

PAPER PUT TO MANY USES

Water Mains, Fire Thread, Axes, Clothing and Fireproofing Made from It.

AMERICAN MACHINERY HAS THE CALL

Yankee Skill in Mechanics Harnessed to Science Abroad—Valuable Products Made from Former Waste Materials.

It used to be said that there was nothing that could not be made out of leather. The same thing is now said of paper. From water mains, rifle barrels and window panes to clothing, textiles and napkins, reports the New York Sun, the range of articles into which paper is squeezed, spun and chemically wrought is bewildering. Further than that the range of uses to which paper is applied is increasing rapidly.

The adaptation of paper to its present manifold uses is simply a matter of applied chemistry and in this science the Germans have long been pre-eminent. But even in Germany and in France, where paper-making has reached so high a stage of advancement, it still makes brains that furnish the machinery with which the fabric is produced and not only are American paper-making machines exported to Europe, but American skilled workmen are employed to go with the machines and operate them in the paper mills of other lands.

As for the articles of daily use that are now made of paper their number is surprisingly large. Eliminating such things as car wheels, in which paper long ago demonstrated its superiority over the water buckets for the covering for hay racks and other similar articles long of familiar use, there are hats and caps and clothing. In Detroit there is a concern which is doing a large and very lucrative business in the manufacture of paper clothing. Paper of the quality mentioned in the water buckets, can be made almost as impervious to water as India rubber itself, and, combined with layers of this cloth, a material is made which can be and is put into umbrellas, waists and jackets, which present a good appearance and are very durable. Without paper cloth it might almost be said that the enormous ball room sleeves worn by women not long ago would have been next to an impossibility.

The strong, stiff, but yielding fabric was precisely what was needed for the sleeves remain in the form that fashion decreed for them.

Demand for Paper Cloth. In dress linings, skirt linings, coat linings and in facings, paper cloth is coming more and more into use and is giving very good satisfaction. Good looking and very durable hats are made of paper and paper shoes and beds for boots and shoes of the cheaper grades have long been in use. When it was said above that rifle barrels were made of paper only the literal fact was stated, although the paper rifle is not practical for various reasons, among others the cost. It was Mr. Wallster, brother of the artist, who had the first paper rifle barrel made in this country and, although it stood the strain of firing perfectly, it was made and considered only as a curiosity illustration of paper possibilities. Water mains made of paper, however, are not only a practical possibility, but are in actual use. Where the conditions are such as to warrant the very considerable extra expense of paper water mains—as, for instance, where from the nature of the bed in which they are to be cast iron mains would speedily oxidize—paper water mains, costly as they are, become a matter of economy and are very generally used.

Window panes of paper likewise are used in cases where there are such constant vibrations as in the case of the automobile and break glass. By a chemical process paper may be made so translucent that a printed page can be read through it with perfect ease. Put in a window frame it gives a soft light sufficient to illuminate a room.

Waterproofs of paper are made in considerable numbers. The material consists of a lining of paper in the middle with a coating of waterproofing on each side and out of it excellent pouches are made, although Uncle Sam still sticks to the good old India rubber for his soldiers. Nearly all articles formerly in leather are now made of paper, such as suit cases, traveling bags, and so on, and it is interesting to note that a man who has himself been in the paper business for nine years bought an article of this kind in London recently under the full conviction that it was leather he was purchasing.

In the Orient. Bamboo fibre makes absolutely the best copying paper in the world and the bamboo paper is made almost exclusively in Japan. For that reason—simply because they have the raw material and we have not—we buy a great deal of copying paper in Japan and the Japanese, on the other hand, buy large quantities of the different kinds of paper from us. The Chinese are great consumers of paper in their own country in religious ceremonies, and last year one American paper manufacturing concern alone, which has its office in New York City, shipped over 100 tons of paper to Canton, China, for use in that way. There is another curious little detail about the Chinese paper trade, and that is in the matter of laundry tickets. The Chinese laundryman, when he gives his laundry ticket keeps a duplicate of it himself. It is a bright red slip of paper, a little over an inch wide, and he keeps a bunch of these slips hanging on a hook in his laundry. When he issues one of them he writes his Chinese characters on the slip and then tears the paper in two across the middle, giving one end to the customer and keeping the other.

