SOCIETY

CAROL S. DIBBLE.

The coming week is one of great interest to a certain representative portion of college women, inasmuch as the Gamma Phi Beta Sorority will hold its regular biennial convention at Asilomar, California, from the twenty-fifth to the twenty-ninth of August. An exceedingly large attendance is anticipated, a special train leaving New York on August nineteenth which will be joined by an especially large delegation at Chicago and Omaha. The delegation from Portland will swell the numbers considerably as the active chapter from the University of Oregon as well as many of the alumnae are planning to attend the convention. A varied and entertaining program has been planned by those in charge, including a luncheon at which the Stanford chapter will act as hostess, and a banquet at the Palace Hotel in San Francisco. The noted boulevard beach at Asilomar will afford unlimited enjoyment to those who are answering the call of their sorority from coast to coast.

Gamma Phi Beta is said to be the only National sorority which has a constitutional requirement of scholarship before initiation and was the first one to enter the University of Oregon, the charter being granted November thirteenth, 1908. The national organization was founded November eleventh, 1874, at Syracuse University. Just now a fact of special interest is, that an alumnae chapter from Oregon has been established in Portland with Miss Ruth Duniway appointed as a local member on the national advisory board. This was an honor well conferred, as Miss Duniway was a prominent member of her chapter both as an undergraduate and as an alumnae. She is well known in Salem, where she has visited a number of times.

Gamma Phi Beta can claim a laudable number of prominent members, among whom are Margaret Wilson, Tessie Wilson Sayre, Jane Scherzer, president of Oxford College, Aileen Cleveland Higgins, a contributor to the Craftsman, Grace Smith Richmond, author of Red Pepper Burns, etc., Lindsey Barbee, dramatist, M. Ruth Guppey, Dean of Women at the University of Oregon.

The Salem members of Gamma Phi Beta are Mrs. Frank H. Spears, Miss Grace Bean, Miss Catherine Carson and Miss Esther Carson.

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In Mrs. Karl Kuney there has come to Salem, visiting relatives, an art student who takes her painting seriously, who has had excellent teaching, and whose work as shown in the Frame Shop window indicates careful attention to that teaching, and which reveals besides a personal impress, which at this stage, it is perhaps sufficient to say, exists. She belongs frankly to that division of painters which uses the brush broadly. And yet she is not radical, the paint is not daubed or slapped on, the color effect is not left entirely to the eye of the beholder, and the appreciation of line is pronounced. Mrs. Kuney has studied at the Seattle Art school, the California School of Arts and Crafts, at Berkeley, and the Chicago Art Institute. She has worked under Martinez and Nail, and has also taken summer school work at Carmel, Cal., under Wm. Chase, in the only summer school that he has conducted outside of Europe. She went to Martinez for landscape and to Nail for portrait work. She was brought to the attention of Martinez by McComas, and although Mrs. Kuney did not say so, it is well known that an introduction by McComas is, in a sense, an arrival. Chase's summer school started with 100 students, but dwindled at its close to a few. Chase, who is one of the masters of portraiture in this country, is not an easy master. He is against the "nice pictures," the ones that are painted to please, to be effective, that are exhibited and receive sacrifical awards—"Christmas presents" he calls them. "I only paint one good thing out of twenty," he declares. "Do your work, see the thing as it is, paint it! Let effects take care of themselves." He aims to break up rigidity of line, and among other devices has his students paint objects as seen in a wavy mirror. One day, speaking of water colors, he said, "Water colors! Water colors! It is all there." In the few pictures in the Frame Shop window, that which above all holds the attention is their sincerity. "The News boy," done in charcoal, makes his appeal as a newsboy, and "Betty" is frankly an ingenious, unafraid, modern girl. Stand off and look at "Betty." No, forget "Betty"; look at her as a color scheme: soft browns, luminous tans and subduing yellows. Look at her hair—yes, "yellow like ripe corn." One thinks at first that of the oil pictures, "The Artist's Mother" is the best. But one begins to doubt that later. In finish it is, if anything, superior, the brush work is fluent, yet under good control, the mother, sweet-faced and gentle; but, is she not after all the artist's mother, and not so much the universal mother, as "Betty" is the universal young girl? Down in the left hand corner there is a little thing, a copy of a picture by Martinez. There is a grove of eucalyptus trees, a river, and a mother with a babe in her arms on the hither side. It has decided merit, and makes a tender and intimate appeal. The work in charcoal has been much admired. The study showing the California pines, one lingers to look at. The detail is good, with evidences of Martinez' teaching in it. The one with the eucalyptus trees in the foreground carries with it the scaled look of these mysterious trees. It is impossible to tell how a picture is painted. Painting like Mrs. Kuney's, however, implies that the mixing of paint to bring out color effects, light and shade effects, even the bringing into being line, is done on the canvas. The layman, however, is not so much concerned with how it is done, as that it is done. Mrs. Kuney leaves for Seattle Sunday, and will later join her husband, who is one of the engineers in charge of the Alaskan railway, at Anchorage. She plans to devote herself quite singly hereafter to portrait painting. She has sold a few pictures to people who wanted them, but that has not been her aim; nor has she exhibited. She desires first to do further work and study, to achieve a brush control that shall even more completely transform atoms of colors into willing slaves. And for this she is content to wait.

