VANISHED DENIZEN OF DEEP RETURNS TO TEMPT EPICURE

Tile Fish, Beautiful, Palatable and Cheap in Cost, Again Sports in Countless Numbers Off Jersey Coast

ROMANCE OF SEA LIFE

This is that rara avis, a true fish story. It concerns the introduction to Philadelphia housewives of the tile fish, to this market an entirely new food fish of toothsome quality, comparable to halibut in firmness of flesh and taste, which, when first put on sale in Philadelphia tomorrow, will materially reduce the cost of living, since it can be sold at a less rate per pound than halibut because it is found in very large quantities within 70 miles from the New Jersey coast.

Philadelphia will be the natural market for the distribution and handling of this new sea food for a large territory.

The tile fish runs from 10 to 50 pounds in weight. It is as beautiful to look upon as a speckled brook trout, and is perhaps the most tropically colored large fish caught in Northern waters. Its dorsal fins are of a delicate transparent cream and rose color, the back a soft bluish gray graduating to white as it approaches the lower part of the body, the whole covered with yellow and rosy spots. The head is a delicate yellowish red.

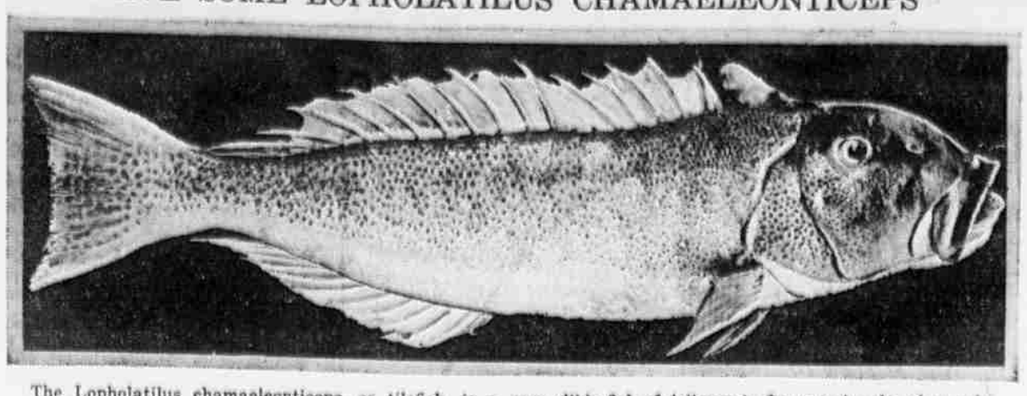
The only specimen now in Philadelphia weighs 44 pounds, and measures four feet five inches in length. Hanging in front of the establishment of M. P. Howlett, wholesale fish dealer, at the corner of Water and Dock streets today, it attracted the attention of every passerby, as well as of many fish dealers in the neighborhood, who made inquiries as to the kind of fish it was.

The original discovery of this large, handsome, and potentially valuable food fish, its practical extermination, and recent re-establishment, all within a space of 15 years is one of the remarkable stories of marine biology. As far as is known, man never saw this fish until May, 1879, when Captain Joseph Kirby, of the Gloucester fishing schooner William V. Hutchins, while fishing near 100-fathom curve, south of Nantucket, caught several thousand pounds of a "strange and handsome colored fish," to use his own words. He sent specimens to the United States Fish Commission in Washington, where it was officially found to be new, and described and named lopholatilus chamoeleonticeps, meaning the crested tilus with a head like a chameleon.

The then Commissioner of Fisheries at Washington appreciated the economic opportunities offered by the discovery of the tile fish, and began an investigation to determine the feasibility of establishing a Government fishery, but before very much could be done the tile fish was virtually exterminated by a mysterious disaster along the entire edge of the coastal slope.

Some years afterward, while the Gulf Stream was still "off soundings," investigation showed it was gradually reapproaching the coast. Calculations were made to the effect that in 1892 it would be flowing in its old depth of stratum again and bathe the northern coast of the New England States and the coast off the New Jersey shore where the tile fish had abounded. This conclusion became a reality when the fisheries schooner Grampus in the summer of that year caught a few tile fish on the old grounds, although persistent search for all the previous years had failed to produce a single specimen.

