AMUSEMENTS.

With only one playhouse open last week the theater-going public naturally concentrated their patronage to it, and as a result, despite the hot weather, Boyd's theater was crowded nightly, while the Wednesday and Saturday matinees were both record-breakers in point of attendance for the present engagement of the Woodward company, which is now more than half over. The patronage was well merited, as the production of "Northern Lights" was remarkably good, and considering the very small price of admission and that the piece was one never seen here before, it was hard for anyone to miss it.

For the week opening today there is considerable in the amusement line for theater-goers to look forward to. The Woodward company offers two pieces—"Captain Rackett," a comedy, the first half of the week, and the well known and always popular "Camille" for the latter part.

At the Trocadero a season of comic opera is to be inaugurated by a stock organization made up of people that are quite well known in this line of work. For the opening week Stahl's "Said Pasha," in two acts, is to be the bill, and as the management of this theater has promised to stage it elaborately there is no reason why it should not prove a magnetic attraction. Omaha theater-goers are fond of comic opera—much more so in fact than of the classical operas, and if the new company proves to be as good as is anticipated, and the pieces are properly produced, there is hardly any question but what the theater will receive liberal patronage. In this case the company will be a permanent thing here; otherwise their season will doubtless be an extremely short one.

In "Northern Lights," the new play produced by the Woodward Stock company last week, there was practically little or no literary merit, but its authors, Messrs. Harkins and Barbour, have put it together in such a way that there is something quite pleasing about it. However, there is no gainsaying the fact that it is a conglomeration of exciting dramatic situations and climaxes. In short, it borders strongly upon the old-time blood and thunder plays, in which murders and crimes of all kinds predominate. There are some, perhaps many, who will say that the piece has been stolen from that pretty little comedy-drama, "The Girl I Left Behind Me." But while some of the situations are similar, the dialogue in no way compares with that in the latter play, and to say that "Northern Lights" was copied from it would be heaping insult upon injury. The characters, however, offer some splendid opportunities for clever interpretation, which in most cases were taken advantage of it. Mr. Enos, in the part of Sidney Sherwood, a cool, calculating villain, unscrupulous to a degree, was the central figure of the different characters, and when it is said that Mr. Enos handled the part in his usual cleverly artistic manner, nothing more in the way of praise is necessary. Next in point of merit was probably Miss Gertrude Berkeley's interpretation of the part of Helen Dare, which she made most forceful and convincing. That Miss Berkeley is exceptionally versatile she is proving each week by the widely diversified characters which she portrays, and all of them well, too. Miss Kennark's role, that of Florence Sherwood, the invalid wife of the villainous doctor, was comparatively a small one for a leading woman, but it is doubtful if anyone else in the company could have played it in that tender, sympathetic manner in which she did and, while it was a small part, she made it stand out most brilliantly.

Harry Beresford was given another opportunity to display his ability as a character comedian in the part of Elliott Berrington Higgs. The vein of humor that he struck at the start became infectious with the audience and it was a case of almost continuous laughter at the funny pranks of himself and Will Davis, who was quite as acceptable in the part of Hon. Hugo Dare. Mr. Granger as Swiftwind, the educated half-breed Indian, added much during the week to his popularity, which, however, has increased each week during the present engagement. Mr. Granger is a thoroughly capable actor, thoroughly traditional in everything he does and never at any time does he overdraw his characters. Miss Emma Dunn and Hal Davis came in for their share of attention during the week in the comedy parts of the Little Major and Lieutenant Sherwood. Both are deservedly popular with local theater-goers and anything they are given to do is always done well and never fails to receive the generous approbation of the audience. James Fulton as Colonel Gray had another of those aged character parts which he always portrays so clever[illegible]. Walter Greene as Dan Gordon, a government scout, played the character in that rough-shod western way which made it quite true to life. Charlie Lothian as Wallace Grey, the deserter, made considerable of this rather small part. His make-up was particularly good. Mr. Lee Greenleaf appeared as General Crook. Mr. Greenleaf poses as an instructor in facial expression. The only redeemable feature of his General Crook was the make-up.