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We no longer "see America first," because before we fulfill that accomplishment, we are already engaged in the more immediate undertaking of "seeing Oregon first." And the initial step of such a venture with all loyal Oregonians is the trip to Mt. Hood, evidenced by the fact that Dr. and Mrs. H. C. Epley accompanied by Mrs. Matilda Grant, her house guest Mrs. Houck, of Kansas City, Missouri, and Miss Laura Grant are the second party to make the expedition within a fortnight and return, more enthusiastic than ever over the charms of Oregon. The party made the trip by machine to Government Camp, the farthest point accessible by automobile. From there Dr. and Mrs. Epley and Miss Grant started on the hog climb, leaving the Camp at twelve-forty and arriving at the snow line, an elevation of 7,500 feet by five-ten, covering a climb of five miles. Though a dense fog settled down during the afternoon, nevertheless a more strikingly unusual view was obtained than is sometimes gained on a clear day. As if suspended between the sky and earth, Mt. Jefferson rose luminous from a soft, gray cloud of fog on their left; while a little later, the fog cleared just enough to reveal the Three Sisters still farther to the left. So despite the fact that on the return trip the fog penetrated their clothing like fine rain, the climbers felt more than compensated in the rare view obtained of the surrounding peaks. The descent from the snow line to Camp was made in an hour and thirty minutes. It is interesting to note that the snow line may not always be accepted as a stationary division line, as it is much higher this year than last owing to the small snowfall during the winter.

Perhaps not everyone knows of the vigilant presence of a forest ranger on Mt. Hood, who graciously awards all climbers who reach the goal with cups of steaming coffee. He was formerly a guide and has made the climb to Mt. Hood, himself, three hundred times considering it a mere incident in the days work. A few days ago when many in Salem noticed a particularly vivid sunset, the forest ranger on Mt. Hood was witnessing a wonderful sight. He telephoned down to the Government Camp from his little nest in the clouds that by means of his powerful glass he was viewing the sunset far below in the valley. He said the sun was setting in the center of the mouth of the Columbia river, lighting it up for a long distance and producing the effect of a bay on fire, through which shone the brilliant reflection of the distant mountains. Even the Columbia Highway lined with trees could be glimpsed in the search light of this crimson sunset.

Dr. Epley boasts of having picked both wild strawberries and huckleberries the same day near Government Camp. His party also were fortunate enough to secure a view of Mt. Hood from the west, by making a detour from the main road to the Bull Run reserve, where the same view that Portland sees, that is conceded to be by far the best, is obtained. The mountain at this angle looks more rugged, presents a different shape and reveals a whiter aspect.