Now, it requires a peculiar kind of paper for the first part, it must be one that will take the brilliant colors of the printer, and then it must have a distinct grain that will tear straight across and not in any direction along the line of least resistance, as in most good paper. Furthermore, in the Chinese laundryman's opinion it is absolutely necessary that the paper shall come from China. To meet these various demands is a very easy proposition for the paper makers. The paper is produced here in the mills of the east and then shipped to the Chinese Trading Company in San Francisco, which sends it back to the east again, where it is sold to the laundrymen as the genuine article, straight from the Flowery Kingdom.

For all purposes of laboratory filtering, paper is superseding every other appliance, and there is in New York a large plant which is doing a very profitable business in manufacturing nothing but filter paper. Along the line of recent inventions is a paper for handkerchiefs, which is a fine thread which cannot only be used for sewing but out of which a very beautiful fabric can be woven. Specimens of tablecloths and napkins made by this process were exhibited in this city recently which compare very well in appearance with the articles of linen. The process at present developed is pronounced by paper experts to be altogether too expensive for any practical purpose, although it is easily within the possibility that the same may be so very far distant when we will be using paper table linen. Still another freak exhibition of what can be done with paper was the production of a paper axe with an edge so hard and fine that it could be used for cutting glass and other very successful applications of paper is a line which at first thought would seem almost as surprising as the manufacture

of axes of paper. This is in its use as an insulating cover for electric wires. Paper is one of the best conductors of electricity there is. Thus boys in a classroom often hold one hand on a roll of paper and with the other light a gas lamp with the electric spark drawn by touching the end of the finger to a metallic burner. The electricity is first developed in the paper by the friction of going through the calendars in the later milling process. Electric wires are connected from the calendars in the cart to draw off the fluid, but notwithstanding this the paper reels gather and store charges of electricity that often are not dissipated for months if the reel stands in storage so long.

Yet with all this susceptibility of paper to electric excitement it has now become one of the substances most used, after going through the necessary process, for insulating electric wires. One single company in the city disposed of over a million a day of paper to be used for this purpose alone.

The proposition that the waste and refuse of today is the raw material of tomorrow, which has become in the nature of an axiom in modern industries, is a truism in connection with paper manufacture as in every other thing. For instance, the pulpy mass called bagasse, which is left after the sugar-cane has been crushed and squeezed dry of its saccharine matter and formerly was burned and got rid of as a nuisance, is now used for the manufacture of paper. The Cunningham Bros., the great sugar men of Texas, have two paper mills which make several grades of paper out of bagasse and the business is so profitable that they are to open new mills.

Profitable Side Industries. One of the most profitable side industries growing out of the manufacture of paper came from the discovery of the fact that casein was vastly better than the glue formerly in use for putting the heavy coating on the fiber grades of paper. The discovery was not only a bonanza for the man who made it but for those who backed him, but also for the dairies. The skim milk which is left after the cream has been taken off for butter and other purposes and was in the nature of mere refuse for the big dairies is now turned into a source of profit for the paper maker. From butter itself, from its use in the manufacture of casein for paper-coating and sizing.

An insurmountable obstacle to the making of old newspapers into a good quality of paper was the fact that the printer's ink, with its resin and its heavy linseed oil, could not be got rid of by any known process. Paper was made of old newspapers, but it was poor in appearance, poor in quality and always betrayed its origin. So old newspapers became in a certain sense mere waste until about six years ago, when a young man named McEwen, from over in New Jersey, ciphered out the fact that the resin and the oil in old newspapers, when the whole mass of ink and paper fibre together was subjected to a very high temperature, was broken up and fit for sizing for board paper. Mr. McEwen had no capital and he had difficulty in interesting people who had, but he succeeded at last and now he is a millionaire. He himself has a paper mill, 5,000 tons of board paper from his mills in England alone in the course of every year, while he derives a large income from the royalties on his patents.

MADE A MAN OF HIM.

John Sherman's Advice to a Despondent Young Friend.

Ten years ago, when the late John Sherman was secretary of state, a young man, the son of one of Sherman's friends, wrote to him for assistance. He said that he had fallen so low in life that there was no place for him but the gutter; that existence had become a burden and that he wanted to die. To the same young man is a prosperous merchant in New York City. He told a representative of Success that his position is due to the advice given him by John Sherman in answer to his letter, which he had published the letter, which was guarded more carefully than all his other possessions. Mr. Sherman wrote:

"You say that your life has been a failure and that you are 30 years old and ready to die. You say that you cannot find work and that you see no hope in the future. You say that your friends do not care to speak to you now.

