

Miller & Rhoads Miller & Rhoads Miller & Rhoads

WINTER AND SPRING MEET IN THE STORE THIS WEEK

Pretty Patterns in Spring Silks and Dress Goods

While, strictly speaking, Spring isn't here and the Frost King will make many a demand on our winter goods before the warm days really come in earnest, yet there's lots of folks like to be forehanded with their Spring goods—possibly they're going to the far South, while others like to have time to examine at their leisure the different fabrics for the coming season.

Some of these beautiful things, such as the Black and Printed Japanese Silks, have travelled many a long mile and gone through many a process before they made their bow to Richmond women.

Made in Japan by a people in many ways the most wonderful in the world—thence a long ocean voyage half way round the world to Lyons, in Southern France, where the dye or the print was applied in the manner that only Frenchmen can do—from Lyons another trip of 3,000 miles brings them to our counters and to you.

Silks.

Black Japanese Silk. Fast black, spot-proof, waterproof and perspiration-proof. 23 inches wide, 50c. 27 inches wide, 75c.

Printed Japanese Silks, 50c. 23 inches wide, printed in Lyons, in black and navy grounds, with small dots of white.

Black Peau de Soie, \$1.00. 27 inches wide and very lustrous.

Black Taffeta, 95c. 27 inches wide; guaranteed to wear.

Dress Goods.

All-Wool Batiste, 39c. 33 inches wide, all pure wool, soft and clinging. Twenty shades, including black and cream.

Black and Navy Grounds, with small dots of white.

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The New Wash Goods for Spring.

The first of the new Wash Goods have been with us for a few days, and while we thought last year that designs and makers had about exhausted their efforts in patterns and quality it seems as if this Spring's fabrics will surpass them in every way.

Let's look at the Gingham first, and heading the list comes Anderson's Fine Scotch Zephyr Goods.

"Anderson" and "Fine" "Ginghams" are synonymous terms in Scotland, and the shipment we received is the best we've ever had. A beautifully striped cloth that is really a Madras, it's that fine.

Certainly the model goods for ladies' and children's wear and also men's shirts, 25c the yard.

Ginghams of the regular 12-2c grade, in stripes and solid colors, 10c.

Dress Gingham in the newest patterns, 8 1/2c.

Oxford Cloths in white grounds, with colored stripes and figures. Very stylish effects, 10c.

Percales this spring are prettier than ever. The new ones are here in the best grades for 12 1/2c.

New Cheviots with colored stripes and figures. Suitable for Separate Skirts and Shirt Waists. A good value at 12 1/2c.

Corded Shirting Madras with colored stripes and figures, in all the new patterns. You'll find this cloth to be of an excellent quality for 12 1/2c.

Advance Styles in Spring Walking and Dress Skirts.

The new skirts this spring are made a little fuller than usual, although the fulness is noticeable more on the bottom of the garment than anywhere else, as the yoke around the hips modifies the otherwise full appearance of that portion of it. We were early in the field, and succeeded in securing the pick of the skirt stocks.

Diligent search also enabled us to purchase many of them at prices somewhat under the ordinary. Our friends who came in yesterday have a fair idea of just how much of a saving is possible on the garments, such as an all-silk taffeta for \$8.93 that's sold many a place for three dollars and a half more.

Nine gores, with perpendicular tucks to a flared net bottom which is trimmed with four wavy rows of taffeta and the top of the net finished with wood silk trimming. Drop skirt of good percaleine.

Among the new Woolen Dress Skirts we have an All-Wool Cheviot for \$5.00, made with perpendicular tucks, to a box pleated flared bottom, and finished at the top with rows of box pleats with three rows of stitched taffeta. It's a well-tailored skirt all through, and extra large sizes of it are made for stout ladies at an additional cost of 50c.

All-Wool Melton Walking Skirts for \$5.00. Eleven gores, every seam bound, fitted bottom. A finely tailored skirt.

All-Wool Cheviot Walking Skirt, in blue, black and Oxford, with nine gores, stitched and strapped yoke and fitted bottom, \$6.95.

