

# Features of Autumn Styles

NEW YORK, Sept. 22.—It is proposed to illuminate here the question of desirable autumn house gowns, and this naturally brings us to consideration of the colored figured Terry velvets that are so lavishly exploited by the Parisian dressmakers. A pretty goods this is, an amalgamation of jute and silk woven to a short piled surface, like morris velvet, and almost guaranteed not to crush. It comes in dress patterns and done up in boxes, and those who know say it has a wonderful constitution for enduring steady, hard wear. All the richer shades of corn-flower blue, mulberry reds and deep foliage greens are reflected from the velvet surface as backgrounds on which quaint and fantastic patterns in contrasting colors are cast.

A typical and very ingratiating appearance is made by a ripe mulberry red velvet bearing a scroll pattern in two shades of green. On the skirt the broad, winding, unconventional sweeps of lighter green shade to white at the edge, while a delicate reddish pattern runs on the verdant surface and small, green four-leaved figures sport in perfectly eccentric groups on the solid

men will do well to study and apply this new law of dress.

The little covert coat has been improving the shining hour by assuming decorative touches of fur that will undoubtedly prolong its sphere of usefulness far into the autumn. It has appeared lately in gray, brown and green cut on the mode of a basque coat, that is fitted to the figure with a rounding tail on the hip and flat collar revers folding in a group of three on the shoulder. An enterprising tailor saw fit this autumn to run a narrow piping of mink on the edge of the revers, over the fronts and around the tails, and his happy thought has evidently found instant favor, for these trimmed covets are almost the first of the fur touched wraps to go into active service.

### Cosies Still in Vogue.

Evidently womanhood is not yet prepared to resign the comfort of the short, close-fitting fur jacket, for it is easy to count them by the dozen in the furriers' cupboards, while they are being snapped up over the counters. Until last year these "cosies," as they are termed by the trade,

the long tresses, slightly undulated, are drawn back from the brow. In soft abundance the hair must rather puff over the ears and by day an arrangement of low pinned braids is what the fashionable woman wears at the back. In the evening one loop of hair stands sturdily upon the apex of the crown and a band of black velvet ribbon encircles this tower of hair and ties behind in a bow that to a certain degree gives aid and support to the topknot loop.

One relic of the extreme pompadour, that used last summer to hang beetling over the mild eyes of gentle women, is the fancy, nearly amounting to a fad, for concealing as much as possible of the forehead. The hair is drawn forward to cover the temples and extends nearly to the eyebrows, not at all in the mode of the lamentably ugly Russian bang, but in soft loops and locks, for it is the unfortunate prevalent impression that hair massed low over the eyes gives the face a tenderly shadowed subtly melancholy expression that is wonderfully attractive.

### Rouge Red.

We have had watermelon pink and silver cerise for popular colors now two years or more, and we bid fair to forsake them in honor of rouge red and line our best gowns and make up our gayest silk waists and taffeta petticoats in this rather flamboyant new tone. It is a bluish color with a warm golden tone in it and there is no disputing its uncommon sympathy with nearly every complexion. Its noblest mission is performed when blushing under a veil of cream lace, and the most exquisite model yet brought over from Paris is a young lady's ball dress that has a skirt of rouge red four de mai silk and a bodice of the same. The latter is entirely veiled in cream colored imitation Flanders lace that runs down in spear points on the skirt and covers the costume into a perfect princess. For the hair there is a large rouge red bow of tulle and the shoes to wear with it are of cream lace over the warmly blushed satin.

MARY DEAN.

## Living Fashion Models

The Bee's living fashion models this week give the latest styles in children's clothing for fall wear. With the children just starting to school and requiring new outfits, these should be of incalculable benefit in the way of hints and suggestions to their mothers.

