

HIPPODROME VAUDEVILLE ROADSHOW-6ACTS

SUNDAY ONLY

EDGAR & EDDY

A Novelty Surprise

SUITS & CLARK

Comedy Singing and Talking

BERT LENON

Character Comedian and Impersonator

MAURICE DOWNEY

& COMPANY

In a Comedy Irish Sketch "AN IRISH ARDEN"

JACK BAXLEY

Monologist

THREE

FLYING LAMARS

Aerial Acrobats and Comedians

Matinee and Evening

GRAND Theatre

Armstrong's Baby Dolls at The Grand Sunday

The management of the Bligh theater announces that he is booked to appear in the local theater the Armstrong Baby Dolls Co. which comes direct from Pantages circuit, The Armstrong Baby Dolls are a well known musical comedy company, having played long engagements in all the principal cities. Last season the company played from the Pacific coast to New York and back. While in New York Mr. Armstrong under whose personal direction each of the productions is staged procured a number of the latest eastern successes and is offering them to the local theater goes with all the latest song hits and novelties of the season. Mr. Armstrong has selected a very strong cast of principals for this season's tour and his also been most particular in the selection of his chorus. As well as being very pretty, the young ladies who go to make up the Baby Doll chorus, are clever dancers as well as artistic singers. The company carries special scenery for each of the productions with special lighting effects. Mr. Armstrong has paid particular attention to the wardrobe which the Baby Dolls wear in the various shows. The company comes to Bligh for Sunday and Monday.

Hippodrome Vaudeville at The Grand Sunday

Edgar and Eddy, aerobats and comedians, coming to the Grand Sunday, matinee and evening, with five other popular Hippodrome acts, have a novel athletic offering of much cleverness. Others on the bill are Suits and Clark, comedy singing and talking, Bert Lenon, character comedian and impersonator, Maurice Downey and Co. in a comedy sketch "An Irish Arden," Jack Baxley, monologist; The Three Flying Lamars, aerial acrobats with comedy and feature Mutual Photo-plays.

MAE MARSH AS "GOODY TWO-SHOES" AT THE OREGON

In New Triangle Play She Not Follows Father's Footsteps, But Wears His Boots.

It is a little vanity of Mae Marsh, the Triangle star, that whenever she creates a new part in a picture she insists upon contributing some telling point of characterization of her very own.

In "The Marriage of Molly-O," her newest picture, in which she is featured with Robert Harro, this little point was just an unpromising pair of shoes. The director was not altogether satisfied to let her put these shoes into the story until she explained what she intended to do with them.

"Well, then, I'll tell you," said Miss Marsh with some asperity, "I'm supposed to be the poverty-stricken daughter of an Irish peasant who has just died. I'm not supposed to have ever known what it was to have even creature comforts, and anything, even a pair of shoes, that is too much of a luxury for everyday use is going to mean a great deal to me."

"The head of the household has a pair of shoes. When he dies, they are not going to let them go to waste. Naturally, the daughter of the house gets them, because the mother is beyond the stage of primping up, and it is part of the daughter's duty to try to get a man."

"But the shoes will be too big," protested the director, looking down at her little feet.

"That's all the better," cried Miss Marsh enthusiastically. "The ridiculousness of it would never appeal to persons living as poor Molly-O does. A pair of shoes are too precious in their eyes for anything but admiration."

"M-m-m—" mused the director.

"Don't you think so?" inquired Miss Marsh naively.

He thought of a moment longer, and then said, "Well, go ahead."

But when Miss Marsh made her appearance on the scene with these clumsy, pathetic old shoes he gave an exclamation of pleasure and clapped his hands.

"Great!" said he. And it may be depended upon that the little Triangle

Last Times Tonight, Bessie Barriscale in "The Payment"

Tommorrow

Billie Burke



GLORIA'S ROMANCE

4000 feet. Also



HAROLD LOCKWOOD

in "THE RIVER OF ROMANCE"

The Charming 5 Act Metro Picture of the Season

VAUDEVILLE

BILLIE SMALL

VIOLINIST-COMEDIAN

Known from Coast to Coast



HAROLD LOCKWOOD

CONTINUOUS SHOW FROM 2 TILL 11 P. M.

