# FEAST OF SAINT CECILIA

## Anniversary of the Catholic Festival Celebrated at Church of Name.

## BISHOP SCANNELL PRESIDES AT THRONE

### Rev. John T. Smith Preaches Sermon, Taking the Life of the Patron Saint as His Theme.

With all the pomp of solemn high mass and the beauty of Zangl's "Festival mass," the feast of St. Cecilia was celebrated yesterday morning at St. Cecilia's church, Fortieth and Burt streets, before a large congregation. The natal day of the patron saint of the church is specially observed annually, the music being one of the features of the service.

Yesterday morning Rt. Rev. Mgr. Colsaert, V. G., celebrated solemn high mass, assisted by Rev. Peter McLaughlin, deacon; Rev. James Dobson, subdeacon; Rev. James Aherne, master of ceremonies. Rt. Rev. Bishop Scannell presided at the throne and was assisted by Very Rev. John Jeanotte as assistant priest and Rev. John T. Smith and Rev. D. W. Moriarity as deacons of honor. The regular church choir under the direction of Mrs. J. A. C. Kennedy and with Miss Lora Cushing at the organ rendered the musical portions of the mass.

Father Smith preached the sermon, taking the life of St. Cecilia as the basis. He reviewed her deeds from her conversion to her martyrdom and drew from her life a lesson of faith and devotion to purpose.

"In the eyes of worldlings," he said, "the saints were mad. Who, they thought, could be more mad than those who thought more of spiritual than temporal things? They thought it unmanly not to avenge their wrongs and the height of madness to lay down their lives for their cause. But the church of God places a very different estimate upon their lives. This church now asks you to join in celebrating the natal day of this saint, the queen of sacred song, the patron saint of this church, the unconquerable St. Cecilia.

"Why does the church celebrate a saint's day with such pomp of ceremonial? Because they are the fairest flowers that grow in her garden, because they are noblest in their virtues, because she wants us to imitate them and what they have done we can do. This is what takes place in the world outside. The world has its honor roll of great men. And it likes to hold them up to the youth for emulation. But the Christian has a different view. He knows he is endowed with talents that he may use for the glory of God. He knows that he is of the same material as the saints and if he can become perfect he can become a saint."

## SWEARING HIS WORST FAULT

### Profanity Hardest Evil for Charles Butler to Overcome.

Charles Butler, the sweet singer of the Torrey mission, told the story of his conversion to a large congregation Sunday morning at a union evangelistic service of the Walnut Hill Methodist and the Lowe Avenue Presbyterian churches. The meeting was held at the Walnut Hill church.

Swearing was Mr. Butler's besetting sin for many years. He smoked and drank and did other wicked things also, but these vices he could abandon when he tried. Effort after effort and resolution after resolution failed to free him from the habit of taking the name of God in vain.

"My father sent me to college, but he soon wrote to me to come home and go to plowing. He said I surely couldn't study much in school, since it must take me most of the time to spend the money he sent me. He was too old to watch me and make me plow, so I didn't plow much, and pretty soon I went into the shops at Macon to learn the machinist's trade.

"I was ashamed of leading a hypocritical life in the church and I decided it would be a good thing to withdraw," he said. "But you know, the devil was too smart a fellow to let me do that. He knew if I made an attempt to get out of the church, some good brother would draw me to Christ. I never could get up the courage to get out of that church. I was in despair. Three years I had tried hard to stop swearing and I was still at it, and still a church member.

"An evangelist, named Miller, came and preached a sermon on the three appearings of Christ which set me to thinking more deeply than I had ever thought. The next Sunday, he preached on 'What Will You Do With Jesus?' and before the sermon was over I broke down and cried. When the evangelist had finished, I confessed to the congregation I had been leading an ungodly life. That afternoon I had a talk with the evangelist and we prayed.

"The next morning I read my Bible before going to work. I got down on my knees and asked God to be with me that day. From that morning to this I have never uttered an oath."

