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COUNCIL BLUFFS RAILROAD TIME TABLE.

The following are the time of arrival and departure of trains from the local depots. The trains start from the Union Pacific depot about ten minutes earlier than below stated, and arrive at the depot about ten minutes later.

Trains on pool lines and K. C. run on Chicago time, a half hour faster than local. Wabash trains run on St. Louis time, twenty minutes faster than local. U. P. and Lincoln trains run on Council Bluffs time.

CHICAGO, ROCK ISLAND AND PACIFIC.

Depart.	Arrive.	Depart.	Arrive.
Atlantic Ex	5:30 p. m.	Pacific Ex	9:40 m
Ex and Mail	9:50 a. m.	Ex and Mail	6:55 p. m.
Des Moines*	7:15 a. m.	Des Moines ac.	6:53 p. m.

CHICAGO, BURLINGTON AND QUINCY.

Depart.	Arrive.	Depart.	Arrive.
Chicago Ex	5:35 p. m.	Counail B'ffs ex	9.45
Mail and Ex	9:45 m	Mail and Ex	7:00 p. m.

CHICAGO and NORTHWESTERN.

Depart.	Arrive.	Depart.	Arrive.
Atlantic Ex	5:15 p. m.	Pacific Ex	9:15 a. m.
Mail and Ex*	9:20 a. m.	Mail and Ex*	6:15 p. m.
Accom (Sat)	5:50 p. m.	Accom (Mon)	1:45 p. m.

KANSAS CITY, ST. JOE AND COUNCIL BLUFFS.

Depart.	Arrive.	Depart.	Arrive.
Mail and Ex	9:55 a. m.	Express	5:35 p. m.
Express	8:25 p. m.	Mail and Ex	6:45 p. m.

UNION PACIFIC.

Depart.	Arrive.	Depart.	Arrive.
Overland Ex	11:30 a. m.	Overland Ex	4:00 p. m.
Lincoln Ex	11:30 a. m.	Denver Ex	8:00 a. m.
Denver Ex	7:00 p. m.	Local Ex	6:30 a. m.
Local Ex	7:25 a. m.	" Ex	9:05 a. m.
Emigrant	5:20 p. m.	" Ex	6:00 a. m.

WABASH, ST. LOUIS AND PACIFIC.

Depart.	Arrive.	Depart.	Arrive.
Mail and Ex	9:45 a. m.	Mail and Ex	4:30 p. m.
Cannon Ball	4:50 p. m.	Cannon Ball	11:05 a. m.

SIOUX CITY AND PACIFIC.

Depart.	Arrive	Depart.	Arrive
For Sioux City	7:55 a. m.	Frm Sioux City	6:50 p. m.
For Fort Niobrara Neb	7:55p. m.	Frm Fort Niobrara Neb	*6:50 p. m.
For St. Paul	7:40 p. m.	From St. Paul	8:50 a. m.

CHICAGO, MILWAUKEE AND ST. PAUL.

Leaves Omaha.		Arrives at Omaha.	
Mail and Ex	7:45 a. m.	Pacific Ex	9:45 a. m.
Atlantic Ex	3:40 p. m.	Mail and Ex	7:25 p. m.

All trains daily.

CHICAGO, MILWAUKEE AND ST. PAUL.

Leaves Council Bluffs.		Arives Council Bluffs.	
Mail and Ex	*9:20 a. m.	Mail and Ex	*6:55 p. m.
Atlantic Ex	5:15 p. m.	Atlantic Ex	10:10 a. m.

COUNCIL BLUFFS AND OMAHA STREET RAILWAY.

Leave Council Bluffs.	Leave Omaha.
8 a. m. 9 a. m 10 a. m. 11 a. m. 1 p. m. 2 p. m. 3 p. m. 4 p. m. 5 p. m. 6 p. m.	8 a. m. 9 a. m. 10 a. m. 11 a. m. 1 m. 2 p. m. 3 p. m. 4 p. m. 5 p. m. 6 p. m.

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m&e w1.