After a month's absence from Omaha, during which time he has been managing Fairmont park in Kansas City for the Orpheum company, Jake Rosenthal, whose genial manner helped to make the Creighton-Orpheum so popular in this city during last winter, returned home yesterday and will commence at once to stir up interest in the Orpheum for the coming season, which opens on August 27. Talking about the situation here Mr. Rosenthal said:

"The outlook for theatrical enterprises here appears very bright to me. Our prosperous run of last season convinced me fully that a properly conducted vaudeville theater, playing first-class attractions, will always receive the liberal support of the Omaha theater-going public. I was fairly well pleased with my attractions last season, but have put forth every effort to get even better ones for the coming season and make a new record. When I divulge my list of bookings some one will certainly be surprised. I feel confident that no vaudeville house, not excepting even the big ones in New York, will have anything better to offer than the Creighton-Orpheum. In a few more days the work of improving and beautifying the theater, which has been going on since we closed, will be completed. The attractiveness of the theater will be much enhanced, which will, of course, help to make our opening a pleasant event."

The latest theatrical celebrity to desert the legitimate profession for the vaudeville and burlesque stage is none other than Lillian Russell, who for years has been one of the shining lights in America's coterie of comic opera prima donnas. There are few, if any, of the theater-goers who keep informed upon theatrical matters generally that will be surprised at this announcement. The salaries being offered by vaudeville managers nowadays prove such tempting bait that even the greatest and best known stars can't let it alone, and gradually one by one they are taking it up. Amy Leslie, the capable feminine dramatic critic of the Chicago News, recently interviewed the fair Lillian in regard to her new venture and below is what she writes: "Lillian Russell, the beauty and recently developed financier, sits up in her palatial loft, looks out on the proud Hudson's blue and smiles musingly at the fatuous anxiety of persons indefinite regarding the recent contract which attached her famous name to the list of entertainers at Weber & Fields' music hall. Sitting cozily sipping a julep prepared by her own dimpled hands, she talked to me in the serious way she does sometimes to old friends of her somewhat spectacular girlhood. She is very, very beautiful this year, for Russell's loveliness is capricious and seems to come and rise to sweet perihelion and cover itself under an occasional cloud of rest when irritating winds beat about her—and Russell's days are not all swamped in glory and peacefulgence by any means—and just now she is radiant.

"'I am to have from the music hall $1,500 a week for forty weeks, so what all this gabble about losing prestige means I can't see,' said Miss Russell, nibbling at the mint in my julep because it happened to be greener than her glass bouquet.

"'Who ever heard of anybody in America losing prestige by earning an honest $60,000 a year?' added Russell, laughingly. Then, her democratic spirit piqued, she said with unpretentious simplicity which is one of her greatest charms, 'I like to know who I am that I should turn up my nose at a music-hall career. You remember and I am not forgetting that I began at Tony Pastor's, and not when vaudeville was fashionable, either, and I was pretty glad to be allowed to appear there, too.'

"What other beauty whose voice and kindred gifts are international toasts would so modestly sum up a life of splendid triumphs?

"'I want to live in New York. I would rather be in comic opera, but there is none. I tried to secure "Sans Gene," an untried work, but the price entirely precluded consideration of purchase. Anyhow, there are so few comic opera people that most of my associates in business for the last three years have been comedians from the variety stage and specialty performers not so high class as those employed by Weber and Fields.' That is the way this much wiser Lillian Russell than ever Nellie Leonard was looks upon her latest venture. She is making big money in lucky speculations and is pluming herself for a career on the race track modeled after that of Lily Langtry, whose 'Mr. Jersey' has proved a dangerous turfman to challenge."

The management of the Orpheum circuit made a hit by throwing its house at San Francisco open to the returning First Nebraska and Utah volunteers last Monday and Tuesday. Seats were reserved for 450 at each performance, the boxes being set aside for the officers, and refreshments served in addition to the entertainment of the soldiers.

