

HAPPENINGS IN THE MAGIC CITY

Police of South Side Have Their Busiest Time Since Annexation.

SIX PLACES ARE BROKEN INTO

Six cases of breaking and entering, two of men carrying concealed weapons and several arrests in the net result of a Saturday and Sunday's listings on the police blotter at the South Side station. This the record for the substation since annexation.

Boarder Disappears.

The room of Julie Koski, 461 South Thirty-third street, was broken into about 10 o'clock Saturday evening and \$25 stolen. Tony Wolkowicz, an Australian boarder at the place, was arrested at the same time, and it is suspected that he took the money.

While Jim Zeabala, roomer at the Reed hotel at Twenty-fifth and L streets, was out to a moving picture show Saturday evening, an unidentified thief unlocked his room and made away with a skeleton key and made away with a \$5 gold piece and \$5 in bills.

The home of T. C. Carr, 637 South Twenty-third street, was broken into between 8 and 10 o'clock Saturday night and a number of valuable articles valued at an approximate amount of \$35 taken.

The office at the feed barn of A. H. Rishforth at Twenty-fourth street was broken open during the night and the open safe ransacked.

Heid on Woman's Complaint.

On complaint of Katherine Uvick, 535 South Thirty-second street, Mike Morris, evidently demented, was arrested Saturday evening by Officer Coulter, Conductor Grace and Chauffeur Baughman. The man had been breaking up furniture and tearing up photographs at the Uvick home with apparently no reason.

Chicken House Robbed.

A case of "chickens" caused Captain Briggs and members of the local station staff considerable trouble Saturday evening. A report came in early in the evening that the chickens housed at the home of Jens Peterson, 419 South Twenty-eighth street, had been entered and thirty-five Plymouth Rock chickens taken in the raid.

Local officers were dispatched on the case, but were not gone long when a report came in from Twenty-eighth and H streets that a man was trying to sell a number of striped chickens with necks wrung. Between the time the police patrol left the station and arrived at the residence the thief had made his getaway.

Candle Causes Excitement.

A small candle burning in the basement of the Magic City 5 and 10-cent store, South Side, Saturday evening, was responsible for much excitement on the part of the fire and police departments.

Officer Goriaski discovered the tiny flame and he called the police. The police in turn called the fire ladders. The forces combined and prepared to break down the rear door of the establishment and effect an entrance. As the door gave way a rush of wind blew the candle out and the police and fire departments returned to their respective stations.

Magic City Gossip.

Office space for rent in Bee office, 2318 N. street. Terms reasonable. Well known location. For particulars apply to Mrs. Pearl White and Sheldon Lewis appearing at the house tonight in the Gold Rooster play, "The King's Game," a beautiful Pathé offering. This is society night.

Zeitungs Reports

Germany Flouts America in Reply

LONDON, Jan. 31.—The Daily Express' Geneva correspondent quotes the Frankfurter Zeitung to the effect that Germany's final answer in the Lusitania case has been submitted to Washington and that "the action of the submarine commander is not disapproved and Germany will make no further concessions."

Confirm Reports of Murder of American

EL PASO, TEX., Jan. 31.—Americans reaching here today from Chihuahua City brought confirmation of the reported murder of Bart Kramer, an American, by Mexican outlaws in the mountains southeast of Chihuahua City. Ben Snell, U. S. Wood and Henry Aikin, also previously reported killed, are now said to be safe. Aikin is reported hiding in the mountains, while Wood and Snell are at Minaca, Chihuahua. A strong force of Carranza troops under General Cavazos is patrolling the railroad between Minaca and Chihuahua City to prevent attacks on trains.

U. S. Admiral Dies

WASHINGTON, Jan. 31.—Rear Admiral S. B. Lister, who served from 1862 to 1888 and had a notable naval career, died at his home here today of pneumonia. He had been in almost a month's hospital here in the Arlington national cemetery Tuesday. He had been commandant of the navy yard at Mare Island, Norfolk and New York.



ATTRACTIONS IN OMAHA.

Brands: "The Smart Set." Empress: "The Smart Set." Hipp: "Photoplays." Grand: "The King's Game." Orpheum: "The Witching Hour." Strand: "Photoplays."

