# REGAL CROWN FOR QUIVERA'S KING

**King Ak-Sar-Ben XXI Is Now Ruler Over the Subjects of Quivera for Another Year.**

**CEREMONY FULL OF POMP**

(Continued from Page One.)

and marched through the center of the hall toward the throne, while the knights at either side of the room seated themselves.

Mounting the rostrum before the throne the governors fell into two lines, and the maids did likewise, thus forming a double avenue leading from the steps to the throne itself. Here they awaited the coming of the king.

**The King: He Comes!**

The four bugles sounded in concert again; breathing in the hall was stilled; a majestic tread was heard, and the cardinal came in, followed by Master Dean Robinson, bearing the crown. Immediately behind them with a measured tread, bearing a scepter, came the king himself. A long storm of applause followed him throughout his solemn procession to the throne.

Mounting the carpeted stairs he took the throne, whereupon Cardinal Ben Gallagher placed the crown upon his head with the words:

"By virtue of the authority vested in me, I crown thee the twenty-first king of the dynasty of Ak-sar-ben!"

**Then Comes the Queen.**

Yet again the bugles sounded. Again the breath of the multitude was stilled, for the bugles announced the approach of the queen.

First came little Miss Emma Nash, crown bearer. Following her came the gracious queen in her regal robes. With stately dignity she strode to the rostrum, up the steps where the king, rising from his throne, helped her to the seat by his side, and placed the dainty crown upon her head with his own hands.

Immediately the governors and special maids moved forward, paid their respects and made obeisance to the royal pair.

The ninety knights rose from their places and filed out.

**Gaiety Reigns.**

The maids and governors in graceful couples filed down the steps and began the grand march as the orchestra burst into music. Members of the floor and reception committees with the ladies of the court followed in the march, and in a few moments the ball room was a scene of brilliant gayety.

The special maids wore the colors of Ak-Sar-Ben. The first four in the march wore the pink, the second four the green and the third four the yellow. The governors on whose arms the special maids participated in the grand march were clad entirely in white, with white gloves, white Prince Albert coat, white knickerbockers, white stockings, but black pumps with a large silver buckle.

Refreshments were served on the second floor during the course of the ball. Scores of waiters were busy throughout the entire evening in the service.

**Secret Well Kept.**

Although hundreds had been guessing and wagering for weeks as to who should be honored with the crowns of king and queen this year, few, if, indeed, any, had guessed correctly. Every year this is a subject of much speculation and gossip for weeks before the coronation takes place. The fact that the king was this year selected from outside the circle of members of the board of governors threw practically everyone off guard.

As it had become something of a precedent to select kings from within the circle of governors, there were but five eligibles this year, unless, indeed, the king should be selected from one of the two members of the board who have been members only a few weeks or a few months, by reason or resignations. Thus the coming of a king from outside the circle struck surprise into the subjects, as though a pope should be chosen from outside the cabinet of cardinals.

# Rich Gowns Worn By Ladies at Ball

(Continues from Page Four.)

Bird of paradise in the hair. Diamond lavalier.

HAMILTON, Miss Marion—Girlish dancing frock of flesh-colored net over pink satin. Clusters of pink velvet flowers marked the points of the skirt and festooned the girdle and sleeves.

HAVERSTICK, Mrs. George—Black net embroidered in green and black paillettes over black satin.

HAVEN, Miss Rebecca, of Cincinnati, Guest of Mrs. C. E. Black—Pink crepe de chine and chiffon, prettily embroidered and the bottom of the skirt with blue satin; short skirt, bouffant effect.

HOCHSTETLER, Miss Frances—Dainty dress of pink poul de meteor with inserts of pink tulle. Bodies of silver net and long tulle sleeves and trimmings of marten fur.

HOWE, Mrs. R. C.—Attractive cream satin Callot gown.

HOWELL, Mrs. R. B.—Ivory velvet crepe, en train, with trimmings of silver lace, and flesh colored chiffon embroidered in rhinestones and pearls. Touches of ermine.