Coming Events.

The Woodward Stock company at the Boyd have enjoyed good business during the past week and have given a very good production of "Northern Lights." The summer season of this popular company is just half over and during the balance of the engagement two plays will be presented each week. During the four weeks just past very elaborate productions have been given of "The Wife," "The Girl I Left Behind Me," "Charley's Aunt" and "Northern Lights"—all of which plays have been presented in a manner that would have been creditable in companies playing to much higher prices. Commencing with a matinee today and ending Wednesday night, the bill will be a comedy in three acts, entitled "Captain Rackett," which is said to be extremely funny. It has been a popular bill with stock companies in other cities and judging from rehearsals it is believed that it will be well received by the patrons of the company. Commencing Thursday night the company will give an elaborate production of "Camille." Miss Kennark will be seen as Camille, a part that she has played successfully many times. It will be remembered that she opened her first engagement with the Woodward company last season in this part. The entire strength of the company will be used in the cast.

The plays to be presented during the balance of the summer season will be "Incog," "East Lynn," "Moths," "A Social Highwayman" and "The Three Guardsmen." It is to be hoped that the patronage given to this excellent organization will be larger than it has been, as an inducement for Messrs. Woodward & Burgess to bring their company here for future engagements. The regular season at the Boyd will open September 3.

This evening will mark the opening of an innovation at the Trocadero theater in the way of an operatic stock company, which the management of this popular resort hope to make a permanent feature. The first production they will essay and the one which will be upon the boards during the entire week is Stahl's opera bouffe in two acts, "Said Pasha." The piece has been seen here upon several occasions before, but is so ridiculously funny that it can never fail to be enthusiastically received. It is to be elaborately staged, costumes having been secured of one of New York's leading operatic costumers and an entire new set of scenery especially painted for it. As to the merits of the new Trocadero Opera company, they can best be judged when it is said that with but one or two exceptions the company has been recruited from the famous Castle Square Opera company, which only recently closed a most successful sixteen weeks' season at the Studebaker theater in Chicago. Only artists of standing were included and no further recommendation as to the ability of the new company are necessary. The repertoire of operas to be produced during the season by this company includes some of the very best of the standard comic operas and each will be produced with careful attention to even the most minute details. In "Said Pasha" George Byron Brown will play the pasha, William Riley Hatch, Hassan Bey; Eloise Martimer, Serena; Harry Davies, Terano; Maurice Hageman, Hadal; William Hicks, Nockey; Franklin Fox, the rajah; Alice James, Alti, and Nellie Hartley, Balah Sayah. The piece will be staged under the direction of Maurice Hageman, while the music will be directed by M. A. F. Zinn, late conductor for the Castle Square company. The chorus is said to be one of the best voiced, most beautiful and shapely ever seen in this city. The company includes forty-two people in all and should make the opera season a big success. There will be no Sunday matinees, but special ones will be given on Wednesday and Saturday of each week. No smoking will be allowed or refreshments served in the parquet seats.

Plays and Players.

Bobby Gaylor announces his intention to remain in vaudeville for 1899 and 1900.

Olga Nethersole has engaged Hamilton Revell for the leading part in "Sappho."

Julia Arthur will open her season in "More Than Queen" at the Park theater, Boston, on October 2.

Fay Templeton has been engaged for the lead in the autumn burlesque production at the New York theater.

John C. Rice and Sally Cohen, who have been spending their summer abroad, have returned to New York.

Mrs. Leslie Carter will have a new play by Jean Richepin, the scenario of which has been approved by David Belasco.

William A. Brady cabled Arthur C. Alston last week from London that "The Sorrows of Satan" is still highly successful in the English provinces.

E. H. Sothern has arranged to produce next season Leo Dietrichstein's play, "All's Fair in Love and War," which was tried at the end of last season in Providence.