Forbes-Robertson Tonight at the Boyd.

Sir Johnston Forbes-Robertson will begin his farewell engagement at the Boyd theater tonight when he produces "Hamlet." This marks his first appearance in Omaha in the role which has made his name famous throughout the English-speaking world. The performance will commence sharply at 8 o'clock and late-comers will not be seated until the close of the first act. "Hamlet" will be repeated at the Wednesday matinee at 2 o'clock, sharp.

Nash-Hamlin Recital.

Omaha people had more than customary interest in the recital yesterday afternoon at the Boyd theater, when Miss Frances Nash and Mr. George Hamlin appeared. This was the first appearance of Miss Nash in her home city this season, although she has filled many engagements elsewhere, both as a recitalist and with orchestra. These same artists were heard in Omaha together a year ago, and it is to their credit that both outdid former efforts yesterday and presented a recital of such uniform excellence from every point of view as to thoroughly satisfy the most critical of the musical audience, which comfortably filled the theater.

Miss Nash has grown considerably both in beauty of tone and execution, and the charm heretofore noted of her playing is heightened and accentuated in her present work.

She plays with more poise, thus allowing her great gift of temperament freer rein. Her technique is brilliant and sure, but never obstructive and her interpretations are always marked with refined taste. A slight nervousness at the first rapidly wore away leaving her unhampered to give of her best. The first group, opening with a Bach-Sonata overture and followed by three numbers by Schumann, was presented with clarity and intelligent appreciation of the manifold value of each.

"Aufschwung," which closed the group was full of imaginative flights and animation. In the second group, "Romance," by Schubert, contained warmth of tone, and grace in every line of its conception. In the "Dance of the Elves," by Spelinkoff, the fluency of the young artist in the pulling runs made a mood of ravishing effect.

Wealth of tone was apparent in the Liszt "Etude" and the well known "Polonaise" in E, made a fitting climax to the group. The showy Saint-Saens "Etude en Forme de Valse," played with artistry and style found an encore. Miss Nash is a delight to the eye as well as the ear, with her beauty, unaffectedness and graceful manner. She was the recipient of many beautiful flowers, and was recalled again and again. A surprise was the announcement contained in the program that Miss Nash would be soloist with the New York Philharmonic Orchestra (Josef Straheky, conductor), at the Boyd theater, April 19, which will give her many admirers an opportunity for hearing her again with orchestra.

Mr. George Hamlin in three groups of songs delighted his hearers. His work is well known for its rare artistry. He was in excellent voice yesterday afternoon and presented the many gems of mood and manner with all his accustomed skill.

Mr. Hamlin's sustained work is all that could be desired and he sings with a great repose and evenness in legato that never fails to satisfy. His enunciation is always the acme of perfection. The program opened with, "If With All Your Hearts," from the "Elijah," by Mendelssohn, and as usual contained many new and unacknowledged numbers.

The first group also contained songs from Schumann and Wagner, all of which were fittingly interpreted.

His two English groups, with one or two exceptions, were all novelties and each held the listeners with its beauty and sentiment. "Les Silhouettes," by Carpentier, a remarkable musical picture, was repeated, as was also Burling's "Gray Wolf," thrilling in its tragic intensity. "If You Would Love Me," by MacDermid, was also repeated, and at the close, Mr. Hamlin sang a number from his last year's program as an encore, "I'm Not Meant for All."

Sidney Arno Dietrich is a newcomer to Omaha, but revealed himself as an accomplished pianist of the highest accomplishment.

H. M. R.

Vaudeville at the Orpheum.

To Claude Gillingwater go the headline honors of the current week at the Orpheum.

Mr. Gillingwater appears in an intensely dramatic sketch entitled "The Decision of Governor Locke," playing the part of the governor who is confronted three days before the election by a political boss who threatens exposure of ancient scandal regarding the governor's wife unless the governor withdraws from the race.

Gillingwater's part is a difficult one, but he plays it in masterful fashion. A less capable actor would make the playlet somewhat "dime-novelty," but it scores with a punch under Mr. Gillingwater's direction. Stella Archer and George Thompson give Mr. Gillingwater able assistance, the former as the wife and the latter as the political boss.

