

DRESS GOODS DEPARTMENT.

BLACK SERGE
All wool 48-inch goods, fine, serviceable quality, both sides woven alike. Morse's price \$1.75.
Bankrupt sale price only, yard..... **33c**

BLACK HENRIETTA
48 inches wide, warranted fine silk finished goods, also 48-inch all wool black surah cloth, strong, fine and reliable. Morse's price 50c and 41c.
Bankrupt sale price only, yard..... **49c**

BLACK CRAVETTE
56 inches wide, all wool, the real rain proof kind, and excellent material for both coats and durability. Morse's price, \$1.75.
Bankrupt sale price only, yard..... **98c**

SILK AND WOOLEN MIXTURES
Colored goods, good shades, large assortment 44 to 46 inches wide, Morse's price, \$1.25.
Bankrupt sale price only, yard..... **49c**

NAVY BLUE DIAGONALS
50 inches wide, all wool.
Morse's price, 85c.
Bankrupt sale price only, yard..... **50c**

46-INCH HENRIETTA
All colors, fine silk finish, warranted all wool.
Morse's price, 85c.
Bankrupt sale price only, yard..... **44c**

ANOTHER WEEK OF THE GREAT BARGAIN ERA!

Opens Monday, Oct. 14th at the

S. P. MORSE STOCK Sixteenth and Farnam Streets.

Prices cut deeper than ever; cost or values not taken into consideration. Come early in order to participate in this enormous bargain event, never were high grade goods offered at such low figures

S. E. OLSON CO.

SILK DEPARTMENT.

BLACK SURAH SILK
All silk regular width, good black, Morse's price \$1.50.
Bankrupt sale price only, yard..... **25c**

BLACK SATIN
Bright lustrous goods, good quality. Morse's price \$1.25.
Bankrupt sale price only, yard..... **29c**

BROCADE SATIN
Evening styles, all silk goods, also colored Latin Duchesse, good colors and all pure silk. Morse's price \$1.00 and \$1.25.
Bankrupt sale price only, yard..... **69c**

BLACK GROS GRAIN SILK
Warranted all pure silk, good black, soft and lustrous, Morse's price \$1.25.
Bankrupt sale price only, yard..... **79c**

BLACK BROCADE SATIN
All silk goods, pretty designs, Morse's price \$1.50.
Bankrupt sale price only, yard..... **98c**

COLORLED VELVETS
All silk goods, some of the best goods imported, good shades, Morse's price \$4.00 to \$5.00.
Bankrupt sale price only, yard..... **\$1.50**

GLOVE DEPT.

3 special items to be closed out at once.....

Ladies' Gloves at 69c

25 doz., to close, including 4-button and 7-hole, in black and all the latest shades, also brown, brown and tan, Morse's price \$1.50 to \$2.00—CHOICE OF THE LOT ONLY, FAIR..... **69c**

Ladies' Gloves at 98c

A big lot of 8-in. Mousetails, all the latest shades of brown, tan, blue, grey and modes, also black, Morse's price \$1.50—CHOICE OF THE LOT ONLY, FAIR..... **98c**

Trousseau Gloves

This brand is conceded the world over to be the best made, 8-in. Suede, in modes, gray, brown, tan, red, and all evening shades. Morse's price, \$2.50—CHOICE OF THE LOT ONLY, FAIR..... **1.17**

BLANKET DEPT.

Grey or White Blankets

10-4 size, fancy borders, Morse's price 75c—BANKRUPT SALE, ONLY, FAIR..... **49c**

Army Blue Blankets

Durable woolen goods, 14-4 size, warm and heavy, fancy borders, Morse's price \$1.50—BANKRUPT SALE, ONLY, FAIR..... **1.98**

Comforters

Heavy large sizes, fancy covers, Morse's price \$1.50—BANKRUPT SALE ONLY, EACH..... **89c**

LINEN DEPT.

Bleached Table Damask

Heavy goods, 62 inches wide, Morse's price \$1.50—BANKRUPT SALE PRICE ONLY, YARD..... **29c**

Bleached Satin Table Damask

Elegant German goods, 62-inch wide, Morse's price, \$1.50—BANKRUPT SALE PRICE ONLY, YARD..... **65c**

Huck Towels

Heavy goods, size 21x45 inches, Morse's price 25c—BANKRUPT SALE PRICE ONLY, EACH..... **15c**

Fringed Huck Towels

Size 20x30, Morse's price 10c—BANKRUPT SALE PRICE ONLY, EACH..... **4 1/2c**

DOMESTIC DEPT.