A feature of the outing, productive of much interest and quiet pleasure for the Epley party was the discovery of a "Gladiolus Farm" near Bull Run. W. L. Crissey, who is the manager of the Gladiolus Farm, not only conducts the place on a business-like basis, but also, possessing an innate love for flowers, has developed the artistic side of the industry. He imports bulbs every year from Europe, and commands a price on his own bulbs varying from fifty cents to seven dollars a dozen. Dr. and Mrs. Epley spoke of the brilliant effect the gardens made with acre upon acre of glowing gladiolus bloom. Seats are placed throughout the gardens and a large number of Portland automobiles are constantly passing through the farm.

The members of the party feel that the climb to Mt. Hood was indeed one worth while, the wonders of the trip, far outbalancing any incidental discomforts of the climb. Like all who ascend Mt. Hood, they returned with a more comprehensive idea and keener appreciation of the natural beauties of Oregon.

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Mrs. John Scott was hostess at a charming Kensington Tuesday afternoon, honoring her house guests, Mrs. Ella McDowell, of San Jose, and Mrs. D. L. Tasker, of Los Angeles. The rooms were most attractively decorated with richly-colored marigolds and nasturtiums, while hanging baskets of jasamine gave a finishing touch to the decorative scheme. The afternoon was pleasantly passed with fancy work and vocal selections by Mrs. McDowell. A unique feature of the affair was the writing of a message by each guest to Mrs. T. L. Newell, Mrs. Tasker's mother who was in Los Angeles. Mrs. Newell is a former resident of Salem, whose absence was a matter of sincere regret, inasmuch as the guests were all old-time friends, a circumstance which contributed in no small way to the enjoyment of the afternoon.

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Most distinctive were the decorations of lavendar, hydrangeas and Oregon grape which graced the home of Miss Callista Moore on Wednesday afternoon when she entertained informally at a bridge tea, honoring her house guests, Mrs. P. M. Miles, of Portland, and Miss Harriet Meader, of Eldora, Iowa. Four tables were circled by the players, the high score falling to Mrs. A. H. Moore. Later the guests adjourned to the dining room which was daintily decked with delicate pink Cochet roses. The guests were Mrs. G. Lewis, Mrs. A. L. Ryan, Mrs. G. E. Schaefer, Mrs. W. B. Sisson, Mrs. H. S. Poland, Mrs. W. J. Irwin, Mrs. Alfred Lovelace, Mrs. Horace Smith, Mrs. A. H. Moore, Mrs. Edward Gillingham, Miss Florence Irwin, Miss Edith Hazard.

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Mrs. G. A. Minor and her daughter, Miss Ruth Minor, of Mason, Michigan, are visiting Mrs. Minor's mother, Mrs. P. A. Shipley at her home on North Twenty-first street. Mrs. Shipley and Mrs. Minor had not seen each other for sixteen years, so the visit which is in the nature of a family reunion is being enjoyed to the utmost by all concerned. Mr. Minor is a well known captain on the Great Lakes, the vessel of which he has charge being the Northern. Mrs. Minor and her daughter will remain in Salem for several weeks.

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Mr. and Mrs. Merritt Davis and Mr. and Mrs. Leo N. Childs will leave Sunday on a motor trip to Bayocean beach, where they will remain for several days.

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Mr. and Mrs. Merritt Davis have motored to Eugene to spend a few days with their parents.

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A recent marriage of interest to many Salem people was that of Dr. William A. Roll and Miss Elizabeth M. Roesche which was solemnized at St. Joseph's Catholic church on August the eighteenth. Miss Roesche has been head of the German department of the Salem High school for the past two years. She is a graduate of the University of Minnesota and a member of the Phi Beta Kappa and Lambda Alpha Si sororities. Dr. Roll is also a graduate of the University of Minnesota and a member of Ni Psi Phi fraternity. He is a member of the faculty of the University of Minnesota and a popular club man of Minneapolis. Dr. and Mrs. Roll will reside in Minneapolis, and will be at home to their friends at the Hotel Maryland of that city.