HAVE SOME LOPHOLATILUS CHAMAELEONTICEPS



The Lopholatilus chamaeleonticeps, or tilefish, is a new edible fish of delicacy in flavor to be placed on sale in Philadelphia for the first time tomorrow. The picture shows the first and only specimen in Philadelphia, weighing 44 pounds and measuring 4 feet 4 inches in length.

COSTS ARE EXPLAINED AT ELECTRIC HEARING

Figures Produced to Show Worth of Manholes, Nuts, Screws and Conduits

A long flow of figures covering the cost of manholes, nuts, screws and the cost per foot of conduits was patiently heard at today's session of the hearing before the Public Service Commission of Director Cooke's complaint against the Philadelphia Electric Company, which he asserts has overcharged the city.

For the sixth consecutive day Professor Dugald C. Jackson, of the Massachusetts School of Technology, occupied the stand, and brought on the array of figures under cross-examination by William Draper Lewis, chief counsel of Director Cooke. He asserted that there were 350 classes of labor used by the company, and endeavored to explain the work performed by these classes.

At the suggestion of William D. B. Ainey, chairman of the commission, it was agreed that Mr. Lewis should submit questions to Professor Jackson in advance in order to expedite matters.

Mr. Lewis said he hoped to complete his cross-examination of Professor Jackson today, but could not promise.

It is expected that Joseph B. McCall, president of the company, will take the stand tomorrow, when more interesting testimony is promised.

Berne H. Evans, a Pittsburgh attorney, and nephew of United States Senator Oliver, who is assistant counsel for the commission, has been assigned to the case and will represent the commission at the remaining sessions.

To Sell $25,000,000 Steel Bonds

NEW YORK, Dec. 6.—The $25,000,000 of United States Steel bonds which are to be sold by the trustees of the Carnegie Hero Fund, the Carnegie Trust for the Universities of Scotland, and the Carnegie Dunfermline Trust, so that their proceeds may be invested in British Government bonds, according to a London cable, are part of the original steel holdings of Mr. Carnegie, none of which has ever before been put on the open market. When Mr. Carnegie sold his company to the Steel Corporation he received $231,000,000 of first mortgage 5 per cent. gold bonds, an issue put out solely to satisfy his demands. About $56,000,000 of them have been given by him from time to time to support his various foundations.

SHOTGUN PUTS SUPPOSED KIDNAPPERS TO FLIGHT

Six Men Flee From House of Gloucester Squire in Auto

GLOUCESTER, N. J., Dec. 6.—A supposed attempt to kidnap Justice of the Peace Frederick P. Kirby, of 817 Jersey avenue, in an automobile occurred yesterday.

Mr. Kirby's daughter, Mrs. Andrew F. Aharon, who, with her husband, resides with her father, was awakened by the ringing of the door bell. She looked from a window and saw a touring car in front of the house, while on the sidewalk and in the front yard were six men, none of whom she could recognize. The men stated they wanted Justice Kirby immediately, as there had been a murder committed and demanded admission to the house.

Mrs. Aharon stated that her father was ill in bed and refused them admittance, whereupon they threatened her, and attempted to force the door. Her cries awakened her husband, and, seizing a shotgun, he rushed to the front of the house. The six men took refuge in the automobile, and drove off at a high rate of speed. The section of the city where Justice Kirby resides is practically deserted by traffic at nights.

As a Justice of the Peace Mr. Kirby handles the large majority of small cases in this section, and in addition he has been a special delinquent tax collector. In order to collect delinquent poll taxes he has arrested a large number of persons, some of whom have threatened revenge.

Several months ago Justice Kirby was attacked at Broadway and Powell streets and beaten up. He is a former veteran of the British army, and a drummer boy with the famous Coldstream Guards, of London.

HISTORIC HOUSE IN FIRE PERIL

Was Deeded to Francis Deal by William Penn

A quaint farmhouse on the historic Deal estate, which was deeded to Francis Deal by William Penn and remained in the possession of that family until after the close of the Civil War, was threatened with destruction yesterday when fire was discovered in the home of Mrs. Ann Gallagher, at 2401 Hunting Park avenue.

