Telephones 618—694. Bee, May 11, 1900.

For Saturday's Selling in Our Cloak Dept.

There is no store in the city where you will find as many pretty new things in ready-to-wear garments as shown by us. We show just as many new things now as we did early in the season.

In fine tailor-made Suits we have still a few choice styles in black, etons made in fine cheviots. We believe we devote more care and attention to the refitting of suits than any other house. "A nice suit can be easily spoiled in fitting."

Handsome white Lawn Waists at $1.00, $1.25, $1.50, $1.75, $2.00 up to $7.50.

UNDERSKIRTS—We expect to have our new Wash Underskirts in today—they have been shipped, but as they come by freight, they might not be in in time for Saturday's selling.

WRAPPERS—Ladies' desirous of getting good, well made and well fitting Wrappers will do well to see the new, dainty and pretty things we have to show at $1.00, $1.25, $1.50, $1.75, $2.25 up to $4.50.

New Dress Skirts—Always something new in this line to show.

We Close Our Store Saturdays at 6 P. M.

AGENTS FOR FOSTER KID GLOVES AND McCALL'S PATTERNS.

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THE ONLY EXCLUSIVE DRY GOODS HOUSE IN OMAHA,

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forced Corbett to ropes, landing right to the body. Corbett sent hard left to face and Jeffries lands light left. Corbett still shifty and breaking ground and hooked left to nose. He kept up his sprinting and sent another left to Jeffries' head. Jeffries tried left and right, but Corbett blocked cleverly and hooked another left to face. Corbett backed away and tantalized his opponent by his clever movements. Corbett hooked left to face. Jeffries then sent to the body and Corbett countered with left on the head. This was Corbett's round on points.

Round 2—Corbett was the quicker on his feet and landed left on the jaw. Jeffries sent Corbett's head back with left on the head, but Corbett straightened quickly and backed away.

Corbett kept sprinting and hooked another left to the face, but Jeffries got back with a hard right on the body. Corbett's footwork was a puzzle to the champion, but Jeffries kept crowding in and landed a left to the body which made Corbett more cautious. Corbett's footwork was wonderful. Jeffries led a left to the head, but Corbett crossed with a right which sent the champion's head back. Corbett made good work of his legs and danced away from his opponent until the end of the round.

Corbett Getting a Beating.

Round 3—Corbett again the quicker on the feet. He hooked light left to Jeffries' head. Jeffries is cool and deliberate in his movements. He guarded his face cautiously and forced Corbett to make four circles of the ring. Corbett feinted with his left, but did not land and Jeffries sent right and left to body. Corbett tries twice with left for body, but missed and then they exchanged light lefts on the head. Corbett feinted again, but Jeffries blocked and sent hard left to body, driving Corbett to ropes. Corbett endeavored to feint Jeffries out of position, but got a right in the body for his pains. With a quick movement Corbett sprang into his own corner, where Jeffries caught him, sending a stiff left to the ribs just as the gong sounded.

Round 4—They rushed to a clinch. Jeffries hooked a left to the head. Corbett tried a right to the body, but fell short, but Jeffries sent his right over to the head. They sparred for a spell, with Corbett breaking ground and then Jeffries forced Corbett to the ropes, sending his left to the body. A moment later he repeated this blow and Corbett looked worried. At close quarters Jeffries put his right to the head and as they broke he came back quickly with right to body. Then a right and left from Jeffries to the head jarred Corbett. Jeffries followed up with another terrific left on the neck and Corbett was very tired when the bell rang.

Round 5—Corbett resumed the contest with evident relish, but he was very anxious meanwhile. Jeffries got at him at close quarters with a light left to the body and Corbett failed to reply. Corbett feinted with his right, but Jeffries called the bluff and hooked his left to the body.

Corbett Forced to Ropes.

Corbett sparred cleverly, sending a left to the body and after a little shifty work hooked the left twice to the head. Jeffries attempted a left hook for the jaw, but Corbett ducked it and sent another left to the jaw. Jeffries then crowded in and rushed Jim to the ropes, putting a left hard to the body. Jeffries forced the fighting and sent left to face and body with telling effect just before the bell sounded.