## HIGHEST FORM OF HUMAN LIFE

### Dr. Groh Says It Is that Founded on God.

Rev. Dr. L. Groh took for the subject of his discourse at St. Mark's Lutheran church Sunday morning, "The Highest Form of Human Life." Dr. Groh declared the highest form of life among men is a life founded on God and a life that relies on Christ for its full development and final rounding out.

"The Christian religion is a religion of love," said Dr. Groh, "and where there is love there is found also joy. Many trials and tribulations may assail the Christian, but they will have no effect on him if the true love of God illumines his soul.

"People in the world have different ideals of life. One seeks physical pleasures, another seeks wealth and another learning. Each of these is all right in its place, but no one should allow his entire life to be absorbed in such things to the exclusion of the higher spiritual things which alone can result in a well-lived life on earth.

"Such a life honors God and that is one of the duties of the Christian.

"If all the people in Omaha who believe in God and are Christians would allow their light to shine and radiate from them as they ought, it would result in such an awakening as the city has never seen before.

"This highest form of life is free and accessible to all. All cannot be millionaires or savants, but anyone can live this highest form of life by merely taking the promises of the Bible and putting his trust in God."

## SIXTY NEW MEMBERS JOIN

### Large Class Initiated by Knights of Columbus at Creighton Institute.

The Omaha council of the Knights of Columbus was augmented by the addition of a class of sixty candidates Sunday afternoon after ceremonials which lasted from early morning until a late hour in the evening. Delegations from Lincoln, Sioux City, Grand Island, Neola and many other cities of Nebraska and Iowa assisted in the initiation ceremonies which were held in the hall of the Edward Creighton Institute, 212 South Eighteenth street.

Members of the organization in Omaha and the visiting knights met at Creighton Institute from 9:30 to 10:30 Sunday morning and proceeded in a body to St. Philomena's cathedral, 406 South Ninth street, where high mass was celebrated by Rev. Father Stenson, assistant rector.

The initiation began at Creighton Institute at 1 p. m. and was in charge of the following officers: J. A. C. Kennedy, district deputy; C. J. Smyth, state deputy; T. J. Fitzmorris, past grand knight; John E. O'Hern, grand knight; E. W. Simeral, deputy grand knight; John Hughes, chancellor, P. G. H. Boland, major domo; Charles B. Dugdale, financier, and Dan J. Riley, banqueter.

The exemplification of the first degree was given the candidates by a team of the council of Council Bluffs; the second degree was given by a team from the Omaha council, and the third and last degree was in charge of the district deputy, J. A. C. Kennedy. The candidates were given a complete and most elaborate exemplification of the mystic ritual of the order, many of the visiting knights taking a prominent part in the ceremonies.

At the conclusion of the initiation ceremonies proper a dinner was served in the assembly hall of the institute, about 300 knights being present. The hall was decorated elaborately with flags and cut flowers and the stage was a bower of tropical verdure. After the consumption of a menu which provided all the good things of the season, the toastmaster of the occasion, C. J. Smyth, addressed the members present in a most felicitous manner, speaking particularly to those who had just successfully passed through the trials and examination of the recent initiation. At the conclusion of the remarks Mr. Smyth introduced Paul Martin of Omaha as the next speaker of the evening. Mr. Martin took as his subject "The Greatest of Them All," referring to the present strength and prosperity of the order of the Knights of Columbus, which is the leading Catholic organization of a similar character.

Rev. P. A. McGovern, rector of St. Philomena's cathedral, then addressed the knights in his usual happy vein and amply justified his reputation of being one of the most eloquent and pleasing speakers among the clergy of Omaha. Father McGovern's subject was "The Ego."

Toastmaster Smyth introduced John M. Galvin of Council Bluffs, who spoke on "What Are We Here For?" and at the conclusion of his remarks the question was not open for doubt. Mr. Galvin told of the responsibilities, as well as the privileges, of belonging to the Knights of Columbus, of the relation of the organization to the work of the church as a religious force, as well as socially, in bringing the young men of the church in closer touch.

These were the only formal toasts of the evening, but many of the visiting knights and others were called upon for brief extemporaneous remarks.

