

FLASHES FROM FILMLAND

PHOTO-PLAYS FOR OMAHA DEVOTEES



APPEARING AS "MARY PAGE" AT THE EMPRESS.



Edna Mayo - At the Empress

ATTRACTIVE PROGRAM OFFERED BY STRAND THIS WEEK.



ROS COE (FATTY) ARBUCKLE.

DOROTHY GREEN COMING TO THE HIPPIE THIS WEEK.



Dorothy Green - At the Hippie

"OLD HEIDELBERG" COMING TO THE ROHLFF THEATER.



Lillian Gish - At the Rohlf

"DON'T DO IT," SAYS A MOVIE PLAY STAR

Miss Edna Mayo, Co-Starring in "Mary Page" Series, Writes to an Ambitious Girl.

STAY AWAY FROM MOVIE ACTING

Miss Edna Mayo, co-star with Henry Walthall in "The Strange Case of Mary Page," that is being shown at the Empress, advises girls to lay away their ambitions to get into the movies.

Here is a part of a letter she recently wrote to a girl who had written her asking advice:

"You can't see how to get into movie pictures and my only answer is to 'stay out.' It is not the easy life it looks to be as you sit in your theater chair and watch a production. You may wish to have a part like mine and wear gowns made by Lady Duff-Gordon. I sincerely wish you could, but I don't believe you can.

Has Been Much Sorrow.

"I have been a very lucky girl, and I enjoy my work, but—

"I have seen much sorrow around me in moving picture work. Hundreds are struggling along as extra girls who will never get any farther—hundreds like you, who would be much happier at home with a husband and some kiddies.

"The chances are all against you. The battle is not worth the price. My temperament is especially suited to moving picture work. I am strong and not easily disturbed. I enjoy my profession better, I believe, than I would a home. I have always been an actress. Ever since I was a little girl I have been appearing in public. I was fortunate and I am happy.

Work is Nerve-Wrecking.

"But you, who have a home and friends, stay with them.

"Do you realize that each scene in a really good play is taken over and over again until it is perfect? Do you realize the terrible strain that comes after a nerve-wrecking day's work before the camera under glaring lights?

"I love to help girls who are struggling to get along in moving pictures. But the best help I can give them is to keep them out of it, to persuade them to stay at home, to marry one of those fine young men they know and to have a little home of their own."

HAS STRONG CAST IN "THE CALL OF THE CUMBERLANDS"

The management of the Hippie has booked for Tuesday and Wednesday a photo-play dealing with the life of a Kentucky mountaineer, produced by the following strong cast:

Samson South Dustin Farnum
Spencer South Herbert Standing
Alfred Horton Dick Davies
James Farber Howard Davis
Thomasa Suler Dick Lester
Karen Hillin William King
Eddy Siler William King
Adrienne Lescott Marie Stepan
Mrs. Lescott Kristin Folds

The production presents Dustin Farnum in a role that suits him to the fullness of his talents. As Samson South, leader of the clan of South, Mr. Farnum carries out in a sympathetic favor through the trials of feudal intrigues to the pinnacle of success as an artist and on to a true love at the end of a thrilling story.

The last three days of the week the Hippie will present Pauline Frederick in "The Spider." In the story Valerie St. Cyr is living with Count Du Polsey, having abandoned her infant daughter. In order to avenge a rebuff at the hands of an artist, she assists in placing her own daughter in the hands of the profiteer Count. When she discovers the identity of Joan and attempts to save her, Valerie finds that her daughter has stabbed and killed Du Polsey. Seizing the dagger, she declares she committed the crime. It is the only reputation she can make to her daughter, and Valerie finds this great sacrifice a price for all the heartaches she has endured since the count's gold lured her from the helpless babe she loved.

Home of Sam Burns Badly Damaged by Early Morning Fire

A broken electric wire in the attic of the Sam Burns, Jr., home at 420 South Fortieth, caused damage by fire to the extent of about \$2,500 yesterday morning.

The blaze had apparently been eating its way through the side walls for some time before it was discovered, for by the time the department got there the entire top floor of the beautiful building was a mass of flames.

The department had to apply several lines of hose before it could control the fire, and by this time the entire roof was burned off and much of the valuable furnishings were totally ruined.

Gripped Men Cut Up Kindling Wood, Which is For Sale

Gripped men and those incapacitated by other causes for the hard work of cutting ice, have split three loads of kindling wood for Captain Kline of the Salvation Army Industrial home, and the captain is now inviting Omaha housewives to buy it at \$2 per load, delivered.

"It is nice dry kindling wood," said Captain Kline, "and I want to tell the people how much I appreciate what they have done and ask them to do more by buying this wood."

