

AMUSEMENTS.

"The Pacific Mail" which William H. Crane has produced at the Star theatre, New York, owes its existence to the fact that the leading character, played of course by Mr. Crane, masquerades as somebody else and consequently has to shoulder the troubles that belong to some other fellow. Incidentally the masquerader enters the wrong room and gets on the suspected list. All of which is old enough to be embalmed. The piece does not excite the audience for the reason that the characters rush to conclusions which a sane person, outside the glare of footlights, could not reach. The piece is an adaptation by Paul M. Potter, of Tom Taylor's, "The Overland Route." It contains allusions to the Lexow committee; it may be said therefore, to be up-to-date.

Daniel Frohman says: "The rumor that E. H. Sothern is to star next season on his own account is without foundation. Neither have I any idea of placing Grace Kimball, his leading woman, in a similar position in the Lyceum stock company next season. It is more likely that she will continue in Mr. Sothern's company—just as usual.

Beatrice Selwyn, one of the beauties of the London stage, has been engaged by Mrs. Langtry for her forth-coming American tour. This seems to indicate that the Jersey Lily has not lost faith in her own facial superiority.

Francis Wilson will sail for England in April, taking with him his entire light opera company. He will open on April 29th at the Lyceum theatre, London, and will appear in that city throughout the fashionable season, which begins about that date. He will be under the immediate management of A. H. Canby, who has been his manager ever since he became a star. The engagement, however, will be under the general direction of Henry E. Abbey. It is likely the London engagement of Mr. Wilson will have for its first-night the production of a new comic opera upon which Brandon Thomas, author of "Charley's Aunt," and Jackowski, composer of "Ermine," are now collaborating for him. Mr. Wilson will thus be taking a leaf from the book of Lillian Russell, who has just now been appearing at the Lyceum, thanks to Mr. Abbey's influence, and he will have the distinction of being the first light opera comedian to appear in the English metropolis at the head of his own organization. Mr. Wilson should make a hit in London for English comedians, with the exception of George Grossmith and Arthur Roberts, are essentially wooden or cast-iron in their method of so-called fun-making.

Pauline Hall's tour is to take her through the west and northwest. In Cleveland, Louisville and other large cities in that section of the country her new musical comedy, "Dorcas," has been breaking box office records and using up the favorable adjectives in the critic's vocabularies. George M. McLellan, Miss Hall's manager, says the production is by far the most successful the organization has made.

William Furst, composer of Seabrooke's "The Isle of Champagne" and Della Fox's "The Little Trooper," is at work on an Irish operetta. The heroine kisses the Blarney Stone and the comedian tumbles over it.

"Hoyt's Big 3"—as Tim Murphy, Richards and Canfield style themselves—played to a \$70 house in Bridgeport on Monday night. So, after all, when you come to think it over carefully, Hoyt must have had something to do with the success they made.

Purdon Robinson, the baritone, is arranging to give a series of songs in New York, Philadelphia and Boston.

Stars sometimes have confidence in some other performers. Lawrence Barrett managed Edwin Booth. Stuart Robson backed Thomas Q. Seabrooke in "The Cadi." Buffalo Bill 'put up' for Katherine Clemmons. Edwin Arder is managing Thomas W. Keene. De Wolf Hopper has only recently withdrawn his pecuniary support from Tim Murphy. Nat C. Goodwin seems to have been sage in becoming the 'angel' for John H. Russell's current production of "The Review."

The Bostonians will produce their new opera, "Prince Ananias," at the Broadway theatre, New York, on Tuesday evening, November 20th. A novel character will be the king that never smiled. Victoria Herbert, the composer of the work, will lead the orchestra the opening night.

Current productions in London are: "Mirette at the Savoy," "A Bunch of Violets" at the Haymarket, "The Derby Winner" at Drury Lane, "The Fatal Card" at the Adelphi, "The New Boy" at the Vandeville, "Little Christopher Columbus" at the Lyric, "The New Woman" at the Comedy, "The Foundling" at Terry's, "A Gaiety Girl" at Daly's, Claude Duval at the Prince of Wales, "The Professor's Love Story" at the Garrick, "A Trip to Chinatown" at Toole's.

Lucius Henderson, the talented actor-pianist will execute some new and difficult selections in his piano recital during the performance of Edwin Milton Royle's charming comedy-drama "Friends." The announcement will be welcomed by all true lovers of music, who had the pleasure of hearing this gifted artist when "Friends" was last produced here. It was generally conceded that the organization which came to this city last season presenting "Friends" was fully equal to the best New York stock company's. The ladies and gentlemen composing this company are honored members of the dramatic profession, whose years of experience has gained them a leading recognized position on the American stage. A permanent organization composed of these players for the production of plays from the pen of Edwin Milton Royle, has been effected. Encouraged by the success "Friends" met with Mr. Royle has written two new plays which he thinks worthy of attention. One a romantic play of historic interest, and the other a comedy-drama of contemporary interest after the analytical and psychological method. Before the termination of the present dramatic season, they will be produced by the present company. "Friends" will be given a revival here Monday November 5, at the Lansing theatre.

The friends of Louis Wertz should turn out and patronize the show this evening for his benefit. The orchestra and stage hands have donated their services as well as all those who will participate. The cast is made up of the best talent in this city.

In Conroy and Fox one will find a decided improvement over the ordinary slap stick comedians, for they are easy and natural, and entertain with a constant flow of wit and humor. They are very popular in all the large cities and draw their patrons from the elite. Their new comedy entitled "Hot Tamales," is chock full of new songs, catchy music and splendid dances. Miss St. Geo. Hussey, as Millie Kelley, is ludicrous in the extreme. In this line of character work with her songs and dances she has no equal. The Allen Sisters, a recent importation from London, are wonderful dancers. Thos. Watson, a quaint little comedian, is also a very clever dancer, while the singing is ably rendered by Josie LaFontaine, Harry Fairbanks, C. E. Lorraine and others. At the Lansing Tuesday November 6.

An exceptional entertainment is promised on Thursday night, November 8th, at the Lansing theatre, when "Oh! What a Night," will be presented. The company is led by the most unctious of German dialect comedians, Charles A. Loder, in his successful character creation of Judge Herman Pottgeiser, which has gained for him a world-wide reputation, and has placed him at the head of all his rivals. Mr. Loder has always been surrounded with an excellent cast, but this season he has outdone all his previous efforts by having the most select company of ladies and gentlemen ever seen in "Oh! What a Night." They are Warren W. Ashby, H. C. Cashman, Bert Null, George Thayer, Morris Lester, Frank Clayton, Banks Winter, Prof. Chas. L. Willis, Misses Evelyn Temple, Alice Marshall, May Duclos, Mabel Maitland, Lula Aimes, Mattie Lockette and Mrs. Chas. A. Loder.

A FRIEND TO HOOD'S.

Mrs. Mary C. Crydeman, London, Neb., has long been a friend of Hood's Sarsaparillr, which was the means of giving her good health. She has recently written to the proprietors of Hood's Sarsaparilla as follows:—"I am as a firm friend of Hood's Sarsaparilla as I ever was. It cured me of rheumatism and dizziness. I am also troubled with sore throat and ulcers, and Hood's Sarsaparilla does me a great deal of good. The doctor here has recommended me to take Hood's Sarsaparilla."

Hood's Pills cure sick headache, indigestion.