All-Wool Filled White Blankets, 11-4 size and silk bound, for \$3.75; were \$4.50.

All-Wool Red Blankets, 10-4 size, \$3.25 per pair.

Extra Fine Wool Blankets, 12-4 size, \$5.00 per pair. They were \$5.50.

Fine California Blankets, silk bound, 12-4 size, for \$8.00 per pair. Reduced from \$10.00. Each pair in a box.

The New Trunks and Suit Cases are Here. If you're going South to spend the remainder of the winter or contemplate a spring trip to Old Point or Atlantic City you'll need one—and it's not a bit too early to plan for the June days, either.

Exceptionally good values in Trunks, from \$3.75 to \$5.50, according to size. 30 inches to 33 inches long.

Covered with heavy canvas, hard wood slats, malleable steel corners and clamps, full Excelsior locks, and iron bottom.

Sole Leather Suit Cases, extra quality, 22 and 24 inch sizes. Good brass locks, trimmings and strap, and linen lined, \$5.00 each.

There's nothing in the whole round of housekeeping furnishings that has the same amount of usefulness in it as a Chafing Dish.

Our Nickel Plated Chafing Dishes, with a black iron stand and hot-water pan, for \$2.50, have all the utility and enough of the style of the very best to make them desirable for use.

Larger size for \$3.50. Nickel stand complete, with hot water pan.

The Marion Harland Coffee Pot for \$1.25, in a 2-quart size, is one of the best made—the name fits the article perfectly.

3-quart Coffee Pot, with bag, nickel plated and silver lined, \$2.50.

7-quart Nickel Tea Kettle, 75c.

5 o'clock Tea Kettles, of solid brass, on brass stands, \$3.50 and \$5.00.

Nice quality of Fringed Shades, in the same size, for 30c.

Good Window Shades. We mean that they're good Lined Shades, made with good roller. 32 inches wide and 6 feet long. All colors. 25c and 50c.

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The New White Goods.

20c Corded Madras for 12 1/2c Yard. Beautiful fabrics in a full line of desirable stripes.

We know it was made to sell for not less than 20c and some of it 25c. Here's an incident to show what a substitute for it is selling for elsewhere:

A lady from out of the city was in the store the day it came in, and noticed it just as we were marking it 12 1/2c. 20 inches wide, all pure wool, soft and clinging. Twenty shades, including black and cream.

The mill owner that made it was pushed for money, and while he didn't sell his whole output of this weave (which isn't too very large) yet he did close it out to one large jobbing house and we secured our share at a very low price.

23 inch White Oxford Cloth, 12 1/2c.

27 inch Fine Figured Madras, 15c.

40 inch Sheer India Lawn, 9c.

20 inch Fine Percale Lawn, 12 1/2c.

23 inch Check and Plaid Lawns, 7 1/2c.

40 inch Bordered Apron Muslin, 7 1/2c.

23 inch White Oxford Cloth, 12 1/2c.

27 inch Fine Figured Madras, 15c.

40 inch Sheer India Lawn, 9c.

20 inch Fine Percale Lawn, 12 1/2c.

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SOCIETY

It is always interesting to compare notes between the past and the present, and the account of a boat race and ball at Tappahannock, Va., which took place in the year 1794, is given in the present issue. The account is taken from the diary of one Philip Fithian, published recently by the Princeton University Historical Association.

When Mr. Fithian, who was from New Jersey, resided in the eighteenth century, he was filling the place of tutor in the family of Mr. Robert Carter, of Westmoreland county. On the day of the race, which he describes, Mr. Fithian rode from Mr. Carter's home to "Mount Airy" in Richmond county, and went from there, with Colonel Taylor's family, to a point of landing opposite Tappahannock. There the party was taken on board the "Beaufort" by Captain Doby, and joined a company which numbered, including themselves, as Mr. Fithian says, "forty-five ladies and sixty gentlemen, besides the crew."