Best German Blue Calico

The widest goods, stripes and checks, Morse's price, 12 1/2c—BANKRUPT SALE PRICE ONLY, SKINN..... **8 1/2c**

Best Dress Calico

All the standard makes in black and colored grounds, Morse's price, 8c—BANKRUPT SALE PRICE ONLY, YARD..... **5c**

French Satens

Best goods imported, black and colored, also the best French Ponce, dark color, Morse's price, 25c and 30c—BANKRUPT SALE PRICE ONLY, YARD..... **10c**

Cotton Batts

Nice, soft, clean cotton, only 10c, Morse's price, 15c—BANKRUPT SALE PRICE ONLY, YARD..... **5c**

YARN DEPT.

Saxony Yarns

Assorted colors, large variety, fine goods, Morse's price, 15c—BANKRUPT SALE PRICE ONLY, SKINN..... **8c**

Spanish Yarn

Black and white only, fine goods, a great bargain, Morse's price, 20c—BANKRUPT SALE PRICE ONLY, SKINN..... **11c**

German Knitting Yarn

Good colors and black, Morse's price 25c—BANKRUPT SALE PRICE ONLY, SKINN..... **14c**

CORSET DEPT.

B. N. C. Corsets

Only a few dozen left, long and excellent, Morse's price 75c—BANKRUPT SALE PRICE ONLY..... **37c**

Corset Waists

A big bargain, both button and elastic, all sizes, white, blue and black, Morse's price, \$1.25 and \$1.50—BANKRUPT SALE PRICE ONLY..... **69c**

Medium and Extra Long Corsets

A big lot, all colors and sizes, of the famous "On the Bowery" makes, \$1.25 and \$1.00 grades—BANKRUPT SALE PRICE ONLY..... **83c**

P. D. Corsets

In French Saten and Coutille, black, drab and white, \$1.25 and \$1.00 grades—BANKRUPT SALE PRICE ONLY..... **2.19**

NEW AND FASHIONABLE CLOAKS AND SUITS AT SPECIAL PRICES THIS WEEK.

Select your Winter garments now and save money. New and correct style garments for less money than you pay for old goods.

Children's \$3.45 Reefers

Children's long Cloaks, all sizes—4 to 12 years—\$3.60, \$4.50, \$7.50 and up

Misses' Box Coats at \$4.35

\$5.95, \$7.45, \$9.50 and \$10.00

Children's Eiderdown Cloaks at \$1.00, 1.50, 2.35, \$3.75

Extra Special. Eiderdown Wrapper only \$3.65 For Monday \$1.22 only

\$4.85 Heavy Beaver Capes, latest style, trimmed with braid, 75c only \$4.85

\$7.25 Ladies' Wool Chinchilla Box Coats, regular value \$12.00, only \$7.25

\$9.98 Ladies' New Box Suits, tailor-made Cloak, value \$13.75, only \$9.98

\$11.98 Electric Seal Capes, 30x100 inch sweep, regular price \$18, only \$11.98

\$750 New Silk Waists

Made of Surah and Taffeta Silk. Beginning Monday choice of the lot

\$500

Fancy Century Cloth Wrappers made with 4 yard wide skirts and extra large sleeves, our regular price \$1.98.



CARPET DEPT.

Best Five-Frame

BODY BRUSSELS—Assorted patterns, Morse's price, \$1.50—BANKRUPT SALE PRICE ONLY (YARD)..... **85c**

Extra Super Ingrain

Carpets, warranted all wool; bank patterns, Morse's price, \$1.50—BANKRUPT SALE PRICE ONLY (YARD)..... **45c**

Best opaque Shades

Only about 600 in the lot; all wool, extra spring roller, Morse's price, 40c—BANKRUPT SALE PRICE ONLY (YARD)..... **19c**

Irish Point Lace Curtains

Beautiful patterns; length 3 1/2 yards, Morse's price \$1.50—BANKRUPT SALE PRICE ONLY (PAIR)..... **5.75**

GENTS' FURNISHING DEPT.