Mrs. Langtry's race horse, Merman, won the Goodwood cup at the Goodwood race meeting, in England, last Wednesday, turning the tide of ill-luck that has beset so long the course of the "Jersey Lily."

According to a fancy postal card received from Edwin Milton Royle, he and his wife are having a very pleasant time in Paris. He will return shortly to fill an extended tour of the leading vaudeville houses.

Viola Allen will open her second season in "The Christian" on September 4 at Syracuse. On September 11 she will begin a six weeks' run at Power's theater, Chicago, following by appearances in Detroit, St. Louis, Cleveland, Pittsburg and Philadelphia.

Victor Herbert has finished the music for Alice Nielsen's new opera, rehearsals of which will begin under direction of Julian Mitchell at the Casino on August 28. Richie Ling will sing the tenor role in this piece.

Viola Allen will sail from Europe on August 12. She has visited Marion Crawford at Sorrento, Italy, and Mr. Crawford will dramatize for her his new novel, to be published next winter. The play, it is said, may be called "In Old Madrid," which is not a new title.

If Lillian Russell goes in vaudeville we may expect to hear that B. F. Keith has gobbled up Mme. Melba. There is no limit to the possibilities of such astute men as Keith. Nothing is too good. Nothing is too expensive. Surely the vaudeville stage has reached that point of perfection where any high grade artist might appear with perfect safety, so there is no telling who will be the next strong card.

They are arranging to give a benefit for Billy Emerson out in Chicago. According to accounts, it's all up with the veteran minstrel, who, to the last, was the lightest-footed dancer and most graceful comedian who ever did a "neat" song and dance. Few people who ever heard him—and their name must be legion—will ever forget his rendition of that prehistoric "coon" song, "I Feel Just as Happy as a Big Sunflower," for he certainly looked and acted the part. With Emerson the "old guard" of minstrelsy will have passed away completely.

MUSIC.

The Musical Dictionary starts out on its second volume with much encouragement. It is being read with much avidity by the compositor and the proofreader, who are paid to read it. In fact, they lie awake every Friday night in feverish impatience for the next morning and the dictionary.

Choir—A body of musical people who are drawn together for several various reasons, some for lucre, some for an opportunity to display voices, some for an opportunity to display habiliments and others for the pleasure of making more music in the world. Choirs are noted for their sweet, docile ways. They are very easily managed. A child can handle them. Of course, there are exceptions. Several of the older poets have described choirs as heavenly. Modern realists have described choirs as—well, of course they know nothing about it. Choirs are composed sometimes of men and boys, sometimes of men and women, and, in rare instances, of men alone. In the first instance the absence of the feminine portion of the choir leaves it for the men to "boss" the boys and for the boys to "sass" the men. In the second case the presence of women prevents any possible argument and everything goes as merry as a cuckoo clock. Some choirs are at their best when they are on their vacation.

Choir, older form quire, has been used both as a noun and a verb by early writers. For instance, the "quiring cherubim." Some say that the word originated from the fact that there were twenty-four sheets of music used by twenty-four persons, and as twenty-four sheets make a quire of paper, hence twenty-four singers make a quire or choir. This derivation is not upheld by the Century dictionary.

Sharps—A sharp is used to raise the pitch of a note. For example, D sharp is half a tone higher than D. Musicians, if they want to succeed, should always B-sharp and C-sharp. It is not correct to speak of notes as being "sharpened." Do not confuse this with notes that are "shaved."

Flats—Flats are used to lower the pitch of a note, just as sharps raise it. For instance, D-flat is half a tone lower than D. Flat does not mean a residence, in this case, as will be easily seen, and when one sees on a program the "Impromptu, in A flat" by Chopin, it does not mean that Chopin wrote it in a tenement house. When notes are neither flat nor sharp, they are said to be natural. Musicians should always, under all circumstances, B natural.