TOILET SETS—Frenzer, 15th and Dodge.

## QUICK TO MAKE THE ARREST

### Omaha Officers Have Alleged Embezzler Soon After Message from New York.

A telegram was received by Chief Donahue Saturday evening from the superintendent of police of New York, requesting the arrest of Murray N. Lenhan on the charge of embezzling $1,100. Detective Davis was put on the case and succeeded in effecting the arrest of Lenhan Sunday morning and the prisoner will be held pending the arrival of an officer from New York. Lenham was staying at the Merchant's hotel under the alias of William Grave.

**No Opium in Chamberlain's Cough Remedy.**

There is not a particle of opium or other narcotic in Chamberlain's Cough Remedy, and never has been since it was first offered to the public. It is as safe a medicine for a child as for an adult. This remedy is famous for its cures of colds and croup, and can always be depended upon.

THANKSGIVING RATES

**Via the Chicago, Milwaukee & St. Paul Railway.**

Fare and a third for the round trip to points where one way rate is $2.00 or less. Tickets on sale Nov. 28 and 29, return limit Dec. 3.

Tickets: 1524 Farnam St., Omaha, Neb.

DIAMONDS—Edholm, 16th and Harney.

## PERSONAL PARAGRAPHS.

A. J. Kram of St. Paul and C. C. Wallace of Waterloo are at the Henshaw.

Lieutenant B. H. Ellis, United States marine corps, from Des Moines, is a guest at the Paxton.

W. G. Washburn of Boston, Mass., and for many years a resident of Nebraska, is in Omaha, a guest at the Iler Grand.

J. D. Ross of Cheyenne, J. H. Sweney of Creighton, Gus Rowen of Redfield, S. D., and E. Grove of Blunt, S. D., are at the Arcade.

N. J. Mandanis, James Lalagos of Cheyenne, Ed H. Hoffman of Los Angeles and F. S. Wilson of Salt Lake City are at the Karbach.

James T. Brady of Albion, M. Lincent of Salt Lake City, A. H. Wood of Bellevue and Mr. and Mrs. F. E. Lantz of Hastings are at the Murray.

Mr. and Mrs. C. E. Mitchell of Spokane, G. W. Selver, P. R. Long of Lincoln, Mrs. B. C. Glover of Portland and J. E. Higgins of North Loup are at the Iler Grand.

A. P. Culley of Loup City, James Healy, Kirk Miller of Rawlins, C. F. Mitchell of Creighton, J. H. Berry of Wahoo, C. I. Kelley, D. W. Killen of North Bend, M. A. Hingston of Hastings and Mr. and Mrs. E. E. Cook of Cozad are at the Merchants.

S. S. Wolf of Beatrice, Mr. and Mrs. E. A. Baush of Oakland, John M. Flynn of Douglas, William McEver of Columbus, H. W. Jones of Madison, S. D., F. M. Young of Washington, H. C. Rountree of Lincoln and W. S. Collins of Basin, Wyo., are at the Paxton.

E. H. Boyer of Alliance, Mrs. A. W. Patterson, Miss Patterson, Mrs. A. Trumbo and two children of Muskogee, I. T.; W. S. Herman of Oakland, Mr. and Mrs. L. A. Pohlman of Pierce, Mrs. E. F. Fay and mother of Cheyenne, C. F. Evans, Mr. and Mrs. W. R. Carr of Lincoln and Christ Marshal of Bancroft are at the Millard.

# MEMORIAL TO F. G. ENSIGN

## Closing Meeting of Sunday School Union Tribute to Late Leader.

## MEN WHO KNEW TELL OF HIS WORK

### E. B. Young and E. B. Stevenson Review a Life Spent with Wonderful Results to Great Northwest.

The closing session of the third annual conference of the missionaries and friends of the American Sunday School union Sunday evening at the chapel of the Dellone hotel was in memoriam of the late Frederick G. Ensign of Chicago, who died September 26, after thirty-six years of service as superintendent of the northwestern district of the American Sunday School union.