I.

INGWERSEN, Mrs. G. J.—Black silk tulle over black charmeuse with trimming of iredescent jet bands.

J.

JORDAN, Miss Laura—Salmon colored poul de meteor with trimmings of gold.

JORDAN, Mrs. R. C.—Black tulle gown with trimmings of cut jet.

JUDSON, Mrs. Frank W.—Cream lace and green tulle combined with green satin. Silver lace formed the bodice and cap sleeves and the skirt, which was short and quite full, was slashed at the bottom, showing a petticoat of tulle and lace.

K.

KNOX, Mrs. R. O.—Blue silk messaline with overdrape of self-tone chiffon. Corsage bouquet of pink rosebuds.

KOPALD, Miss Hannah—Pale pink chiffon dancing frock, draped in bouffant effect and festooned with silver ribbon and rosebuds. Shepherdess bodice of pink satin.

KUHN, Mrs. John A.—Rich gown of black velvet, with trimmings of black tulle, and skirt dancing length.

KUHN, Miss Marion—Dainty white satin dancing frock, combined with white tulle.

KAVANAUGH, Mrs. Annie B. of Springfield, Ill., guest of Mrs. James Reed—Blue faille with lace and velvet overdress, and heavily embroidered.

KEELINE, Mrs. Arthur—Attractive pink velvet and tulle costume with bodice of pink velvet and silver lace; the points of the skirt were outlined with French flowers and touches of brown fur were used. Diamond and pearl necklace.

KENNEDY, Mrs. John L.—Exquisite creation of iridescent sequins and silver lace, sleeveless, and made with short, full skirt. Diamond necklace.

L.

LERNER, Mrs. Max—Leather-colored silk poplin draped with brown panne velvet. Corsage bouquet of American beauties. Diamonds.

LEVY, Mrs. Morris—Handsome black charmeuse, combined with jetted net.

LEWIS, Miss Louise, of De Kalb, Ill., Guest of Miss Helen Clarke—Charming pink net dancing frock with silver trimmings.

LORD, Mrs. L. M.—Embroidered maline over robin's egg blue satin. Diamonds.

LONG, Miss Florence—White brocade silk with wired tunic of Dresden chiffon, edged with black lynx. Bodice of fresh colored chiffon and wide satin girdle of pink. Bouquet of Mrs. Ward roses.

LOUIS, Mrs. Karl—Striking gown of rose colored velvet and Carrickmacross lace. Short skirt of the velvet with bodice of lace and velvet. Pearls.

M.

McCARTHY, Miss Gertrude of Chicago, guest of Mrs. Ben Gallagher—Very short, full dancing frock of pink and green chiffon with pointed lace tunic. The bodice was of pink and brocaded silver and sleeveless. Bunches of pink and green roses festooned either side of the bodice.

MACKAY, Miss Eleanor—Pale blue paul de meteur, the skirt cut in deep points, outlined with pink rosebuds, and worn over fluffy tulle petticoat of same shade. Bodice of silk and net finished with pink rosebuds.

METCALF, Mrs. J. M.—Paris gown of rose pink chiffon taffeta, with trimmings of white lace, and gold embroidered lace. Pearl chain and diamond lavalier.

METZ, Mrs. Charles—Handsome grey chiffon over silver with elaborate silver lace trimmings. Diamonds.

MOORE, Mrs. Nancy J.—Black net with overdress of cut jet; bodice of net trimmed in jet, and girdle of black velvet; dancing length. Corsage bouquet of violets.

MUNCHHOFF, Miss Mary—White silk and net creation, elaborately embroidered in beads.

M'CAFFREY, Miss Mary—Maize chiffon taffeta with bodice of Chantilly lace, embroidered in gold; the gown was cut round neck and sleeveless and was dancing length. A Grecian band of gold fastened with a cluster of pearls was worn in the hair.

METZ, Mrs. Charles E.—Handsome gown of chiffon velvet in coral shade, hand embroidered in silver and trimmed with white fox fur, and silver lace on edge of short full skirt. Empire waist.