Tucks used in a dozen and one ways will be seen on many new autumn and winter frocks for little people. One picture illustrates that fact. The stuff is a soft coral pink silk, the skirt tucked from waist to hem, while the full little bodice shows the same treatment of goods used on the bias. There is a yoke of lawn and embroidery, a knife-pleated trimming satin-edged silk muslin with belt and revers of Indian red velvet. The hat, imported from Paris, is a really beautiful affair of the richest Indian red corded silk, the wide fluted brim faced with masses of coral-tinted chiffon and bows of the pink ribbon against the crown.

The smart little winter frock of Scotch tartan is shaggy of texture and shades of red and green. It is trimmed reverly with stitchings and pipings of velvet, has a vest of mastic silk lined with close set rows of baby green velvet ribbon and an inset of plain silk simply tucked. The hat is recommended for school wear.

Nothing could be prettier than the dressy little toilet of turquoise blue veiling. The skirt is in close knife pleats, and the low bodice, worn over a gimp of white muslin or silk, has an under frill of crimped chiffon and a bertha over it of scalloped and embroidered satin. Ribbon of a slightly darker shade is twisted to form a belt, with rosettes and streamers. The hat worn with the toilet is of black velvet dressed with ostrich plumes and a facing of fluted blue velvet.

## Safes for Family Silver

Sideboards laden with silver are out of date in the dining room. It is de rigueur to have as little of it visible as possible, excepting during the actual service of the table. If one stops, therefore, to think of the large amount of plate used at formal dinner parties, it naturally leads to wonderment about its hiding places at other times.

In many dining rooms there is apparently a second sideboard, made in the style of fifty years ago. It has drawers above and two large doors below usually decorated with fine metal medallions. As a piece of furniture it is quite unobtrusive looking and fits with astonishing closeness into the sidewall. The bit of rich brocade that covers its top, the vase of flowers, or perhaps the large punch bowl that stands upon it, give no suggestion of being what it in reality is, an iron safe.

Here after every meal the silver is put away, the small pieces in the drawers and the larger ones in the compartments below. The combination lock is then turned by the butler, or whoever has the plate in charge.

The latest fad, however, is to have secret safes so well concealed that by even the initiated they are hard to find. The handsome paneled woodwork now so much in vogue suggested the idea. Among these panels such a place in the wall is chosen as might have answered for a closet. This is fitted up as the inside of a safe should be. The partitions correspond exactly with the wood panels on the wall, and as these often extend higher than a man's head it is possible to have a great number of compartments. Much originality has been brought into play in devising unique means of opening the panels. The majority of them, however, succumb to pressure on some particular spot. Sometimes they slide within the wall or they spring inward by



NEWEST TUCKED SKIRT.

## Old Lady of Bristol

Should the Columbia succeed in retaining for us the cup, says the New York Mail and Express, there will be a universal hurrah, a general tooting of steam instruments, a tossing of yachtsmen's caps and much hand-shaking and transfer of the coin of the country. Should she fall there will be keen disappointment instead, though a certain transfer of coin will still be in order. In either case, let us pause long enough to remember that up in the city of Bristol, in a roomy old country house, facing the shipyard where the Columbia was born, there is a dear old woman whose joy or chagrin is certain to equal in intensity, if not in manifestation, that of the most ardent American yachtsman or spectator.

This old woman will not journey to New York on board an excursion steamer to witness the international struggle. She will remain quietly in the old country house, looking out toward the birthplace of Columbia, with eyes that have gazed upon the waters for nearly ninety years, and waiting patiently for the news. She is the "mother of all the Herreshoffs." Why is she not, therefore, also the mother of the modern American racing yacht? Surely, in the event of victory, she will be the belle of Bristol.

The Herreshoffs, known over the world for the marvelous skill which has given supremacy to the American yacht, inherited that skill not only from a father well known as a shipbuilder in his day, but from a mother whose family was famous in the seafaring and shipbuilding line in Boston early in the century. As Mary Bell was to her son, George Washington, and Nancy Hanks to hers, Abraham Lincoln, so may we say that Miss Lewis of Boston, as Mrs. Herreshoff, has been, in a less distinguished though not less positive way, to those sons who have made their name famous throughout the aquatic world.