"Let me tell you that you have reached that point in life when a man must see the very best prospect of success in the future. You are at 30, stand on the bridge of youth and manhood. The one is dying, perhaps, but the other will soon burst young and hopeful from the ashes and you will find in yourself a new being—a man. Do not let your discontent kill this new life before it is born.

"Unless you are physically deformed go to work. Go to work at any honest work if it only brings you \$1 a day. Then learn to live within that dollar. Pay no more than 10 cents for a meal, and pay no more and save as much of the balance as you can and with the same intensity as you would save your mother's life. Make the most of your appearance. Do not dress gaudily, but cleanly. Do not let liquor or you would abandon a peaceful life for the curse that wrecks more lives than all the horrors of the world combined.

"If you are a man of brains, as your letter leads me to believe you are, wait until you are in a comfortable position, and then seek it with courage and energy. It may take time to reach it. It may take years, but you will surely reach it—you will turn from the workman into the business man or the professional man with so much ease that you will marvel at it. But have one ideal and aim for it. No ship ever reached its port by sailing for a dozen other ports at the same time.

"Be contented, for without contentment there is no love of friendship and without those blessings life is indeed a curse. Learn to love your books, for in their pleasure, instruction and friendship in books. Go to church, for the church helps to ease the pains of life. But never be a hypocrite. If you cannot believe in God, believe in your honor. Listen to music whenever you can, for music charms the mind and fills a man with lofty ideals.

"Cheer up! Never want to die. Why, I am twice your age and over and I do not want to die. Get out into the world, work, eat, sleep, read and talk about the great events of the day, even if you are forced to go among laborers. Take the first honest work you get and then be steady, patient, industrious, saving, kind, polite, studious, temperate and energetic. Be strong, honest, courageous and contented.

"Be all these and when thirty years more have passed away just notice how young and beautiful the world is and how young and happy you are!" JOHN SHERMAN.

Discussion of the Supernatural. Washington Star: "Mummy," said Pickens Jim, who had maintained a long and thoughtful silence, "I don't say such things as called folks' hants'."

NEW BOOKS AND MAGAZINES

Stream of Holiday Fiction Becoming a Veritable Flood.

SHELVES OF BOOKSELLERS ARE CROWDED

Fiction Predominates with No End of Juveniles and a Fair Showing of More Solid Works—Some New Editions.

The stream of holiday publications shows no signs of diminishing, but on the contrary has well-nigh become a flood. They come so thick and fast that it is necessary to pass over even important volumes with a brief notice. The shelves of the booksellers have become more and more crowded every day until it would seem that there must be a limit. This week the holiday trade is commencing and purchasers of books for Christmas gifts are very much in evidence.

This popular story by James Lane Allen "A Kentucky Cardinal," with its sequel, "Aftermath," has been brought out in one volume for the holiday trade. In appearance it is a most attractive book, being handsomely bound and illustrated. There is a most delicate humor in every page of "A Kentucky Cardinal," so delicate that it is almost imperceptible. The author has given that it melts continually into pathos, and at the same time there runs through it all a strong vein of romance. By many it is considered the best of Mr. Allen's books. In its present form it cannot fail to appeal strongly to all lovers of good books. The Macmillan company, New York.

The force of literary workers in Indiana has been strengthened by Henry Thew Stephenson, professor of history at the University of Indiana, Bloomington, through his book, "Patron Van Volkenburg." While he has devoted to a subject that has never made familiar in a general way by other writers—the early history of New York—one loses sight of the familiarity in the freshness of his story and the incidents that compose it. He writes of Old Manhattan in the year 1620, confining his narrative to a period of four or five months of that year, when the strife between the merchants on the one side and the governor of Manhattan and the law-abiding people on the other was at its height. New York at that time had less than 5,000 inhabitants. There is an abundance of incidents which Mr. Stephenson has creditably woven together, giving his narrative a finish and smoothness. Particularly is the story strong as it describes the stay of Michael La Barge at the patron's manor. Interest in the historical novel will hardly tire so long as it is stimulated by such stories as "Patron Van Volkenburg." Throughout his book Mr. Stephenson shows diligence in research and the value he places on detail. Bowen-Merrill Co., Indianapolis.

