



## AMUSEMENTS

Hermann's performance this season is somewhat more ambitious than heretofore; and Thursday night at the Lansing theatre in addition to presenting some tricks that are entitled to an honorable discharge by reason of long service, he put on a number of things that had not been seen before—at least not in Lincoln, and they were equally as mystifying as the noted illusions he has given us in the past. Hermann is by all odds the cleverest artist in his line, and his entertainments are always full of spirit. He is assisted this season by some clever people who add to the attractiveness of the performance.

"Zeb," the Hoosier comedy-drama, was presented at the Lansing theatre last night.

"The Black Crook," William H. Crane in "Brother John," De Wolf Hopper and Della Fox in "Panjandrum," and Marie Tempest in "The Fencing Master," all of which will appear at the Lansing theatre next week, constitute an array of attractions that ought to please the most exacting.

### ANNOUNCEMENTS.

MONDAY—"The Black Crook," at the Lansing theatre.

TUESDAY—Marie Tempest in "The Fencing Master," at the Lansing theatre.

WEDNESDAY—William H. Crane in "Brother John," at the Lansing theatre.

THURSDAY—A. Y. Pearson's "Police Patrol," at the Lansing theatre.

FRIDAY—De Wolf Hopper and Della Fox in "Panjandrum," at the Lansing theatre.

"Black Crook" will be presented at the Lansing theatre Monday evening, April 2. The magnificent manner in which the revival of this popular spectacle has been placed before the public has secured for it general endorsement as one of the greatest extravaganzas placed upon the stage, and the play will be given with all the remarkable splendor and completeness which marked the phenomenal twelve-months' run at the Academy of Music, New York. There will be three grand ballets, one in which children exclusively take part, leading premiers from the continental capitals, new and elaborate scenery, in which electricity will play an important part, hundreds of dazzling incandescent lights illuminating the gorgeous terrace scene. The revels in the Fairy Queen's Grotto in which a large number of fair figurantes attired in the most beautiful and costly apparel take part, will present a scene of oriental magnificence; the grand march of the stately Amazons arrayed from head to foot in glittering armor eclipsing anything previously attempted in artistic and harmonious stage manoeuvres. The cast will include the names of a large number of leading metropolitan artists, supplemented by

representative talent from Europe, in the persons of Mlle. Fauvette, Coquelicot, Laskblone, Ganjan and the famous quartet of French quadrille dancers, whose remarkable agile performance has everywhere created the most startling sensation. Rixo and Reno, from the Circus Cisinelli, St. Petersburg, and other clever performers will take part in the production.

The coming engagement of the Whitney Opera company at the Lansing theatre Tuesday, April 3, is attracting much attention in society, as it is the first appearance here of Manager Fred C. Whitney's large and well balanced company, as well as the first time of Messrs. De Koven and Smith's most charming and tuneful opera, "The Fencing Master." Dainty little Marie Tempest, who is probably more widely and favorably known than any other light opera prima donna now appearing before the public, heads this organization and continues to delight music lovers in the dual role of *Francesca*, and *Torquato's* daughter, which she created at the New York Casino. The make-up of the Whitney company shows careful, considerate and liberal management, as the cast of the opera includes

such well known names as are herewith appended, and a well trained chorus of fifty voices and an augmented orchestra under the direction of Signor A. Tomasi. Manager Whitney has provided himself with the material necessary to present this opera in the most complete manner possible. He purchased the entire plant originally used at the Casino theatre, New York City, and carries two 60-foot car loads of scenery, costumes and properties. This renders him entirely independent of local assistance, which insures a smoothness of every night's performance, which would be impossible to obtain in any other manner. The scene of "The Fencing Master" is laid in Milan and Venice, which gives plenty opportunity for light, color and shade. The first act shows a square in Milan, while the second shows a court at the grand canal in Venice, with a fleet of gondolas in the middle ground, the Doge's palace illuminated and the stage barge used in the ceremony of the wedding to the Adriatic. The last act shows a terrace and veranda outside of the Marchesa's palace, original



in design and artistic in execution. The stage is under the direction of Mr. A. M. Holbrook, who superintended the original production; and the artistic standard of the performance is attained. The company travel by their own special train. The cast will be as follows:

Francesca, Torquato's daughter, brought up as a boy and known as Francesca, the Fencing Master .....	Miss Marie Tempest
The Countess Filippa, ward of the duke .....	Miss Lilly Post
The Marchesa di Goldoni .....	Mlle. Thea Dorri
Theresa, daughter of a Milanese money-lender .....	Miss Julia Spencer
Pietro, an inn-keeper, in love with Theresa .....	Miss Marion Langdon
Count Guido Malspino, in love with Filippa .....	Mr. Gerald Gerome
The Duke of Milan .....	Mr. Richard F. Carroll
Pasquino, private astrologer to the duke .....	Mr. H. W. Tredenick
Torquato, chief of the Venetian Bravos .....	Mr. A. Holbrook
Michelo Steny, Doge of Venice .....	Mr. Walter West
Peppo, a gondolier .....	Mr. Ole Norman
Rinaldo, captain of the Doge's body-guard .....	Mr. Arthur Lieblee
Fortunio, the rightful heir to the dukedom .....	Mr. Julius Steger