Round 6—Corbett sprang to the center of the ring, but Jeffries was ready for him. "Don't let him get set," said Joe Considine, "watch him, Jim, he can't hit you in a week." A second later Jeffries led a straight left to the face. Corbett made an ineffectual try for the head. Three clinches followed with the honors in Jeffries' favor and Corbett was compelled to shift continually to avoid the champion's lead.

Corbett used his legs for safety to the end of the round without having scored a semblance to a blow.

Round 7—They rushed to a clinch. Jeffries got a light left on wind. Again they went to a clinch and in the break Jeffries threw his left over to the ribs. Corbett played for the body, but Jeffries called him and blocked neatly. Jeffries tried left lead to the head, which Corbett ducked beautifully, but Jeffries was hard after him and sent right and left smashes to the body, which almost sent Corbett off his feet. Jeffries then got wild, swinging both hands to the body and Corbett sprinted to avoid the punishment. Jeffries landed left and right to the body and Corbett, after jumping back, ran into a straight left in the face. The round was altogether in Jeffries' favor and Corbett seemed to be weakening at the close.

Round 8—Corbett rushed in with a left to the body which was blocked and Jeffries forced him to the ropes with right smash to the chest. Corbett hooked left to head and Jeffries countered to stomach. Corbett hooked left to head and got away clean. Jeffries made a bull rush, sending his left to wind without a return. Jeffries kept on forcing, but was very wild in his delivery, as he missed three left hooks for the head. Corbett dodged all three in the simplest manner. Jeffries kept on forcing the pace and landed left on neck. Corbett countering with right hook to the head. Corbett stepped in and got in a corking good right to the ribs and ducked Jeffries' counter. The bell found them sparring.

Jeffries Looks Groggy.

Round 9—Both led lefts to head and clinched. Then Corbett hooked left to the head and swung right to the jaw, staggering Jeffries. Corbett followed up with another right swing to the jaw, but it was not so hard as the previous one. Corbett came in with a left to body and in the breakaway swung a terrific right to the jaw, which made Jeffries look groggy. Corbett, seeing his advantage, put his left and right quickly to the head and hooked another hard left to the jaw. Jeffries sent back hard left swing to the head. Corbett was the cleverer in the exchanges which followed and he landed his left with provoking regularity on Jeffries' face, much to the latter's detriment. This was certainly Corbett's round and the best round thus far.

Round 10—Corbett led with left to the head and ducked the return. Again he hooked to the head and countered Jeffries left to body. Quick as lightning Corbett sent right and left to face and had the big fellow guessing before he knew where he was at. Corbett kept forcing and with another left to the nose made the boilermaker's nasal organ bleed profusely. Jeffries was very wild, swinging at random, while Corbett kept landing lefts on neck and face. Jeffries made several rushes, but to no purpose and Corbett's stock went booming. Corbett was loudly cheered at the end of the round.

First Blood for Corbett.

Round 11—Corbett opened with left to the body. Jeffries rushed him to the corner, but failed to land effectively. He tried a left swing for Corbett's head, but Corbett dodged it and sent right and left to the body. Corbett sent two left jabs to Jeffries' mouth, bringing the blood from the champion's lips. Jeffries seemed to be rattled at this stage and Corbett found no difficulty in getting left to face. Jeffries tried several left swings, but Corbett got under them and hooked his right hard over the body twice. Jeffries jabbed Corbett in the face and under the jaw. Corbett did not seem feazed by this blow and walked to his corner smiling.

Round 12—Even money is now the betting. Jeffries started out with left hook to head, but Corbett ducked it and a clinch followed. They clinched three times without a blow. Jeffries got to the body and left to head. Corbett sent a straight left to the face.

In a breakaway Jeffries tried a right swing, but failed to land and Corbett led twice to face, without a return. Jeffries assumed a more crouching position than that which he usually assumes, but Corbett straightened him up with a right on the nose and left on the nose which brought the blood more freely, but in a break from clinch, Jeffries crossed right to the head and at the close of the round Corbett put a light left to chest.

Bell Saves Corbett.

Round 13—Both were careful. Jeffries tried his right several times, but Corbett got out of range. Jeff tried right again to head, but Corbett shifted inside of the lead and clinched. Jeffries hooked left to neck and rushed Corbett to the ropes. Corbett came back quickly and they clinched twice without doing any injury to each other. Jeffries had a bulldog rush, sending left to body, and right to head, putting Corbett to the ropes, staggering him. Jeffries crowded in and forced the pace, which was evidently too hot for Corbett and the bell sounded none too soon.