No able-bodied men are now out of work in Omaha. In fact, Captain Kline needs more than 100 men now for ice cutting, but cannot find them.

One of the men who is splitting wood has only one arm.

UNWORTHY PICTURES ONLY ARE CENSORED

Record Shows Have Always Been the Wholesome Kind, According to Walter I. Irwin.

"PURPLE" PICTURES A PERIL

In a recent article in McClure's Magazine, Walter Irwin brings out the fact most forcefully with facts and figures to prove that only unclean pictures are censored and only wholesome plays have enjoyed record runs.

At the present time motion picture features are divided into two distinct types: Those which depend on the suggestive and sensational to attract the public.

Those which appeal because of their inherent worth—the artistry of their theme, acting and photography.

Which of the two roads are the exhibitors going to follow—which makes for the best interest of the industry as a whole and which makes for the most enduring success of the exhibitor individually?

Pictures with a Purpose.

Dare the photoplay producer and exhibitor deny, as the stage and the variety house once did, the disaster which always accompanies unclean things, and dare they now fall to give serious consideration to the fact that it is the quality picture which builds the most lasting and the most substantial success for all concerned? The picture with a purpose—the one which is strong without being suggestive; absorbing without being debasing; in sort, the one which is produced by men of ideas and ideals and acted by finished artists of notable careers.

Should we not be guided by the judgment, experience and representativeness of those who sponsor the clean picture as opposed to the producers of the questionable? Who are the better known who stand for the most in the history of the industry—who have the larger representation?

Why These Clean Pictures.

Why, then, if the questionable picture makes for the best interests of all concerned, do they continue to put on pictures of the type of "The Rosary" (Selig), "The Beloved Vagabond" (Pathe), "The White Sister" (Essanay), "The Island of Regeneration" (Vitaphone), "The Great Divide" (Lubin), etc.?

Isn't it possible that it is because they have seen the handwriting on the wall that they are drifting by the sad experiences of the old-time theatrical promoters, and that they long ago divined that to satisfy the small sex-craving portion of the public it would be necessary to make each picture more suggestive than the last, until the time would come when the entire industry would be hopelessly discredited?

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An unusually attractive program is offered by the Strand this week, consisting entirely of Triangle productions and Keystone comedies, which means that the performances will be of the highest class.

Sunday and Monday, William S. Hart is seen in a pictureless western production, "The Disciple," together with "Saved by Wireless," one of the most daring comedies the Keystone people have ever put out.

Tuesday, Wednesday and Thursday, George Fawcett and Willard Mack are seen in a modern play, "The Corner," a story of the foodstuff market, while the comedy portion of the entertainment will be looked after by Roscoe Arbuckle and Mabel Normand, in a Keystone comedy, "Fatty and Mabel Adrift."

Friday and Saturday, Jane Gray and Tully Marshall, are presented in "Let Katy Do It," assisted by seven of the most delightful little kiddies imaginable, while the comedy part rests on the shoulders of Sam Bernard, who makes his Keystone debut in "The Great Pearl Tangle."

"THE MONEY GULF" TODAY'S ATTRACTION AT THE GARDEN

The Garden theater, opposite the Woodmen of the World building, at 1313 Farnam street, promises its patrons a delightful program today and will feature "The Money Gulf," a story that everyone can understand and appreciate. Alice Hollister will play the leading role, supported by Harry Miranda. The Garden is endeavoring to give the patrons the best in music, pictures and comfort. The week-day program are being improved.

BOYD SHOWS "MADAM X" FOR LAST TIMES TODAY

Today the Boyd shows the photo-play production of "Madam X" for the last times. This film has enjoyed a good run in Omaha due to the prominence of Dorothy Donnelly and the fact that she made such a name for herself in the stage production of the same play. People who saw the stage production want to see the photo-play to see how it compared and were surprised to find the photo-drama a wonderful reproduction.

Wierd Sorcery and Appealing Love Are Blended in "The Black Crook"

"The Black Crook" boasts a record of over 2,000 performances on the stage—a mark unequalled in American theatrical history. Now, for the first time, an opportunity is given photoplay followers to see this success of two generations. The motion picture production is announced after the expenditure of over a year in preparation and many months and thousands of dollars in the actual work of staging the attraction.

Journey with Photo Players

William Farnum says the most nervous time he ever had since he adopted a theatrical career was that he spent viewing the first screen production he took part in. Farnum was born on the Fourth of July in '75; thus he claims he is especially fitted by spirit to play in "A Soldier's Oath."

Ruth Blair, one of the stars in "The Fourth Estate," a newspaper play, began her career as an actress at the age of 4 years and 6 months. On returning from a circus she licked the coloring off candy dolls and applied it to her cheeks in imitation of the bareback riders' makeup and used a rocking horse for her seat.