Men's Top Shirts

Dark colors, very heavy and warm, Morse's price, \$1.50—BANKRUPT SALE PRICE ONLY (EACH)..... **47c**

Unlaundered Shirts

Fine goods, reinforced front and back, extra long sleeves, and perfect fitting, Morse's price, 90c—BANKRUPT SALE PRICE ONLY (EACH)..... **48c**

Fancy Night Shirts

Silk embroidered fronts, heavy muslin, large size, Morse's price, \$1.50—BANKRUPT SALE PRICE ONLY (EACH)..... **79c**

LINING DEPT.

Heavy Silisia

36-inch wide; staple colors, Morse's price 17c—BANKRUPT SALE PRICE ONLY (YARD)..... **10c**

Sateen Silisia

36 and 42-inch wide; light tinted colors, and stripes, Morse's price, 30c to 30c—BANKRUPT SALE PRICE ONLY (YARD)..... **19c**

60 in Fiber Chamois

50 pieces, light color, Morse's price, 35c—BANKRUPT SALE PRICE ONLY (YARD)..... **19c**

UNDERWEAR DEPT.

Fleece-lined Vests

Ladies' sizes, high neck and long sleeves, Morse's price, 45c—BANKRUPT SALE PRICE ONLY (EACH)..... **22c**

Ladies' Wool Vests

AND PANTS, A good, durable, soft quality, Morse's price, \$1.50—BANKRUPT SALE PRICE ONLY (EACH)..... **98c**

Ladies' Black Tights

Wool goods, warm and serviceable, Morse's price, \$2.50—BANKRUPT SALE PRICE ONLY (EACH)..... **1.48**

Children's Black Combination Suits

Wool goods, fine, nice quality, Morse's price, \$1.00—BANKRUPT SALE PRICE ONLY (EACH)..... **1.47**

MUSLIN UNDERWEAR.

Gowns and Drawers

Neatly finished; excellent muslin, Morse's price, 65c—BANKRUPT SALE PRICE ONLY..... **39c**

Fine Muslin Gowns

Embroidery and lace trimmed; handsome, fine goods, Morse's price, \$1.50—BANKRUPT SALE PRICE ONLY..... **69c**

Ice Wool Shawls

Morse's price 65c; our price only..... **39c**

Morse's price, \$1.25; our price only..... **69c**

Morse's price, \$1.50; our price only..... **79c**

TRIMMING DEPT.

A big lot, consisting of black and colored, are 50,000 yards to close out at once. Three lots.

Lot 1

Trimming worth 10c to 25c—BANKRUPT SALE PRICE ONLY (YARD)..... **3c**

Lot 2

Trimming worth 20c to 50c—BANKRUPT SALE PRICE ONLY (YARD)..... **9c**

Lot 3

Trimming worth from 50c to \$1.25—BANKRUPT SALE PRICE ONLY (YARD)..... **17c**

AMUSEMENTS.

Omaha has been unusually favored of late in the matter of the presence of playwrights in town, no less than three out of the four engagements of the week having been adorned by the weekly appearance of the authors of the plays presented, in connection with the work of their hands, or, as the case may be, Mr. Hoyt did not act in "A Contented Woman" he left that to his wife, who, to be sure, did not act either, but whose lovely face left a more than commonly permanent impression upon the retina, although the natural sweetness of that face in repose is sadly marred by self-consciousness before an audience. Mr. Hoyt, however, made a speech after the third act, and assured his hearers that his play had no local significance peculiar to Omaha, which was calculated to reassure any who were inclined to credit the author, in addition to his other large endowments, with such gift of prophecy as enabled him to foresee the coincidence of the production of his play with the present of the city to the city of Omaha.