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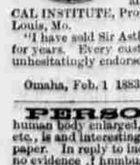

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Omaha, Feb. 1 1883. y18-m&e-eod1

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THE JEWELER'S TREASURES.

Fashion's Present Whims in Costly Adornment.

The Gems Most Liked Arranged in a Multitude of Beautiful Forms and Gold in Artistic Patterns.

N. Y. Times.

Diamonds, rubies and sapphires sparkled in the sunshine as a fashionable upper Broadway jeweller laid a velvet lined tray on his show case and explained to a reporter, one morning recently, what were the most fashionable styles of jewelry worn this season. On the tray was a large rose, with the stem, leaves, and flower made entirely of diamonds, held together by almost invisible bands of gold. This valuable ornament, costing $6,500, was intended to take the place of natural flowers in an evening toilet. The design is original and has never been duplicated. A necklace of diamonds, each gem as large as the tip of one's finger, was marked $20,000. A $3,000 bunch of diamond pinks, a modest $1,200 oxeye daisy, a glittering cluster of diamond leaves with a $9,000 sapphire centre, and various other floral gems surpassed in brilliancy, at least, if not in beauty, the lillies of the field.

"These," said the jeweler, "are very fashionable, but not for poor people. They are the most stylish goods we can sell, and would adorn the most elegant of costumes. Diamonds are always fashionable, but not in the shape of clusters. A few years ago everything was made in the shape of clusters, brooches, finger and ear-rings; but now the solitaires are preferred, with as little gold as possible in the mounting. Gold is cheap, excepting when it is so formed as to have a genuine artistic value, as it has in the Indian bracelets, each link of which is an artistic study."

The designs of these beautiful ornaments are after the style of the famous East Indian jewels, and would be as becoming on a Hindoo as a New York belle. There were also Indian spiders, with long, crooked, hairy legs, of red shodo metal, sharp eyes of diamond chips, and great fat bodies of Alexandrite or chrysoberyl, which shone and glistened as they were moved about on the glass case. They are hideous and yet fascinating, and as lacepins are much prized by ladies to whom a real dead mouse is the most terrible of spectres. A rich purple swamp rose, on the same metal, was one of the most unique of the Indian patterns. Its broad petals glistened as if they were covered with dew-drops, and in the centre there sparkled a brilliant diamond of the rare canary hue, giving the jewel the rich appearance of the beautiful flower it was fashioned after. These designs are worked into cuff buttons, scarf pins, lace pins, and even fingerrings. The scarf pin tray was a miniature picture gallery. There were richly colored Limoge enamelled medallions, set in delicate gold bands or surrounded by tiny rows of diamonds or pearls or ruby or emerald chips; small golden horses caparisoned with almost invisible silver trappings; placques in the French, Japanese and Italian styles, and a nocturnal study intended for a ministerial scarf. It was on a golden placque, and consisted of a wise-faced owl blinking over its shoulder at a silver moon, while three little jewelled stars twinkled through the clouds as a diminutive frog was preparing to plunge headlong into an emerald sea. The price of this interesting trinket could not be expressed in less than three figures.

The most popular scarf pins are the plain and gold-headed or jewelled pins. Pearls and diamonds are the most fashionable gems used for this purpose. Scarf pins, the jeweler explained, have taken the place to a large extent of shirt studs, the fashionable high buttoned vests and coats preventing the former expansive exhibition of shirt bosoms. The old-fashioned shirt pin, too, has gone entirely out of style. In cuff-buttons the double links are fast superseding the single buttons. This is an old style returning again, and bids fair to have a long life. They are made in every known and several hitherto unknown shapes. The most fashionable are richly mounted with gems. The Japanese fan, horseshoe and four-leafed clover styles are superseded by the plain Roman and hammered gold or the grotesque Indian and Japanese devices. The large stone settings are seldom worn now. Very few sets of brooches and earrings are sold this season compared with the great sale they had several years ago. Lace pins are more fashionable than the brooches, and the present style is to wear earrings which do not match the pin unless they are diamonds or some other precious stone. There is little demands for chains and lockets, without which no toilet was thought complete several years ago. Cameos are going out of style, but fine stones well cut are, and always will be valuable. Coral and jet jewelry, too, are fast disappearing. A taste for colored stones is fast developing. The beautiful townnalines from Brazil, which come in all colors, are most worn. They are cheaper than the chrysoberyl, which is next to the sapphire in blue stones. Its composition is very much like that of the "cat's-eye." It has also various shades of color. The Alexandrites are the most beautiful of these stones. They come from Ceylon and present the phenomenon of having two shades of color, an olive green by day and a columbine red at night. The emerald is regaining its old-time popularity, and the superstition which has always clung to the opal is being gradually removed and the sale of this delicate and beautiful gem is increasing. Rubies and diamonds still hold their popularity, and pearls are rapidly increasing in value and repute.