The prompt arrival and efficient action of firemen not only saved the structure from the flames, but also the Oakes Mansion, formerly occupied by John Tucker, the first president of the Philadelphia and Reading Railway.

MASS-MEETING WILL ASK FREE TRANSFERS

United Business Men Plan Big Protest on January 4 Against Present System

Philadelphians interested in universal free transfers have been asked to take part in a mass-meeting to be held January 4 under the direction of the Transportation Committee of the United Business Men's Association. It is planned to make the mass-meeting one of the greatest and most enthusiastic ever held in this city. The purpose, as announced by the United Business Men's Committee, is "to forward the cause of free transfers on a 5-cent basis."

Mayor-elect Smith, members of Councils and the incoming Cabinet will be asked to attend the meeting to get a close view of the strength of the sentiment for free transfers.

"The $45,000,000 item for improved transit in the proposed new loan," says the United Business Men's statement, "makes the meeting a very timely one.

"The United Business Men's Association is not unmindful of the fact that it represents the desires not only of sections which will be directly benefited by the construction of high-speed lines, but also of all other sections of the city which can be benefited by a comprehensive new high-speed system, only if the new high-speed lines and existing surface lines be operated as a unit with universal free transfers on a 5-cent fare basis."

The question also of improved service on the present surface lines, the statement says, is "directly involved in the terms and conditions which may be agreed upon to operate all lines in the city as a unit with universal free transfers."

"Rookies" Continue Drills

Lieutenant George C. Thayer, of the 1st City Troop, is continuing the training received by his friends and himself at Plattsburg by conducting a weekly camp on his grounds at Ryneton, Villanova. The squad met yesterday at 10 o'clock, mounted, and went through two hours of difficult cavalry work on the roads near Spring Mill. The drill included map-making, map-reading, patrolling, outpost and advance-guard work.

DETECTIVE MOVIES KIDNAPPERS' FOE

Films Will Try to Restore Missing Child to Mother

By the Photoplay Editor

Now the Universal Film Manufacturing Company is asked to do something it never dreamed would ever be one of the side lines of the motion picture business. Many times newspapers of national circulation have been asked by parents to locate lost children, or by children to find their parents, but for the first time in the history of motion pictures a mother asks the Universal to assist her in the search for her lost boy.

She is Mrs. Charles L. Glass, of 13 Lienau place, Jersey City, N. J., and says that her son James Douglas Glass, aged 4, of fair complexion, with heavy hair, cut Buster Brown style, double-crowned, blue eyes, good teeth, full face, about 3 feet 6 inches tall and weighing at the time 35 pounds. He was last seen in Greeley, Pike County, Pa., on May 18, 1915. He wore tan overalls with pink trimmings, white stockings, black shoes, no hat, and he does not talk very plainly. Mrs. Glass offers $500 reward for the return of her little son.

Last May at the time of his disappearance the newspapers had many stories about the boy, but none were able to find a trace of his whereabouts. Now Mrs. Glass appeals to the Universal Film Manufacturing Company for assistance. In her letter she claims to have received anonymous information that her little son is appearing in motion pictures, where he is represented as being the child of the actress who has him in charge and with whom she has become infatuated. She asked the Universal to let her know of any possible clew that it may be able to obtain.

When "Jane," Lestocque's immortal comedy classic, was originally produced with Charles Hawtrey and Lottie Venne at the Comedy Theatre, London, Herbert Standing was a prosperous actor-manager at the famous Criterion Theatre in association with Sir Charles Wyndham. It is an interesting coincidence, therefore, that in Oliver Morosco's forthcoming filmization of "Jane," its first presentation upon the screen, one of the biggest personal hits is registered by this same Herbert Standing, who is now living his life over again, so to speak, in motion pictures in California. With Charlotte Greenwood and Sydney Grant, the popular Broadway favorites, as the stars, "Jane" is coming to the Stanley Theatre the first half of next week.