Round 14—Both were fast in answering the gong, each leading the left, but they failed to land and a clinch followed. In a breakaway Corbett tried to send right over, but Jeffries dodged it and then Corbett sent two straight lifts to the mouth and Jeffries responded with hard lefts to body. Jeffries sent a back hand left smash on Corbett's face and Corbett retaliated with a straight left to the nose. Jeffries bled copiously from the nose and Corbett sent two more lefts to that organ. Corbett had the call at the end of the round.

Corbett the Aggressor.

Round 15—Corbett was the aggressor, sending left twice to the face. Jeffries rushed, driving a piledriving right on the body which Corbett blocked cleverly. Then Corbett hooked left to the neck, while Jeffries tried three wild swings for the head. Jeffries bored in but Corbett ducked beautifully. At close quarters Corbett tried to evade a left lead for the head and slipped and although the blow landed, he recovered and stood upright when it looked as if he should have gone to the floor. Corbett's work was wonderful and the Jeffries people looked worried.

Round 16—Corbett was up on his toes at the call of time and sent left to Jeffries' body. He hooked light left to Jeff's face, but received a hard setback on the body from Jeff's right. Corbett jumped around as lively as a cricket and when Jeffries missed a right swing he landed left outright in Jeffries' face. In a breakaway Jeffries put his right to the ear, but Corbett countered on the body. At close quarters again Jeffries hooked right to the side of the head and the referee was active in separating them from a clinch when the bell rang.

Round 17—Corbett ran into a left smash in the face, but countered with hard left on ear. Jeffries looked desperate and rushed at Corbett like a wild man. Corbett met his rushes with jabs to the face and the one Jeffries sent back was a right to the ribs. Coming to close quarters, Corbett drove right to body and hooked left to the face. Jeffries landed left to body and then drove his right hard for the chest, but Corbett blocked the blow. A hard left on the body from Jeffries almost took Corbett off his feet, but Corbett held on pluckily and skipped around out of danger, when it looked as if he would be bound to lose. This was Jeffries' round.

Jeffries Uses the Elbow.

Round 18—They went to a clinch without landing a blow. Corbett hooked left to jaw and blocked Jeffries' return for the body. Corbett hooked a hard left to the jaw, but was not so fortunate in escaping, as Jeffries put a hard left on the chest. Jeffries tried right for the face, but only landed with his forearm on the chin and there were cries of "look out for that elbow." Then Jeffries hooked left to head and Corbett drove right hard to ribs. Corbett hooked left to face and blocked Jeff's counter for the body, keeping the big fellow at arm's length until the round was over.

Round 19—Jeffries tried two lefts for the body, but they were blocked. Then Jeffries hooked left to head and Corbett sent back a left swing to the jaw. Jeffries rushed and forced Corbett to the ropes, sending left to body and right to neck. Jeffries knocked Corbett to the floor with a right smash to the ear. Corbett got up like a flash as if the fall had not knocked any of the steam out of him. Jeff kept crowding in. Corbett countered with straight left jabs to the face. In a clinch Jeffries sent right twice to the kidneys and had all the better of the round at the close.

Corbett's Fast Footwork.

Round 20—Jeffries rushed at his man like a mad bull, but Corbett sidestepped and sprinted out of harm's way, sending straight left to the ribs as he went. Jeffries rushed again, but Corbett got inside his lead and fooled him. He threw his body against the champion's chest and blocked every blow. Corbett stepped to either side every time Jeffries tried to land and got in two good left swings. Jeffries landed left on neck, Corbett countered on the ribs. Corbett's foot work was extremely clever in this round and he surprised everybody who watched him. Jeffries seemed disgruntled at not being able to land a telling blow.

Round 21—Corbett opened with left on face. Jeffries rushed him into a corner, where Corbett slipped quickly and evaded a right swing for the head.

Jeffries kept boring in, but Corbett met at every turn, blocking cleverly. Corbett hooked right to the stomach and Jeffries sent two lefts to head. Jeffries jabbed left hard on chest and hooked to the face. Corbett countering with his right to the ear.

At close quarters Jeffries' led right to head and in the clinch which followed lay heavily over his opponent. In the breakaway Corbett landed light right on the head and sprinted to the ropes, where another clinch occurred without any more harm being done.

Jeff Goes in to End It.