Among the bracelets there were a pair made from Japan which fairly illustrated the difference between Mongolian and Caucasian art. They were large, cumbrous, and round like a pair of hand-cuffs more than anything else, profusely ornamented with scroll and figure work in red and blue enamel, like the background of a Japanese fan. The surface was rough, the shape inartistic, and the inside was much more highly finished than the outside. They were set with the native-cut diamonds, which were as dull as so many pieces of yellow glass. In the same case were some American bracelets of the same pattern, weighing one-half as much, of graceful shape, artistically enameled and mounted with diamonds that flashed and sparkled. The new chain bracelets, which are becoming quite fashionable, are stretched out like a fob watch chain when not in use, and resemble that article very much. They are made in various styles, with and without ornamented clasps, and are frequently set with gems. The most stylish of all for common wear is the bangle bracelet, consisting of a coil of wire from which bangles of all sizes and styles and shapes hang from these delicate little chains. These coils are usually highly ornamented. Some times they take the form of a sea-serpent with a scaly body, a frightful head, gleaming ruby eyes and fangs which are realistic enough to sting. Often the wire is plain, with a gentle sheep's head at one end and a hamless scroll at the other; but the most whimsical shapes are most fashionable. A great change has taken place in the manufacture of finger-rings. The present style is plain with as little gold as possible, and the stones are set deep in plain claws. The old "gallery" setting has gone into disuse. Among the rings which the jeweler had was a unique coil, one end of which consisted of a forty-five-hundred dollar "pigeon's blood" ruby, and the other was a one-thousand-dollar diamond. The two stones were about the same size and met at the top of the circle. The effect was very rich. Among the necklaces there was a brilliant display of gems. Long strings of pearls of exactly the same size, exceedingly rare collections, were marked $2,000 to $6,000 a string. A large diamond cut in the shape of a pear was the $2,200 pendant on a necklace made of the same gems. A string of conch shell pearls, each as big as a large bean, and as pink as coral, was priced at $4,000. A very handsome pattern was of golden oak leaves and acorns, the cone of the acorn being made of oval pearls. These styles of necklaces, like fine paintings or Greek statues, are always prized and cannot be said to have ever gone out of fashion, as they are the creations of the skilful artificers and are not modelled after any known pattern. In ladies' watches the fashion has gone back nearly a century. The chatelaine—one of the earliest of the many styles of watch guards—is very popular this season. As in other articles of jewelry, those set with diamonds or pearls are the most stylish. The jeweler had one which was a blaze of diamonds, with hardly a trace of gold visible. It was worth $2,100, and was hardly be a safe time-piece for outdoor wear. He explained that the old style of lady's watch, which was as large almost as those worn by gentlemen, has completely changed. The fair sex now affect the other extreme, and watches are made no larger than a five-cent piece. A very fashionable shape is the balc, or round as a marble, with a heavy crystal case.