Special Matinee 10 cents

Oregon Theatre

Evenings 15 cents

THE BEST ALWAYS

MARGARET MASON WRITES OF BRAZIL

Blue Diamonds Come From Brazil, But Most of Them Stay There

By Margaret Mason.

They say all blue diamonds come from Brazil. But believe me, you'll find that a lot stay there still.

Rio de Janeiro, Sept. 20.—(By Mail.) On every hand in Rio de Janeiro you find clubs—the Jockey club, the Derby club, Engineers club the Anglo-American club, the Naval club, etc., on every hand in Rio you also find diamonds and in every feminine ear as well.

Great blazing stones that take your breath away and your cash too if you attempt to acquire any.

Kind hearts are more than coronets and true wealth are more than piled-up gold. Positively it's a poor ear indeed whose lobe doesn't sag with the weight of a huge ruby, emerald or sapphire surrounded by diamonds. Even the poorest natives and negroes, shambling along barefooted or clumping along in the ungainly native shoes heavy wooden soles leave the heel exposed and have a thick piece of leather across the front for a toe hold, have their ears all duded up in gold hoops.

When it comes to rings no finger is spared, slighted or overlooked. If some poor little feminine finger does happen to be shy its circling band of jewels it looks almost indecently nude. The men also affect several rings and an elaborately jewelled one on the first finger of the right hand is the finger mark of a lawyer, doctor or scholar.

Even affections are tested here by a jewelled gage and the depth of a man's passion for better half is shown by the number of jewels that she wears. This appealed to me strongly at first. Think how attractive to have your husband in lieu of pouring honeyed words in your ear using earrings instead and pressing a tiara rather than a kiss on your star made the most of her little contribution.

At the Oregon theatre Tuesday, Wednesday and Thursday.

brov. To give you a precious jewel rather than to call you one certainly has its fine points but unfortunately there is another setting to this jewelled adoration.

People of moderate means actually put themselves in a poverty stricken condition in order that the wife may make an adequately jeweled impression. They pinch and scrimp and save and give their heart's blood for a pigeon blood ruby. Just imagine going without all the comforts of home just to show the neighbors how crazy your husband is about you.

I guess after all it's better to have a loving arm around your neck than a diamond necklace.

Aside from boasting the most brilliant blue diamonds in the world, rainbow showing of semi-precious stones. Tourmalines, green and pink apatites, amethysts, topazes, yellow and rose, tourquoise, opals and agates. In fact there are several attractive little shops devoted exclusively to the sale of these native Brazilian semi-precious stones. As for the general jewelry stores they are even more plentiful than saloons in New York and vie in numbers here with the tobacco shops and lottery places.

Even the birds of the air and the bugs of the earth are pressed into service as jewelry. Out of the many green and bronze and iridescent, hard-shelled Brazilian beetles, unique scarf pins, hat pins, brooches, necklaces and bracelets are made. Tiny opalescent beetles too fragile to use in this manner are mounted in groups of two and three between disks of crystal bound in gold or silver and used as pendants. Some of the gorgeous butterfly wings are also used in this manner. Perhaps the most unique and attractive of all these concoctions is the tiny ruby and bronze or green and gold head of a humming bird its beak sheathed in gold set in the middle of a pair of gold metal outspread wings on a bar pin.

Other jewels as omnipresent and multitudinous as the kind the lapidaries recognize are those of which Cornelia once boasted.

Little sons and daughters are indeed very popular in Rio and no family seems complete without at least four or five. They are bright little blackeyed kiddies but all seem to have a tendency toward a pesty pallor rather than the healthy brown or apple red cheeks of our own husky North American offspring. This is due no doubt to the fact that their misguided parents drag them at all hours to the cinemas and serve strong Brazilian coffee and other heavy native dishes indiscriminately and promiscuously to tender tummies.

Rio kiddies all show a nonchalant disregard for lingerie and unless they be of the "haute monde" indeed a single garment suffices beautifully for their

artificial needs. This has the one drawback that it renders them very open to the argument of a paternal padding.