Round 22—Jeffries rushed madly, putting left to head and right to body. Corbett backed away without returning a blow. Jeff still forcing, made Corbett go to the limit of the ring and sent a hard left to the neck. Again Jeffries sent left to neck, but Corbett in shifting allowed Jeffries' elbow to get under his chin. Jeff made a wild swing for the head, but Corbett threw left hard to ribs and evaded the blow. In sidestepping Corbett outgeneraled the champion, but Jeffries put a left to head and right to jaw, followed with a left on the body that jarred Jim considerably. Jeffries was very strong at the end of the round while Corbett seemed to be weakening.

Round 23—After a couple of passes Jeffries swung his right to Corbett's jaw and then rushed him across the ring to the ropes to a neutral corner. At close quarters Corbett hooked left twice to the face, bringing the blood again from Jeff's face. Jeffries threw two hard lefts into the body and smashed his left again on Corbett's face, sending Corbett's head back. Then Jeffries crowded him to the ropes and with a full swinging left smash on the jaw sent Corbett rolling down and out. Corbett's head struck the floor heavily and he rolled over in a vain attempt to regain his feet, but he was too far gone to recuperate within the time call of ten seconds. Corbett lay like a log after rolling over twice in the ring floor, but a moment after Referee White had counted him out he was able to regain his feet and the seconds had little difficulty in reviving him. Time of round: 2 minutes 11 seconds.

JEFFRIES AND CORBETT TALK.

Champion Admits He Was Surprised—Corbett Wants Another Chance.

CONEY ISLAND, May 11.—"What is the use of talking now," said Corbett, when seen in his dressing room after the battle. "I lost and although I don't know how it happened I guess it was all right. I fought my best and felt good until the punch came that ended my aspirations for the time being, but I think that I proved myself not altogether a dead one. If my friends were satisfied with my showing I have no kick to make, but would like to have another chance if Mr. Jeffries will accord me the privilege, which I think nearly everyone who saw the fight will say is due me. I am still in the game and will stay there until I reach the pinnacle of my ambition or am whipped conclusively."

Referee Charley White said: "There was never a squarer nor fairer ring contest. Both men fought fairly and lived up to the rules. The winner had an uphill fight all the way and the loser deserves all the praise that can possibly be given him. His foot work was simply perfect and he is to be congratulated on his return to his old time form. From his showing tonight Corbett has more than a look-in with the best of them."

Jeffries was very reticent. He said: "Corbett gave me the best fight of my career and was really a surprise. I thought I should have whipped him sooner and I think that I would have had my left arm not given out early in the fight. The result I at no time felt in doubt about, for I felt that I would eventually land the blow I had been looking for all along. Corbett was really a revelation to me and I did not look for such a battle from him. Jim made a good fight and I have no wish to detract the least from his credit, but I am still the champion and will go along the line until I trim them all up."

Billy Brady said that Corbett was better than he had ever seen him since his memorable battle with Sullivan at New Orleans. "His vitality surprised me," said Brady, "and I think it was the greatest heavyweight fight that was ever fought. Jeffries, however, had youth and strength on his side and although he did not win as quickly as I expected, I am more than satisfied with his showing, considering the fight that Corbett made. After a short rest Jeffries will be ready to take them on as fast as they come and I will be ready to back him to maintain the title."

Wild With Eczema

Fire Could Not Have Been More Painful.

"After spending two years in taking all kinds of medicines that were suggested for eczema, but without avail, my mother was induced to take Hood's Sarsaparilla. The result was wonderfully gratifying. Her limbs had been terribly lacerated by the disease, and there were times when fire could not have been more painful. She was, in fact, almost wild. Two bottles of Hood's Sarsaparilla completely cured her, and not a trace of eczema was left." E. W. DECKER, Gardiner, N. Y.

Eat Well, Sleep Well.

"Hood's Sarsaparilla has been a great blessing to me. I was weak, irritable, tired and nervous; had no appetite and was always sad and despondent. One day I got hold of a little book about Hood's Sarsaparilla. I looked it over and resolved to try a bottle. I was better before it was gone, so I kept on until I had taken five bottles. I can now sleep well, feel cheerful and can do all my work, including plain sewing, and I can walk two or three miles a day. I am 55 years old and now feel that life is worth living." MRS. EMMA SMITH, 68 E. Mitchell St., Oswego, N. Y.