MILLARD, Mrs. Barton—Striking tangerine pointed skirt over fringed petticoat of silver lace, with bodice of silver lace and silver cloth draped with brown tulle.

M'CONNELL, Mrs. A. B.—Olive green net embroidered in green paillettes, over absinthe satin. Bodice of silver lace. Skirt en train.

MAHONEY, Mrs. T. J.—Violet gown of taffeta, trimmed with hand made wreaths of French flowers; skirt short and bodice of taffeta and lace with tulle trimmings. Diamonds.

MANCHESTER, Mrs. Emma B.—Decollette princess gown of silver lace over orchid Georgette crepe with over-drape of orchid taffeta embroidered in silver. Corsage boquet of orchids. Diamonds and pearls.

M'SHANE, Mrs. John A.—Dainty gown of white tulle over cloth of silver. Waist of iridescent trimming and short skirt, caught with rhinestones. Jewels.

MANTEL, Mrs. Nate—Yellow crepe, trimmed with Chantilly lace, skirt short, draped over lace flounces.

MUGAN, Mrs. John of Chicago—Black silk crepe de meteor with bodice of black silk lace over white chiffon. Made round length. Jewels, diamonds.

N.

NASH, Mrs. Louis—Sapphire blue velvet combined with silver lace, made dancing length. Frills of silver lace finished the bottom of the skirt and was used to ornament the bodice.

NOVAK, Miss Clara of Howells, Neb.—Empire gown of yellow crepe meteor over chiffon taffeta; bodice of Irish point lace. Corsage bouquet of American beauties.

O.

OFFUTT, Mrs. Charles—Alice blue chiffon with trimmings of blue and gold lace.

P.

PARKS, Mrs. George—Imported black lace robe, embroidered in beads in oriental design, over electric blue satin. Made with V neck and short, round length. Jewels, diamonds.

PARKS, Miss Margaret—White Georgette crepe over coral pussy willow satin with panierre of white satin brocaded in tiny wreaths of coral rosebuds, scalloped and edged with coral satin. Gown made with V neck, edged in iridescent beads, and wore a coral sash having gold tassels on end. Made short, round length. Jewels, pearls.

PARKS—Miss Katherynne—White brocaded satin with overdrape of crystal lace, made with V neck, edged with same lace, with which was worn a corsage bouquet of fresh rosebuds. Jewels, turquoise.

PAXTON, Mrs. James Love—Exquisite gown of apricot crepe de chine, draped skirt; the waist trimmed with coral and pearl beads, and a girdle of salmon pink.

PRENZ, Mrs. George—Stunning black poul de soie, the bodice of which was entirely of flame-colored velvet draped in a pretty fashion. The skirt was short and very fluffy, and the deep points were bound with flame-colored velvet. Two huge roses, one black and and the other flame-colored, gave a distinctive touch to the costume.

PATTERSON, Miss Mildred of Kansas City, guest of Mrs. Charles O'Neil Rich—Girlish frock of white taffeta, simply made, with short full skirt.

PATTERSON, Mrs. R. C. of Kansas City, guest of Mrs. Charles O'Neil Rich—Striking costume of violet brocaded chiffon velvet trimmed in cream lace and iridescent beads.

PFOHIN, Mrs. Ernest of Rochester, N. Y., guest of Mrs. Penn P. Fodrea—Simple costume of white tulle and taffeta with trimmings of chiffon rosebuds.

PETERS, Miss Daphne—Attractive pink taffeta frock with wired skirt. The bodice had a jacket effect of lace and was trimmed with opalescent crystals. With this was worn a handsome rose-colored evening wrap with white fox fur collar.

PETERS, Mrs. Ralph—Rose-colored satin embroidered in a floral design, made over shaded chiffon and tulle of rose color. The skirt was short and full and the bodice was of tulle and chiffon embroidered in the floral design. Pearls.

PARMER, Mrs. Allen—Dainty gown of pink crepe de chine draped with white lace; short, full skirt.

