

65c a Pattern

A WHOLE Dress Pattern OF FINE PRINTED & SATEEN For 65 Cents.

Worth \$1.85; ten yards to a pattern.

Cash Clearing Continued

10c YARD WE OFFER THE FINEST IMPORTED ZEPHYR GINGHAM At 10 Cents.

Others are selling them at 30c and 35c, and they are worth it.

We have decided to continue our great Cost Cash Clearing Sale all through February in order to get stock still further reduced. We will, therefore, continue to sell all goods at cost and many lines of goods much less than cost. We are not looking at cost or profit this month. We have got to reduce our stock in order to make room for spring goods now arriving. We have got to make prices such as we have never made before, but we are doing it, and that you can readily see by going through our departments tomorrow. Winter goods will be sold at almost your own price. Do not buy a dollar's worth of goods without first getting our prices. We can save you money.

Here are a few of our leaders for tomorrow: \$18.00 electric seal capes marked down to \$10.00; \$30.00 Astrachan capes marked down to \$20.00; 60c all wool dress goods marked down to 43c; 75c all wool figured novelties marked down to 50c; 30c embroidery marked down to 13c; odds and ends in laces, worth up to 75c, all go at 25c yard. Our 90c angora fur marked down to 29c; 35c veils marked down to 10c; real Shaker flannel, worth 50c, marked down to 25c.

Read what we offer in our drapery department tomorrow. See our new damask table cloths.

Cloak Department

We do not intend carrying over any Capes or Cloaks, and we are sure we will not if prices have anything to do with it. We have put all Capes and Cloaks on sale at cost or less. We quote only a few of our many bargains here. We invite you to inspect our garments before making your purchase, as we are confident we can please you in style, quality and price.

Electric Seal Capes, worth \$18.00, for \$10.00. These Capes are 27 inches in length, with an 86 inch sweep; large storm collar.

Astrachan Capes, 36 inches in length, 110 inch sweep, former price \$30, go for \$20.00.

Canadian Seal, edged with Martin, 34 inches in length, with a 96 inch sweep, former price \$40.00; price now \$27.50.

Chinchilla Jackets, worth \$20, for \$15.00.

Beaver Cloth Jackets worth \$10, for \$5.00.

Persianette Cloth Coats, former price \$20, \$14.00.

We will sell all of our Ladies' Dress Suits at Less than Cost.

Jet Gims, 5c

2,000 yards of Jet gimb, new, pretty styles, assorted widths, regular 15c, quality; we start them tomorrow for 5c.

Veils, 10c.

200 veils tomorrow for only 10c each; full size, assorted colors, new, pretty styles, well worth 30c, your choice for 10c.

Zephyr, 3c.

7,000 ounces of zephyr tomorrow, all colors best quality Berlin, regular price 6c; tomorrow your choice for 3c, and only one pound to a customer.

Gowns, 48c.

15 dozen gowns, good quality muslin, full size, all sizes, nicely trimmed, well worth 75c; your choice for 48c.

Embroidery, 13c.

Tomorrow we place on sale a line of embroidery, cambric and plain, good edge and insertion, all beautiful goods, worth up to 30c; your choice for 13c.

Embroidery, 23c.

A beautiful line of goods, excellent quality, new, beautiful patterns, assorted widths, worth up to 50c; your choice for 23c.

Laces, 25c.

See our 25c line of laces; they are beautiful goods, all sizes, all colors, Gene, torchon, medall and oriental, worth up to 75c; your choice for 25c.

NEW LACES NEW EMBROIDERIES. NEW TOWELS.

New Linens.

Monday we will place on sale 500 new Pattern Cloths with Napkins to match. It is our \$1.25 yard quality without the border around the end. They come:

2 yards wide by 2 long... \$1.98
2 " " " 2 1/2 " " " 2.48
2 " " " 3 " " " 2.98
2 " " " 3 1/2 " " " 3.48
2 1/2 " " " 2 1/2 " " " 3.75
2 1/2 " " " 3 " " " 4.48

This is a rare chance to lay in a supply of fine cloths at less than the price of the same goods by the yard without the border. These have the border all around.

Black Goods.

Extra Special for Monday, our 50c all wool serge Monday at 37 1/2c

Our 60c all wool serge Monday at 43c
Our 75c all wool serge Monday at 50c
Our \$1.00 all wool serge Monday at 75c

Our \$1.25 all wool serge Monday at \$1.00
Our \$1.25 all wool Henriettes, Monday at 89c
Our 75c all wool figured Novelties, Monday at 50c
Our \$1.00 all wool Nuns veiling, Monday at 75c

All other Black Goods at Reduced Prices.

Millinery Dept. Second Floor. Untrimmed French Felt Hats for 60c; worth \$2.25. Trimmed Velvet and Felt Hats at almost nothing. Any imported Trimmed Hat in stock for \$4.98 each; former price from \$9 to \$17.50.