The meeting was originally set for 4 p. m., but owing to the desire of the members of the union to attend the Sunday afternoon Torrey meetings the memorial services did not begin until after 5 o'clock. Notwithstanding the disagreeable weather the attendance at the memorial services was exceptionally large and were full of interest.

The principal addresses were delivered by Edwin B. Young of Wayne, missionary for northern Nebraska, who delivered the address, "In Memoriam," and by E. B. Stevenson of Kansas City, superintendent of the southwestern district of the American Sunday School union.

**With Him Quarter of Century.**

"It was my privilege to be a co-worker with him for twenty-six years, being his assistant for seventeen years," said Mr. Stevenson. "What I am I owe to Mr. Ensign more than to any other person. The personality of Mr. Ensign was wonderful. When he came into a room those present felt his influence. Busy business men with few spare moments welcomed his visit. A man like Marshall Field always gave time to him whenever he appeared. I remember of going with Mr. Ensign to his private office and, although there were thirty waiting for him outside, Mr. Field told his secretary to bring Mr. Ensign right in. It was through Mr. Ensign that Marshall Field supported my mission so many years in this great work.

"I remember when at one time this society was attacked by some one and the papers took it up, the first thing that he did was to go and have a little season of prayer with one of the faithful men and then call a meeting of these strong business men. He told of the slanderous assault and Mr. Field suggested that they keep the fellow at it if they could, saying that it was good free advertising. They saw him through and the society came out ahead."

**Mr. Young's Address.**

"My personal acquaintance with Mr. Ensign extends back some thirteen years, but I had some knowledge of him and his great work previous to that time," said Mr. Young.

"But we do not think of him as dead, for, like our Saviour, 'He ever liveth.' The great work of our beloved late superintendent, extending over thirty-six years as leader of the American Sunday School union movement in the northwest, has grown in magnitude and power year after year, and from one missionary to upwards of 150 men now in the field. In every one of these men is something from the life of Mr. Ensign. It seems to me that he will ever live not only in our memory, but in our manner and mode of doing work for the Master. Then, in Nebraska, we are working the field where Mr. Ensign once labored. Every now and then we meet his old acquaintances and here and there we find communities that have been blessed by his own personal touch.

"Call back all the consecrated missionaries whose lives have been given to this work and place them in secular channels. Close up the 16,740 Sunday schools and turn the half million of children thus reached into the lanes of Sabbath desecration and paths of sin and vice. Take from the 57,000 souls brought to Christ the witness of the spirit and the hope of heaven, and let them go to the haunts of sin. Close the tons of Bibles and Testaments and good books distributed, and in place of their message of healing scatter broadcast an equal amount of bad books to lead the youth astray. Subtract the influence of many a million visits to isolated and neglected homes and withdraw every prayer and effort to win those people to Christ. Close the 1,400 churches that have grown from this work. Nail up the doors. Let not a ray of truth and light shine from pulpit or pew. Silence the preachers, call back every sermon and destroy every good influence flowing therefrom. Take away the good seed sown by the 65,000 earnest teachers. Recall all the young men and women who have gone from these country schools and churches as missionaries in home and foreign lands. Draw this picture and you may grasp something of the vastness of Mr. Ensign's work, for though he rests from his labors his works do follow him."

The two principal addresses were followed with brief talks by other members of the union upon the life and services of Mr. Ensign, and were collectively a noble tribute to a thorough and conscientious Christian worker to whom the development of the Sunday school work in the northwest is in a large measure due.

**Reception to Arab Patrol.**

Tuesday evening at Masonic temple, Ancient Arabic Order, Nobles of the Mystic Shrine, Tangier Temple, will tendor a banquet and reception to the Arab Patrol. Music and addresses will be on the program.

## S. R. OSBORN COMES TO TOWN

### Visits Old Friends in Omaha with Tales of Life in Washington County.

Stanley R. Osborn of Blair dropped into Omaha Sunday for two days' visit with friends. Since leaving the staff of The Bee and retiring to his country estate Mr. Osborn has been meeting with success in his literary efforts, having sold stories to several magazines. Mr. Osborn reports that the corn in Washington county is of high grade this year and has all been shucked. He also stated that the Presbyterian church up his way has been reshingled and that the initiative and referendum law received a discolored optic at the recent election in Washington county. He furthermore averred that the old Plymouth Rock is the best all around chicken to tie to.