Dr. J. Fahlstrom of Minneapolis is a house guest at the home of Mr. and Mrs. F. Roesche.

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Mrs. John W. Sadler entertained delightfully Mrs. John W. Sadler entertained delightfully at her home in Aurora, Thursday afternoon with a "500" party, complimentary to her house guests, Mrs. Will King, of Washington, D. C., Mrs. C. G. Swearer, of Cincinnati, Ohio, and Mrs. J. C. Hare, of Portland. Green and yellow formed the motif successfully carried out in the attractive color scheme. Six tables were used, the high score falling to Mrs. J. C. Hare and second honors to Mrs. A. L. Brown. During the afternoon Mrs. Fargo gave several pleasing vocal selections. Those who assisted in serving were: Mrs. Frank Settlemier, of Woodburn and Mrs. Arnold and Mrs. Miller of Aurora. The invitational list included as guests from Portland, Mrs. W. H. Hare, Mrs. Toft, Mrs. Tate, Mrs. Woring, Mrs. Tilt, Mrs. J. C. Hare; from Salem, Mrs. H. J. Hendricks, Mrs. Carlton Smith, Mrs. A. L. Brown; from Woodburn, Mrs. Frank Settlemier, Mrs. Blaine McCord, Mrs. W. A. Chapman, Mrs. L. M. Bitney and Miss Bitney. This affair was one of a series given by Mrs. Sadler during the week in honor of her house guests, the first of which was the afternoon on Monday when the invitational list numbered Aurora guests.

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Mr. and Mrs. Frank Davey entertained informally Wednesday evening in honor of Mr. Davey's birthday at their home on Leslie street. The house was effectively decorated with delicately tinted sweet peas and asters. Five hundred was played during the evening, the ladies' high score falling to Mrs. A. J. Davidson, and second honors being awarded to Mrs. T. K. Ford; while the first prize among the gentlemen fell to A. J. Davidson and the second to Edward Engdahl. An informal program was enjoyed by the guests, Miss Eugene McInturff giving several vocal numbers and Mrs. Davidson contributing the piano selections. Miss Eugene McInturff assisted the hostess in serving. The guests present were Mr. and Mrs. F. M. Brown, Mr. and Mrs. T. K. Ford, Mr. and Mrs. A. E. Huckenstein, Mr. and Mrs. Albert O'Brien, Mr. and Mrs. John Nood, Mr. and Mrs. Lewis, Mr. and Mrs. A. J. Davidson, Mr. and Mrs. E. J. Engdahl, Mr. and Mrs. James Heeman, Mrs. J. A. Murray, Mr. and Mrs. J. W. Nadon, Mr. and Mrs. T. M. Barr, Mr. and Mrs. Frank Jaskoski, Mr. and Mrs. John B. Northman, Miss Eugene McInturff, Miss Helen McInturff, Harry Pedrey.

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Mrs. Burham Southwick was hostess at an all day wool-pull Thursday afternoon at her pretty country home in the Polk Hills. This is the second in a series of affairs by which the quaint custom of wool-pulling has been revived. Mrs. Southwick's home was attractively decorated with potted plants. An elaborate dinner was served at midday, each guest contributing something delectable to the beautiful spread. Those present were: Mrs. A. Southwick, Mrs. B. Startup, Mrs. B. Morgan, Mrs. A. Webster, Mrs. G. Waite and Miss Mary Waite, house guests at the Southwick home, Mrs. J. Jefferson of Portland, Mrs. L. Grice, Miss Ossie Grice, Mrs. J. White, Mrs. M. Shindler, Miss Zelma White, Mrs. W. R. Shinn, Mrs. M. Wilson, Miss Nan Wilson, Mrs. J. Biederbauer, Miss Alice Biederbiden, Mrs. O. E. Fry, Mrs. J. Smith, Mrs. J. R. Chapman, Mrs. J. W. Porter, Mrs. W. G. McDowell, Mrs. F. W. Wilson, Miss Mabel Wilson, Mrs. J. Stewart, Miss Catherine Stewart, Miss Mary Stewart, Miss Grace Stewart of Kansas, Miss Catherine O'Neil, of Illinois, Mrs. R. Hart. The children were: Vern Southwick, Lena Bowman, Charles Morgan, Eugene Morgan, Cleo Startup, Billy Fry, Deana Hart, James Jefferson of Portland.