The boat race seems to have made a minor impression on Mr. Fithian's mind, for he has little in mention of it except the record of the fact that Captain Doby and Benson were the steersmen in the race, that the "betts" were small and that Captain Benson was winner. If the race did not weigh with him, however, the company did, for in referring to the forty-five ladies, who made up the Beaufort's list, he being a stranger, writes plaintively thus:

"I was not able to inform myself, because it seemed improper to interrupt the general pleasure with making circumstances inquired concerning individuals, and saying, Sir, what young lady is that in a Lute String Gown? She seems genteel; where does her father live? Is she a girl of family and breeding? Has she any suitors? This when one could not be cut of the inspection of the company, would have seemed impertinent, so that I did not much enlarge my acquaintance with the ladies, which commonly seems pleasing and desirable to me; but I took notice of several and shall record my remarks."

The "remarks" are so critical and expressed in so different a manner from the Virginia masculine fashion of the period, that some of them are given here, telling what the writer has disposed of in the ball-room at "Hobbs' Hole," to which he repaired after the race. He says of Mr. Archibald Ritchie, the father of the brilliant Richmond journalist, Thomas Ritchie, that "Mr. Ritchie talked about 'a ball room. He was Director & appointed a sturdy two-fisted gentleman to open the ball with Mrs. Taylor. He danced middling tho'. There were about six or eight married ladies."

If the young ladies set down in his diary could have seen what comments he made about them it is hardly probable that Mr. Fithian's record would have survived until to-day. They would certainly have torn it to pieces and disposed of it in the following manner: "At last Miss Ritchie danced a minuet with Ben Carter. She is a tall, slim girl, disagreeable and graceful. She appeared in a blue silk gown, her hair was curled up neat without powder; it is very black and set her to good advantage."

Evidently he considered Miss Edmundson, by way of contrast, as too much of a coquette, for there is an underlaying tone to his mention of her that is not altogether complimentary. As the reader may perceive, even in his introduction, which brings the young lady on the scene in this fashion:

"Soon after that is, Miss Ritchie, danced Miss Dolly Edmundson. A short pretty, stumpy of a girl. She danced well; sang a song with great applause; seemed to enter into the spirit of the entertainment. A younger sister seemed to be fond of her; she seemed to be fond of him; they were both fond of each other, and the company saw it. He was Mr. Ritchie's clerk, a Hamper, all dressed, pretty handsome chap he was."

As may be seen he has nothing but praise for Miss Alpha Fauntleroy, concerning whom his pen runs glibly: "Miss Alpha Fauntleroy danced next, the best dancer of the whole assembly, and the finest girl. Her head, though, was powdered white as snow and craped in the newest taste. She is the copy of the Goddess of Modesty. Very handsome, seemed to be a favorite of the company, acquaintances, and admired by every stranger."

This Miss Fauntleroy married Captain John Champe Carter, of the Revolution, and afterwards lived in the Shenandoah county. Other young ladies mentioned as belles of the ball were "Miss McCall, Miss Ford, Miss Brockenberry, Miss Ball, two of the younger Miss Richies and Miss Wade."

Mr. Fithian confides in his diary that he and Mr. Ben Carter accepted Colonel Taylor's hospitality for the night succeeding the ball, and naively adds: "We got to bed at three, and in vain spent in violent exercise and drinking an unusual quantity of liquor." Then, the next morning, he says grudgingly: "We were called up to breakfast at half past eight. We all looked dull and haggard. But the company was excellent. Three of the Miss Taylores; three Miss Richies and Miss Fauntleroy, the loveliest of all the ring."

Burwell, Misses Booker, of Hampton; Mrs. R. M. Blankenship and Miss Sue Spilman. The pretty name of the Missouri table is taken from the title of Miss Halle Brimble Rivers' book "Heart Courageous."

