



### Margaret Mason Writes of Gotham Fads and Fashions

By MARGARET MASON

"I'm glad that Enrich liquid's green, That saves the cost of gasoline; 'Twill go so well, said Blanche Marie, With my new motor coat you see."

New York, May 20.—A lady enveloped in an emerald and motor coat of duvetya with an emerald satin Jockey's cap and a floating length or two of emerald chiffon veil isn't as green as she looks. She is decidedly smart according to the latest thing in motor modes. The coats for motor wear are legion this season and the time is, fortunately, long since past when the lovely motor maid had to disguise herself like a gargoyle in order to dress the part.

The duvetya coats are of course the richest and it takes the richest to buy 'em. They come in wonderfully brilliant shades of rose, raspberry, emerald, ochre and caphyrine blue.

Either in the long, loose, flaring models or the belted in effects they are very stunning indeed. They are becoming to all figures but they become yours only for several figures.

Other soft woolen materials that have the general effect of the duvetya in a speeding motor as on a galloping horse make up equally stunning and less costly togs.

One of gold color is set in a military, with capacious buttoned lap pockets and smaller buttoned breast pockets. It has a wide buttoned belt, raglan sleeves and a wide rilling collar that can be worn open or turned up snug and close and tight, to fasten with a disk of jade the size of a silver dollar. This coat is lined throughout with the same shade of gold satin.

Many of the coats, however, like many people, hide a gay and frivolous interior under a serious and dignified exterior. Slate colored, plaid and colored coats adorned solely with soft-toned buttons are lined with exotic erpe and

silks of ultra futuristic designs as are most of the other coats and fashions.

Buttons galore you find on all of them and a Jenny nicol that is shown in serge, shepherd plaid and natural pongee is belted straight down the front from the top of the shaker collar to the bottom of the hem and shows further button symptoms on the deep cuffs, big slash lap pockets and the belt which only confuses the front, the back being left bare and fringed.

The buttons on the serge models, which come in black, wine and navy are white bone disks. Those on the shepherd plaid are black bone and the pongee has bullet buttons of the pongee tone.

Besides her emerald coat Blanche Marie, just from Paris, brought over a chic loose coat of beige Jersey cloth with a deep band of navy taffeta around its flaring hem, deep navy cuffs and roll collar and a deep rippling cape collar of the Jersey lined taffeta hanging down behind.

For wear with this she has an ideal motor hat made of two inch beige gros-grain ribbon sewed together in four rows from the little round center of the crown. The tiny roll brim is the ribbon doubled and a smart pleated sash of the ribbon adorns one side.

Not only for motoring is this little crush hat charming as well as practical, but for all forms of travel, as it can be rolled up in a wad with the utmost abandon and tucked in the widest of odd corners when not desirable and tucked on the head at the widest of odd angles.

All shades of green and yellow and crosses of the two like ginger chertreuse and citron are chosen colors of the racy racing motor models this year and many a speed sister is all the mustard in a piquant automobile coat of the same seasoning and seasonable shade.

Fortunately for the speedometer these are all fast colors.

### "To the Fellow Who'll Take My Place When I Am Gone"

Here is a toast that I want to drink to a fellow I'll never know— To the fellow who's going to take my place when it's time for me to go. I've wondered what kind of a chap he'll be and I've wished I could take his hand, Just to whisper "I wish you well, old man," in a way that he'd understand. I'd like to give the cheering word that I've longed at times to hear; I'd like to give him the warm handclasp when never a friend seems near. I've learned my knowledge by sheer hard work, and I wish I could pass it on To the fellow who'll come to take my place some day when I am gone.

Will he see all the sad mistakes I've made and note all the battles I've lost? Will he ever guess of the tears they caused or the heartaches which they cost? Will he gaze through the failures and fruitless toil to the underlying plan, And catch a glimpse of the real intent and the heart of the vanquished man? I dare to hope he may pause some day as he toils as I have wrought, And gain some strength for his weary task from the battles which I have fought.

But I've only the task itself to leave with the care for him to face, And never a cheering word may speak to the fellow who'll take my place.