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Guy C. Miller, a former resident of Salem, is coming into prominence in the library circles of California because of his varied efforts in their behalf. Films taken for the California Library association were honored with a gold medal at the Panama-Pacific exposition recently. "The film for which the library association received the award was taken under the direction of Guy C. Miller," says the Palo Alto Times, "who obtained leave of absence from his regular business to complete the work, the nature of the film making it very desirable that someone directly associated with the library interests of the state be put in charge. Because of adverse weather conditions it was necessary to go out several times, and Miller traveled several thousand miles in getting the film together and visited points from Orland on the north to San Diego on the south, besides covering practically the whole of the San Joaquin valley to Bakersfield and part of the Mojave desert in Kern, San Bernardino and Los Angeles counties, as well as Monterey county on the coast." The film was shown to the delegates from the American Library association and was most enthusiastically received.

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A number of friends surprised Karl Neugebauer on his birthday, Thursday evening at the home of Mr. and Mrs. Neugebauer on North Commercial street. The rooms were prettily decorated in sweet peas and ivy. The hours passed merrily with cards, refreshments being served towards the close of the evening. Those who enjoyed this affair were Mrs. Karl Neugebauer, Mr. and Mrs. B. Hardenbrook, Miss Sadie Heath, Miss Helen Neugebauer, Miss Clara Neugebauer, Russell Mohaupt, Gustavus Taw, August Neugebauer.

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Thursday afternoon the Loyal Helpers of the Bungalow Bible school entertained the Loyal Boosters at the country home of their teacher, Mrs. Pal Young. About forty-five boys and girls of the junior department met at the Bungalow and walked out. After numerous outdoor games the girls served refreshments which had been prepared by the members of the class. The party was the outcome of a contest between the boys and the girls of the junior department for the purpose of increasing their membership and also increasing the per cent of attendance. At the present time there are about seventy enrolled in the five classes of that department.

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Mrs. Guy Harmon Stewart, and daughter Dayle Harriet, of Morris, Minnesota, are spending a few weeks with Mr. and Mrs. F. Roesche. Mrs. Stewart was formerly Miss Frances Ann Roesche.

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An enjoyable picnic was held last Sunday when a party of congenial young people went up the river in launches to a point about four miles distant, where they passed the day with various water diversions. At dusk the picnickers gathered around a bonfire and roasted marshmallows, after which they returned to town, spending the remainder of the evening at the home of Miss Dora Keeton, on Sixteenth street. A number of musical selections were enjoyed by the guests, among these being a solo by Miss Bessie Smith. Those who attended the picnic were: Mrs. Dora Keeton, Misses Nellie Keeton, Gracie Keeton, Emma Letac, Bessie Smith, and Messrs. Glyde Gardener, Lelan White, Henry Lundeen, Athos Miller and Mr. Arthur McLane.

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Mrs. E. T. Judd and her daughter, Mrs. Alice M. Judd, have returned from a motor trip to Astoria, where they were the guests of Mrs. Judd's son, Mr. Edwin Judd. Mrs. Edwin Judd accompanied them to Salem, where she will be the guest at the Judd home for several days.

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Mrs. W. G. Allen and Mrs. F. A. Elliott were the hostesses at a charming Kensington given Thursday afternoon at the home of Mrs. Allen, complimentary to Mrs. Elliott's house guest, Mrs. Will Elliott, of Georgetown, Ill. The decorations were most attractive, consisting of gracefully arranged nasturtiums and roses. The afternoon was delightfully passed with music and fancy work.