Wind—An important feature of a musician's career. He who would start out on the sea of life without wind will find himself becalmed. Wind is necessary for blowing, whether that blowing be applied to the organ, the reed organ, the mouth organ, the cornet, the trombone, tuba, clarionette, flute, oboe, piccolo, or many others. Wind is also used in singing, but it then becomes refined into "breath." An old father once said: "Blessed is he who bloweth his own horn, for verily if he do it not, no one else will do it for him." This accounts for the frequent advertising of "the only pianist," "the greatest soprano," "the world's best violinist," etc. Of course that ancient father in Israel did not foresee what would occur. Nowadays soap manufacturers do a person's blowing for him. Many a woman can attribute much of her success to the merits of Moonlight Soap, or Toothlee's Dentifrice.

Grand Opera—A musical entertainment for the benefit of high-priced foreign stars, who make more money out of American skies than they do in their native environment. Most people do not enjoy grand opera; they "go to it" as they would to a seance," they like the mystery of it all. They will nudge each other and say: "Where is she at?" And the other will say: "Bless me, I don't know." Then a calm ensues, for they fear lest they have been overheard. But coming out into the foyer after the mystery has terminated and the curtain has fallen, they greet their friends with hysterical excitement, exclaiming: "Oh, how beautiful, how divine, how soul-stirring, how inspiring, how grand, what a tenor, what a voice, such superb acting, what an orchestra, I want to know." Such expressions are the correct thing, you know, but when you go home and retire to rest after saying honest prayers, confess that it was a bore, and tell George to be sure and remember the tickets for "Wang" or "The Charlatan," or "The Fortune Teller."

Comic Opera—The great evening entertainment of the upper crust. It is easily understood. One does not have to bother looking for a plot. It would be like looking for plums in plum pudding. And then, one gets just as good a chance to display beautiful toilettes, rich opera cloaks, and well-rounded shoulders as one does at grand opera. Comic opera is a good digester. It is usually sung in English. But in spite of that, the American people patronize it.

The music at the exposition has revealed to the people here that Dan Godfrey is one of the greatest band composers of the present day. Almost every other program last year had one of his compositions. His works were played by Santelmann, Phinney and Innes with constant regularity. And that brings one also to the fact that a prominent name on those programs as well as on Lieutenant Godfrey's lists is that of Baettens. This is none other than Dr. Baettens, our esteemed Omaha musician, who numbers amongst his friends the leading musicians of the country.

Anent exposition music, some people have asked what was the meaning of the lowering of the flag on the flagpole near the bandstand. It is an interesting episode when the British band sits down, and the boom of a cannon is heard, proclaiming sunset, "the sunset gun," while the Indian band plays the national anthem as the flag is taken down for the night. At military posts and government headquarters through the country this feature is observed at sunrise and at sunset. When the flag begins to fall every one should be standing and every head should be uncovered. Exposition audiences will doubtless rise to the occasion after a while. It is delightful to notice with what spontaneous alacrity every one rises now at the close of the concert. It bodes well.

And this reminds one of the old, old story of the Irishman who, landing at New York just about sunset, heard the boom of the cannon from Fort Wadsworth, and when he heard it he wondered. An Irishman does not wonder long, so he immediately spotted a sentry and said to him, "What the divil's that, now?"

"Sundown," said the sentry.

"Sundown indade," says Mike, "an' does the sun go down with a bang loike that ever here?"

"Louise Brehany Concert and Opera company." Such is the name of a company of splendid merits which is fast becoming popular in the states. The prima donna, Miss Louise Brehany, visited the exposition last week for a day or two and made a decided impression on some of the musical people. She is a favored daughter of the graces, inasmuch as she combines beauty with talent and style with sincerity. Her company has never appeared in Omaha, but will doubtless do so next season.

THOMAS J. KELLY.

