

New Lincoln JOHN B. CAIN
Proprietor
139 S. Tenth
Street **Bowling Alleys**
Everything New and Strictly First Class
Ladies Especially Invited

H. W. BROWN
Whiting's
Fine
Stationery
and
Calling
Cards
**Druggist
and Bookseller**
127 So. Eleventh Street.
Phone 68.

**PRIVATE AND PUBLIC
LIBRARY BOOKS**
BOUND IN A SUBSTANTIAL MANNER AT FACTORY PRICES BY
South Platte Publishing Co.,
PAPER BOX MAKERS,
135 N. 11th St., LINCOLN, NEB.
FREIGHT PAID ONE WAY.

Clements
Cycle Photographs
Athletic Photographs
Photographs of Babies
Photographs of Groups
Exterior Views
The Photographer
129 South Eleventh Street

**Many Things
are Dear . . .**
But the dearest of all is inferior work. My
**PAPER HANGING,
PAINTING, and
INSIDE DECORATING**
will always bear the closest inspection.
Prices that Please
CARL MYRER
Phone 5232 2612 Q STREET

**YOUR
BEST DRESS
IS SAFE**
To wear in the kitchen when you use a Gas Stove. We sell them at cost—and they don't cost much. We do all the digging, and connect the Stove free when bought of us.
**Lincoln Gas &
Electric Light Co.**
Office Basement Barr Block.

FASHION

Felt Velvet and Fur to be Rivals in Winter Millinery.

We have no hesitation, says the Millinery Trade Review, in affirming that the present season will prove an unusually profitable one for the felt trade. A considerable proportion of the handsome models—amongst which American buyers are now busied making their choice—are built up of felt, and it is evident that it is to be reckoned as dressy a material as velvet, which occupies the proud position of textile of paramount importance. Felt and velvet, however, have a rival in fur. So far as can be judged by the early models, felt certainly has the lead. Predominance is also given to hairy and rough felts over smooth varieties in the winter program. The relative position to be occupied by self-colored felts on the one hand and fancy felts on the other, is a question time alone can decide.

The new productions include assortments of different kinds of rough felts in mixed colorings. Some of these show shaded and pepper-and-salt effects, others irregular markings, parallel and spiral stripes, spots and the like. There are also plain felts with similar simple patterns in rough or hairy pile. But for the present the high-class milliners handle those rather gingerly. They may or may not take with the best people, and, if it should hit their fancy, it will, as likely as not, be only as a morning hat, since they look best when simply trimmed.

For the preparation of the new smart models the demand has been principally for felts of the hairy description with a very thick but soft pile in plain colors. Textiles of a plush order, woven to imitate hairy felt, are in the market, and will probably be a good deal used in place of the real article, although not by the high-class trade.

There has relatively been but a small demand for smooth felts otherwise than in the form of plateaux to mount on rough felt brims, or to mount into flat crowns to combine with the latter. Some attractive novelties in this line consist in plateaux of this smooth cloth felt, stamped out in patterns which are intended to be backed with velvet or panne.

Parisian Favorites in Women's Hats.

Paris milliners like to deal in materials that they may use just as they think fit, so that their productions may indeed be their very own from first to last, therefore plateaux and piece felt, whenever suitable, have their preference. Thick-piled hairy felts are mostly required in this form for building up fancy hats, and are entirely devoid of stiffness. Blocked hat shapes this year have as little stiffness as possible, and are generally bound. A new traveling hat for the autumn has appeared, which is the exact shape of a Panama. It is made of beige felt with soft silky pile, and has a very distingue appearance.

**SADDLES
HARNESSES OR
HORSE COLLARS**
With this Brand on are the Best Made
**H.B.
BRAND**
ASK YOUR DEALER TO SHOW THEM
BEFORE YOU BUY.
MANUFACTURED BY
HARPHAM BROS.CO.
LINCOLN, NEB.

A CHARMING EARLY AUTUMN HAT



This advance model is reproduced from the original design of one of the most distinguished Parisian milliners.—Trimming shows the tendency to use foliage and berries.

Hat of ecru straw, with plaitings of brown chiffon, edged with yellow valenciennes lace, under the brim, and round the crown. Brim overlaid with autumn tinted foliage and berries. Bow of brown ribbon at the back.

ance. Toque shapes, on the other hand, are blocked hard.

With the important exception of the new toques only very slight changes have been made in shapes. Winter hats, however, are a good deal less wide in the brim than those worn at present. The opening of the crown is wide, so that they come well on the head, and many slant down in the neck at the back. This arrangement, however, is not so general as it was. Modification of the Greenaway, as described in my last letter, have either quite flat brims or are lifted on one side to accommodate the under trimmings. Shapes slanting down at the back are mostly curved up in front, and this portion of the brim is generally concealed by folds of the material, velvet, soft felt or fur being used for the covering. The new models in hats include, therefore, shapes almost flat, and shapes turned up more or less at the front or side.

The new toques also assume different forms, but the brim, which is their special characteristic, turns up vertically all the way around. In some, a few inches of the turned-up brim is cut away at the back. Toque crowns are also wide and flat at the top, and a couple of inches is the widest space allowed between the sides of the crown and the upturned portion of the brim. This space, however, is generally less

than two inches. Toques vary in height from two and a half to four inches, and the edge of the brim and the top of the crown are on the same plane. Many are circular, but the oval forms, curving down slightly back and front, are reckoned more elegant.

Low Trimmings to Continue on Women's Hats.

Trimmings continue to be arranged low. There is a slight increase in the height of some of the shapes, but very little additional height is given by the trimming. Feathers and wings, coming down over the hair behind the left ear and at the back, is still a very favorite method of trimming. The long, drooping scarfs and ends of ribbons will be abandoned for the winter, at least for hats intended to be worn in the streets. We have yet to see what fashion has in store for us in the shape of evening hats, but, in all probability, lace, especially heavy guipure, either stretched smoothly over a wire foundation, or a careless arrangement over it, will take the lead.

Some of the latest productions made for Trouville and other resorts of fashion, are built up of lace and have a deep fall of it around the brim. So far gossamer tissues seem somewhat out of the running, but, nevertheless, we have seen quillings of lisse used to trim winter models—narrow quillings laid on the under side of the brim of felt hats.

Lincoln Transfer Co. . . . If you Want First Class Service Call on Us . . .
WE DO Piano and Furniture Moving
WE SELL all grades of Coal
WE CARRY a fine line of Carriages & Buggies
OFFICE, TENTH AND Q STS. PHONE 176.

Latest Books . . .
Hearts Courageous, by Hallie M. Rives, . . . \$1.20
The Story of Mary MacLane, . . . 1.20
The Virginians, by Owen Wister, . . . 1.20
Stephen Holton, by Charles Felton Pedgin, . . . 1.20
Tom Beauling, by Gouverneur Morris, . . . 1.05
Red Anvil, by Sherlock, . . . 1.20
Graustark, by George Barr McCutcheon,35
THE LINCOLN BOOK STORE, 1126 O STREET.