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Miss Minnetta Magers, who has been spending her vacation at the coast, was called home suddenly by the arrival of eastern friends in Salem from the exposition. Miss Magers reports a most enjoyable outing.

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Honoring Mr. E. W. Wyatt on his 29th birthday, a number of his friends gathered at the home of Mr. and Mrs. Wyatt, 575 North Twentieth street, last evening to surprise him. But through some unguessed source Mr. Wyatt learned of the impending social descent of his friends, so while they were arriving he disguised himself and slipped outdoors. Shortly after there was a knock at the door, and upon opening it the guests were confronted with a black personage, who inquired for Mr. Wyatt. Receiving a negative answer as to Mr. Wyatt's whereabouts, the stranger at the door suddenly revealed his identity and his audience was astounded at seeing none other than Mr. Wyatt himself. There is still a lingering doubt as to whose surprise party it was. The evening was delightfully passed with music, cards and games. The rooms were tastefully decorated with pink and lavender sweet peas. Those who assisted in serving were Mrs. Ross Sicklin and Mrs. Hettie Strode. The guests were: Mr. and Mrs. H. G. Coursey, Mr. and Mrs. W. S. Brietzke, Miss Longine Brietzke, Mr. and Mrs. A. W. Carberry, Miss Lela Carberry, Mrs. Hotty Strode, Mrs. Rose Sicklin, Mrs. L. Spurlin, Charley Spurlin, Homer and Arleta Sicklin, Walter and Warren Edwards, Mrs. Frank Kayhor, Mr. and Mrs. E. W. Wyatt.

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Mrs. Benjamin Wick and her daughter, Miss Marie Wick, will leave Tuesday for their ranch at Tjard, to spend two weeks.

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Mrs. Laura B. McAdams, the president of the local relief corps, entertained the officers and committees at a delightful tea at her home, Wednesday afternoon. The house was prettily decorated with flags and flowers, each room carrying out the color scheme of the order.

MISS GAYNL BALDWIN.

The gifted young violiniste, who has just returned to Salem after a four years' course of study in Germany, and who will be the motif for numerous social affairs within the next few weeks.

Margaret Mason Writes of Gotham Fads and Fashions

(By Margaret Mason.)

Nettie has a nightie
That is nothing more than net.
It's a niftie, nattty nightie
And a wee bit naughty—yet
Quite the nicest thing in nighties
Is sweet Nettie in the net.

New York, Aug. 21.—Butterflies of fashion ought to feel at home in the net. Perhaps that is why they are adapting it to garments for strictly home wear. Certainly the new net nighties are homey without being homely. Time was when the nightie was a garment to be mentioned with bated breath only in the privacy of the boudoir as 'twere. Now they are openly discussed in the very best families. They have to be openly discussed because they are all open work. You can't make veiled allusions to 'em even though they are made of veils and illusion themselves. The net result is that these new net nighties are being very much talked about. In fact, everybody is talking about them.

Just at first you might imagine these net nightgowns would be an awful bother to mosquitoes, but the altruistic designers have had insect interests at heart. They have created one model of net robe de nuit that is slit from the ankle length hem to the waist, where it is caught together with a soft bow of pink ribbon that is run through a shirring around the waist. A second pink bow ties the slit skirt together at the knee. The waist of the gown is made of two wide panels that taper to mere straps over the shoulders forming a low V-shaped neck and no sleeves or under arm covering. This nightgown will undoubtedly prove a boon indeed to the festive mosquito. Possibly the designer who thus looked out for his interests was once a little fly herself. I forgot to mention that this garment is also heavily burdened with a row of pink feather stitching around the ankle length hem so the sides of the slit skirt and outlining the strap-like bodies.