One of the largest manufacturers of the cheaper grades of jewelry in this country was next visited. The style of jewelry which are made by the hundred from the standard patterns, he said, had greatly changed in the past few years. The old styles were large and flashy; the present are smaller and richer. The most fashionable kinds of lockets, cuff buttons, scarf and lace pins are made of Roman gold and mounted with single diamonds. There is a great demand for pansy and lily of the valley designs, made of red gold. Few pendant ear-rings are made now. The most fashionable is the ball which fit close to the ear. Cameos seem to have gone almost entirely out of date. The style of scarf pins in cheaper grades resembles that of the higher priced articles described above. In bracelets the old chain pattern is gradually coming into use again, while the bands are going out. The most fashionable, of all, however, is the bangle and coil Amethysts and topazes are seldom used now in the factories. The style of ladies' watch chains most sold is the chatelaine. Next in popularity comes a short chain which fastens into the belt the same as the chatelaine, but the watch is carried in the adjacent pocket. The once fashionable leotine and opera chains are hardly ever seen now in this city, but still have a large sale in the country. Gentlemen's fob chains are going out of style. Their extensive manufacture in cheap grades of plated wire has killed the popularity. Oxydized, plain and hammered silver jewelry have had their day, and now have as poor a sale as the diamond pin, which years ago was the wonder and admiration of the traveling public as it blazed and flashed on the polished shirt front of the hotel clerk like an electric light of 400-candle power on a dark night.

CLERKS WHO PLAY THE PIANO.

Attracting Customers and Getting Invitations to Country Parties.

From the New York Sun.

"I want something new in the lancers' line," said a young countryman as he entered a music store the other day. "They're going to have a barn warming at 'Squire Benton's next week, and I want the latest thing out. I can't read music, so I want you to pick out the liveliest set you've got for me."

"Could you tell what you want if you hear it played?"

"Hear it played? Why, who's going to play it? Of course I could tell."

"Here, Miss Mollie," called out the dealer, "please play these three sets of lancers for the gentleman."

"This way, sir, please," said Miss Mollie, a very pretty and pleasant spoken young person, as she walked toward the rear of the store, followed by the young countryman. She opened an upright piano and dashed off one lancer after another.

"Guess I'll take them all three," said the countryman, "and I guess the folks would like it if you'd come up and play for them. That is, all but Maria Larkins would like it. She's to play herself, and it would make her kind of mad to have you there. She can't force the tune as you can. But no matter about Maria. I guess Benton's folks would be glad to have you up."

"Well," said Miss Mollie, "I don't want to hurt Miss Maria's feelings, and I'm afraid I'm wanted here, but my sister will be glad of a chance to go. She plays for parties."

"Can she swoop down on the tune as steady as you can."

"Steadier," said Miss Mollie, with a laugh, and that's how her sister came to spend Sunday in the country with Benton's folks.

"Are there many dealers who employ musical clerks to play the piano?" we asked.

"A good many," he replied. "You see, a great many customers can't tell a tune by reading it from the sheet. They have to hear it."

"But would'nt they take it on your recommendation?"

"They might. But you see, Miss Mollie has just sold three sets of lancers to that young fellow. I could have sold him only one. So it pays to engage some one to play."

Just then a young lady entered the store. "I was buying something next door," she said, "and heard some one playing in here. I'd like to buy the tune I heard played"

"Does that often happen?" asked the reporter of the dealer.

"Very often. So often that when business is slack I get Miss Mollie to play on the piano. That attracts customers."

"Can Miss Mollie sing?"

"No, she doesn't sing. It's very difficult to find a clerk who can play and sing too. Of course singing would attract many more, but I doubt if the profit wouldn't be eaten up by the extra sum I would have to pay a singer. I think a pianist is more satisfactory."

"Do you pay clerks who play the piano higher wages than ordinary clerks?"

"Oh, yes. That's only just. There's Miss Mollie. She's worth at least ten dollars a week more than an ordinary clerk. She used to play for dancing at evening parties. Now she can make almost as much here without having to be up late at night. Her sister plays for parties, and in summer she manages to get a good many engagements out of town."

Just then somebody asked for a waltz, and the dealer turned to serve him. This customer had hardly departed when another entered the store, and said to Miss Mollie:

"I'd like the 'Misery' from 'Trovatore.'"

The reporter watched Miss Mollie with admiration as, without a moment's hesitation or the trace of a smile, she handed down the "Miserere."

"Do people often make mistakes like that?"

