

NEW BOOKS AND MAGAZINES

Story of Old Colonial Days in Maryland and Virginia.

HAMLIN GARLAND'S MOUNTAIN LOVER

Brief Biography of General Grant—A Sailor's Log—Valuable Text Book of the Last Century.

Although the summer season is near at hand, when people are popularly supposed to do less reading than usual, the press of the great publishing houses are busily employed in turning out books of all kinds.

An admirably told story of colonial days in Maryland and Virginia is "The Christopher," by Maria Wilder Goodwin.

It is a romance of a Maryland man in 1644, and some of the characters who figured in Mrs. Goodwin's "The Head of a Hundred" are also seen in this story.

This new romance shows a marked improvement in the handling of a plot, and the first half, which deals with the unsuccessful suit of Sir Christopher Neville for the hand of Miss Eleanor Calvert, contains some dramatic passages.

The two had been boy and girl together in England, and Sir Christopher followed Eleanor to the colonies because he cannot get her image out of his mind.

He finds her a young widow, with one son, as beautiful as when he first knew her in England, and he persuades her to accept him as tenant for the large estate in Maryland which has descended by inheritance to her son.

She is glad to see Neville again, but on their first meeting, at the house of her cousin, he quarrels with a sour-tempered priest, and this quarrel is the old difference in religious faith that originally separated them.

Sir Christopher sets out at night to beg the priest's pardon, but is attacked by a panther and loses his knife in slaying the beast.

The priest being found slain, with Neville's name "Christopher" is arrested by the governor and formally charged with the crime.

How he is spirited away from the jail, and by what strange fortune, after a year, he returns in time to save the life of Eleanor's child and to make her happy, is the story which is so full of interest and so full of charm.

It is a story of the old days in Maryland, and it is a story of the old days in Maryland, and it is a story of the old days in Maryland.

The heroine of "Her Mountain Lover," by Hamlin Garland, is a romance of today, in a Chicago girl who falls in love with a cowboy, but is now a Colorado miner.

On his way to England to get an interest in the gold mine which he and her uncle own Jim meets her for the first time and falls an easy victim to her magic charms.

But being sadly inexperienced in affairs of the heart he does the same thing in the case of a clever Irish novelist, who throws herself at his head in London.

How the tangled thread of his affections is straightened out in the long run, the reader will enjoy discovering for himself. Suffice it to say that the story is related vividly and directly, that the broad-shouldered, manly manner is a very real and charming character, that the story of his love-making abounds in picturesque incidents and effective contrasts, and that its atmosphere is fresh and invigorating throughout.

Mr. Garland has told no tale better worth the telling than that of "Her Mountain Lover" and it will add largely to his reputation as a master of fiction. The Century Company, New York. Price, \$1.50.

A recent addition to the most excellent series known as "The Riverside Geographic Series" is "Elyses S. Grant," a sketch of the life and public services of the great commander, by Walter Allen. It is a little volume of only 150 pages, but it will give a brief course in the life and career of a man whose name is inseparable from the history of his country.

It relates the salient features of his early life and manhood and of his various campaigns during the war of the rebellion, besides a very good review of his services as president of the United States. It is no easy matter in such brief space to relate in an interesting manner the events of a life fraught with so many and such great actions, but the author has done his best, his task in commendable way. Readers with insufficient time to attempt the more exhaustive works will find this little volume well suited to their needs. Houghton, Mifflin & Co., Boston. Price, 75 cents.

"A Sailor's Log," by Admiral Robley D. Evans, is the most picturesque book of the sea which we have had of recent years. Admiral Evans, who is known to every American, has been in active sea service almost throughout a long and stirring career, which has included two wars, a near approach to war in Chili, an exciting campaign against piratical sealers in Alaskan waters, and adventures and strange experiences in every quarter of the globe.

His earlier years afford a charming picture of a young man before the war, from which the reader passes to thrilling incidents of Indian fighting and buffalo hunting on the plains, while the boy was on his way to Utah to qualify for an appointment at Annapolis. The approach of the war, the varied phases of service, the bloody and dramatic assaults upon Fort Fisher and the picture, sketched incidentally of the gallant young officer, undaunted by wounds, offer chapters of most vivid interest. In the pages which follow the reader passes from hunting trips in China, adventures with cobras in Singapore, or war clouds in Japan, to the adventures in the Mediterranean and land cruises in Liberia and southern Africa. An inner view is given of the acute Chilean difficulties which so nearly led to war and another fresh chapter of history is told in the graphic accounts of the clever strategy and ceaseless vigilance which demoralized the pirates of the north on the sealing grounds. The reader is introduced to the inception of the new navy, the development of the ordnance department and work of the lighthouse board and to other phases of professional work, which are sketched in language singularly eloquent, simple and graphic. At the opening of the Kiel canal Admiral Evans says much of the German emperor and personal recollections of the Kaiser fill many most entertaining pages. A poem by Kipling and a fresh sketch of intimate experiences in the Spanish war are the only bright features of this remarkable book.