**Omega Oil is Good for Any Pain** that can be reached externally. Trial 10c.

**Bloodhounds Track Fratricide.**

PEORIA, Ill., Nov. 25.—A posse of deputy sheriffs with three bloodhounds is scouring the woods along the Illinois river south of Peoria for Ed Clifford, who fatally shot his father, Isaac Clifford, today during an altercation over money matters. Young Clifford is 21 years of age. Following the shooting he disappeared in the thick undergrowth which skirts the river in the vicinity of Glasford, where the tragedy was enacted.

All goods sold at Hubermann's jewelry store guaranteed as to price and quality.

**Memorial for General Blackmer.**

BOSTON, Nov. 25.—The unveiling of a tablet of bronze to the memory of the late General Wilson W. Blackmer, who was commander-in-chief of the Grand Army of the Republic at the time of his death, took place today at the two hundred and fifty-seventh anniversary of the Second church (Unitarian), this city.

## OUR LETTER BOX.

**Discipline and the President.**

HOLDREGE, Neb., Nov. 23.—Rev. J. W. Wilson, President, and Rev. G. W. Wright, Secretary, Omaha. Dear Sirs: I am greatly surprised to see a call for a mass meeting from preachers of the gospel to protest against the enforcement of discipline and order in the United States army, which I consider the only safeguard for the preservation of both the army and the citizens of the country, regardless of color.

I served in the army of the rebellion for three years, and stood beside the colored troops, and was proud of them, for they were good soldiers. Army life would be dangerous without strict discipline, as I well know by experience. The colored people of this country are entirely too sensitive about their color, as I am sure that nine-tenths of the good citizens of this country are not prejudiced against them. Any fair-minded person knows that a person cannot help what color they are, neither can they help being in this country.

I am well satisfied that the president would not discriminate against soldiers on account of their color, but would have done the same thing if they had been white troops. How could he do any less? If such things are allowed to pass where would it end? We would soon have no army worth the name, neither would we be safe as citizens.

Of all people, preachers of the gospel should be the last to stir up strife in this country on account of color lines, for if there is ever any trouble on account of color in this country the colored people will bring it upon themselves by stirring up strife, which is entirely uncalled for. Colored people, as well as white people, should strive to live up to the highest standard of citizenship, and in so doing they will overcome the color prejudice.

I hope the attendance of this meeting will be so small that either you or any other preachers will be ashamed to ever call a similar one. Yours truly,

L. J. TITUS.

President First National Bank, Holdrege.

A. B. Hubermann, only direct importer of diamonds in the west, 13th and Douglas.

## MONEY THIEVES ARE BUSY

### Burglars Who Take Only Cash Give Police More Trouble Than Any Others.

Burglars pulled off several successful jobs Saturday evening and it is believed new talent has entered the field, as the numerous burglaries which have been reported recently were thefts of money only, while the thieves who operated Saturday night were not so particular as to the character of their booty.

The house of Mrs. Hattie Wayman, 1720 Dodge street, was entered Saturday evening and $65 stolen from a trunk which was broken open. This was the only case where the thieves took money.

While the family was away in the evening the house of F. W. Schnurr, 4022 Lafayette avenue, was entered by breaking open the back door and many articles of jewelry taken. The loss could not be accurately given by Mr. Schnurr, although it will amount to considerable.

It is believed that the same burglar then turned his attention to the home of R. W. Dunn, 803 North Forty-third street, which is in the same locality as the Schnurr home, as entrance was gained in the same manner, while the occupants were absent, and $10 worth of jewelry stolen.

A burglary was also reported by W. Sigal, 1204 Capitol avenue, who said that some one unlocked his front door and stole $72 and several articles of clothing.