Madame Chilson-Ohrman, an operatic soprano with an unusually clear and soft voice, is another feature attraction. She was substituted on the bill for Miss Caroline White, who was unable to appear on account of illness, and she is most welcome. She gives four selections in a very pleasing manner.

Harry Hines entertains by a number of methods. He sings and he dances and he just foils around, but the fifteen minutes he is on the stage are full of laughs. Hines is assisted by an amateur piano player who gives him good support in his clowning.

Arthur Stone, as a "hick with a celluloid collar" who is "roped for a sucker" by Marion Hayes, a pert carnival girl conducting a side-show attraction, offers an amusing little sketch. Mr. Stone's impersonation of the yokel is a delight, while Miss Hayes is a good aid. The Three Natalie Sisters, instrumental musicians, open the show and give the bill a good start.

Olga Cook, a dainty singing comedienne, gives several songs and the St. Schwanitz club, the performance with a tumbling act enlivened by a touch of comedy work.

The Orpheum Travel Weekly this week gives views of the old Italian city of Pisa.

Buddhist temples in Peking and Spanish views about the slopes of Montseny.

"Smart Set" at the Brands.

Salem Tutt Whitney and his associates are dispensing their peculiar brand of fun at the Brands just at present, opening a short engagement last night, with the attendance of some enthusiastic admirers, who audibly expressed approval of the bright spots and personal efforts of the performers. Mr. Whitney is a comedian of unctuous quality, with a certain knowledge of his own limitations, which keeps him well on the safe side in his efforts to amuse. He plays in this role of a dandy of the old-time type, whose good sense is his best guide and who knows how to extract the best out of almost any situation. He has one good song, "No matter how good you are to this world, you never get out alive."

Along with him are quite a bevy of singers and dancers, and these mingle in the proceedings in a seemingly aimless way, but with a result that indicates careful stage management. The characteristic darky dances are well done, and one figure dance, "Moonlight Pace," is well put on. The best song of the bill, "Help Cometh from Above," sung last night by seven voices, is far and away above the other vocal efforts. Miss Scott and Thursday evening, is good as a drama, and it has this additional interest, that the actor may occasionally ignore what the modern theater generally so greatly relies upon—overwhelming scenic effect.

Good Bill at the Gayety.

Over at the popular Gayety the entire force is kept up in anticipation of handling each day this week a succession of probably the greatest crowds of the season as the fame of "Maid of America" has already reached the most remote sections of the city and the inquiry for tickets is actually phenomenal. Al K. Hall and Don Barclay should feel as proud as peacocks over the fact that the attraction they are a great part of is looked upon as the classiest and cleanest musical offering to have been seen in Omaha this season, regardless of the scale of prices. Ladies' matinee daily.

Promises of the Press Agents.

"The Yellow Jacket," which Mr. and Mrs. Coburn will present at the Brands Thursday evening, beginning Thursday evening, is good as a drama, and it has this additional interest, that the actor may occasionally ignore what the modern theater generally so greatly relies upon—overwhelming scenic effect.

Saengerbund Urged To Oppose Wilson

BALTIMORE, Jan. 30.—Opposition to the renomination and the re-election of President Woodrow Wilson was recommended to "active and passive" members of the Northeastern Saengerbund in a resolution adopted at a meeting of the directors here today.

"The Witching Hour" at the Krug.

The presentation of Augustus Thomas, "The Witching Hour," by the North Brothers Stock company at the Krug theater, was received yesterday by two audiences which gave unstinted evidence of being pleased. The story of the play is one of compelling interest, with some intensely dramatic scenes, a leavening of wholesome comedy, and one might say that nearly the whole gamut of human emotions is run during the four acts. The costumes and stage settings are worthy of the presentation.

The plot is based upon mental telepathy and shows some of the varieties of the mind; of how the passive mind is susceptible of impressions from other minds and the active mind is a potential force which projects its wireless messages to others.