Critical Period of Life.

"I took Hood's Sarsaparilla during the critical period of my life, and now, at the age of 60 years, I am strong and healthy. It is a great medicine for the blood. I find Hood's to be the best." MRS. H. POMROY, 22 Lansing Street, Auburn, N. Y.

You can buy Hood's Sarsaparilla of any druggist. Be sure to ask for Hood's and do not accept any substitute.

WARNING AGAINST GERMANY

Senator Lodge Delivers a Notable Speech on the Naval Bill.

KAISER MAY TEST MONROE DOCTRINE

Best Way to Preserve Peace is to Have a Navy No Power Would Care to Encounter.

WASHINGTON, May 11.—No disposition has been made as yet of the naval appropriation bill by the senate, but after an all day debate an agreement was reached to vote on the armor plate section at 3 o'clock tomorrow afternoon.

During today's discussion a notable speech was delivered by Lodge of Massachusetts upon the necessity of building up the United States navy without delay. The speech was delivered with the vigor and earnestness character of Lodge's discussion of public questions and attracted much attention.

Daniel of Virginia presented an extended argument in support of the immediate construction by the government of an armor factory, while Allison of Iowa opposed the project of a government armor factory on the score of economy.

Lodge said that for the past three years the senators from South Carolina and New Hampshire (Tillman and Chandler) had been endeavoring to get armor at a low price. The net result of their work had been to put a stop to the construction of a navy. The amendment of Tillman, he said, would absolutely stop the building of ships. He had no prejudice against a government armor plant, indeed, he was not at all assured that it would not have been better in the beginning of the construction of our navy to erect an armor plant. To stop the building of all ships until the armor plant could be erected would, he thought, be a fatal mistake.

Safety Depends Upon Navy.

"My reasons for desiring more ships," said he, "and desiring them quickly, is my belief that the safety of the United States depends upon the strength of our navy. Our Atlantic coast is studded with cities from the gulf to northern Maine. For the defense of this great coast line and these cities we have no adequate fleet.

"I hope and believe," he continued, "that we shall have no war, but a great fleet is the greatest insurance of peace. However, we would be foolish, indeed, if we should close our eyes to the possibilities of the situation. We could never allow the Danish islands to pass into any other hands than ours. The European nation which should undertake to take possession of those islands right on the road to the canal and make of them great naval stations would by that very act become an enemy of ours. We could submit to no such thing as that. The Monroe doctrine is a great protection to the United States. Men of all parties, democrats, republicans and populists, without distinction, adhere to that.

"I am by no means sure that some European nation, perhaps one whose navy is now receiving such rapid increase (Germany evidently being meant), may not test the Monroe doctrine.

Monroe Doctrine and Brazil.

"We may be called upon to protect that doctrine in Brazil or in some other South American country. I am not conjuring up fancies, but I believe the way to preserve peace is to have such a navy as no power in the world would care to encounter."

Lodge did not think there was anybody who did not believe in the construction of a navy powerful enough to defend our coast line and the Monroe doctrine. He urged that no further obstacle should be placed in the way of the navy's construction.

In a colloquy with Lodge, Tillman said it was well known that the navy of the United States was superior to that of Germany. Lodge, agreeing in part with Tillman's statement, pointed to the great increase that was now being made in the German navy.

"If the senator thinks," said Lodge, "there is no danger to be apprehended, I fear he underrates the importance of the subject—a subject to which I have given much thought and consideration."

Bacon of Georgia advocated the construction of a government factory because he believed it would be a protection of the interests of the United States. He also strongly advocated the proposed increase in the navy.

OATH-BOUND POLITICAL CLUB

"Republican Knights of America" the Newest Addition to the List of Reformers.

Solemnly sworn to secrecy and obedience, as well as to fealty to the executive committee, another republican club took on form last night. It is known as the Republican Knights of America and has for its object the purification of politics. Its present officers, who constitute the executive committee, are: President, James Rollo; first vice president, William Matthews; second vice president, A. F. Pierson; corresponding secretary, A. F. Mayne; recording secretary, H. W. Vickers; financial secretary, George Deveereaux; treasurer, Sam G. Hoff; chief, B. F. Stewart; sergeant-at-arms, H. G. Ernest.