"Sailor's Log" depicts the old navy under sail and the transition to the navy under steam and the modern battleship. As a seaman Admiral Evans learned to go aloft and furl sails, as a captain he has commanded the cruiser New York and the battleships Indiana and Iowa. His book suggests the extent and value of a naval officer's work. It is a book of historical

importance and it is a peculiarly intimate, vivid and personal story of a most varied and picturesque career. D. Appleton & Co., New York.

Mr. White, who is a new American writer, presents a fresh and delightful romance of youth in his new work, "The Claim Jumpers." The central figure, a conservative eastern type, is placed among the novel and picturesque environments of a western mining camp, where incidents and adventures develop his many qualities and prove that he is at bottom a worthy American in pluck and vigor.

The new story that runs through the book suggests poetry and romance of youth rather than introspective analysis, and it is full of sympathetic human interest. Numerous types and exciting incidents are blended in this fresh and most entertaining story by a writer whose first novel will be cordially welcomed. The volume forms a part of that interesting series of fiction, "Appleton's Town and Country Library," the general excellence of which has made it deservedly popular with readers. Price, \$1.

A very interesting book is "If or Turning Points in the Career of Notable People." The author is James W. Breen, a veteran newspaper man of Pittsburgh. The title page indicates the character of the work, to-wit: "Lucky and Unlucky of the Lottery of Life, is Ability or Opportunity determining Factor of Success?" Under the heading "Chances in War" we find explanations relative to the exact point at which success came to Napoleon, the duke of Wellington, Admiral Dewey, William T. Sherman, Von Moltke, Washington and other military heroes. Under the caption "Chances in Politics" are discussed Theodore Roosevelt, Thomas B. Reed, Grover Cleveland, William McKinley, Salmon P. Chase, James G. Blaine, Samuel J. Tilden and Speaker Hendricks, Senator Quay and Chansey Dewey. In law he discusses, among many, Attorney General Knox, Supreme Court Justices Shiras and Gray, David Dudley Field and Wayne Macveagh. In real estate Mr. Breen confines himself almost exclusively to Pittsburgh characters. In literature and journalism he discusses Thackeray, Sir Edwin Arnold, W. D. Howells, John Hay, John Brisson Walker, Cardinal Newman, James Gordon Bennett and Oswald Glandorf. In religious matters he cites Cardinal Gibbons, Cardinal Manning, Cardinal Sattoli and Archbishop Ireland. Pittsburgh Printing Co., Pittsburgh, Pa.

"In Love and Truth" is a novel by Anita Clay Mudgett. It is a portrayal, under the guise of a story of the life and out of Christian Science, which is now attracting so much attention. The characters are drawn from life and are sharp and graphic. The literary spirit pervades the book, and, while the conclusions reached are strongly adverse to Christian Science, yet the dialogue is conducted without rancor. The public is seeking for books on this subject pro and con. The Abbey Press, New York. Price, \$1.

Prof. George C. Comstock, director of the Washburn observatory and professor of astronomy in the University of Wisconsin, has published a valuable text book of astronomy. The author explains in that preparing a text book it has been necessary to consult a number of interesting as well as important to a complete view of the science, though he has endeavored to concentrate attention upon those parts of the subject that possess special educational value. In other words, he has written a book for the use of students rather than for popular reading. The illustrations are very fine and are worthy of as careful study as is the text, the books being especially rich in star maps, diagrams of the planetary orbits, pictures of the moon, sun, etc. The book forms a part of the splendid series of educational works known as "The Twentieth Century Text Books." D. Appleton & Co., New York. Price, \$1.30.

Numerous writers have essayed to tell of the achievements of the nineteenth century in various fields of progress. A new volume along similar lines, but far more pretentious, is at hand, entitled "The Progress of the Century." Instead of being the work of one man, as was the case with most books of the kind, "The Progress of the Century" represents the combined efforts of fifteen specialists. The book includes the following: "Evolution," by Alfred Russell Wallace; "Chemistry," by Prof. W. M. Flinders Petrie; "Astronomy," by Sir Joseph Norman Lockyer; "Philosophy," by Edward Caird; "Medicine," by Prof. William Osler; "Surgery," by W. W. Keen; "Electricity," by Prof. Elihu Thomson; "Physics," by President T. C. Mendenhall; "War," by Charles Burke; "Naval Ships," by Captain Alfred T. Mahan; "Literature," by Andrew Lang; "Engineering," by Thomas C. Clarke; "Religion," by Cardinal Gibbons. Prof. A. V. G. Allen, Richard J. H. Gottlieb and Goldwin Smith are the names of the men whose names are sufficient to attract public attention to the work, and further commendation is hardly necessary, as they have made the

very best use possible of the 582 pages at their disposal. Harper & Bros., New York.