PAGE, Miss Hattie—White satin and tulle with trimmings of black velvet. Silver slippers. Diamonds.

PRED, Miss Nora—Dainty white satin dancing frock. Silver slippers. Pearls.

Q.

QUIGLEY, Mrs. D. T.—Cream satin gown with trimmings of gold lace, made dancing length. Pearls.

R.

REED, Mrs. A. L.—Costume of black net, trimmed with bands of jet. Short full skirt and long sleeves of net.

REED, Mrs. James D.—Pink faille, veiled in pink tulle and trimmed with gold lace.

ROBINSON, Mrs. Lucile H.—Gown of American beauty chiffon over taffeta of same shade. Bodice of white lace.

ROOD, Mrs. R. S.—Black Chantilly lace gown, made decollete and en traine. Diamonds.

RICH, Mrs. Charles O'Neil—Handsome gown of black net with trimmings of cut jet.

RILEY, Miss Mary E.—Dancing frock of blue with tunic of tulle. Lace bodice festooned with French rosebuds.

RUSSELL, Miss Agnes—Turquoise blue satin, with white lace bodice embroidered in silver; dancing length.

RUSSELL, Mrs. C. W.—Salmon pink chiffon over satin; gold and silver brocaded tunic.

REHFELD, Miss Lena—Cream colored lace robe, skirt with three accordion pleated lace flounces, waist trimmed with crystals and chiffon, pink roses.

ROSENSTOCK, Miss Jessie—Apricot pink taffeta, with side ruffles of lace over accordion pleated chiffon. Pink tulle bodice with sequin bands over the shoulder.

S.

SUMMERS, Mrs. J. E.—Black velvet combined with absinthe shade tulle. Gray and black beading and touches of black tulle completed an attractive costume.

SLOSBURG, Mrs. J., jr.—Heavy black spangled lace robe over white chiffon and black satin, trimmed with butterflies and jet ornaments; on train. Lavalliere of diamonds and diamond ornaments.

STEIN, Mrs. Carl—Black satin costume, draped with canary panne velvet, with girdle heavily embroidered in jet. Corsage bouquet of orchids.

SWITZLER, Miss Alice—Black princess gown of embroidered chiffon over satin, combined with orange tulle and metal trimmings.

SWOBE, Mrs. Edwin—Exquisite gown of tulle shading from each tone of the orchid, lavender, purple and violet, made over orchid chiffon. This was a Lucile model in the long petal design and silver lace was used to trim it. A corsage bouquet of orchids completed a most exquisite costume.

SMYTH, Miss Chatherine—Girlish gown of pale pink surah combined with tulle and silver lace. Fluffy short skirt, with draperies of tulle.

SMYTH, Mrs. C. J.—Brocaded velvet model, inorchid shade, combined with tulle and silver lace; en train. Long sleeves of tulle.

STAPLETON, Mrs. Daniel—Gown of silver cloth elaborately trimmed with silver lace over flesh colored chiffon. Silver lace panels on skirt edged with black fox fur; en train. Corsage of silver, hand embroidered.

STEEL, Mrs. Harry O.—Gown of gold cloth and gold lace flouncing, with bouffant skirt and overdress of black tulle and ermine.

STEEVER, Mrs. E. Zell of Fort D. A. Russell, Wyo., guest of Mrs. J. F. Coad, Jr.—Blue satin with overdrape of cream embroidered tulle.

SMITH, Mrs. Floyd—Simple frock of black tulle over black satin. Short, full skirt.

SMITH, Mrs. Sidney of Hartford, Conn., guest of Mrs. J. F. Dale—All white gown of chiffon and charmeuse; dancing length, with trimmings of crystal and pearl beads.

SULLIVAN, Mrs. J. J.—Light blue tulle over flesh colored silk. Short, full skirt; waist sleeveless, with shoulder bands of beads. American beauty roses.

T.

THOMPSON, Mrs. George K.—Handsome jet gown with bodice of pale yellow chiffon trimmed in jet and orilliants. Jet lavalliere.