It is stated that the order has a membership of 500 and that a dozen took the oath last night. All republican voters may belong, but candidates for office, lawyers, bankers and editors cannot hold office in the order.

Banker Files Trust Mortgage.

GRAND RAPIDS, Mich., May 11.—Frank L. Fuller, owner of private banks at Rockford and at Cedar Springs and a banker for twenty-five years, filed a trust mortgage today for $40,000 to the Michigan Trust company.

PERSONAL PARAGRAPHS.

George Mitchell of Arlington is at the Murray.

C. Lee of Fremont was a Friday guest at the Murray.

Judge W. H. Westover and Miss Mae Westover of Rushville were at the Her Grand Friday.

P. H. Salter of Norfolk, M. Stanley of Aurora and H. Bross of Lincoln registered Friday at the Millard.

R. A. Holden of Nebraska City, A. Huff of Beatrice, Thomas Hamilton of Richfield and D. P. DeYoung of Adams were state guests at the Barker Friday.

Nebraskans at the Merchants Friday: L. A. Williams and J. W. Henderson, jr., of Blair, J. J. Adams of Crawford, N. J. Alexander of Columbus, J. C. Miller of Springfield, Frank Campbell of O'Neill, E. H. Lulkart of Norfolk, Henry Perrine of Wisner, C. E. Pruitt of Hastings, J. R. Dean of Broken Bow, Charles Kind of Nebraska City and D. A. Lord of Fullerton.

BEATRICE WINS TWO DEBATES

Omaha and Lincoln Orators Go Down Before the Boys from Gage County's Capital.

Taking for a text the proposition, "Resolved, That all trusts and combinations of capital which tend to control industry should be abolished," three young men from Beatrice met three young men from Omaha last night in verbal contest and biffed each other with long words and complex sentences as rapidly as did Messrs. Jeffries and Corbett fondle each other with the horsehair cestus. And when it was all over the Beatrice boys, who took the side of what the Sioux Falls convention called the "cohorts of aggregated capital," had won. Omaha's boys made a gallant plea for the producer and the consumer on the old plan, but the visitors outtalked them. This victory gives unto Beatrice the distinction of champion of the Nebraska High School Debating league.

O. H. Langdon, Roy Weaverling and R. A. Riple represented Beatrice and Burdette Lewis, Arthur Jorgenson and Frank Coatsworth represented Omaha.

LINCOLN, May 11.—(Special Telegram.)—The Lincoln-Beatrice High school debate on the question, "Resolved that the Nicaraguan canal shall be constructed and operated by the United States and that it should at all times be neutral to all nations," was won tonight by Beatrice, whose debaters took the negative side. Each school was represented by four debaters. Beatrice won first place on both individual and team workings.

KEARNEY, May 11.—(Special Telegram.)—The eighth annual contest of the Nebraska High School Declamatory Union was held in the opera house tonight and was attended by an audience that filled the house from pit to dome. All seats on the lower floor had been disposed of by noon today and but twelve seats remained unsecured in the balcony at supper time. Tonight many persons were turned away because of the lack of standing room. Kearney has been full of visitors during the day and a conservative estimate places the number of strangers at two hundred, of which number Minden furnishes fifty. The contestants and their friends who arrived early in the day were shown around the city in carriages this afternoon and many of them were heard commenting on the hospitality shown them by Kearney's citizens. The winners in the different classes of the contest were:

Oratorical—Belle Price of Neligh, first; Ralph Adams of Minden, second.

Dramatic—Homer Payton, South Omaha, first; Maud Barnett, Geneva, second.

Humorous—Maud Tannehill of Norfolk, first; Emma Hanlon, Harvard, second.

FARSON LEACH LOSES A POINT

Must Show the Court the Specific Point Wherein the County Failed.

In the United States court Friday the case of Farson Leach & Co. against the County of Douglas was called for hearing upon an application of the defendant to have the petition made more definite and certain.

The case is one wherein the plaintiff sues to recover from the county and the bondsmen of the county commissioners the sum of $3,173 as damages for the failure of the county to deliver to the company refunding bonds of the value of $183,000, dated January 1, 1898. There was a contract between the county and the company for the delivery of the bonds upon that date, the company to pay $195,327 for them, and the company had paid $500 as earnest money. When the time came for the delivery of the bonds, according to the claims of the county officers, the company refused to receive them and they were sold to the state at a loss upon the price offered by the company.