Literary Notes. In reading "Lovers of the Woods" (Merrill's) the reader will find a delightful story, presented with the author's wonderful knowledge not only of the woods, but also of the people who live in them. The author, the "Shanty" called "Lovers of the Woods," is the author of the "Shanty" called "Lovers of the Woods," and his knowledge is particularly valuable in the handling of "Lovers of the Woods," and his distribution is the most entertaining and instructive manner.

A great many misapprehensions have been made relative to the works of the late Maurice Thompson. Several publishers have republished his works, and new books some of Mr. Thompson's immature work, and it is a pity that the public should be misled by these. The late Maurice Thompson's works are now being reissued by the American Book Co., and it is a pity that the public should be misled by these.

While Quincy Adams Sawyer is still forging ahead, always moving forward toward the goal it seems destined to reach—that of the best selling novel, the announcement of "Bliss" by the author, Charles F. Johnson, is a most interesting one. The author believes that there is not to be found in any other novel a more truly romantic character than Aaron Burr. He is the central figure around whom he has woven a most interesting story, and his beautiful island home, his plans for his daughter, his love with Harriet, his beautiful life, and his death, are all so full of interest and so full of charm, that it is a pity that the public should be misled by these.

The above books are for sale by the Megath Stationery Co., 1308 Farnam St.

Fashions for the Season. Hints by Mrs. Lamb.

Women's Lingerie. 3824 to 42 in. bust.

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The Beer with the flavor of Hops. The pure hop-flavor—the true taste of rich, fragrant hops—is a distinguishing feature in Saint Louis A.B.C. BOHEMIAN. "King of all Bottled Beers." It is the beer of absolute purity. See it sparkling in bottle or glass. Note its bright golden color and fine effervescence—matchless in flavor, color and tonic qualities. It is especially the family beer—a perfect article for table use. Accept no substitute for St. Louis A. B. C. Bohemian Beer. Order From C. R. MAY, - OMAHA. Our dainty book of menus—"Some German Suppers" free on request. The American Brewing Co., St. Louis, Mo.

FEMINE EFFECTS PREVAIL

Dainty Gowns with Furleaves and Frills Rule for the Summer.

MANNISH THINGS ARE PUT ASIDE

Lofty Woman Will Bedeck Herself in Soft Stuff that Are Not in the Remotest Degree Suggestive of Masculinity.

Femininity, as expressed by soft, becoming effects, is a feature of the fashions which become more and more apparent each day. Just why women ever consented to wear mannish clothes with heavy broad soles, just why we have insisted upon our right to the Ascot and four-in-hand tie; just how it is that for some time past the girl whose wardrobe nearest approached that of her brother was held the smartest and best dressed of her set, I am unable to say.

Just how it came about that a dapper over-shirt for a season is a question I cannot answer, but I do know that reaction has set in and frills, furleaves, soft stuffs and the like make the feature of summer styles. Whether the girl who has felt herself emancipated will rejoice, whether women generally will welcome the change with enthusiasm remains to be seen, but it is quite certain that the masculine heart will be made glad. Men love women, and women they long to have them, in outward seeming as well as fact. Whether the feminine world dresses to elicit admiration from its own or from the other sex is a mooted question, but it has been discussed many times, but never settled. But that real women are made glad by the admiration evoked in husbands, lovers, friends and brothers has never been denied, and it seems probable that this coming summer will mean conditions liable to bring such result about.

As Viewed by Man. Not many days ago I overheard a young man and an older friend discussing woman's dress. "Why will girls wear Ascots with their shirtwaists, why do they use four-hands so long they must pin them down?" said the former.

"Past man's finding out," responded his friend. "Women should be women—no man ever yet liked seeing them ape anything else."

"But they don't seem to understand how and when to use the things they borrow from us," continued the other. "No man ever wears a scarf without a waistcoat to conceal the ends. Girls seem to think they are just the proper caper for their shirtwaists. Oh, how a man hates to see great clumsy shoes under an atrociously short overskirt, and how he does like all the pretty trifles that are a woman's by right!"

And as I listened I knew that he was correct. Scarfs do not belong with any waist, unless the ends are concealed by the outer jacket. A bow tie or a stock is the only really appropriate finish for a shirtwaist. The latter may include a four-in-hand, but it should be short enough to allow of flowing ends. No knot was ever prettier for negligee wear than the sailor, but the long, stiff tie, so held, belongs to man's attire and may well be left to him. If every masculine friend or relative does not tell you so, believe me, tell every alone keeps them silent. If they spoke all their hearts you would hear them rejoice that womanly garments are gone more to the fore, and that you are to be as charming as possible in their sight at the same time that your own craving for style is satisfied. As I began by saying even tailored gowns have a feminine touch, shirtwaists have lost much of their severity and the outing skirt has become lengthened. We are to be ideally comfortable through the warm days—far more so than is possible when wearing the borrowed plumes of which we have been so proud. We are to be dainty as can be, and deliciously womanly effects are to take first place.