Referring to the burglaries which occurred Saturday evening and those which have been reported during the last few days, Chief of Detectives Savage said:

"A thief who takes nothing but money is the very hardest kind to catch and some clever scamp of this character has been operating altogether too freely of late. A fairly good description of him has been obtained, however, and I have hopes of his arrest. When a thief steals jewelry or clothing, as was the case in several instances last night, his capture is almost certain, as he has got to realize on his spoils in some manner, and there is where we get in our work."

## COATS STOLEN AT A PARTY

### Garments Thrown from Window by One Thief to His Confederates.

While attending a party Saturday night, at the home of F. H. Johnson, 3550 Cass street, it is alleged that Louis Cavanaugh of the Victoria hotel, Harry Carter, 3613 Howard street, and C. L. Flood, Thirteenth and Howard streets, stole two men's and one woman's coat from the house. The boys were arrested by Detectives Ferris, Dunn and Davis, on the charge of petit larceny. It is reported one of the boys entered the dressing room and threw the coats from the window to his confederates.

## ANOTHER WATER MAIN BREAKS

### Feeder from Burt Street Station Washes Out Hundred and Fifty Feet of Pavement.

Early Sunday morning a twenty-four-inch water main broke on Thirty-eighth street, between Cuming and Burt streets. Fortunately for consumers, the broken main is a feeder from the Burt street station, and by shutting off several valves the break was repaired without inconvenience except that a badly damaged street, for the pavement was displaced for 150 feet. The break was one of those which occur from time to time in the water mains and can not be correctly accounted for, experts claim.

## AT THE PLAY HOUSES.

**"Rogers Brothers in Ireland" at the Boyd.**

Gus and Max Rogers and company in "The Rogers Brothers in Ireland," a musical comedy in three acts; book by John J. McNally; lyrics by George V. Hobart; music by Max Hoffman. The principals:

Heinrich Punk.....Gus Rogers
Nicholas Knox.....Max Rogers
Alice O'Grady.....Marion Stanley
Gerald Fitzgerald.....Winfred Young
Anastasia O'Hoolihan.....Josie Intropidi
Mary Carey.....Bessie De Vole
Dan O'Hoolihan.....Charles F. McCarthy
Bat Lynche.....Edward O'Connor
Dr. Philpot-Gavin O'Gaffney...Harry Cowan
Molly O'Gaffney.....Ethel Intropidi
Sheila Rhue.....Lillian Collins
Pat Shields.....George Earle

Gus and Max Rogers well deserve the front rank position they have attained in their peculiar line. They are not comedians, nor are they clowns, but they are a happy blending of the two, with a faculty for singing and dancing that amounts almost to an art. It doesn't take long to figure out the answer to this combination. It is fun, pure and genuine, with just enough ginger in it to give it a relish. Aand, speaking of ginger, the whole company seems to have dieted on that peculiar condiment, with the exception of one or two of the younger members of the chorus, and they have been fed tobasco. If you think that outfit can't go some, go over to the Boyd theater this evening and have a look.

John J. McNally took a Chauncey Olcott story and kicked a few holes in it for the accommodation of a couple of comedy Dutch dialect actors, and injected some songs where they would do the most good, and the piece was made. It tells of the return of the young man from America who hasn't done anything but count his money for a long time. He buys the old headplace and takes the roof from over the head of the sweetest little gossoon in the whole village. She doesn't know it, but she falls in love with her childhood sweetheart, and they are very happy when the curtain goes down. Around this situation is grouped the customary list of villagers, spalpeens, constabulary and the like, and the two Dutchmen. The songs are made to fit in the natural action of the play, and the musical is typical, being to a great extent variations on well known Irish airs. A lot of the liveliest dancing ever put on a stage goes with the rest of the good things, and from the first to the last the snappy work of all hands never lets up.