Ante Room Echoes

Fraternal days are a great feature of the exposition. Fraternity building is the Mecca for members of the fraternities. The Union Veterans' union will have a special day, August 26, when it is expected that from 3,000 to 5,000 people will come from Des Moines alone to participate in the exercises. The Ryal Arcanum will gather here from the surrounding states to hold the fort September 4. The supreme officers of this order will be in attendance and a large number of excursions will run to Omaha on that occasion. The Fraternal Union of America has fixed September 27 as a special day and all members of the order will receive a special inivtation to be present. The Knights of Pythias will make September 29 a red-letter day. Thousands of Knights from the western states will own Omaha and the exposition for two or three days. Fraternal Commissioner F. F. Roose reports that a large number of orders are arranging for special days and that they will soon be of frequent occurrence.

The various local lodges and fraternal orders are making extensive preparations for holding numerous socials and entertainments in Fraternity building on the exposition grounds and for special fraternal days. The season was opened by the Woodmen of the World, who held an entertainment Friday evening, which was well attended. The Modern Woodmen will hold an entertainment on the 8th, the Fraternal Union of America on the 12th and 16th and the Knights and Ladies of Security on the 24th. Some twenty other committees are arranging for special entertainments. All lodges of all orders desiring to take advantage of this opportunity should communicate with F. F. Roose, fraternal commissioner, 1516 Farnam street, 'phone No. 699. The Indian band, which has been so popular with Omaha citizens, will play for the lodges having public entertainments in Fraternity building without cost to them.

Woodmen of the World.

The fourth annual log rolling of the Missouri and Kansas Log Rolling association, comprising all camps in the two states, took place at Fort Scott, August 1. Sovereign Commander Root of Omaha, Head Consul Falkenburg of Denver, Sovereign Banker Sheppard of Texas and State Deputy Fitzgerald of Kansas City addressed the multitude at open meetings in the park. Band and drill contests took place and prizes to the sum of $350 were given. There were nearly 15,000 Woodmen in line, each carrying the emblematic ax over his shoulder and dressed in the regalia of the order. It was one of the most successful affairs the association has ever held.

The new changes in the laws of the order, relating to raised rates, emergency fund, old age, etc., recently adopted at the meeting of the executive council, will go into effect September 1.

Special deputies Croft and Towne are making Milwaukee famous by building up the camps of that city, preparatory to holding the head camp session in 1901. They have set their figures at 1,000 new members and, being good workers, they will succeed.

At the recent meeting of the executive council a committee was appointed to have designs prepared and furnished by the different monument men of the country for a suitable monument to be erected to the late Dr. W. O. Rodgers, the first sovereign physician of the order. Several designs were submitted and the contract was awarded to W. Y. Teetzel of this city. It will be a very imposing monument, standing about nine feet high and very elaborate in design. The sovereign camp will probably unveil and dedicate it some time this fall, according to the custom and ritual of the order.

Masonic.

The Mystic Shriners are discussing plans for a Shriners' day at the exposition. At present plans are only in embyro, but there is little doubt that a celebration will be arranged for a day in the near future. Members who are especially enthusiastic over the prospect desire to have a night specified which will be reserved for members of the order and their families. They wish to have the musical organizations play Shriners' music and to have the emblems of the order displayed in a special exhibition of fireworks. A dance will be arranged to take place in Fraternity hall and a banquet will be served. A large number of visitors from out of the city have signified their intention of attending.

Sincerity lodge, No. 244, has been instituted at Battle Creek by Grand Master Judge William W. Keysor of Omaha, assisted by Past Grand Master S. W. Hayes of Battle Creek, Grand Custodian James A. Fuller of Omaha, Grand Junior Warden Judge R. E. Evans of Dakota City and the following members from Norfolk: Burt Mapes, M. D. Tyler, J. C. Stitt, G. W. Box, S. G. Dean, W. H. Rish, D. J. Koenigstein, G. T. Sprecher, J. R. Maylord, Joseph Allberry, J. C. Aid and W. R. Hoffman. During the evening two candidates were instructed in the mysteries of the Third degree. The banquet served after the work was over was enjoyed by all.

Fraternal Union of America.

Mondamin lodge last Monday evening initiated four candidates and voted upon the applications of several others. This lodge has arranged to give a steamboat excursion on the Jacob Richtman on the evening of August 11.