Drapery Dept.

MONDAY The following are the greatest bargains ever offered in our drapery department, and you cannot afford to miss this sale.

Table listing various drapery items and their prices, including plain China silk, lace curtains, and Nottingham lace.

Stationery Dept.

Be sure and see our new pound box stationery, which contains 60 sheets of paper and envelopes to match, in satin and antique finish, ruled or plain, at 30c a box.

Best ink tablet in the market for 10c. Valentine's from 10c to 90c each.

COLD KEPT THEATERS EMPTY

London Playhouses Have Done a Small Business the Past Week.

HALL'S ARTIST'S MODEL BEING PRUNED

Has a Strong Cast and Now Goes Well—Irving and Other Managers Making War on the Music Halls—A Catchy Song.

(Copyrighted, 1895, by the Associated Press.) LONDON, Feb. 9.—The bitterly cold weather has very much reduced the attendance at the theaters. Such shows as "The Orient," at the Olympia, presenting a succession of beautiful spectacles, are suffering particularly.

Owen Hall's new play, "An Artist's Model," was produced on Saturday night last at Daly's theater. For this production George Edwards gathered together the strongest cast ever seen in a similar production, including Marie Tempest, Lettie Vonne, Lettie Lind, Leonora Brahan, the original Patricia of Gilbert & Sullivan's opera of that name; Marie Staudholm, Hayden Coffin, William Blackby, Eric Lewis, and others, and the prettiest cast of chorists in London. The first act shows an artist's studio in Paris with all the students at work, sketching from life. The second act takes place in a ball room of an English country house, allowing a lavish display of costumes and uniforms. Since the first night's performance "An Artist's Model" has been subjected to the most thorough pruning which has been kept up throughout the week, with good results. Three of the original parts have been suppressed, and the scenes, which had been heard at the length, was bisected at its premier, now goes well. The cast, as might readily be foreseen from the names of the artists already mentioned, turned out to be one of exceptional strength. The play was mounted superbly, and set scenes in act II costing £2,500. Lettie Lind is the feblest, too talky, and not so original as "A Gaiety Girl."

A capital success was earned by Maurice Parkes, a well known society entertainer, and a newcomer on the London stage, who is under a two years' engagement to Mr. Edwards, as a French officer he had a song written and composed by Mr. Joseph E. Watson, and entitled, "The Military Masher," which has a most animated, catchy melody, full of beauty and "go," of which the last stanza is: Well, I hope that when the time shall come for fighting, We shan't have any quarrel with John Bull; I would rather see my countrymen uniting With Johnnie in the selfsame boat to pull. May we never draw the sword, On land or sea, Against you, Tommy Atkins or Jack Bull. And if rivals we must be, Let it be upon our knees, With love and beauty for our guiding star.

The only important event of the week is the production tonight of "A Leader of Men" at the Comedy theater, previously known as "A Political Woman." Next week Toledo is to produce a new play at his theater, February 14. George Alexander produces Wilde's new comedy, which is to be preceded by a comedietta in the season "By Langdon Mitchell." There are many signs that before long the associated managers of the leading theaters, by Henry Irving, will institute prosecutions of the music halls under the stage play act for "The Illegal Performance of Sketches, Pantomimes and Ballets of Action." The rapid spread and development of the sketch idea in music halls during the last few months has been looked upon with ill-disguised disgust and must lead to repressive attempts on the part of theater managers. Why, it would perhaps puzzle a layman to say, unless it is the story repeating itself in the nineteenth century recurrence of the eighteenth century oppression of puppet shows. There is of course plenty of law on the subject; the law reports are full of precedents.

What Theater Goes Will Have to Entertain Them the Next Few Days.

Omaha will be visited once more by that youthfully attractive "Tangle Tom's Cabin," which opens at the Empire with a matinee today, and continues throughout the week, when another opportunity will be given the younger generation to witness a production that for thirty years has enjoyed a degree of popularity never equalled by any other attraction it was "Tangle Tom's Cabin" that first created the wave of sentiment in favor of the millions held in bondage in the cotton fields and plantations of the sunny south, that resulted in the abolition of slavery. It offers a pleasing contrast to the productions of the latter day world, being absolutely free from every objectionable feature, and furnishing an object lesson of truth and fidelity. The interesting company is said to be a thoroughly competent one. Sir Arthur Sullivan's masterpiece, "The Mikado," is being produced at the Grand Opera House, and is being given with a thoroughly competent one. Sir Arthur Sullivan's masterpiece, "The Mikado," is being produced at the Grand Opera House, and is being given with a thoroughly competent one.

THE WEEK'S ATTRACTIONS.

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Winfred Emery, who, as cabled on January 20 last, was dangerously ill from influenza, is convalescing, and so is D'Oyly Carte. Sir Arthur Sullivan is suffering seriously from insomnia.