Aside from the excellent work of the Rogers brothers, who have renewed acquaintance with Omaha and found their old friends still here, Miss Stanley, Miss De Vole, Miss Josie Intropidi, Miss Ethel Intropidi, Mr. Young, Mr. McCarthy and Mr. O'Connor deserve praise for their efforts. Misses Stanley and De Vole sing well and dance beautifully, and the others are splendid support for the leaders. The chorus has all the elements essential to success—youth, beauty and supple agility. Moreover, not one in the whole flock, and it is numerous, shows the least inclination to shirk. Ned Wayburn and Herbert Gresham staged the piece and to them is due the credit for the arrangement of the various movements of the chorus, many of which are strikingly novel and good. The costuming is beautifully done, and the picture at the close of the second act is one feature of the show that will be enjoyed by all. It aroused tremendous enthusiasm last night.

The Boyd was more than well filled last night, and the reception given the company and the piece was most cordial. The engagement last until after Tuesday evening.

**"Prince Otto" at the Burwood.**

"Prince Otto," the play presented this week at the Burwood by the Woodward Stock company, takes one back into the legendary period and the fascinating scenes that only the imagination of Robert Louis Stevenson could conjure up. The plot is based on the machinations of the court, collected around the "unwatched" throne of Kronefeld and it makes a romantic story of love and intrigue that sustains deep interest from beginning to end.

Prince Otto, the lighthearted ruler of Kronefeld, devotes all his time to the hunt and leaves the affairs of state to be administered by the princess, who is imposed upon by the scheming prime minister, Baron von Gondremark. The latter becomes the head of a plot to overthrow the prince. The prince finally awakes to the true situation and takes the reins of government in his own hands. A tender love scene between the prince and princess, who, after years of estrangement, discover they really love each other, closes the action and makes one of the strongest features of the play. Another strong situation is given by the denouncing of Gondremark in the third act and was encored a half dozen times.

The part of Prince Otto gives Mr. Morrison a very wide range as frivolous hunter, assertive prince and lover, and he excels in all of the situations. Miss Elliott has a strong role in the Princess Seraphina and gives a good interpretation of a many-sided character. John Fowler, who was recently added to the company, has the part of the villainous baron and takes naturally to the part and is entirely satisfactory. Harry Long has an important part as the cousin of the prince. The rest of the company gives excellent support to the principals. The staging and the costumes, both of importance in a play like this, have been given attention even to details.

**Vaudeville at the Orpheum.**

This week's bill at the Orpheum is one of unusual variety and merit, there being several acts that have been delighting eastern audiences and which have been preceded by reports of their excellence. One of the top lines is Henry Lee, not a stranger in this city, he having been here in years gone by. Mr. Lee is an actor of talent and a studious delineator of historic and contemporaneous characters. Yesterday he offered representations of Admiral John Paul Jones, General Ulysses S. Grant, "Uncle" Joe Cannon, President Roosevelt and others, accompanying the makeups with appropriate short excerpts from the mouths of those he impersonated. Mr. Lee's versatility is given abundant display in his present work.

As an entertainer, Clifton Crawford, last seen here as comedian with "The Mother Goose" company, is one of the best in the business. His powers of mimicry are well developed and his dancing and voice inflection is of the sort which calls for more. Yesterday he recited one of Kipling's stirring war poems with a fine sense of dramatic feeling.

Willa Holt Wakefield offered something new to local vaudeville patrons in her song readings with her own piano accompaniment. She showed she was master of her art, which is of a class that is neglected in these sixty-mile-per-hour days.

Tom Fortune and Josephine Davis have a smart little sketch entitled "My Sweetheart," in which two good singing voices are heard. Austin Walsh's novelty burlesque, "Seeing New York," is at least a novelty. The three Leightons in "A One Night Stand in Minstrelsy," help to balance the bill. Serra, the equilibrist, is clever in his line. Something new at the Orpheum in moving pictures is the Vanderbilt cup automobile race, showing the racing machines from start to finish.

**"Buster Brown" at the Krug.**

The return of that prime favorite of young people and old, "Buster Brown," was marked at the Krug theater Sunday by an outpouring of men, women and children for a rousing welcome. The famous cartoon comedy seemed to have lost none of the high popularity it held among all classes in Omaha, and it is quite certain the same success would have greeted the entertainment as in past engagements, even if it had come with nothing new—if it had only promised a Buster and a Tige with the necessary relatives and human accessories.

