

ETIQUETTE OF CALLS.

Some of the Things That Are and Are Not in Good Taste.

Every one is aware that a married woman when paying a formal call on another married couple leaves two of her husband's cards in the hall when coming in or going out.

But every one does not know that when the hostess is a widow only one card should be left.

Functious people always call at a house from whence they have received an invitation, and this whether it has been declined or accepted. But with the exception of returning a first call, which should be done as reasonably soon as possible, the question as to what time should elapse between social visits is one that must be left to the good taste and good sense of the caller.

Many people with a large and increasing circle keep a book in which they note the date of their calls, and in this connection it should be stated that it is a compliment to call on the right day—that is, when the hostess is known to be at home to her friends.

It used to be considered the right thing for a formal visit only to last about a quarter of an hour. It not infrequently happens that an idle woman will arrive early and stay late if she happens to be amused and if she has nowhere else to go. Such behavior is particularly inconsiderate when the drawing room of her hostess happens to be a small one and when other visitors are many.

In the country long calls are, of course, permissible, but not in a town.

Again, it is not good taste to make appointments to meet a friend at another friend's house, and yet this is frequently done, to the natural annoyance of the hostess, who feels that her reception room is being used much as might be a station waiting room.—New York American.

A Story of Li Hung Chang.

In the diary of Sir M. E. Grant Duff is a fine story of Li Hung Chang, whose candor was never quite equaled in this traveler.

"You come from Sweden," said the great man, "don't you?" "Yes," was the reply. "And what kind of country is Sweden?" rejoined the other, whereupon he received, as was natural, a glowing description of its charms.

"What do you think of my historic novel?"

"It resembles some of the most successful works of its kind," answered Miss Cayenne.

"In what respect?"

"In being neither novel nor historic."—Washington Star.

His Rates.

When a man longs to set his country's wrongs before an audience he puts a high value on his time.

"What would be your price for a talk on Russia?" the chairman of the entertainment committee asked the somber faced foreigner.

"Seventy-five dollars for three-quarters of an hour, \$50 for an hour and a quarter, \$20 for two hours," said the Russian.

Hindoo Nose Key.

"It is considered an insult and extremely indelicate in India to refer to a woman's nose ring, but so many ask me, 'What is that flower they hold in their mouths?' that I must tell what it shouldn't," says Edmund Russell. "It is the bridge of widowhood, even more sacred than our wedding ring—set always with the costliest and most beautiful jewels a woman possesses and the last she will part with. A ruby with two pearls is the favorite, as symbolizing a heart between two guardians of purity. This is somewhat going out of fashion under English influence. The SomaJI ladies and Zoroastrian sisters do not wear them, but every orthodox Hindoo woman has her pak chahl, or 'nose key,' as it is also called, usually two, one of precious jewels and costly pearls; the other a little plain gold safety pin, which is slipped in just as the great circle is being drawn out, for the nose must never for a moment be left free."—Jewel Crafts of India.

Cold Blooded Man.

"Man is the coldest blooded animal there is," said a well known doctor. "Man's low temperature," the doctor went on, "is responsible for more than half his ailments. Your normal temperature is 98½ degrees F. It is only when you have a bad temperature that you get as warm as any of the lower animals—that is, so say, when you are in a high fever, with a temperature of 102, you are at the normal heat of the cat, the dog, the ox, the rat, and so on. In the coldest of seas the porpoise is never cooler than 100 degrees. The bat, the rabbit, the guinea pig, the hare and the elephant likewise are all cool at 100 degrees. The hen has the highest temperature of all the lower creatures, and it is a good deal warmer, too, when a chicken. Its temperature then is as high as 111, but age and experience cool its blood by 3 degrees."—New York Globe.

Developed Genius.

Lady—Do you think that your inventive genius was hereditary or developed? Inventor—I owe it all to my dear wife. When we were first married I used to stay late at the club, and my wife cross questioned me severely whenever I came home late. The necessity of inventing fresh excuses taxed me to the utmost, and this faculty became so abnormally developed that as soon as I turned it to business account I made a fortune with ease.

How Men Die.

More men die from worry than from overwork; more stuff themselves to death than die of starvation; more break their necks falling down the cellar stairs than climbing mountains.—G. H. Lorimer.

Wyle's Island Statue.

English people cling to their traditions and antiquities long after they have ceased to possess any definite interest. One of the curios of Wiltshire is a statue in the middle of a river at Wyle. Upon a pedestal near a bridge is a statue of the conductor of a coach blowing upon his horn. The statue bears every mark of antiquity—indeed, it is so old that no one knows just exactly what it is intended to commemorate, although there is an unverified legend that it is intended to keep in mind the memory of some accident occurring at that point. According to some, the bridge was wrecked and many were saved through the brave efforts of the conductor, while according to other accounts the bridge went down in a flood and all were lost in the angry waters. No matter what the original intention was, it possesses a modern interest as being the only statue erected in the middle of a river and as such is regarded with more than local interest. Several times it has been found necessary to make repairs to the pedestal, and the money has been cheerfully provided, the town realizing the value of this relic of the past.

A Clever Chief of Police.

A magistrate of Lyons once said that he was sure he could enter Paris without the knowledge of M. Sartines, the chief of the Paris police. "Don't be too sure," said that gentleman.

Six months afterward the magistrate had occasion to visit the capital. He recollected his conversation. He left Lyons mysteriously, entered Paris at night and took a lodging in a false name in an obscure quarter. At dawn of day a liveried servant awoke him. In his hand was a letter. It was an invitation to dine that day with M. Sartines.

But Sartines had other qualities besides having a hundred eyes. He was bold and humane, firm and charitable. A terrible emette held possession of the Place Maubert. He marched upon it with a powerful force and after presenting arms whispered to a young officer who advanced to the crowd. "Gentlemen," said he, using the words whispered by his chief, "we come here in the name of the king, but we have orders to fire on la canaille. I beg all honest people to retire before we act." In five minutes not a rioter remained.

A Resemblance.

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NOTICE.

Notice is hereby given that the following described lands will be sold at public auction on the 4th day of September, A. D. 1905, at the Court House in the County of DeSoto, or so much thereof as will be necessary to pay the amount due for taxes herein set opposite to the same, together with the cost of such sale and advertising:

Table with columns: OWNER, DESCRIPTION, Section, Township, Range, Acres, Amount of Taxes and Cost. Lists various land parcels and their owners.

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