Genevieve Russell, after a week of rest, is back in the cast as Mrs. Whipple, a characterization which gives her ample opportunity. Sport North, as Jack Brookfield, gives a fine conception of a man of virile mentality, with a power to impress his will in an honorable way. "Bill" Bittner, a new member of the company, was accorded an enthusiastic reception when he appeared as Lewis Ellinger, a man who has an ethical viewpoint of gambling. Mr. Bittner conducts his largeness with seeming grace. The production is worth seeing. It will be repeated through the week, with family matinees on Thursday and Saturday.

What the Strand Offers.

William S. Hart, Triangle's master of western characters, shows to his best advantage in "The Disciple" and this drama, typically western strain, delighted the Strand's Sunday crowds, as well as did the Keystone comedy "Saved by Wire-logs." Both will be shown today.

Tuesday, Wednesday and Thursday, "The Corner," with George Fawcett and Willard Mack will be the feature photo-drama. While those two funny Keystone favorites, Roscoe Arbuckle and Mabel Normand, will deliver rafts of fun in "Fatty and Mabel Adrift."

Friday and Saturday come Jane Gray and Tully Marshall in "Let Katy Do It," and Sam Bernard in "The Great Yearl Tangle."

Bill at the Empress.

The second installment of the serial feature, "The Strange Case of Mary Page," was attended at the Empress Sunday by a host of movie fans, interested in the doings of Edna Mayo and Henry Walthall, who star in this photoplay, other pictures of interest are shown. The vaudeville consists of the F. V. Musical Germans featuring the boy director, Baron Lichter, pianist; Gene and Kathryn Krug, comedy vocalists, and Montrose and Sardelle, cyclists. All are clever entertainers and form a bill of much interest and merit.

Pressure of Water On Arizona Levees Has Been Relieved

PHOENIX, Ariz., Jan. 30.—The flooding of parts of the Yuma valley and irrigation project in southern California today relieved the pressure of the rising Colorado river on the Arizona levees. Early tonight the Yuma levees were intact and the city was unharmed from the swirling waters that have been mounting higher for two days. No loss of life was reported.

Reports were received here that 100 Yuma Indians had been induced to stay on the California mesa lands by a missionary, over the advice of the Indian agent.

With the river rising at Dome, twenty-five miles above here, the crest of the flood was expected to reach Yuma tonight. Beyond Dome the Gila was reported falling and similar encouragement came from the upper reaches of the Colorado and its tributaries.

The most threatening reports came from the irrigation intake of the Imperial valley project six miles below here, where the Colorado was said to be within three feet of the highest stage ever recorded. The inundation of the lower Yuma valley and the Indian reservation was attributed to inability to fill the gaps caused by last week's flood. All day train loads of rock were rushed to mile post eleven of the Yuma valley levee in an effort to prevent further caving.

Another day passed without train service from the west owing to floods and reports that the Southern Pacific was weakened by another washout were received from Ariz. Just across the line in California.

A. P. Davis, director of the federal reclamation service, before departing today, announced that damage to the irrigation project would be repaired.

Man in a Red Mask Takes Her Money

A man wearing a red handkerchief for a mask and carrying a club held up Mrs. W. T. Urdan, 2860 South Fifteenth street, at 7:30 Sunday night and took her handbag containing \$2 from her.

The holdup occurred on South boulevard between Thirtieth and Fifteenth streets. Mrs. Urdan was unable to give any description of the man or tell whether he was white or black.

MAN FROZEN TO DEATH NOT FAR FROM SHELTER

PANGUITCH, Utah, Jan. 31.—The body of John D. Morrill, superintendent of the state fish hatchery at Pangutch, was found frozen stiff within three hundred yards of Sevy's ranch house late last night by a searching party from Parowan and was brought here today.

It is evident that after leaving his ranch Thursday afternoon, he became lost in the storm and wandered in a circle, perishing when within hailing distance of safety.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins streets last night. As the argument became heated Mr. Hawkins uncovered a large Krupp he had concealed about his person and pulled the firing lever. The third colored person started northward at the first shot and proceeded to make Dario Resta look like a third rater. At last reports he was still going. A minion of the law happened upon the scene in the interim and took charge of James and Bertha for disturbing the peace of the city.

Black Uses Gun and Then Starts North

James and Bertha Hawkins, a dusky couple living at 180 North Twenty-fourth street, became involved in a controversy with a third colored person at Sixteenth and Cummins