Omaha lodge Wednesday evening initiated two candidates. This lodge will give a social in Fraternity building at the exposition on August 16.

Magic lodge will give an excursion on the steamer Jacob Richtman next Tuesday evening.

Arrangements are about completed for the reception and dance party of Banner lodge at the Fraternity building on the exposition grounds on Saturday evening, August 12. The reception will be in honor of Supreme President F. F. Roose, commencing at 8 o'clock, to be followed by dancing until 11:30. The full Indian band will furnish the music at the reception, and a select orchestra for the dancing party.

Union Veterans' Union.

The national convention of the Union Veterans' union will be held at Des Moines, Ia., August 22-25. Commander-in-Chief Dyrenforth expects to see a large delegation from Nebraska, and it is to be hoped that every comrade will attend. It will be the event of a lifetime. The fare for the round trip from Omaha is placed at $6. Hotel accommodations are from $1 to $4 per day. All comrades who desire to go should leave their names at the county clerk's office as soon as possible, when any desired information will be furnished.

Vicksburg command, Union Veterans' union, and the Ladies' Veteran Relief union will give a social and dance at the Thurston Rifles hall in the near future. The committee on arrangements is composed of D. M. Haverly, F. B. Bryant, Dr. Joseph Neville, J. W. Thompson, A. K. Rhoades, Miss Horran, Mrs. Yarton, Mrs. Shellhart and Mrs. Ratigan.

Knights of Pythias.

Triangle lodge No. 54, Knights of Pythias, will work the third rank on Thursday night at their castle hall, Twenty-second and Cuming streets. After the work there will be a lunch.

The Knights of Pythias have arranged for a Fraternal day at the exposition and 30,000 knights will be invited to take part in making this one of the liveliest fraternal days of the season. The Khorassan, a degree of the Knights of Pythias, which corresponds to the Shrine degree in the Masonic order, will invite all members of the order in this section of the country to participate in their exercises. It is expected that there will be 200 candidates from Iowa and Nebraska present to be initiated in Fraternity building. The committee will make its announcements in detail later on.

Independent Order of Foresters.

The Royal Foresters, an organization which corresponds to the uniform rank of other orders, will resume drills beginning next Friday. Charles W. Martin of the Omaha Guards will be drillmaster. The Foresters became disorganized about a month ago, owing to the withdrawal of several of the members, who left town. They will take up the work where it was left off and meet regularly every Friday night for drill.

Court Ak-Sar-Ben is making the preliminary arrangements for a moonlight excursion on the steamer Jacob Richtman. The trip will be taken some time during the present month.

Attention, Veterans!

Commanders of Grand Army posts, Union Veterans' union and Union Veteran legion of this city, South Omaha and Council Bluffs are requested to send to the "American Veteran," 1216 Harney street, Omaha, a list of members of their organization in good standing in order that a season pass to the Cyclorama—"Battle of Missionary Ridge"—now on exhibition on the West Midway at the Greater America Exhibition, may be sent to all such members. Send lists without delay.

Veteran Monument Association.

All members of the Ladies' Veteran Monument association are requested to be at the next meeting, tomorrow evening, in courtroom No. 7 at 8 o'clock sharp.

For baby's skin, scalp and hair, nothing in the whole world is so cleansing, so purifying, so beautifying as Cuticura Soap, the most effective skin and complexion soap, as well as the purest and sweetest for toilet, bath, and nursery. For distressing facial eruptions, dandruff, irritations of the scalp, with dry, thin, and falling hair, red, rough hands with shapeless nails, and simple rashes and blemishes of infancy, it is absolutely incomparable.

CHARGED WITH CONSPIRACY

United States District Attorney Phillips at Milwaukee Sued for $30,000 Damages.

MILWAUKEE, Aug. 5.—United States District Attorney Phillips of Oshkosh, Attorney Francis J. Bloodgood, jr., and Edmund D. Carter, an insurance agent, are accused in a complaint filed in the United States court today of an attempt to wreck the Bankers' Life association of Minnesota.