The Virginia table is to be called "Vanity Fair." Its revised list includes "James Archer, chairman; Mrs. Thomas B. McAdams, Mrs. Charles E. Bolling, Mrs. J. Taylor Elyson, Mrs. S. T. McCullough, of Staunton, president; the Jefferson Davis Monument Association; Mrs. Fitzhugh Lee, Mrs. Hugh Taylor, Mrs. Thomas Bolling, Mrs. W. L. Royall, Mrs. James P. Smith, Mrs. Garber, Mrs. George W. Harby, Mrs. McCormick, Mrs. H. L. Valentine, Mrs. J. G. Farland, Mrs. Levin Joyner, Mrs. J. P. Pace, Mrs. J. W. Allison, Misses Munford, Mrs. E. M. Talbott, Miss Sally A. Anderson, Miss Kathleen G. Anderson, Miss Sally Reid, Anderson, Miss Ellen Hagby, Miss Kate Talley, Misses Gibson, Misses Whitlock, Miss Rebecca Glasgow, Misses Meredith, Miss Deane, Miss Blankenship, Miss Katie Blankenship, Miss Bertha Jeffrey, Miss Adair Minor, Miss Nellie Boykin, Misses Coleman and Miss Louisa Claiborne.

The restaurant committee, of which Mrs. Ellen Wade is chairman, has the names of Mrs. W. H. Tyler, Mrs. Herbert Stacy, Mrs. J. H. Capers, Mrs. J. H. Capers, Jr., Mrs. Maria Robinson, Mrs. W. A. Powers, Miss Elie, Verth, Miss Conle Evans, Miss Laura Powers, Miss Mary Higginbotham, Miss Louise Catlin, Mrs. Rosenkrantz, Miss Lillian Haynes



MISS EMILY VIRGINIA TOWNES, The Daughter of Mr. and Mrs. Waverly R. Townes, of Petersburg, Va.

Weddings of the Week.

One of the most elegant weddings of the winter was that of Frederickburg, Champe Hayes and Louis Charles Buttrick, of Brooklyn, N. Y., which was celebrated in the home of the bride's parents, Mr. and Mrs. James Hayes, of No. 117 Floyd Avenue, last Wednesday night at 8:30 o'clock, by the Right Rev. Robert A. Gibson.

The bride was attended by her sister, Mrs. Frank W. McCullough, of Norfolk, as matron of honor, and by Miss Louise Buttrick and Mary Stuart Hayes, Mr. Harold Buttrick, of New York, was best man.

Mr. and Mrs. Buttrick left last Wednesday night for a wedding trip of some weeks, after which they will return to New York, where Mr. Buttrick is a member of the firm of C. A. Buttrick & Co., Wall Street brokers. The only regret attendant upon one of the most brilliant and fashionable weddings of the season in Richmond, is that the bride, an ornament to society here since her entrance into it, should be transplanted by marriage to gay Gotham, making another name to be added to the already long list of southern belles who have wedded New Yorkers.

A very interesting church wedding of Thursday, was that celebrated at 6 P. M., in the marriage of Miss Mamie Leslie Jennings and Mr. Philip Henry Powers. The ceremony was performed in St. Paul's Episcopal Church by the Rev. James Morris.

Professor Reinhardt, who was at the organ, played the wedding marches and during the service the lovely air, "Believe me, if all those enduring young charms." The ushers were Mr. A. B. Alsop, Mr. E. O. Alston, Dr. Clifton M. Miller, Mr. W. Guy Davis, Mr. W. Frank Powers, Mr. Edward Tucker Harrison, Mr. Hunsdon, Cary and Mr. Richard Gwathmey. They wore frock coats, with white carnations in their lapsels and carried their hats.

The bride, handsomely gowned in cloth, with close cut coat, and trimming in hand-wrought embroidery and applique, wore with it a black chiffon hat, having a mass of white ostrich tips, and carried a shower of lilies of the valley. She was attended by her maid of honor, Miss Emily Sublett Jennings, also attired in cloth, with a very becoming American Beauty hat, and a bouquet of American Beauty roses. The groom and his best man, Mr. Edgar Taylor Powers, of Memphis, Tenn., met the bride at the altar.

Master David Porter Guest and Miss Lena May Donnan, dressed in white, were charming little ribbon-holders.

German's—Future and Past. The Richmond German Club will give a collation in the Masonic Temple to-morrow evening, at which society will

The Winter Sale of Curtains and Rugs at Reduced Prices.