It may be doubted whether even the heedless thousands who crowded Boyd's theater throughout the week engaged in the wonderful Broadway bridge scene that elsewhere in fervent praise of anything which bears the name of Hoyt, cared overmuch for a contented woman. Not because it was vulgar, not because the characters depicted were lacking in ladylike and gentlemanly instincts, not because the humor was of that kind which smites as like a lightning bolt, and all these charges might be maintained, but far too one expects these qualities in a Hoyt farce. One also expects, what one did not expect in "On the Bowery," that the author should be a competent cast. Mr. Hoyt has clever people about him, as a rule, but he seems to have depended for the success of this latest effort, less upon his own talents, and more upon the company than upon the regular features of Caroline Miskel and upon the quality of his own dialogue, which is neither higher nor lower than the average of the other actors in his plays. The performance of Mrs. Clarke was bristly but favorably commented on in an early notice of the piece. It will remain a bright spot in the background of mediocrity. It will be a pleasure to see this artist again in more congenial surroundings. Aside from her characterization of the gay widow, and the effective work of George Ober along the lines of farce, there was nothing in the representation to raise play or players even to the customary Hoyt level.

The appearance of "On the Bowery" at Boyd's theater on this (Sunday) evening and the two following evenings will prove a most interesting event, and already considerable interest is evinced. Everybody knows that this play by R. N. Stephens is the one in which is displayed the personality of Steve Brodie. It was a profitable thought to make such a typical Bowery character as Brodie a figure in a play touching on Bowery life. The Brodie of the stage and the Brodie of real life are one and the same. The play tells a melodramatic story as exciting as may be found in any New York production of the contemporary stage. A young reporter falsely accused of robbing the father of his sweet heart must be free to prove his innocence and so escapes through a window. The pursuing policeman blunderingly captures an innocent old farmer in his stead. The crime was really committed by two burglars and was witnessed by the reporter's rival, who has obtained some of the plunder. This fact is known to a woman whom the rival has deceived and is trying to avoid. The rival sets about getting the girl out of the way, as her existence imperils both his safety and his prospects of marrying the reporter's sweet heart. He finds the burglars on the Bowery and threatens of exposure and promises to pay the desired girl to Brooklyn bridge at night—on promise of marrying her in Brooklyn—and to drive from the bridge into the East River. The reporter, who has found

the plays presented. The solos are always good—the plays are of all sorts.

At the Creighton, Ernest Norden's band of instrumentalists, all of its best achievements through over-noisiness. There is too much brass, or too much bass drum, or something. Too much racket, anyway. Mr. Norden is too good a musician to let his effectiveness to be longer hampered in this way, and one hopes that a speedy reformation in this regard may remove the chief blemish upon the performances at this house.

It is an interesting fact that speaks well for the dramatic qualities of the novel that the three most distinguished successes of the theatrical season are plays that have been taken from books. These pieces, of course, are "Trilogy," "The Prisoner's Zenda," and "A Social Highwayman." This last piece, adapted by Miss Mary A. Stone from the story of that name by Elizabeth Phillips and the old French novel "Le Chevalier de la Garde," New York, and has given both E. M. and Joseph Holland serious characters to interpret, in which they have seen to the most possible advantage. "A Social Highwayman" contains all the excitement of a melodrama without any of the claptrap methods and expedients that are so common to the stage, and it has the refined atmosphere that we might expect in the best class of society wherein the drama takes place. The character of the hero, a young man, a gentleman, a thief, played with great dignity and force by Joseph Holland, belongs to the category of "Jim the Penman" and "The Captain Swift," but it has many attributes that are distinctly individual. The role of Jenkins Hanby, the ex-convict, faithful valet and confidant of the hero, is played with a most sympathetic light; and the finesse and discretion of these admirable actors' performances cannot be too highly commended. The play is a most successful and fatal collapse of masonry in the last act which kills Courtney Jeffrey make two of the most thrilling situations that have been seen for a long time upon the New York stage. The success of "A Social Highwayman" is so great that it could easily run, according to the present indications, throughout the entire season, if it were not for the fact that Mrs. Modjeska begins her engagement at the Garrick October 7, and the company that she leads in the other cities make such a run impossible.