Henry Walthall was held up recently and some letters told the footpads who he was.

"So you're Walthall, eh?" one of the bandits queried.

"I am," responded Henry with due dignity. "Don't you know me?"

"Sure, sure," rejoined the bad man. "You're the son of old man Walthall."

"But surely you've seen me in pictures," remonstrated Walthall.

"Never saw or heard of you before," was the short reply, and gathering up their loot the bandits departed. Such is fame.

Hobart Kenley, who was injured in an automobile accident during the fourth episode of "Graft," and who was confined to a hospital for a month, will soon be himself again.

Eyd Chaplin scored a hit with Omaha theatergoers this last week when he was featured in "A Submarine Pirate" at the Strand. Adds to the pleasing

comedy of this particular picture the production was educational to all those who had never seen a real submarine performer.

Mary Miles Minter, the star in "Barbara Freitche," "The Rose of the Alley," and other successes was known as Juliet Shelby for several years after she began her stage career.

Beverly Bayne, the Metro star, spends part of her leisure time painting with water colors. She hopes to become a proficient portrait painter some day.

Elmer Barrymore never allows her children around the studio when she is acting before the camera. She says they would distract her.

Gertrude Robinson, who heads the cast in "As a Woman Sows," began her stage career at the age of 4 years playing boy parts. Her brother was cast for the boy part in "Sapho." At the last minute he was unable to go on, and little sister took his place. With this introduction she has grown into one of the most noted photo play stars.

William C. Chamberlain, known familiarly as "Bill" to the Gamout followers, spent three years in Wyoming as a cowboy. He went west to spend a vacation and the lure of the land held him.

The most perfect baby in Illinois, Stacy A. Von Patten, Jr., who took first prize in the baby contest of the Illinois State fair, plays a part in the newspaper play, "The Fourth Estate."

IMPROVERS OPPOSE GRANT OF NEW LIGHT CONTRACT

The Clifton Hill Improvement club met Friday evening and went on record as opposing any grant of a new light contract to the electric light company by the city commissioners. Arrangements were also made for a meeting between the school committee of the club and the building committee of the Board of Education next Friday. The club wants the new Clifton Hill school built on the present site of the old school, while the board appears to favor another location.

ADAMS INSPECTING 600 DOUGLAS COUNTY BRIDGES

County Engineer Louis F. Adams is inspecting bridges of Douglas county in accordance with a Nebraska law which requires such action every two years. There are more than 600 bridges in the county.

INCE SAYS STAGE STARS HELP FILMS

Legitimate Idols Not Only Commercially Valuable, but Improve Things Artistically.

WILLIAM S. HART ONE EXAMPLE

Thomas H. Ince, one of the big directors behind Triangle productions, recently made some original observations about the legitimate star and the motion picture drama. Here is a part of what he had to say on the subject:

"Long have I been a believer in the value of the stage star, to the photodramatic production. Possibly it was because I was reared in the atmosphere of the theater and am consequently prejudiced. At any rate the value I have always placed and do still place upon the big stage star, as far as concerns the motion picture, is not that alone of commercialism. It is an artistic value as well. Speaking in the vernacular it is a 'fifty-fifty' proposition. The star does this for the films; the films do that for the star.

Hart is Example.

"William S. Hart is, perhaps, the most shining example of the 'fifty-fifty' proposition I have stated. For twenty years he has played on the stage. A little more than a year ago I prevailed on Mr. Hart to come to California and work under my direction in a photo play. He agreed and was surprised to note with what swiftness he, a seasoned actor, had improved. He also surprised the reverend reviewers who had believed there was no room for improvement. That is what the photo play did for Mr. Hart.

Hart Helped Western Dramas.

"As a result of Mr. Hart's appearance on the screen the western drama quickly leaped into popularity—a new and greater popularity than that which it had previously enjoyed. The Hart pictures were in demand by the exhibitors everywhere because the public wanted them. There was a sudden and lasting rejuvenation and that, in turn, is what Mr. Hart has done for the photo play."

"A KNIGHT OF THE RANGE" AT THE FARNAM THEATER

A tremendous story of the chivalry of a true-hearted son of the west, where men grow big of heart as well as body, will be the main attraction at the Farnam today. "A Knight of the Range" is said to be a dramatic sensation which fascinates from the first scene to the big, thrilling climax at the end. A wonderful story of a humble lover's chivalry, in a glorious western setting, featuring Henry D. Carey, supported by Olive Golden and an all-star cast. This photo-play is one of the Red Feather human interest productions.

TO SEE A REAL GOOD SHOW, HEAR GOOD MUSIC AND RECEIVE COURTEOUS TREATMENT, YOU MUST COME TO THE GARDEN THEATER

The House of Quality Opposite W. O. W. Building.