Then here's to your health, old chap; I drink as a bridegroom to his bride; I leave an unfinished task for you, but God knows how I tried. I've dreamed my dreams, as all men do, but never a one came true, And my prayer today is that all the dreams may be realized by you. And we'll meet some day in the great unknown—out in the realm of space; You'll know my clasp as I take your hand and gaze in your tired face. Then all failures will be success in the light of the new-found dawn— So I'm drinking your health, old chap, who'll take my place when I am gone. —Selected/

## THE GRAND

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COMMONWEALTH MEETING IS SET FOR THE AUTUMN

University of Oregon, Eugene, May 20.—The next commonwealth conference will be held at the university probably about the first week in November. Six Oregon problems are to be on the program, and "the first step will be organization of a campaign of investigation for getting such clear and full light on each of these problems as will lead to safe, prompt and large scale action," said F. G. Young, professor of sociology in the university and director of the conference.

The six problems are:

1. Application of most available water powers in a fertilizer and explosives industry.
2. Attraction to state of capital on liberal and safe terms of credit through the agency of national, state and private credit systems.
3. Elimination to lowest minimum of unemployment through adopted labor exchanges and co-operation of public and private enterprises in regularizing industry.
4. Cultivation in every community of spirit and ambition towards securing systematic and far-reaching planning for the attainments of its highest possibilities.
5. Organization of budgets and general administration in each city and county, and in the state as a whole, for realizing best economy and efficiency.
6. Encouragement and aid to best talent of its youth to aspire to largest community and commonwealth service.

"The one purpose of the commonwealth service movement is to get the largest possible proportion of the people of Oregon to do creative thinking on the problem of making the most and best of their state," said Mr. Young.

**LAW SUIT AT SILVERTON**

The case of W. L. Fry vs. F. M. Morley, which was tried in justice court here a few weeks ago, has been appealed to the circuit court. In his complaint, Mr. Fry alleged that Mr. Morley owed him something more than \$80 for commission on hop sales and borrowed money. Morley brought in a counter claim for \$25, money which he claimed to have loaned Fry. The jury in justice court found a verdict in favor of Fry and gave him judgment in the sum of \$750, the amount which he was said to have loaned, but apparently gave Morley's counter claim no attention whatever. Now Mr. Morley is dissatisfied with the verdict and has carried it up to the circuit court.—Silverton Appeal.

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PAULINE FREDERICK IN NEW GUISE

Eschews Role of Siren to Play "Audrey" in Famous Players Adaptation of a Great Novel

Pauline Frederick, whose beauty and powerful emotional histrionism have made her the foremost dramatic actress on the screen today, is the star of the Famous Players-Paramount picture "Audrey," an adaptation of the celebrated novel by Mary Johnston, adapted into dramatic form by Harriet Ford and E. F. Bodington, which is the feature at the Liberty theatre next Tuesday, Wednesday and Thursday. In "Audrey," Miss Frederick abandons the siren roles which she has so wonderfully presented in "Zaza," "Bella Donna," and several other powerful dramatic Famous Players productions in which she has starred.

"Audrey" is the innocent cause of a serious" duel, when, despite her unobedient, reflections are cast upon her character by the brother of the girl with whom Lord Howard, her guardian has been in love. Howard resents the imputations concerning Audrey's conduct and the duel in which he is severely wounded results.

The false impressions concerning Audrey's character have spread rapidly throughout the town and the situation reaches a climax when she is denounced from the pulpit on Sunday. As a result of this, she is turned out of the home in which she has been a drudge ever since she was old enough to work and seeks refuge with an old woman who is reputed to be a witch. The townsfolk enraged at the thought that she is under the influence of the "witch," attempt to kill them both.

Audrey escapes drowning only by the narrowest margin and it is the news of her peril that awakens in Lord Howard a realization of what this wild, carefree girl means to him. Despite his wounds, he rushes to her rescue. There is another lover to be reckoned with—a half-breed Indian, whose methods of wooing are picturesque in their crudity.

Tacoma is to restrict flags in its Memorial day parade to the Stars and Stripes. What the ordinary American can't understand is why anybody in America should want any other flag these days.

### May Robson, Who Plays at The Grand



FUN CREATING MAY ROBSON

May Robson, with her sense of fun, those of you who have seen "The Rejuvenation of Aunt Mary," can readily guess the pleasure in store for you in watching this renowned comedienne in the character of Mrs. Matt climb up among the upper-tentdom. A company of rare excellence, we are told, will support Miss Robson, and the production complete in every detail will aid the comedienne in giving the comedy proper atmosphere.

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