Conroy and Fox, who are remembered from a few years ago by their clever work with Rich & Harris, Howard Athenaeum company, and who were in the support of Lottie Lind, when she was creating such a furore throughout the country, are now on their third starring tour. The new piece in which they appear in this city is called "O'Flarity's Vacation." It is by Arthur North and Hartwig Caswell, and was written especially to suit the peculiar talents of Conroy and Fox. It is said to be unlike "Hot Tamale," inasmuch as it is possessed of a plot where many complications arise, getting the two Irishmen into hot water and forcing them to resort to all sorts of ludicrous schemes in order to clear themselves. The theme and construction of the piece are both new, and although it is enlivened with many novel speeches, still they do not interfere in any way with the story. As for the company supporting the comedians, it is but necessary to mention a few of the names to show that they have a combination of unusual strength. It embraces such people as Miss Susie Martin, for a long time with Harrigan; Miss Lavinia Giddit, late of the Boston theater Black Crook company; Hayes and Post, grotesque artists, formerly of Marian, Hayes & Marian and more perfect mystery by that time, will be offered once more.

A telegram received yesterday by a friend of Hans Albert announces the intention of that fine violinist to return to Omaha. He has been seriously ill on the Pacific coast, and has been suffering with various other and unnumbered forms of ill luck. He will be gladly welcomed to his former home, where there are many who recognize his genius and know him for what he is.

The orchestra at Boyd's continues to delight the public under the intelligent direction of Franz Adelman. The violin solos of the leader are a feature of nearly every performance, and there are a few who sit in front of the theater the latter part of the evening from this source than is afforded them by

learned that the company has met with bad business for the past month, and that it was forced to abandon its tour and return to Chicago. Just what manager Henderson will do in relation to the two companies staged, he will endeavor to placate the managers whom he has disappointed with "All Babas" with "Sinbad" a little later on.

"Charley's Aunt," which comes to the Creighton Thursday evening, when it begins a three-night engagement, is a phenomenon among modern farces. It was written by Brandon Thomas, whose acting in "The Pantomime Rehearsal" when he appeared in America with the Boston Yokes, was so enthusiastically approved. Mr. Brandon Thomas is acting still in London, where he is a great favorite, though there is no necessity for him to do any more work. "Charley's Aunt" has made him independently rich. In the past three years it must have netted him over \$200,000 in profits alone. Charles Frohman, who owns the American rights of the farce and under whose direction it will be produced at the Creighton, has cleared over \$200,000 by the run of the piece in New York, the five months' run in Boston, the four months' run in Chicago and 100 nights in Philadelphia.

An idea of the hold which "Charley's Aunt" has on the popular imagination may be obtained when the fact is stated that many persons went half a dozen times to see it, and there were some people who sat it out and laughed through it twelve to fourteen different times. The action begins with two college chums, inviting their sweethearts to a luncheon, to meet the millionaire aunt of one of them, a widow, who hails from Brazil, "where the distinct come from." The aunt does not arrive, but the young girls do, and in order that they may with propriety be kept to lunch the chums get another college chum to impersonate the Brazilian aunt. Then the fun begins. The bogus aunt hugs and kisses the girls, and the deep chagrin of their lovers. She gets up a flirtation with two middle-aged gentlemen and secures proposals of marriage from them. There is a great whirl of merriment through three acts, when the deception is finally exposed in the presence of the real aunt, who has arrived, and everything ends happily.

The next attraction after "On the Bowery" at Boyd's theater will be "Tim Murphy in the City," a new play by E. E. Rice. This year Mr. Murphy has the rights of "A Texas Steer," and an almost new cast will be presented. As is well remembered, Mr. Murphy is a very clever actor, and has always stood as his unique creation. Mr. Walter Turner, Mr. Murphy's manager, was in the city during the last two days, visiting with the people in "A Contented Woman" company.

The same excellent cast that has presented the homely, pastoral play, "The Old Homestead," here for a number of years past will present it again at Boyd's theater on Wednesday and Thursday of next week.

On Friday and Saturday of next week De Wolf Hopper and his company of merry-makers will present the comic opera, "Dr. Syntax" at Boyd's theater.

"The Defaulter," Lincoln J. Carter's latest production, commences at Creighton for the first time on Sunday, October 20. "The Defaulter," which is a dramatization of George Manville Evans' well known book, "This Man's Wife," has met with a favorable reception in the many cities in which it has been presented, and promises to become an even greater favorite than Mr. Carter's other productions.

Among the many good things in store for Creighton patrons in the near future are Richard Madden's clever comedy from his Garrick theater, New York City, presenting "Thrifty," a burlesque on the novel "Trilby," by Jonathan Swift; "Superba," Ward & Vokes in "A Run on the Bank," Tomkin's "Black Crook," and Rice's Original company in "1842," which company appears in the city for the first time on that occasion.