Lovers of western North Carolina speak of it as "The Land of the Sky," and Mary Nelson Carter is one of those who has no doubt lived in the sunshine and with the people, as evidenced by her book, "North Carolina Sketches." The sketches of this district are a peculiar people, many of them poor, ignorant and unsmiling with the progress fever. They are not insensible to the beauty and grandeur of their mountain land. The author, in this volume, does not present to us a series of formal character studies or essays; she enters into friendly chat with the people, and this chat portrays them and their neighbors by revealing what they say, what they do and what they leave undone. These studies have a great deal of interest, and are studies, for in reading them we cannot but feel that they picture real people of flesh and blood. A. C. McClurg & Co., Chicago, Price, \$1.

Miss Mary Tracy Earle's stories have won a steady increasing number of readers, both by reason of the interest of their scenes and incidents, and because of a certain freshness of style which gives them distinction in this day of so much hack literary production. Her latest story, "The Captain January," "Melody," etc. Like all of Miss Earle's stories, the present is very readable, with a certain sprightliness that is very refreshing. In the matter of binding and printing it is just a little volume and would ask to see and would be very appropriate as a Christmas gift. Dana Estes company, Boston.

Egerton Castle, like Anthony Hope, is identified with the romance of love and action. In "Young April," "The Bath of the Captives" and "The Light of Scarthby" we have him at his best. In his latest book, "Consequences," he has written a story with some strong scenes, but the interest is not so well sustained as in the former book. The story is devoted to working out the consequences of a father's sudden act. George Kerr, a rich young Englishman of fifty years ago, marries a titled Spanish girl, but finds life unendurable with her. After a stormy scene he leaves her and pretends to commit suicide. His boat is found upset, but he swims ashore and loses his name and identity in this country. Years after he returns to find his wife dead and a son living to bear his true name. The book is devoted to his search for this son and his care of the boy who is in the public service. The book is full of striking passages and the climax is one of rare power. Frederick A. Stokes Company, New York, Price, \$1.50.

"The Archbishop and the Lady" is the title of the latest novel by Mrs. Schuyler Crowninshield. Only a writer of very wide and very exceptional social experience could have produced this story. In an old French abbey used the usual old-fashioned terms whose speedily entangled destinies make the story. The high-minded, capricious heroine, her vain, beautiful, silly mother, the heroine's terrible, yet entirely human husband, the French priest, the duke, the countess—these and many more are portrayed. McClure, Phillips & Co., New York, Price, \$1.50.

"Overheard in a Garden" is another of Oliver Herd's latest collections, including many verses and drawings never elsewhere published. The whole exhibits this delightful artist and versifier's fancy at its best and is sure to be a grateful morsel for his ever-increasing circle of admirers. The book is a most attractive one, done with characteristic cleverness. No book of its kind could be better calculated for a gift book. Charles Scribner's Sons, New York, Price, \$1.25.

F. Frankfort Moore is so well known through the great success of his charming story, "The Jessamy Bride" (now in its sixteenth thousand), that "The Consistency of Coralie," his new story, may be counted a success from the start. Like the earlier work it is well and entertainingly written and it is safe to say that the admirers of "The Jessamy Bride" will like

NEW BOOKS AND MAGAZINES

Equally well. Herbert S. Stone, Chicago, Price, \$1.50.

Works of Fact. James Felt & Co. of New York have brought out a revised and enlarged edition of "Unknown Switzerland," by Victor Tissot. It is handsomely printed and bound, illustrated with photographs and supplied with a Drosselstein map in color. Written in a pleasing style, it will be of peculiar interest to all readers, covering as it does a country rich in scenery and old customs. Its very attractive appearance, as well as the equally attractive contents, make it a most acceptable gift book for anyone who has ever been abroad or who has a liking for foreign travel and fine scenery.

Franklyn Fyles, the author of "The Theater and Its People," has been for many years the drama critic of the New York Sun, and he has written for outsiders a complete description of the story of the theater from the inside. The millions of people who go to see plays have usually very little idea of the infinite detail involved in furnishing them with an evening's amusement. Mr. Fyles tells of "How a Theater is Managed," "How Actors Are Trained," "How Plays Are Written," "How Plays Are Rehearsed," "The First Night of a Play," "The Actors in Their Various Roles," "Fishing for Roles on a Stage," etc. Not only the general public, but intending playwrights and actors, will find much of value in this straightforward presentation. Doubleday, Page & Co., New York, Price, \$1.25.