Lots of people taking advantage of this sale and there's many a bargain to be picked up if you watch the announcements and visit the department.

Pretty window display of them also.

\$3.00 Scotch Net Curtains, in Brussels effects, 3-1/2 yards and 4 yards long, reduced to \$2.98.

\$3.00 Cable Net Curtains, with wide Battenberg effect borders and plain centers. Reduced to \$2.50.

\$5.00 Heavy Rep and Armure Portieres, in Oriental and floral designs, reduced to \$4.50 per pair.

\$1.50 Mercerized Silk Portieres, in solid colors and two-tone effects, in red, green and rose, 3 yards long and extra wide, reduced to \$6.50 per pair.

\$15.00 Satin Damask Portieres, in rich scroll effects, 3 yards long and 60 inches wide, made with heavy tasseled fringe, 12 inches long, reduced to \$12.50.

A pretty feature of the entertainment was found in the number of lovely young brides it brought together.

Among the many social gatherings of Thursday, one of the most elegant was Mrs. E. T. Robinson's reception tea, from 4 to 7 P. M.

House and parlor floral adornment was very artistic and beautiful, the color scheme being developed in red and white carnations and roses and in red-shaded candelabra, holding white wax tapers.

Hanging baskets with foliage plants, palms and ferns made an effective background for the blossoms.

Receiving with Mrs. Robinson were Mrs. Don Halsey, Mrs. Edward J. Willis and Mrs. William Noel, Mrs. Gardner Tyler, of Sherwood Forest, formerly Mrs. Mary Morris Jones, of Richmond, was in

New Mattings This Spring.

Both the China and Jap. Mattings are in beautiful colorings and patterns this season—more so than usual, we think.

The prices we quote includes laying the mattings. China Mattings, 20c, 23c, 25c, 28c and 35c per yard.

Jap. Mattings, 25c, 30c, 35c and 38c.

We have them early this year, that people may have time to make their selections.

Nickel Plated Chafing Dishes, Tea Kettles and Coffee Pots.

There's nothing in the whole round of housekeeping furnishings that has the same amount of usefulness in it as a Chafing Dish.

Our Nickel Plated Chafing Dishes, with a black iron stand and hot-water pan, for \$2.50, have all the utility and enough of the style of the very best to make them desirable for use.

Larger size for \$3.50. Nickel stand complete, with hot water pan.

The Marion Harland Coffee Pot for \$1.25, in a 2-quart size, is one of the best made—the name fits the article perfectly.

3-quart Coffee Pot, with bag, nickel plated and silver lined, \$2.50.

7-quart Nickel Tea Kettle, 75c.

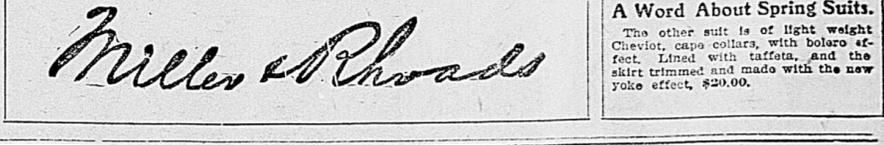
5 o'clock Tea Kettles, of solid brass, on brass stands, \$3.50 and \$5.00.

Nice quality of Fringed Shades, in the same size, for 30c.

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A Word About Spring Suits.

We'll be brief about them to-day. Just want to tell you about two of the early arrivals. The first is an All-Wool Venetian, made with an unlined skirt. The jacket has the Peplum back, taffeta lined, and is flat around the neck, \$17.50.



A Word About Spring Suits.

The other suit is of light weight Cheviot, cape collar, with bolero effect. Lined with taffeta, and the skirt trimmed and made with the new yoke effect, \$20.00.

Among the Clubs.

Mr. Yohannon, of Oromis, Persia, who has been in this country for some years, and having completed his studies at the Union Theological Seminary is about to return to his native land as a naturalized American citizen, has kindly consented to give a talk on Persia at the Woman's Club Monday afternoon, Mr. Yohannon's

(Continued on Fifth Page)