Ex-Congressman John Frederick Finerty, the eminent orator and journalist of Chicago, and Mr. M. J. Murphy, will appear at Boyd's opera house Wednesday evening in a medley of oratory and song entitled "The Story and Songs of Ireland." Mr. Finerty is well known in Omaha, having lectured here on several occasions. He is an orator of uncommon ability, thoroughly versed in Irish history and an uncompromising champion of home rule. The barren truths of history are by him invested with fresh charms. His delivery is attractive, his voice pleasing to the ear, and his descriptive powers delightful. Mr. Murphy is an interesting and versatile personality. He became a singer of grand and heroic songs, as well as a producer of his own fervid imagination, but has also translated into English a considerable number of poems from the Hungarian, German and Italian languages. Mr. Murphy has a magnificent voice, and his rendition of Irish and other songs excites enthusiasm and admiration. During the past year Messrs. Finerty and Murphy made a circuit of the eastern states, as Wisconsin, Minnesota, Iowa and Missouri, and their entertainment received unstinted praise from press and people.

An evening of rare enjoyment is assured theatergoers at the Boyd on Thursday, Friday and Saturday nights next, when Sadie Martinot, supported by Max Fagan, will be seen in the successful comedy, "The Passport." Wherever Sadie Martinot has appeared she has been greeted by audiences composed of the fashion and society of the place. She has a reputation which few other actresses enjoy of being able to simulate the sweetness and tenderness of a girl's disposition and at the same time imbue it with all the comedy that is possible. Mr. Al Southerland, manager of this attraction, has written in every way to cater to the very best theatergoers. The piece itself is refined and free from coarse humor or horse-play, while it is filled with tender and ludicrous situations. The company selected is in the highest order of excellence and includes many well known names. The production as a whole is promised to rival any other production of comedy ever seen on the road. The part which Miss Martinot will assume is that of a capricious young widow, whose great feat of forgetting everything imaginable succeeds in forever getting herself and everybody else into the most impossible and ludicrous of scrapes. The scenes are laid on the frontier of Russia and in England. Miss Martinot, while in England last summer procured many novel scenes for stage pictures, which are used in the play, and also purchased a number of beautiful and costly costumes, and a number of letters from Felix and Worth, which have made a genuine impression among the ladies wherever they have been seen.

MME. MODJESKA.

We learn, writes Eugene Field in the Chicago Record, that Ralph Modjeska, son of the eminent actress, is about to remove from Chicago and make his home in the east, probably at Buffalo. Mr. Modjeska is by profession a civil engineer, and was educated there in the Polytechnic at Paris. He first located in Omaha, but for the last three years has resided in Chicago. His wife is a particularly charming lady. She was the daughter of Mme. Modjeska's favorite brother, and upon the death of this brother in Poland, Mme. Modjeska adopted the daughter, and a little miss in short dresses. Between the cousins an attachment immediately sprung up, ultimately their union in marriage resulted. Mr. and Mrs. Modjeska have two children, Felix and Marie Stuart. The younger was born one evening while her grandmother

MORPHINE HIS GOD.

Steve Sarsfield, late song and dance man, now peddles mouth organs in the hotel lobby, says the Globe-Emancipator. "I am called a fiend. It takes eighteen grains of morphine a day to keep me up. Five grains at once will kill an ordinary, inexperienced person. This was the reason I left the stage. I had to get out. Now you see what I have come to." For ten years I was on the boards, in good company. The song and dance man, Steve Sarsfield, at Tony Pastor's, with the Dever company, and with Alice Oates, has not been forgotten yet. I passed down and out with two years ago. The songs you hear me play on this little callopie I used to sing before the footlights—"Old Black Joe," "Annie Laurie," "The Fatal Wedding," "Bright Star of Hope," "Love Me All or Not at All," and "Keep my mind on my best I made 1100 a week, and once I was worth \$12,000. My wife is Alice Alden, who was at last accounts with the Athenian company. We had trouble five years ago, separated, and I began lusting. Neuralgia made me begin with morphine. I held up as long as anybody can who is bucking morphine. Then I had to give. I could not keep my mind on my best I made 1100 a week, and once I was worth \$12,000. My wife is Alice Alden, who was at last accounts with the Athenian company. We had trouble five years ago, separated, and I began lusting. Neuralgia made me begin with morphine. I held up as long as anybody can who is bucking morphine. Then I had to give. I could not keep my mind on my best I made 1100 a week, and once I was worth \$12,000. My wife is Alice Alden, who was at last accounts with the Athenian company. We had trouble five years ago, separated, and I began lusting. Neuralgia made me begin with morphine. I held up as long as anybody can who is bucking morphine. Then I had to give. I could not keep my mind on my best I made 1100 a week, and once I was worth \$12,000. My wife is Alice Alden, who was at last accounts with the Athenian company. 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