Let us remember then in October this old woman, the mother of the modern American yacht, who will wait anxiously for the news in the old country house facing the bay.

## Mistaken for the Porter

A few evenings ago, as the train drew out of Des Moines westward, a fine-looking man came into the sleeper. He wore a close-cut black mustache, his hair was jet and a rich olive complexion harmonized with the hue of his hirsute equipment. He was a well-known Des Moines insurance man.

After disposing of his luggage he produced a white duck coat and cap and, donning them, settled himself comfortably in the corner of the seat and went to sleep. At the next station a fussy little man got aboard. He looked about and, espying the insurance man, bore down upon him. Seizing him by the arm he shook him roughly and shouted:

"I say, porter, wake up and put me in No. 6."

The insurance man sprang to his feet and, towering over the astounded newcomer, screamed: "You driveling idiot, do you think I look like a sleeping car porter?"



TURQUOISE BLUE VEILING.



WINTER FROCK OF SCOTCH TARTAN.

red ground. Upon the material for the basque the scroll pattern is a very dark green, and then to keep the whole costume higher still the front of the basque is garnished with wide revers of heavy cream-colored silk embroidered in the same color.

Another pattern of velvet will show a warm cigar brown surface and on this a wandering maze of small dull blue circles, and globules running in and out of a series of lighter brown loops and curves. There is, despite the rather startling originality of these fabrics, no question as to their beauty when made up with a touch or two of lace or open work embroidery about the waist, and it is well to bear in mind that the two above mentioned enrichments are the only trimmings possible on these strange new materials.

### Neck Decorations.

Concerning neck finishings all femininity may be divided by its two types of advocated collar, for one-half the sex are going to continue the wearing of fluffs and jabots and puffy decorations under the chin, while the remainder of the dress loving daughters of Eve will top off their high-necked waists with perfectly close, severe corded collars of velvet, satin or silk reaching high under the ears, fastening behind and extending in a pointed bib on the chest. From the bib rolls back the handsome and ubiquitous revers, and there are very few women to whom this method of line and color near the face does not contribute a grateful result.

All women, however, are united on the point that waist and skirt should no longer be divided by a satin, velvet or any other kind of a belt. A dressmaker who knows anything at all about her business now finishes the top of a skirt with a small cord covered with the dress goods or a narrow fold of the same, and this fits over the bottom of the waist, and the consequence is a long gracious continuous line from armpole over the hip. All stout wo-

were cut of Eton shaped, sheered off sharply at the waistline or a flute of fur stood like a saucy little tail about the hips.

Now the mode is to fit the short-haired fur basquise to the body, letting a spade-shaped tail fall below the waistline for five inches at back and front, but cutting out the full high on the hips. Not one pinch of fullness is given the sleeve at the shoulder, and it runs to the knuckles on the hand. Now, as it undoubtedly ever shall be, broad tail is the choicest fur for the light short coat, but Siberian lamb runs a sharp rival to the first mentioned pelt and black or brown baby bear for the waist long revers. The lofty collar and muff for these are made when the strictly fashionable woman orders one.

Crowns of velvet and felt hats are evidently to be taller than we have had them for many a long day. Louis Philippe hats of velvet with rather broad limp brims and lofty sugar-loaf crowns are making popular headway and the velvet on the crown is often puckered in close-set perpendicular tucks and decorated with two full long plumes fastened by a handsome brooch a trifle to the left. Another modish form has its brim bent to a loop in front, the tall crown belted with four narrow velvet folds and at the base of the two plumes a knot of velvet, with a Roman buckle of jewels, is fastened. Very thin chiffon and mousseline de soie veils, their borders hemstitched, are among the millinery novelties for this month, and many of the new hats have a small jeweled attachment fastened to the rear edge of their brims for holding fast the veil.

### How to Dress the Hair.

It is just as well to begin at once to practice the new mode of hair dressing, for the pompadour is rapidly disappearing, giving place down the center of the head to a straight, white part, running from crown to forehead. When the part reaches the forehead abundant rings of hair feather out, and