

PREPARING FOR THE SEASON

Society Getting Ready to Run Another Race for Position, Place and Power.

EVENTS THAT ILLUMINATED THE PAST WEEK

Miss Alexander Gives a Drive Whist Party for Her Friend—Wedding of Miss French—Doings in Which the Social Set Played Important Parts.

The transition period between the summer and winter seasons of social events is upon us; the people have secured their fill of outdoor amusements at the summer resorts and are now coming homeward to prepare for the winter campaign.

All is not joy that rides a wheel. A young lady who recently started out with bloomers and a bicycle to see the country had the following adventures:

Monday evening a merry crowd of friends called on Miss May Morgan at her home, 514 Ave. C. Council Bluffs, the occasion being her birthday.

Miss Shelby Barringer and Miss Grace Allen entertained Mr. Hoyle Clark, son of S. H. H. Clark, at dinner last Monday at the residence of Mr. H. H. Blair was chaperoned by Mrs. W. F. Allen.

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street, last Friday night. The lawn was beautifully decorated for the occasion and the guests were treated to a very enjoyable and singing and dancing. Light refreshments of ice cream and cake were served.

Harmonious Musical Evening. An enjoyable musical evening was participated in at the residence of Mr. George B. Tschuck Wednesday evening, by Mr. and Mrs. M. C. Schmitt, Mrs. McAnland, Miss Jeanette McAnland, Mrs. Bruno Tschuck, Mrs. C. B. Schmitt, Miss Myrtle Coon, Miss Sadie Beckman, Miss Tony Tschuck, Mr. Franz Adelman, Messrs. Shears, Harmon, Muensterling, Charles Muensterling, Fred Schmidt, Otto Schmidt and Max Schmidt.

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mech with friends at Prospect, Ill. They will be at home for the winter at 603 North 24th street.

Dean Gardner gathered about him a number of the young men of his parish on Tuesday evening and a very pleasant evening was spent in the presence of the guests.

Mr. and Mrs. H. P. Whitmore and daughter, Eugenie, returned this week from New York and eastern summer resorts, where they have passed the summer.

On the 1st of the month of the prize cup in Okanogan county, Washington, Harry L. Akin has left his farm for the present and will study law during the winter.

Mrs. R. W. Baker and her daughter, Mrs. Charles E. Biedler, have returned from a two months' visit in Hot Springs, S. D. Mrs. Baker is somewhat improved in health.

The engagement of Mr. Milton T. Barlow and Miss Helen M. Gagnier is announced. This will be pleasantly received by a large number of friends of both families.

Mr. W. R. Bowen and family have returned from a summer vacation at the most comfortable manner half way up Pike's Peak, in their cottage, "Minnehaha-on-the-Roxton."

Mr. Herbert Wheeler left Friday afternoon for New York, Boston, Philadelphia and Buffalo, he accompanies Judge Thurston on business connected with the Union Pacific reorganization.

Miss Naomi Frances Everts, who graduated from Brownell Hall two years ago, was united in marriage with Mr. John Webster Towle of Falls City, Neb., September 3, at the home of her parents.

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London Theater-Goers Have Already Witnessed Several Successful Plays.

COLORADO CARD SHARP FOR A HERO

Authorities at Oxford Face "Sowing the Wind" Under the Flag—Death of a Once Famous Dancer—Berhardt Reversing a New Play.

(Copyrighted 1914 by the Associated Press.) LONDON, Sept. 6.—The past week has fairly opened the autumn dramatic season which, thus early, has been marked by some of those peculiar incidents of the London play-goer's life—personal demonstrations from the gallery and pit.

"The New Woman," Sydney Grundy's latest play, just produced by Comyns Carr at the Comedy theater, and which has proved a popular success was the first of the plays which brought forth the demonstrations referred to.

The first of the notabilities who arrived at the Comedy on Saturday evening last, the date of the first performance, was the Kendalls. They were received with loud applause from the pit and gallery.

Some time later, the duke and duchess of York appeared in the royal box and were welcomed with cheers and loud cries of "God save the king."

This peculiar demonstration on the part of the Londoners was mildly repeated at the Adelphi Monday night, where the new melodrama "The Millionaire" by Chambers and B. C. Stephenson, the American rights of which belong to Charles Frohman, was produced for the first time before a brilliant audience.

It is called "The Fatal Attraction" and is a play of the "Life and the Game of Life." For this production the Messrs. Gatti had made elaborate preparations, which were fully appreciated by an income tax on a fortune of £12,000 invested in an income of £700.

Mrs. Nordica is engaged to marry Zoltan Dombi, the Hungarian tenor, who sang with her at the Bayreuth festival. Dombi proposed in Mme. Wagner's house.

"The Opera Comique opened last Saturday night, and there is a promise in the air that which will be a success. The opera "The Girl of the Year" will be produced last week with great success.

There is a matter in which we have strayed. It was to point out the simple yet telling treatment with folds and ruffles of black satin of the new green coron gown worn by this same figure.

Another style is also a good illustration of an appropriate use of black. This is a bronze brown rough chevron warmly lined with a small, dull red figure, interwoven in its mesh.

Accorded plaited white chiffon bills in the pointed vest, overlaid with black satin arrangement on the lapels. The simplicity of the skirt is relieved by small fluted paniers that are very much used just now in the place of the overskirts that even Parisian designers have not hesitated to fully accept.

By all signs of the times it would seem that the winter of 1914-15 will see all women again in plain, circular, flaring skirts and sleeves larger than ever, if that is possible.

GRACEFUL DRAPERIES. Perhaps one of the newest and most approved styles is that of the draped skirt in green and red.

At the back its drapery hangs in the form of a knee deep and full tounce, the goods being doubled by a plaited arrangement on the lapels. The plaited black m. us-line de soie fills the vest and forms the throat band, and a polished belt buckle fastens the double breasted bodice below.

It is really delightful to note the ingenuity of soft fingered Parisian women who are making new neckwear more than ever before. They are not only making new neckties and neckerchiefs, but also making new neckties and neckerchiefs.

SOME AUTUMN WRAPS. The glengarry capes in pliable double fancy Scotch wools, with a plait on the hips and a belt, make stylish any useful wraps for autumn.

When the gray plaid inner facing is not liked, shot lafetta silk the color of fustian in a contrasting shade forms an effective lining.

THEATERS. Daniel Frohman's Lyceum Theater company will be at Boyd's new theater Monday and Tuesday nights, presenting its latest success, "The Amazons," by Arthur W. Pinero, which runs for months in New York.

Ever since the organization of this company some seven years ago it has at each season appeared in the principal cities during the fall and presented a play by some one of the best dramatic authors of the day, and each time one entirely new to its many friends.

Its successes therefore have been numbered by the years of its existence. The same plan has been followed during the present season, and the play presented is "The Amazons," by Arthur W. Pinero, which has been the success of its previous season in New York at its home theater.

This time, by the way, it is one which has been more profitable to the management and has gained greater reputation for the company than any they have ever offered, and at the same time it has presented a play so different from anything they have ever presented, a play that it is startling in its effect, and were it not for the great merit of the play itself would not be so well received.

The success of the management of the last New York season. It is from the pen of Arthur W. Pinero, author of "The Squire," "The Ironmaster," "Sweet Lavender," "Lady Beautiful" and "The Second Mrs. Tanqueray." It is a play of the most interesting and most remarkable piece of furniture that the last decade has produced, and there is every prospect of its becoming one of the most entirely different sets of springs which are so constructed that they work either alone or in combination, making a very apocryphal comfort.

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