State House News

Car shortage figures took a jump this morning, the Southern Pacific reporting to the public service commission a total shortage of 1,811, with 49 empties checked in at Ashland. The orders on file show a demand for 2,174 cars.

The Oregon Navigation company, of Portland, has filed its articles of incorporation with Corporation Commissioner Schuelderman. Its capital stock is \$1,000.

The weekly report of the industrial accident commission shows that from October 6 to 12, inclusive, there were 205 accidents, none of which were fatal. Of the total number 257 were subject to the provisions of the compensation act. As is usually the case, sawmill accidents lead the list, followed by logging, construction, railroad operation, iron and steel, paper mill, shipbuilding and mining, in the order named.

A new industry has appeared in Oregon in the form of peppermint oil. Reports to the Labor Commissioner's office show that 15,000 pounds have been produced in Oregon this year. Average yields have been 55, 58, 59 and 62 pounds, an average thus far reported, being 58.3 pounds to the acre. Average price per pound, \$3.25. Value of crop, \$48,750. Cost per acre of growing and harvesting crop \$11.15.

"Harold, you mustn't strike your father when he is asleep." "But mother, I'm a submarine."

By the time a man is ready to wear Fame's laurel wreath, his head is generally so big that it no longer fits.

LAST TIMES TODAY

HELEN HOLMES

In a powerful dramatization of the great novel by the world famous writer, Frank Hamilton Spearman

"WHISPERING SMITH"

Five Acts. "MEDICINE BEND," five reels and the end of the story of "WHISPERING SMITH" will be shown next Thursday, Friday, Saturday.

Vaudeville

The Galloons

Formerly an Orpheum Act



Sayings of the Daughter. "It's hard to be a hero to your own daughter."

"What's the matter now?" "My child looked me over this morning and said, Pa, ma surely must have married for your money."

SPECIAL ATTRACTION!

A VITAL DRAMA OF MORAL UPLIFT

"THE LURE"

in Five Acts

As presented at the Tivoli Opera House, San Francisco.

"THEY TRAPPED HER"



In the most wonderful underworld Photo-Play, an All Star Cast--SENSATIONAL, SOUL-STIRRING, STUPENDOUS.

MONDAY AND TUESDAY--OCTOBER 16-17

The Grand Theatre



SPORTING BLOOD WILLIAM FOX PRODUCTION

THINKS THIRTEEN LUCKY

George Morgan Tells of System He Once Knew

I ever saw at a race track," said George Morgan, who is in William Fox's racing picture, "Sporting Blood" at Ye Liberty Sunday and Monday, "was a man who believed that the number 13 was lucky. "He would always bet on the thirteenth horse on a card, and if there were not thirteen entries, he would count down and then up until he got to the thirteenth horse. He was always careful to count the bottom and top names twice, as he said he counted all the other names twice in running up and down over the list. "After he had carefully counted the thirteenth horse, he would verify the number, then bet on him. "The thirteen scheme worked just about as well as any other system of which I've heard."

Discouraged Actor. "No, Christmas tree this year?" "No," replied Mrs. Bliggins. "Children outgrown tinsel and toys." "No. Father has lost his ambition to play Santa Claus."

Journal Want Ads Get Results You Want--Try one and see.

SUNDAY AND MONDAY--OCTOBER 15-16TH

SPECIAL ENGAGEMENT

ARMSTONG'S BABY DOLLS



PRETTY GIRLS CATCHY SONGS New Novelties--The Big Show

Matinee and Evening

BLIGH THEATRE



LAST TIMES TODAY

SESSUE HAYAKAWA

The Noted Japanese Actor in

"HONORABLE FRIEND"

The House of Consistent Quality.

YE LIBERTY

\$10,000 Against the Girl

This is the stake which Dave Garrison offers to Mary Ballard in

WILLIAM FOX'S

Drama of the Turf

SPORTING BLOOD

Mary accepts the challenge and beats the man at his own gambling game.

DOROTHY BERNARD & GLEN WHITE

Star in this galloping romance of the race-track.

SUNDAY AND MONDAY

YE LIBERTY THEATRE