"The Friendly Year" is the title of a beautifully bound volume containing selections in prose and verse for every day in the year, chosen and arranged from the works of Henry Wadsworth Longfellow, George St. John Vassier, Nathaniel Hawthorne, and other authors of the highest rank. The volume emphasizes the extent and variety of Dr. Van Dyke's intellectual and spiritual interests through this volume of selections, which brings to the fore the cheery philosophy of life which makes the author's other stories and poems so appealing and helpful. Charles Scribner's Sons, New York, Price, \$1.25.

No devotee of the theater can fail to be deeply interested in a little volume by Edward A. Ditcham, giving a real and vivid view of a year in the life of a popular actor. Besides the frontispiece portrait of Mr. Drew, the volume contains some twenty illustrations, showing the actor in various stages of his preparation for the stage. The volume has been elegantly printed and bound with the view of making it a most attractive gift book. Frederick A. Stokes Co., New York, Price, \$1.25.

The publication of Grace Gallatin Seton-Thompson's "A Woman Tenderfoot" was delayed for reasons gratifying alike to the author and to the publishers. Being a first work of fiction, it was necessary to have a second edition of 5,000 copies was reckoned sufficient to meet the initial demand, and the press had to be put to work on a second supply—this before the book had been placed upon the market. The work is now at hand and it will be found to more than justify the large advance sales. Mrs. Seton-Thompson has been the companion of her husband, the artist-actor, in many of his expeditions, and she writes of outdoor life in the west from first-hand knowledge and with no small degree of charm. The volume is illustrated with many of her own sketches, which accompany her book and add to its attractiveness were drawn by her husband. In appearance as well as in the matter of contents it is an attractive volume. Doubleday, Page & Co., New York, Price, \$2.00.

Madison C. Peters, author of "Justice to the Jew," has edited "Wit and Wisdom of the Talmud," which will be appreciated by readers fond of exploring unexplored fields. The great bulk of the Talmud discourages the general reader from approaching it and translations of portions of it are rare. It is a rich repository, however, of wise, witty and witty sayings in passages of great interest. Dr. Peters' compilation places hundreds of these within the reach of English-speaking people, and forms an attractive reference book of apt and striking quotations from a hitherto somewhat inaccessible source. The Baker & Taylor Company, Price, \$1.

It is certain that whoever has read the first volume of Prof. Elisha Gray's familiar talks on science, treating of earth, air and water, and the second volume on energy, will be rejoiced at the appearance of a new book from the pen of that gifted author. Like all his books, "The Doctrines of Grace" has a strong religious flavor and belongs to that class frequently designated as religious books. Naturally enough, it will appeal most strongly to such as are interested in the work of the Christian church. Clergymen, especially, will find within its pages food for thought. McClure, Phillips & Co., New York, Price, \$1.50.

Major J. P. Pond, who knows more about the lecture platform and the men who have appeared on them than any other man who has ever lived, has written a series of memories of famous men and women of the platform and stage under the most impressive title "Eccentricities of Genius." The volume is most aptly dedicated to "George R. Peck, a true friend, a true gentleman, a great lawyer, and a man of letters." The frontispiece is a portrait of Mr. Pond himself. As will be surmised from the title, the book contains a wealth of information.

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SOME RECENT SUCCESSFUL FICTION.

"One of the prettiest and best books of the year"—Boston Herald.

Monsieur Beaucaire.

By BOOTH TARRINGTON. Author of "The Gentleman from Indiana." "The book in its outward and visible form is uncommonly harmonious with its inward grace."—Book News.

A novel of modern society. The Archbishop and the Lady.

By MRS. SCHUYLER CROWNINSHIELD. "If I am any judge, Mrs. Crowninshield's novel is going to make something like a sensation. It has a most remarkable plot. There is a 'go' in the book."—Jeannette L. Gilmer, Editor of the Critic.

A thoroughly American Novel. The Darlingtons.

By ELMORE ELLIOTT PEAKE. "The Darlingtons" is a novel so ready and unflinching in its interest as a story, that it is all that need be desired, and yet it has the intrinsic value that comes of avoiding what is trivial and what is unreal and impossible.

A Novel for True Lovers. April's Sowing.

By GERTRUDE HALL. There is not a problem here as large as a man's hand, save that of how a maid and a man shall, through many difficulties, reach the end they both desire.

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By DR. JOSE RIZAL. A novel of life in the Philippines by a native Filipino, a patriot and a hero. The book has had a tremendous influence in the author's native land.

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