"Oh, yes," she answered. "Sometimes they don't come so near the title. They ask for the 'Misery' without mentioning 'Trovatore.' You wouldn't believe it, but some one once asked for the 'Convict Song,' and they often want the 'Prison Tune,' all of which stand for the 'Miserere.'"

"Do they ever get the singer or player mixed up with the composer?"

"I've often had them come in and ask for 'that pretty song of Campanini's' or 'Nilsson's' called 'Coming Through the Rye.' But the most ridiculous feature of the business is that they always seem to think I've been to the opera the night before. 'Can you let me have that song Galassi sang last night when he put his head down and butted like a bull?' That is a question that is often asked. Everybody who asks it wants the Toreador's song from 'Carmen.' 'Of course, they think that I saw Galassi at the Academy the night before.

"Don't you sometimes get the keys wrong?"

"Well, I should say so. The other day a lady came in here and said: 'Can you let me have the first duet between Phyllias and Strephon in the first act of 'Iolanthe,' in two flats?'"

"'Well, I'm sorry,' I replied, 'but the duet is in D major, two sharps.'"

"'That's too bad,' she said. 'I can't sing in two sharps. I've only learned to sing in two flats.'"

"I suppose many of your customers buy only dance music?"

"Most of them. And it's really remarkable how rabid these people are. They think everything ought to be turned into a dance for them. They want 'Lucia' waltzes, 'Carmen' polkas, 'Trovatore,' lancers."

"Do you have any customers who come in and expect you to tell what they want from a vague description of the music?"

"Any number of them just ask for the bird or bell piece. There are about three hundred of each kind. We have 'Monastery Bells' 'Crystal Bells,' 'Evening Bells,' in fact, all kinds of bells except dumb bells. Others really have no idea what they want. They just come in and look over the music until they come across something that strikes their fancy. Some people buy a piece simply because they like the picture on the title page."

Just then a young man entered and asked for the song with the picture of "a fellow and his girl in a boat," and Miss Mollie was obliged to look through a stack of sheet music.

A PARENT'S BRUTALITY.

A Cherokee County Farmer Drives His Daughter to Suicide and Refuses Her Christian Burial.

The Cherokee (Iowa) Times of the 26th ult., contains the following revolting account of a parent's brutality to his daughter:

In section 21 of Tilden township lives John Wass, a Swede by nativity, but of a coarse and unfriendly nature, so that he is not only disliked by his countrymen but feared by them. He is the owner of 320 acres of land, has good buildings and is in a prosperous condition. His family until recently consisted of himself and wife, four sons grown to manhood and two daughters. Now there is but one daughter left for the unnatural father to vent his wrath upon. He has been noted in the neighborhood for heartless cruelty toward his daughters, kicking and maltreating them because he could not extort more work out of them.

Minnie Wass was a young woman about 20 years of age. She had been working at Sioux City, and being taken with ill health, came to her father's house, the natural refuge of a child. Instead of kind treatment, the poor girl was shamefully used, and made the subject of treatment that drove her to desperation. Going to neighbor's, named Peterson, she told them that she was so ill-used at home that she would commit suicide, as she felt certain that her father would kill her. It appears that Minnie had an elder sister in Wisconsin, who had sent her money to go to her, but the old Wass is said to have got hold of the letter and kept the money.

On Thursday the Wasses gave out that Minnie had drowned herself in the well, and the circumstances connected with her death were so suspicious that Coroner Dubes was summoned to investigate them. He went to Tilden on Monday, and he learned that the Wass family claimed that Minnie seized the bucket rope and slid down to the water, where she screamed, and that one of the brothers slid down the rope after her, but that she sank in ten feet of water and he could not rescue her. He managed, however, to get out himself, leaving his sister to drown.

By some means they fished her to the surface, then fastening a rope around her body drew her out. Neighbors by this time had arrived, and they say the heartless father refused to allow the body of his dead child to be taken into the house. They then asked to have it put in the granary This was also refused, but he consented to allow them to stretch it in an empty corn-crib. The poor girl had no clothing on except her chemise when drowned, and the father would not allow more than a calico dress to be used in preparing her for burial.

There was no funeral service of any kind. She was interred on the farm in the presence of a few neighbors who forced themselves upon the family.