This was to be accomplished, according to the complaint, in securing the appointment of a receiver to wind up the affairs of the association. The recent proceeding before the United States grand jury, when an indictment was returned, but promptly quashed by Judge Seaman, is alleged in the complaint to have been a part of the conspiracy and the complaint charges that Phillips was the agent through whom the defendants are alleged to have worked. The plaintiffs demands $30,000 damages.

PENSIONS FOR WESTERN VETERANS.

Survivors of the Civil War Remembered by the General Government.

WASHINGTON, Aug. 5.—(Special.)—The following pensions have been granted western veterans:

Issue of July 24:

Nebraska: Original—Thomas Oylear, Lincoln, $6; Orlando J. King, Omaha, $8. Increase—Samuel D. Graham, Nebraska City, $12 to $17; Robert S. Hawks, Benkelman, $24 to $30. War with Spain, original—Clarence Reed, Red Cloud, $30.

Iowa: Original—Edward M. Boone, Boone, $6; Henry Lawson, Harlan, $6; James W. Maynard, Vail, $8; Horace King, Clinton, $6. Additional—John W. Prottsman, Winfield, $8 to $10. Increase—Francis Flint, Athelstan, $10 to $12. Original widows, etc.—Mary E. Botorf, Indianola, $8; Sarah Williams (mother), Ollie, $12.

South Dakota: Restoration and reissue—Benjamin R. Wagner (dead), Perkins, $30. Original widows, etc.—Elizabeth H. Wagner, Perkins, $17.

Advance in Price of Coal.

PITTSBURG, Pa., Aug. 5.—The first substantial advance in the price of Pittsburg district coal since he rapid rise in the steel and iron market began has just become effective. It is a straight advance of 5 cents a ton on nut and lump coal and from 5 to 15 cents on slack. These advances are at the mines and mean to the small and large consumer a like sharp enhancement in this class of fuel. The prices now at the mines range from 30 to 40 cents per ton on slack coal, according to the importance of the contract on which it is sold. The lump, or one and a quarter inch screened coal, has bounded up to 60 cents straight, and the nut or three-quarters coal has gone to 80 and 85 cents a ton at the mines. An advance to $1 a ton is predicted within the next six weeks.

Tear Up Street Car Tracks.

PONTIAC, Mich., Aug. 5.—Tracks of the Sylvan Lake Street Railway company on Saginaw street, the main thoroughfare of the city, were torn up early today by a gang of men from Detroit. The latter are understood to have been employed by aldermen and other citizens. The streets were crowded soon after 1 a. m. by people called out by continued blowing of steam whistles. The cause for indignation against the company is the fact that the railroad company opposes paving of the street and has enjoined the city from proceeding therewith.

EXCURSION STEAMER JACOB RICHTMAN

Leaves foot Douglas St. daily at 2 and 8 p. m. Returning at 5 and 10 p. m. The 2 p. m. trip lands at Florence, giving 30 minutes to view the Water Works.

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Fare, 25c. Children under 12, 10c.

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Morand's Dance Pavilion.... New York State Building

Come over and see the Indians and call on us as you pass by. Large, cool room, wide verandas, excellent music. Admission 25c.

Come and dance as long as you please.....

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Commencing this Evening, Aug. 6, with a Gorgeous Production, Complete in Every Detail, of Stahl's Picturesque and Funny

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Of 42 People, Headed by Eloise Mortimer, Harry Davies, Maurice Hageman, G. Byron Brown, Wm. Riley Hatch, Nellie Hartley, Alice James and Wm. Hicks, All of the Famous

CASTLE SQUARE COMPANY, CHICAGO.

Brilliant Music, Beautiful Scenery, Handsome Costumes and a Chorus of Pretty, Shapely Girls.

PRICES—50c, 35c, 25c. Next Week—"Fra Diavolo."

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Thursday, Friday, Saturday Matinee and Night

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