TASSNER, Mrs. J. M.—Imported gown of flowered crepe de chine, with trimmings of gold and rhinestones. Bodice ornamented with gold and crystal beads. Pearls.

TOWLE, Mrs. Ross—Orchid grosgrain with silver metal flowers. Sleeves and side frill on skirt of white lace, with silver run edge and trimmed with skunk fur. Waist trimmed with crystal tassels. Corsage bouquet of orchids.

V.

VANCE, Miss Adelaide—Pink radium with overdress of white, elaborately beaded with pearls.

W.

WATSON, Mrs. F., of Grand Island, guest of Mrs. Penn Fodrea—Black satin gown with overdress of spangled net.

WEBSTER, Mrs. Jean Potter—Soft orchid taffeta, with short full skirt scalloped around the bottom. The bodice was of lace and beaded with silver.

WELLER, Mrs. Harry—Princess lace rose over cloth of silver and pink chiffon with ornaments of pearl.

WERTHEIMER, Mrs. Samuel — Black satin and embroidered net, with bugle and black paillette trimming.

WHITING, Mrs. Carlyrie, of Brownsville, Tex., guest of Mrs. C. A. Sweet—White satin with overdress of flesh-colored net and short skirt, the lower edge of which was a band of blue and pink pompadour silk. The same silk formed the lower part of the bodice and the shoulder bands were of flesh-colored chiffon.

WYMAN, Mrs. Henry—Handsome costume of brocaded tulle combined with real lace over white satin.

WESTBROOK, Mrs. E. S.—Exquisite creation of silver cloth in orchid tone, sleeveless, Empire waist trimmed with silver lace.

WILLISON, Miss Mary Augusta of Creston, Ia., guest of Mr. and Mrs. C. E. Black—Tete de negre Georgette crepe, prettily embroidered with gold threads.

WOOD, Mrs. B. B.—Midnight blue tulle over gold embroidered chiffon; skirt scalloped around the edge. Waist of blue tulle embroidered in gold, with straps of tulle over the shoulders.

WOOD, Mrs. W. Righter—Charming model of pink charmeuse, trimmed with white lace. Short, full skirt.

WOODARD, Miss Clare Helene—Flesh-colored tulle over satin; very full skirt. Sleeveless, with bands of tulle over shoulder, and trimmings of opalescent sequins. Corsage boquet of silver roses.

WOODARD, Mrs. James I.—Handsome robe of black lace, en train.

WOODARD, Miss Marie—Costume of peacock blue net over white satin with trimmings of white satin. Long sleeves of net. Corsage of orchids.

WEIL, Mrs. Harry of Cincinnati, a guest of Mrs. J. T. Yates—Imported gown of Japanese embroidered crepe de chine in pale blue, with skirt dancing length; trimmings of lace and iridescent beads. Diamond pendant.

WHEELER, Mrs Herbert—Stunning sapphire blue net over silver cloth. The bodice was patterned after the newest models, high neck in front and cut quite low in the back. Sapphire blue paillettes ornamented this most attractive gown.

WALLACE, Mrs. Eva—Louis XV model of orchid satin trimmed with filet lace and iridescent bands. Skirt caught with French flowers.

WATSON, Mrs. M. O. of Lincoln, Guest of Mrs. Gould Dietz—Charming costume, with skirt of black velvet draped over silver lace; bodice of silver lace and black chiffon trimmed with jet and rhinestones. Diamonds.

WHITE, Mrs. Victor—Costume of black net and silver, with trimmings of jet. Short, full skirt and sleeveless waist trimmed in bands of silver.

WOOD, Mrs. W. R.—Charming costume of cerise tulle, with draperies of silver cloth, and trimmings of turquoise blue satin. Short full skirt; the waist sleeveless with shoulder bands of silver lace on cerise net.

Y.

YOUNG, Mrs. Raymond G.—Attractive gown of white lace and coral satin.

YATES, Mrs. John T.—Black net over charmeuse; trimmed in bands of black velvet and gold embroidery. Pearls enhanced the beauty of this costume.