Some of the neighbors asked him to summon the coroner and have an inquest, but he delicately refused on the ground that he had no time to waste. It is also said that he purchased a coffin at Marcus, but in order to economize time he took home a reaper at the same time.

There are not a few of Wass' neighbors who think the girl came to her death by other than fair means, and his heartless conduct might well lay foundation for such suspicions.

Coroner Dubes, after hearing what the neighbors had to say, held an inquest. The following is the verdict of the jury:

"That Minnie Wass came to her death by drowning in a well on her father's farm in Tilden township, Cherokee county, July 10. We further find, that she was demented at the time, and further find that the condition of her mind was caused by ill-treatment from her father, and further charge her brother Charles Wass with criminal neglect in not saving said Minnie Wass, and further charge John Wass, father of the deceased and her brothers, Chas. Wass, Fred Wass and August Wass, with inhuman treatment of the body of the deceased, in allowing her body to lie in a corn-crib and granary exposed to the elements for 48 hours, and burying her without a change of clothing. The result of such treatment was such that after the body was interred four days, it was so decomposed that the surgeons were unable to perform a post mortem examination on it."

The Unhappy Railway Commissioner

Chicago Herald.

The life of a railroad commissioner in California is not at all a pleasant one. The other day it was published how one of them, when in official session, was peltered with rotten eggs. Soon after the party which elected the commissioners to office held a mass meeting and passed sundry and divers resolutions of a more or less exasperating nature, in which the commissieners were held up as larcenists, horse thieves, wife beaters, and about everything else mean and contemptible. Then the tommissioners were called upon to resign, which, it is hardly necessary to say, they have not done. But it is not alone the existent commissioner who is badgered. His predecessor's life is made equally miserable. Mr. Beerstecher, who became a railway commissioner under the Kearney regime, a gentleman who went into office with a pair of spurs and a linen duster and came out of it with a $75,000 ranch, has been compelled to appeal to the law for protection from one Fisher, who for four years has followed him with a dirk and pistol. Mr. Fisher's grievance is that Mr. Beerstecher did not, while in office, provide sufficiently for his friends—notably Fisher. So, take it all in all, we would rather be wrong any time than be a railway commissioner of California.

COOD NEWS FROM TEXAS.

Mr. Thomas A. Howard, of Honey Grove, Fannin county, Texas, under date of April 5, 1883, writes as follows:

"I have been suffering during several years from severe illness, and a general breaking down of my physical system, and have tried the treatment and prescriptions of many doctors far and near, and traveled to the Hot Springs and other mineral springs famous for their remedial qualities, drinking the waters and bathing systematically in their depths, but all to no avail, as I steadily failed in health; and although informed by my physicians that my ailments and weaknesses were the result of kidney disease of a dangerous character, they could give me nothing to cure me. During the past two years my sufferings at times were dreadful and I had the most indescribable pains in the regions about my kidneys, the paroxysms of which were so severe as to render it impossible for me to sleep. While in this deplorable and discouraged condition I was persuaded to try Hunt's Remedy, and after using less than half a bottle my great sufferings and paroxysms of pain were entirely relieved, and I could sleep better and longer than I had in two years before, and although I am now on my third bottle only my improvement is very remarkable, and I regret that I did not know of the wonderful curative powers of Hunt's Remedy before, as it would have saved me years of suffering. I heartily recommend it all afflicted with any kidney disease or disease of the urinary organs."

"HIT MY CASE EXACTLY."

Please allow me to speak in the highest terms of "Hunt's Remedy," for it hit my case exactly. I had kidney and urinary trouble pretty bad. I was recommended Hunt's Remedy. I took one teaspoonful and I felt a decided change at the first dose. I took two bottles, and have felt like a new man ever since. Please receive the sincere thanks of myself for the benefits which I sought vainly for and found only in Hunt's Remedy.

I will cheerfully give this same opinion of Hunt's Remedy to any one who wishes it, by addressing

ROBERT D. ARCHER,
March 14, 1883. 811 Linnard St., Philadelphia.

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