Stage Notes.

Tim Murphy writes that in "A Texas Steer" he is meeting with that old but seldom theatrical factor, success. Last season, when Mr. Murphy was starred by De Wolf Hopper, he had a hard time of it, for the simple reason that the play provided for him was worthless. His change of luck is

WANDERING IN LONDON.

The Traveler Becomes Humble and His Wife Takes the Lead.

London is like the melancholy and silent workman who dispenses on first acquaintance, but gains on being known. In the bar cafes of Leicester square, says a correspondent of the New York Sun, you will hear Italians, French and even Germans cursing the great town from out the bottom of their indignation.

"They are all brutes here!"

"The military set the worst example!"

"The police are half drunk!"

"They cook their vegetables in water!"

"There are too many children!"

"All the streets are dirty!"

"There is no pleasure except in the theaters."

"The rich are insolent!"

"The cafes are only drinking dens!"

"Nobody is of any account!"

This last remark touches the truth in the most intimate. Nobody is of any account. The stranger has scarcely set his foot down in this monster city than his personal belongings are depreciated to 100 per cent. He feels inferior, his pride leaves him, and he becomes humble, his private valet him, and I fancy the principal reason American tourists are so often so much in a hurry to get out of London is that they are so much in a hurry to get out of London.

The inhabitants of that city are, in this respect, like the North American Indians, who regard an imbecile as one touched by the finger of God and sacred.

To be lost in London is to be walking up and down a street, and seeing a policeman sit down to sit down. You will see a great many nabobs plastered with little advertising signs. You will see about 75,000 nice looking, well-bred children, many of whom are the sons of their parents, and many of whom are the daughters of their parents. You will see interminable rows of shops, their show windows invariably money looking and badly arranged. There are an equal number of public houses, scattering the streets with the aroma of stale beer. There are great numbers of cabmen, many of whom are walking quickly, a steady roar of traffic, more terrifying than the Punch and Judy noise of the street, and a constant stream of people, is an oasis of rest and pleasure in listening to a piano organ captained by an Italian and frequently drawn by a handsome little donkey—evidence of the poor exile's dawning prosperity. Around the piano organ there is a cleared space and little girls dance to the music. In this dancing they copy, accurately enough, the ballet (if prancing) of the Empire, the Alhambra and the Christmas pantomimes. They are pretty foppish children, and it is nice to see them fopping about, only if seems improper that they should be running streets.

Or there will be a crowd around two boys having a good old flat fight. As long as everything goes fair and the boys are decently matched, even the police will stand by dignitarily. I have seen this. Two heavy men of the lower class were fighting on a street just off the Strand. One had a considerable grievance against the other, who was a policeman, and the latter, almost simultaneously, without as much as changing the position of one's body, in fact, by simply turning one's neck. These stunts are composed as follows: A row of houses to the right is paralleled at a distance of fifteen, twenty, thirty, forty or fifty feet by a second row of houses to the left, or vice versa, the fronts of each row of houses facing the fronts of the opposite row of houses, unless it be the backs which face each other, when it is a news. A long and comparatively narrow space is thus left between the rows of houses, the center being a roadway for vehicles and the edges being a narrow strip of grass, or a strip of earth. This is the street. When you get tired of walking on it you can call a cab and drive back to your hotel.

It is stated that London drinks every year 45,000,000 gallons of malt liquor, 8,000,000 gallons of wine and 11,500,000 gallons of spirits, and 250 tons of which is hydro-carbon, which sometimes hangs over London weighs 300 tons, fifty tons of which is solid carbon and 250 tons of which is hydro-carbon. It is estimated that the smoke of the year is worth \$10,000,000.

London pays nearly a third of the whole income tax of England.

There are over 12,000 artists in London.

In the winter as many as 40,000 per day of dead birds frequently find their way into the London markets.

The cow population of London is 18,000. On an average rain falls in London on 182 days in the year.

Over 1,000,000 pawn tickets for sums under 10 shillings are issued weekly in London.

One million eggs are brought into London daily from Italy alone.

The exactly opposite spot to London, on the other side of the world, is Antipodes Island, which lies southwest of New Zealand. There ought to be a quicker way to get there.