CAMPBELL, Mrs. Emma F.—Coral chiffon velvet with draped bodice and net wing sleeves, trimmed with rhinestones. White aigrette in hair. Diamonds and pearls.

GOLDSMITH, Mrs. Sam — Handsome gown of black spangled net. Diamonds.

HOSFORD, Mrs. Richard, of Moline, Guest of Mrs. W. D. Hosford—Attractive pink satin frock, embroidered in silver, with trimmings of iridescent beads.

HOSFORD, Mrs. Willard D.—Handsome black lace gown with trimmings of jet. Skirt short and full. Short sleeves of net. Corsage bouquet of orchids.

KEATING, Miss Helen—Costume of pink satin with pointed bodice and hoopskirt of white lace; opalescent trimmings.

KELLY, Mrs. Ida M.—Pink crepe de chine with point d'esprit lace and beaded tunic. Ostrich plum ein hair. Corsage bouquet of lilies of the valley. Diamonds and pearls.

## King Ak-Sar-Ben XXI and His Consort

Ward M. Burgess

Marian Howe

## Royal Line of Ak-Sar-Ben

| King. | | Queen. |
|---|---|---|
| E. M. Bartlett | I | Meliora Woolworth Fairfield |
| Casper E. Yost | II | Mae Dundy Lee |
| Edward Porter Peck | III | Gertrude Kountze Stewart |
| Robert S. Wilcox | IV | Grace Allen Clarke |
| William D. McHugh | V | Ethel Morse |
| Fred A. Nash | VI | Mildred Lomax |
| Henry J. Penfold | VII | Edith Smith Day |
| Thomas A. Fry | VIII | Ella Cotton Magee |
| Fred Metz | IX | Bessie Grady Davis |
| Charles H. Pickens | X | Ada Kirkendall Wharton |
| Gurdon W. Wattles | XI | Mary Lee McShane Hosford |
| Gould Dietz | XII | Margaret Wood Cranmer |
| Victor B. Caldwell | XIII | Nathalie Merriam Millard |
| Will L. Yetter | XIV | Brownie Bess Baum Rouse |
| Arthur C. Smith | XV | Jean Cudahy Wilhelm |
| E. Buckingham | XVI | Frances Nash |
| Joseph Barker | XVII | Elizabeth Davis |
| Thomas C. Byrne | XVIII | Elizabeth Pickens |
| Charles E. Black | XIX | Elizabeth Congdon |
| Charles D. Beaton | XX | Frances Hochstetler |
| Ward D. Burgess | XXI | Marian Howe |

# WARD M. BURGESS AK-SAR-BEN KING

**Leader in Several Big Business Enterprises Chosen from Outside Board of Governors.**

**KNIGHT SINCE DYNASTY FORMED**

Although prominently connected with big business houses of Omaha for many years, Ward M. Burgess, the new king of Quivera, started his career here as an ordinary billing clerk at a meager salary.

He is now vice president of the wholesale dry goods firm of M. E. Smith & Co., president of the Burgess-Nash department store, a vice president and director of the Omaha National bank and a director of the Omaha Electric Light and Power company. He is all that, while still only 45 years of age. He was born in St. Joseph, but came to the Gate City to seek his fortune in 1896 when only 26 years of age.

Ever since Ak-Sar-Ben began he has been an active knight of the realm and now he is its king.

He is a member of the Omaha, Country and Commercial clubs and was once president of the former.

Golf, squash ball and motoring are his hobbies, the latter having taken the place of his fancy for fine horses, of which he owned a number during the days of the Horse Show.

His wife was Miss Margaret Brown of Omaha. The have a beautiful home at Twenty-second street and Capitol avenue, and have three children, Charles, Louis and Margaret.


