skillful artist gives the finishing touches of light and shade. It finally goes to the artist, who may be called the architect. He puts in the palaces, castles, houses, and boats. The rapidity and skill with which all work is done is due to long years of practice. The paint used is common house painters' paint. In the paint-room are racks containing small pots of paints of 3,000 different tints. Mr. Levin says he is obliged to sell very cheaply in order to compete with artists who paint at homes. He has 100 different styles of pictures, but some sell much better than others. As he has tried figure-pieces, but they did not take well. The paint stands the test of time very well, and is softened and improved by age. When hand-painted, these paintings, Mr. Levin says, are sometimes hung in private galleries among expensive paintings. He knew of a wealthy western man who had his private gallery completely filled with these paintings. In the cities the paintings are sold by dry-goods stores, and in the country by peddlers, who are very successful. It is a fascinating business, as a high price may be obtained for the pictures sometimes. The frames are of pine, on which is glued a molding made of a combination of putty and glue and gilded.

A Premature Crusade.

During the week of prayer lately held by the Pennsylvania church congregation one of the brethren had some remarks to make about temperance and the habit which certain people had of drinking cider. "I am going to pray to the Lord," he added, "that anyone in this congregation who makes or handles or sells the stuff shall have a burden of sorrow put upon him until he turns from the error of his ways." "When do you begin, Brother Smith?" asked a toll-hardened granger, as he rose up. "To-night, Brother Tompkins—this very night." "I wish you wouldn't. I've got forty barrels of cider on hand, and I want you to give me twenty-four hours in which to sell and ship. After that you can peel your coat and go in six-horse power."

A Sister's Love.

Hostetter McGinnis, a society young man, who is a great beau, called at the Longocino mansion, on Austin avenue. Misses Emeralds and Birdie Longocino, who are rivals for the affections of Hostetter, received him in the parlor. During the conversation he narrated a very amusing incident, at which Miss Emeralds burst into vociferous roars of laughter, while Miss Birdie did not smile at all, but sat up in her chair in a very reserved and solemn manner. She shortly afterward excused herself, and withdrew from the room, leaving her sister to entertain Mr. McGinnis. "Your sister does not seem to have a keen appreciation of humor. I notice she did not smile when I related that humorous incident. 'That's where you are mistaken Mr. McGinnis,' replied Emeralds. 'Birdie has a very keen sense of the ridiculous, and would have roared until you could have heard her a mile off, but she was compelled to restrain herself.' 'Is she ill?' 'No; she sets enough for three; but she wears false teeth, and her new set gets out of order when she smiles, which causes her friends to suppose she has no sense of the ludicrous, but it is a mistake. I have often told Birdie she ought to live in Virginia.' 'Why so?' asked Hostetter. 'Because she has to resist her teeth so frequently. That's what she is doing now. She ought to live among the readjusters, where she could feel more at home.'

Backing Forty Thousand Dollars.

A good thing is related as having occurred in a barber shop in a certain town of this country, on the occasion of a too-too wedding. "Well," said the barber to the usual crowd of loungers about such a place, "I guess the monkey show will come off this evening." "What kind of a show is that?" inquired a stranger in the chair. "Oh, there's to be a wedding in town," replied the barber. "Who is to be married?" "Well, some traveling man out west is going to marry old Mrs. Hornswogles's daughter. They would have been married a year ago if it had not been for the old woman." "What was wrong with her?" "Oh, she's a regular old tomat, with goggles on. She's too plump to blow her nose, and the fellow is an out and out infidel." "And how have they fixed it, that the marriage is to take place now?" "Well, he's worth about forty thousand dollars, and she hadn't enough religion to buck against that. But it's lucky for him that he lives a good way from the old woman." The stranger was shaved, and as the barber was brushing his coat he inquired, "I say, mister, do you live in this neighborhood?" "No," replied the stranger. "I'm from the west. I am the fellow that is to be married this evening."

The Reason of It.

"Don't you know that it is unlawful to strike your wife?" said justice Gardner to Jeremiah Murphy in the Jefferson-market police court yesterday. "She'd provoke a saint, your honor." "That does not warrant you beating her." "You'd done it yourself only yesterday," said Jeremiah. "And why?" "You see, I told her this mornin' when she was going out for the breakfast with my herrings, and in she walked with button chops, knowing full well it was a fast day and we couldn't eat the mate. 'Marry,' sez I, 'we know it's a fast day.' 'I do,' sez she. 'An' don't ye know I can't ate

mate, sez I. 'Ate mate or nothin,' sez she; 'you'll not go to hell for aint a chop.' With that me timper rose and I gave her a welt wid me open hand." "One hundred dollars to keep the peace, nevertheless," said the justice.

Decorating Monday.

"Now, Sam," said an Austin millionaire and a prominent church member, to his colored porter, "this getting drunk on Sunday must cease. Why is it that you decorate Sunday continually by becoming intoxicated?" "Bekase, boss, whisky costs so much I hasn't got any money left over to get drunk wid on Monday. If I had de money I would dedecorate Monday, too."

A Story of Benjamin Franklin.

In the old favorite and PRINCIPAL FOR CHICAGO, PEORI ST. LOUIS, MILWAUKEE, DETROIT, NIAGARA FALLS, NEW YORK, BOSTON, AND ALL THE GREAT PORTS OF THE EAST. THE LINE COMRADES Nearly 4,000 miles. Solid Smooth Track. It connects us with the UNION DEPOSIT as a National Reputation as being the best Through Car Line, and is uniformly noted to be the FINEST EQUIPPED Road in the world for all classes of travel. Try it and you will find traveling a luxury instead of a discomfort. Through Tickets via this Celebrated Line as at all offices in the West. All information about Rates of Fare, Sleeping Car Accommodations, Time Tables, etc., will be cheerfully given by applying to J. J. DAVENPORT, Vice-President, Chicago, or W. J. DAVENPORT, Gen. Passenger Agent, Chicago. H. F. DUELL, Ticket Agent, same place and iv

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