

Whip Poor-Will.

Who named thee bird, while yet this land was young.
Ere men had learn'd to love it for itself.
And for its inspirations, whence have sprung,
Great deeds that made it richer than its self?
These were brow-furrowed exiles from o'er sea,
Whose Springtide musings were a fond regret
For shaded English dell, or cowslip lea,
Thyme-scented cliff whose base the blue waves wet:

I listen with a larger hope, lone bird,
Thy voice, which is the pulse-beat of this night.
And name thee o'er again—thy voice first heard—
Not "Whip-Poor-Will", but "Weep-Who-Will"
be hight,
Yea, for thy song is strength, and prophecies
delight. —IDYLLA.

MUSICAL MENTION,

John Randolph.

Our dear Sieveking has a talent for interviews. In last Sunday's New York Journal under the head, "A genius in Nebraska." One year in Bryan's town was quite enough for this pianist. Sieveking inspires the following:

There is a queer chapter in the history of Martinus Sieveking, the young Dutch pianist, that is generally unknown. As this is his first American tour there is a general impression abroad that it is his first appearance in America. But the fact is that he spent the year of 1894-95 in this country, and of all the remote and out-of-the-way places in this country, in Lincoln, Neb., the town that awoke one morning to find itself famous through William Jennings Bryan.

In 1893 Sieveking came over to the World's Fair and established himself in Chicago as a private piano teacher, being at the time plentifully supplied with funds from home. Now, Chicago is always over-run with piano teachers, and it is not an easy place for a new man to start, even if he brings recommendations directly from the Conservatoire of Paris. Besides, Sieveking is eminently a virtuoso rather than an instructor. It was not long, however, before the musicians of Chicago discovered they had a remarkable man among them, and Clarence Eddy and the young Hollander became fast friends.

About that time Mr. Willard Kimball was about to open a musical conservatory at Lincoln in connection with the State University of Nebraska. He was in search of a first-class piano teacher, and Eddy recommended Sieveking. Just at that time Sieveking was low in funds and generally "down on his luck." Kimball offered him \$6,000 a year, with various perquisites, and the desperate young man recklessly signed a three-year contract without even stopping to investigate as to the sort of place he was going to.

The practical, bustling west proved a prison of the dreariest description to the artist. Only the women there have time to study music. Of these he found that few had any talent, and he frankly told them so whenever he felt inclined to do so.

His nerves began to break down and at the end of a year he broke his contract and left the town. But he was not even to leave quietly. The morning of his departure his dog, Tad, got into trouble with a policeman, and Sieveking laid the policeman flat on his back, and when the two officers fell upon him, he handled them in exactly the same way. The result was that he rode to his train in a patrol wagon.

Last winter, soon after his departure from Lincoln, he made his debut in Boston. His first appearance there cast the die. His career since then, his mysterious disappearance last spring and his return to America are known to every one. And the amusing part of it is that if he had kept his contract he might still be teaching little girls out on the plains to play their scales, instead of being the idol of the most cultivated music-loving public.

Fifth pub. Jan. 9.

NOTICE TO CREDITORS.

In the County Court of Lancaster County, Nebraska.
In the matter of the estate of William J. Johnson, deceased.
To the creditors of said estate:
You are hereby notified, that I will sit at the county court room in Lincoln, in said county, on the 1st day of May, 1897, and again on the 2nd day of August, 1897, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 1st day of February, A. D. 1897, and the time limited for the payment of debts is one year from the 1st day of February, A. D. 1897.

Notice of this proceeding is ordered published four weeks successively in The Courier, a weekly newspaper published in this state.

Witness my hand and the seal of said county court of said county court this 5th day of December, 1896.

S. F. COCHRAN,
County Judge.

Jan 9

First pub. Jan. 2.

SHERIFF SALE.

Notice is hereby given, That by virtue of an order of sale, issued by the Clerk of the District Court of the Third Judicial District of Nebraska, within and for Lancaster County, in an action wherein Charles M. Hautbaway is plaintiff, and Major G. Bohanan, et al defendants. I will at 2 o'clock P. M., on the 2nd day of February A. D. 1897, at the East door of the Court House, in the City of Lincoln, Lancaster County, Nebraska, offer for sale at public auction the following described Real Estate, to-wit:

Parts of lots two (2) and three (3) in block fifty-four (54) in the city of Lincoln, Lancaster county, Nebraska, described as follows, viz.: Beginning at a point on the north line of said block fifty-four, forty-two and one half (42½) feet west of the northeast corner of said block and running thence south sixty (60) feet, thence west twenty (20) feet, thence north sixty (60) feet, thence east twenty (20) feet to the place of beginning known as lot B in the subdivision of said block.

Given under my hand this 30th day of December, A. D. 1896.

John J. Trompen,
Sheriff.

Jan. 20.

First publication Jan. 2.

SHERIFF SALE.

NOTICE IS HEREBY GIVEN, that by virtue of an order of sale issued by the clerk of the district court of the Third Judicial district of Nebraska, within and for Lancaster county, in an action wherein George H. Clarke is plaintiff, and Caroline Richards and John Richards defendants. I will, at 2 o'clock p. m. on the 2nd day of February, 1897, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate, to-wit:

Lots twelve (12), thirteen (13), and fourteen (14), in block thirty (30), in College View, Lancaster county, Nebraska.

Given under my hand this 30th day of December, A. D., 1896.

John Trompen,
Sheriff.

Jan 30.

Fourth publication January 9.

SHERIFF'S SALE.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the Third Judicial district of Nebraska, within and for Lancaster county, in an action wherein Ward S. Mills is plaintiff, and Aaron K. Seip, et al defendant. I will, at 2 o'clock p. m., on the 19th day of January, A. D. 1897, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate to-wit:

Lots nine (9), ten (10), eleven (11), twelve (12) and thirteen (13) in block one (1). Lots two (2), three (3), four (4), seven (7), eight (8), nine (9), ten (10), eleven (11) and twelve (12), in block nine (9) and lots eleven (11) and twelve (12), in block eleven (11), of Mill's addition to University Place, Lancaster county, Nebraska.

Given under my hand this 16th day of December, A. D., 1896.

John J. Trompen,
Sheriff.

Jan. 16.

The Lansing Theatre.

JOHN DOWDEN, Jr., Manager.

One Night Only.

SATURDAY, JANUARY 16.

Henry C. Miner's Magnificent Production

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A Tale of the Hills of Arkansas

HUMAN HEARTS,

(BY HAL REID)

Original Cast from Miner's New
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INCLUDING

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A FULL CAR OF SCENERY AND PROPERTIES.

The Greatest Production

OF MODERN TIMES.

Prices—\$1.00, 75, 50 and 25.

Sale of Seats commences Thursday at 10 a. m. at
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