Where you can see 5 reels of pictures for Five Cents.

HAMILTON THEATER

40th and Hamilton Sts. This theater is distinguished before and after each performance.

Sunday—5-part Mutual Masterpiece "The Man from Oregon," presenting Clara Williams & Howard Hickman.

Monday—Broken Coin Night.

Tuesday—Prize Night. Excellent 5-reel General Program.

Wednesday—Big Feature Night. Showdown from the Past. Big 4-reel Edison feature and a comedy.

Thursday—Big 5-reel General program of best dramas and comedies.

Friday—The first episode of the Goddess, a real interesting serial Vitaphone feature.

Saturday—Big Comedy Night. 50 and 10c.

HIPP Paramount & Fox Photoplays

15th and Harny Phone Douglas 8069 BABICH'S CONCERT ORCHESTRA

Today and Monday "A Parisian Romance"

H. Cooper Cliffe and Dorothy Green

Tuesday and Wednesday DUSTIN FARNUM in "The Call of The Cumberland"

Full of heart-gripping human interest and thrills from the well-known book and play by Charles Neville Buck.

Thursday, Friday and Saturday PAULINE FREDERICK in "The Spider"

In which the superb emotional artist presents two distinct characterizations.

"THE MAN FROM OREGON" AT THE HAMILTON TODAY

In the story of "The Man from Oregon," Honest Jim Martin from Oregon, is photographed by an employe of the "Last Grab Syndicate" in the act of making love to Harriet Lane, a brilliant and beautiful lobbyist. The senator is then informed that unless he promises not to speak against the land bill, the photograph will be published. Notwithstanding the threat, Martin delivers the speech, but in the meantime, Harriet, by a clever ruse destroys the negative, and gains the respect and love of the man whose career she had set out to ruin. This story is the offering at the Hamilton theater today.

SEVENTY RESERVE SPACE FOR THE CEMENT SHOW

Seventy manufacturers have already reserved space in the Auditorium for the Mid-West Cement show, which will be held in Omaha February 29 to March 4 in connection with the convention of the Mid-West Cement Users' association.

THE FARNAM 1415 FARNAM STREET

Absolutely First Best Pictures in Omaha.

"A KNIGHT OF THE RANGE"

A tremendous story of the chivalry of a true-hearted son of the west, where men grow big of heart as well as body.

A Dramatic Sensation. Featuring Henry D. Carey, supported by Olive Bolton and an all-star cast.

Children 5c; Adults 10c. Shows at 11:00, 12:30, 1:00, 2:30, 4:00, 6:30, 8:00, 9:30.

BOYD Last Times TONIGHT.

Dorothy Donnelly in MADAME X

A Gold Reel Play in Five Acts. See the Great Trial Scene in Picture.

Triumphant Triangle Talk

Our program this week is a crackerjack all the way through, consisting of three wonderful TRIANGLE FEATURES and three equally as funny KEYSTONE comedies.

Sunday and Monday, January 30th and 31st, William S. Hart in his greatest characterization, "The Disciple," a vivid story of the west, but so entrancingly told as to interest the lady patrons as well as the gentlemen, together with a guaranteed KEYSTONE trouble chaser, "SAVED BY WIRELESS."

Tuesday, Wednesday and Thursday, February 1st, 2d and 3d, George Fawcett and Willard Mack, in a gripping forceful drama of modern times, "THE CORNER," plus ROSCOE ARBUCKLE and MABEL NORMAND, in a KEYSTONE nine-minute howl, "FATTY and MABEL ADRIFF."

Concluding Friday and Saturday with JANE GRAY and TULLY MARSHALL, together with seven of the most delightful "kiddies" imaginable in a novelty in photodramatic, entitled "LET KATY DO IT," as well as the eminent comedian SAM BERNARD, in "THE GREAT PEARL TANGLE, a Keystone—that's all.

Look at this program from every viewpoint and you are bound to like it—you can't do otherwise.

Strand 15th & DOUGLAS

EMPRESS

CONTINUOUS VAUDEVILLE AND PHOTO PLAYS WEEK JANUARY 30TH

FIRST HALF Second Episode The Strange Case of MARY PAGE with Edna Mayo & Henry B. Walthall The Book Agent's Romance with G. M. ANDERSON The Fable of Flora and Adolph A Geo. Ade Farce Selig Tribune Weekly No. 8

LAST HALF Victorian Sardou Wittiest of French Farces "DIVORCONS" Why Waste Time and Money Getting a Divorce when Better Results Can Be Obtained More Directly. Too Clever By Half A Screaming Farce. Selig Tribune No. 9

10c-Admission-10c

Phone Douglas 999. Reserved Seats 10c Extra.