Proper Things for Golf. Golf, which has done more to keep women out of doors and healthfully active than any other game known, is to be played in duck, linen, tweed and homespun skirts, made to clear the ground comfortably, and which, most well-fitted, shapely shape of a sensible sort, but with moderate soles. For the rest, the gowns are made with Etons or blouses and mean harmonizing shirtwaists. The latter have special Vogue for linen, as they are not worn for moderate days through through Wool materials, however, are more often seen with the tiny coats that can be slipped off with ease. Favorite shirtwaists are of natural linen, of mercerized duck and plain-colored linens, with silk finish and madras is much worn and will be, but these newer effects are peculiarly smart. A few tailors cling to the severe shirtwaist sleeve, but the favorite is the moderately full bishop, with a narrow band or stiff cuff, and the waist itself more often shows rucks than is absolutely plain, although the plain model has adherents among leaders in the world of dress. With these waists are worn modestly stiff stocks of pique, with tie to match the waist or of black to match the belt, batiste stock ties and similar semi-set neck dressings, or the linen collar with bat wing or string tie. Belts also have taken a big stride, while the narrow, straight, uncompromising ones of patent leather are still seen, the latest are slightly curved to fit the waist and are at once more graceful and less mannish.

Fluffiness and Frivolity. Afternoon, evening and garden party gowns are all fluffiness and frivolity. Soft clinging materials are en vogue and every accessory is planned to accentuate the effect. It seems probable that not a rustic will be heard the summer through, that we shall know graceful, gliding women once again. The latest underskirts are not taffeta, but foulard silks and satins and silk linings are required to be of the softest possible sort. Barege, veiling and similar materials are the favorites among woolen fabrics, and mull, batiste and cambric Swiss muslins take first place in cotton materials. Frills, bouffants and lace appear upon every gown.

The young man who bewailed the masculine tendency may safely feel reassured with "rational" sporting dress rebuffed by the aggressiveness, and these deliciously feminine frivolities prevalent for all other occasions, the summer promises to be as dainty as one as even our masculine critics could desire. Fluffiness must of necessity be left for garden or indoor dresses, but some deliciously womanly touch is found in all absolutely up-to-date costumes. Hats are in sailor, Fedoras and the new Henshain lady's hat suggests, yet it is not like the Lady's hat, but are almost uniformly wound with some scarf or trimmed in a way to relieve the eye severely.

Accessories for the dainty gowns are bewitching and varied. All white and flowered

muslins are worn with exquisite little borders of colored taffeta, and some of the simpler ones with boleros of plain colored pique. When the muslin includes a colored design the silk must match it, but when it is plain one has the choice of all the lovely pastel tints and of the warp-printed floral designs that are so shadowy and suggestive. The jackets are short and much cut out at the neck, either with elbow or no sleeves, and are finished with silk applique when of taffeta, with one of the pretty Venetian laces when of the pique. Collars for these gowns are almost uniformly transparent of lace, or the material with lace, and are both charming in their effect and afford intense relief. A few models are collarless, but out just below the point where the stock joins the bodice, either in round or square, but these, while lovely worn by the few, must be looked on askance. The woman with an ideal throat will do well to order one at least without delay, but no style is more trying to the greater number nor means more certain failure when lines are less than perfect or the first blush of youth has passed. Decollete gowns are generally becoming. The majority of women look well in evening dress, but these low-

cut throats are quite another matter and can be indulged in safely by the very few alone. MARY LAMB.

Casertine at All Druggists. Cures biliousness, constipation and dyspepsia or money refunded. See Sample and look on diet and cure sent free for 10c to pay postage. Res. Bros. & Co., Minneapolis, Minn.

Mortality Statistics. The following deaths and births were reported to the city health commissioner for the twenty-four hours ending at noon Tuesday: Deaths—Roy R. Kriehs, Presbyterian hospital, aged 30; Luke Kelleher, 172 Spruce, aged 71; Mrs. Jessie Schelde, Gillen, 1412 Seventh, aged 52.

Births—E. Powers, 38 South Nineteenth, boy; Thomas Mogerell, 312 Corby, girl; William David, 615 Florence boulevard, girl; Valentine Spanweek, 108 South Eleventh, girl; G. Hendricksen, 235 North Twenty-sixth, boy; H. Adams, 120 Howard, boy; William Boyce, 424 Fortieth, boy.

Miss Minnie Smith, Middleboro, Ky., writes: "My little sister has the croup very bad. I gave her several doses of Foley's Honey and Tar and she was instantly relieved. It saved her life."

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