But the show has an addition this time—Mary Jane, who has been introduced as Buster's sweetheart, is also with it. It is only proper that as he grows older Buster should pair off with some winsome miss—not the ordinary young woman, but one of unusual attainment and appearance such as would be worthy of a boy like him—and such the addition to the company is. Sharing in his fun and mischief, Mary Jane takes a prominent part in the rearrangement of the old play, and comes in for her portion of the pranks in common with the other victims. The new Buster is no bigger than the old one, and is just as mischievous. His name is Master Percy Helton. His faithful friend and boon companion, "Tige," is assumed by Alfred Grady. Edgar Bixley is the new Weary Willie and he is given greater prominence than the other Rock O'Haras who have been here before, and in the second half of the play holds the boards alone for a long time as the audience calls him back time and again to continue his singing. The play will remain at the Krug theater until Wednesday evening, and, having anticipated the unusual patronage the engagement will draw, Manager Doc Breed has arranged to give an extra matinee Tuesday.

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Tea
It is used by millions all over the world, because it is the best and most economical tea to be had. It has a special claim on you, if you believe in purity.
McCORD-BRADY CO., Wholesale Agents, Omaha.

SPECIAL HOLIDAY OFFER
To avoid the usual Holiday rush we will give, from Nov. 15th until Dec. 1st, your photo in a beautiful ART PORTFOLIO with each dozen regular price photos, from $4.00 up. This in itself will make an appropriate Christmas gift. Make no mistake.
H. HEYN, Photographer, West Side South 15th
Two Story Building.
318 to 322 South Fifteenth Street

Artloom Tapestries

SUPPOSE you have curtains made to order from the material in the piece, how in the world do you know they will harmonize with other things in the room, or look anything like what your fancy pictured?

When you buy an Artloom curtain or cover for table or couch you see just what you are buying and if you don't like the effect when you bring it in contact with other things in the room it's as simple matter to change it for something that will fit in exactly.

We have the largest tapestry works in the world: the variety is such in colorings, pattern and price that we can supply any demand for flat, cottage or mansion. Just make it a point to see the Artloom Tapestries, curtains, table and couch covers, the very next time you go shopping. Their artistic beauty and wearing qualities are out of all proportion to their modest prices.

Curtains—Solid colors, Mercerized, Duplex, Oriental, Silk, Bagdad, Brocade, and Velour, $3 to $20. Wide diversity of designs and colorings.

Couch Covers—Bagdad, Oriental, Turkish, Gobelin, Daghestan, figured Brocade and Velour, $3 and up. Each an actual counterpart of the masterpieces of foreign looms.

Table Covers—Tapestry, Oriental and Gobelin, $1.50 and up. Remarkable for artistic qualities and orginality.

Always look for the Artloom label
It is on every Piece

Have You an Extra Room to Heat?
There need not be a cold room in the house if you own a PERFECTION Oil Heater. This is an oil heater that gives satisfaction wherever used. Produces intense heat without smoke or smell because it is equipped with smokeless device—no trouble, no danger. Easily carried around from room to room. You cannot turn the wick too high or too low. As easy and simple to care for as a lamp. The
PERFECTION Oil Heater
(Equipped with Smokeless Device.)
is an ornament to the home. It is made in two finishes—nickel and japan. Brass oil fount beautifully embossed. Holds 4 quarts of oil and burns 9 hours. Every heater warranted. Do not be satisfied with anything but a PERFECTION Oil Heater. If you cannot get Heater or information from your dealer write to nearest agency for descriptive circular.

The Rayo Lamp makes the home bright. Is the safest and best lamp for all-round household use. Gives a clear, steady light. Fitted with latest improved burner. Made of brass throughout and nickel plated. Every lamp warranted. Suitable for library, dining room or parlor. If not at your dealer's write to nearest agency.
STANDARD OIL COMPANY.

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SATURDAYS AND SUNDAYS
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Good returning following Monday.
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