*Berg Suits Me.*

# Another Great Opportunity

*If you have not already taken advantage of this*

**"Big Ak-Sar-Ben Week" SUIT SALE at.... $10 and $15**

**DO IT NOW**—As the saving possibilities are most appealing and convincing. Fine all wool worsteds—cheviots—serges, gray and blue—tweeds—cassimeres—silk mixtures—English and Scotch, fancy rough effects, all hand-tailored Suits in the newest, one, two and three-button models, short and long roll front—styles for all ages of men. Genuine values that sold up to $20.00; your choice Saturday, at..... **$10 and $15**

"They're displayed in our windows"

"KUPPENHEIMER," "SOCIETY BRAND,"
"DAVID ADLER'S COLLEGIAN," "KIRSCHBAUM'S YUNG-FELO."

Splendid garments that illustrate the utmost reach in clothes making skill—
Beautifully Tailored and Cleverly styled, single and double breasted. High waist, one button models. Loose or form-fit styles, in Dennybrook Plaids, Normandy Checks, Waterloo Squares, Banjo stripes, Piping Rock Flannels and Imperial Stripes—Unequalled values at—

**$18, $20, $22.50, $25, $30, $35, $40.**

**Omaha's Greatest Overcoat Stock—**

Here at your service in all the new weaves, patterns and colorings—"**Better Coats,**" "**More Coats,**" "**the largest variety**" of **Overcoats** shown in Omaha—"Scotch Crombies," "Carr Meltons," "Montagnaes," "Alecians," "Kerseys," "Worumbos," Chinchillas and new knit fabrics. Single and double-breasted models, Ulsters, Storm Coats and Balmaccans, at **$12 to $50**

**And We Emphasize for Saturday**
**The Best Overcoat Values You Ever Saw at..... $15**

There are so many men interested in this price that we have gotten together, without question, the most attractive and unparalleled collection of Overcoat values ever shown before at $15.00—Many of them qualities worth up to $20 and $22.50—"Tweeds," "Kerseys," "Chinchillas," "Meltons," "Fleeces," single and double breasted, self and velvet collars, Chesterfield box styles, full silk lined, ¼, ½-lined and two-toned effects, patch or regular pockets. The highest point of Overcoat excellence to be had at.... **$15**

**A Double Event of Great Value—**

**Boys' Norfolk Suits With Two Pairs of Pants..... $3.85 and $5.00**

In the high character of these suits—the excellent materials, correct styles and exceptional values offered, you will find it worth while to buy your Boy's Suit here now—

**$5.00 Values $3.85 $7.50 Values $5.00**

**Smart, Snappy Top Coats for big and small Boys—**
**$2.50 to $10.00**

Warm Underwear—Union Styles—fleeced cottons and wool mixtures.
**45c and Up**

Warm Shawl Collar Sweater Coats.
**$1 and Up**

**Men's High Grade Worsted Sweater Coats—**

Medium and Heavy Weight, Shawl and Byron Collar,

**$3.00 to $7.50**

"Others as Low as One Dollar."

**Pajamas**

Outing Flannel Night Garments,

**$1.00 to $3.00**

**The Smartest Hats Shown in Omaha—**

Soft and Derby, we show every advanced style in different qualities to please all tastes and pocket books. Pearl, Gray, Green, Blue, Brown, Oxford and Black.

**$2.00, $2.50, $3.00**

**Stetson's $3.50, $4, and $5.**

"Fall Caps, $1.00"

**Balmaccans, $6.50**

Most attractive, full skirted, raglan shoulder, shower proof, Gray and Brown, Scotch mixtures that are real values at $10.00 to $12.00. Today—

**$6.50**

"Medium Weight."

**Men's Fall Shirts**

Novel designs that are not too extreme, yet decidedly pleasing, with a fine variety of colorings and patterns—

**$1.00, $1.50, $2.00**

**Underwear**

Men's Union Suits, medium and heavy weight Egyptian Combed cotton—

**$1.00**

Men's Fine Wool Mix and Derby Rib Cotton Union Suits—

**$1.50**

Men's Fine Quality Union Suits, in wool, mixed worsted and mercerized yarns—

**$2, $2.50, $3, $3.50**

Berg Clothing Co.