The plaintiffs in this case allege that the county refused to furnish it with evidence that the bonds were issued according to law as specified in the contract. The decision of the court was a victory for the county, the judge holding that in the first place the petition should be amended to show the specific failure of the county, but need not be amended to specify the cause of damage.

...AMUSEMENTS...

"One of Our Girls"—

An American comedy in four acts, by Bronson Howard, presented at Boyd's theater last night by Henrietta Crosman and company.

THE CAST.

Captain John Gregory (Fifth Lancers).....Mr. William Courtleigh
Dr. Girodet.....Mr. George Schaeffer
Comte Florian de Crèbillion.....Mr. Beaumont Smith
Le Duc de Fouche-Fonblanque.....Mr. Edwin Brewster
Henri Saint-Hilaire.....Mr. Thomas Meighan
M. Fonblanque.....Mr. Thomas Doyle
Andre.....Mr. Joseph Metzler
Pierre.....Mr. James Dix
Solicitor.....Mr. Walter Stanton
Mme. Fonblanque.....Miss Charlotte Wade
Julie.....Miss Eleanor Browning
Miss Kate Shipley.....Henrietta Crosman

Henrietta Crosman has not yet attained to the full measure of her greatness. Neither will she do so with her present play, which, though a clever and bright comedy, does not offer her opportunities at all commensurate with her ability. It may not be generally known, but it is a fact, none the less, that Miss Crosman is one of the most talented women on the American stage today, and when she secures a play that will bring out her real ability she will shine as a star of the first magnitude. It may seem an exaggeration to say that she is the peer of any woman who has appeared on the stage at Boyd's theater this season; but the statement is made, in all honesty, and with the knowledge that its boards have but recently been trod by such great artists as Ellen Terry, Ada Rehan and Maude Adams. Those who will hold her unworthy to be coupled with this illustrious trio will be those who have not seen her; the portion of the theater-going public that has watched her development and growth during the last decade will subscribe to the statement, and bear witness that it is not overdrawn.

Bronson Howard has done some clever work in his time, and not a few of his pieces have been remarkably successful. "One of Our Girls," while not the best he has written, is a wholesome, and, in the main, truthful picture of the independence of the American girl, and of her ability to take care of herself, wherever she may be. The dialogue is good, the situations such as grow out of the incidents naturally, and the whole drama is permeated with an unctuous humor that makes it acceptable to those who seek the theater to be amused. It is clean and wholesome throughout, and it tends to awaken afresh the admiration the average American entertains for his countrywomen; but it is light, melodramatic in places, and some of its characters are exaggerated and distorted almost to the point of caricatures. The feature that redeems it from mediocrity is the intensely American spirit by which it is permeated, and the wholesome breeziness of the atmosphere that surrounds its central figure.

Perhaps enough has been said already to indicate the character of Miss Crosman's work, were it not for the fact that its rare excellence demands that it be not dismissed so abruptly. It is easy to fancy that she is thoroughly en rapport with the character she portrays, and that the ruthlessness with which, in the play, she tramples upon the artificiality of customs with which she has no sympathy, is, in fact, but an expression of her personal sentiment regarding them and that were she really surrounded by conditions similar to those in the drama, her conduct could not differ greatly from that of Kate Shipley. If rumor be not entirely unreliable her girlhood was passed, in some parts at least, upon the boundless prairies of the west and from them she has caught a spirit of freedom that refuses to be bound by the narrow conventionalities that repress the nobler faculties of the soul. It may be that the intense loyalty to the institutions of the land which is proud to claim her as one of its daughters is her birthright, for her forbears were men who served their country in uniforms of blue. Be this as it may, the fact is that her loyalty to her country and its customs has its roots down deep in her heart and is in truth a part and parcel of her nature. Feeling thus, it is inconceivable that her portrayal of an American girl should be marred by any crass strokes. There are daintiness, grace, piquancy and a naturalness of manner in everything she does that mark her as one of the truest of artists. It would be a revelation to see her in "Nance Oldfield" or "The School for Scandal" and it would demonstrate that it is not necessary for us to go to England any longer for the best.

It would be a pleasure to review the work of the supporting company, but lack of space forbids and it can only be stated that it was most commendable throughout. The piece is sumptuously mounted and the costumes are rich and handsome. The production is one of the best that has been given during the season now drawing to a close.

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