Another net model has a wide ruffle of pleated net around the round baby neck wide pleated ruffles around the short elbow sleeves and a deep full-pleated ruffle around the bottom of the skirt from the knee to the ankle. All the ruffles are headed with inch wide yellow satin ribbon run through a double fold of the net and the yellow satin ribbon run through a shirring forms the high empire waist line. Here's one garment that the fat woman can wear with impunity. She doesn't have to be thin to wear a net nightie because it's thin enough itself. She will also find it deliciously cool—almost cool to the point of audacity.

For more conservative sleepy heads a nightgown of pink silk mull is offered cut on exactly the same lines as the nightshirt of the old-fashioned male. It has the same high neck with a neat little turnover collar, long straight sleeves and buttons over the chest with the same neat little set-on flap. Briar stitching in white outlines the collars, cuffs, hem and the fastening flap and a bit of waite smocking on each side of the front gives the necessary fullness.

So far removed in effect and design is the nightshirt nightie from the nightie of net that it would even give the mattress a turn should they elect to climb into the same bed together.

And now then you can ring the changes by changing the ring. By that I don't mean a complete change of ring is necessary. You can do the trick by taking a few jeweled scrolls off a dinner ring and leaving it a less ornate circle, bedight only with its central setting. Or if you are wearing a green frock today and your rings be all set with rubies you can deftly slip out the ruby settings and stick in an emerald or two just like that. This change of ring may smack somewhat of a presto change but it really is as easy as one, two, three, provided, of course, your rings are built on the 1915 model with all the new improved modern plumbing and adjustments, and provided also as a mere detail that you possess a varied assortment of different colored gems to act as understudies for the original settings.

OPEN FORUM

Salem, Ore., Aug. 19, 1915.

Editor of the Capital Journal: Noticing your article in the Daily Capital Journal stating that the south is quieting down again after the lynching of only "niggers" who had stolen a mule. Looking the word "nigger" up in Webster's dictionary, I find it gives the meaning of the word as "a very mean person." You could not have described the men any better, as Webster does not give any color for nigger.

But I judge it to be no one but some poor white trash with the description stuck to them as Webster gives, and they could not be described any better.

Thank you very much for stating your views on the editorial page of the aforesaid.

I will look for this short write-up in tomorrow's Journal, but I suppose in vain.

Yours . . . . . JUST A CITIZEN.

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To introduce my method of removing facial blemishes and treating the scalp. Any lady presenting this adv. before Aug. 27 will secure one treatment for face or scalp.
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Early Fall Arrivals

Worsted Dress Goods

A Carefully Selected Assortment of Which We Feel Very Proud. Come, See Them

Leading Fabrics---

This will be a season for Plain Materials. Naturally enough, first place falls to Broadcloths as they are the richest of plain weaves and always in high favor when plain fabrics are in vogue. Of these, we are showing many—very beautiful Broadcloths, indeed. Striped Broadcloths, classed as Military Stripes, will be in evidence.

Poplins, both popular priced qualities and Silk and Wool combinations, are sure to be in great demand. In the Fancies or Novelties, Mixtures, in great variety, are shown, chief of these, however, are the Scotch or Heather Mixtures.

Among the different fabrics we are showing, you will find: Rich New Broadcloths, Importe | French Gabardines, Coverts, Satin Soiel, Satin Raye, Princes Poplins, Tailor's Suitings, Hairline Stripe, Serges, Panamas, Heavy Crepes, Heather Mixtures, Wool Taffetas, Tailor Serges, Pebble Granite Cloths, West End Suitings, Plaid Suitings, San Toys, Shepard Checks, Wool Satins and many other Novelties.

Colors---

For the most part, colors for this Fall and Winter will be of the darker shades. A few of the newer shades are: Tete De Negre, Gendarme Blue, Midnight Navy, Bottle Green, Russian Green, Gobelin Blue, also Plum, Wisteria, Copenhagen, Navy, Greys and Black are shown.

THESE MATERIALS ARE OF THE FIRST QUALITY; WIDTHS, ARE WIDE; PRICES, YOU WILL AGREE, ARE RIGHT.

Barnes Cash Store
E. T. Barnes, Prop.