Charles Chaplin was been to the front, "Somewhere in France," and has served as a target in the British trenches. The Essanay Company's London office received an order and sent several reels of Chaplin comedies to France for the entertainment of the entrenched troops. A letter received by the company from an officer in the 6th divisional supply column of the British army at the front, tells of the reception accorded to the comedian by the British troops. Says the writer:

"Gentlemen—I have to thank you for the letter of September 11, forwarded to me today and for the gift of films.

"It is impossible to make you realize how they were appreciated, and I truly wish you could have heard the cheer that went up when Chaplin appeared on the screen.

"The posters, i. e., cardboard figures of Chaplin, were carried off during the night to the trenches, and have been the subject of great attention by the opposing factions.

"W. MURRAY, Major, A. S. C."

Theatrical Baedeker

BROAD—"Outcast", with Elsie Ferguson, David Powell and Nell Compton. A drama of English life, by Henry H. Davies. The rising young star plays the part of a woman of the streets, who helps a man from the down path, only to refuse marriage.

FORREST—"Stop! Look! Listen!!" with Gaby Deslys, Frank Lalor, Joseph Stanley, Harry Pilcer, Doyle and Dixon, Tempest and Sunshine. A big revue on the latest Dillingham model, with musical trimmings by Herbert and lyrics by Harry B. Smith. An excellent opportunity to view new costumes and styles.

LYRIC—"Ruggles of Red Gap," with Ralph Herz, Louise Hale and George Haskell. A comedy, with music, from the amusing stories by Henry Leon Wilson in the Saturday Evening Post. The adventures of an English butler in America.

ADELPHI—"A Full House, with May Vokes, Herbert Corthell and George Parsons. Three laughs and two roars every other line over a crook, a cop and a chorus girl.

LITTLE THEATRE—Stage Society of Philadelphia in a pantomime, "The King of the Black Isles," and three one-act plays, "Fifty-Fifty," by R. J. Beamish; "The Birthday," by Ludwig Thomas, and "Miles Dixon," by Gilbert Cannan, Friday and Saturday nights. Three novel, entertaining plays and a dull one.

PHOTOPLAYS.

THE GARRICK—"The Birth of a Nation," with Henry B. Walthal, Mae Marsh and Spottswood Aitken. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon's "Clansman." A marvelous entertainment.

METROPOLITAN—"Battle Cry of Peace," Vitagraph's great film on "Preparedness," with Charles Richmond and all-star cast. It shows the invasion of America by a foreign Power and calls us to prepare to meet such an occurrence. The battle scenes are thrilling and the film remarkable.

PALACE—Monday, Tuesday and Wednesday, "Still Waters," with Marguerite Clark, will be shown, and for Thursday, Friday and Saturday, "Bella Donna," starring Pauline Frederick, will be the feature.

CHESTNUT STREET OPERA HOUSE—"Fighting in France," a new series of war pictures of the Pathe Lensica, showing the armies now engaged in battle. The pictures show many unusual incidents of modern warfare.

STANLEY—Monday, Tuesday and Wednesday, "Jane," with Charlotte Greenwood and Sidney Grant, while for Thursday, Friday and Saturday, "The Unknown," with Lou Tellegen, Theodore Roberts, Tom Foreman and Dorothy Davenport, will be screened.

THE REGENT—Monday and Tuesday, "Barbara Frietchie," with Mary Miles Minter and Mrs. Thomas Whiffen. Wednesday and Thursday, "The Danger Signal," with Arthur Hoopes and Ruby Raymond, and the week ends with "The Greater Will."

ARCADIA—Monday, Tuesday and Wednesday, "The Unfaithful Wife," with Robert Mantell and Genevieve Hamped. Thursday, Friday and Saturday, "The Labyrinth," with Gail Kane.

VAUDEVILLE.

KEITH'S—George MacFarland, Billy B. Van and Beaumont Sisters, in "Spooks"; Willard, Dorothy Tove, McConnell and Simpson, Hallen and Fuller, Delmore and Lee, Kane and Herman, the Joleen Sisters.

CROSS KEYS—First half of week, "Fe-Mail Clerks," Harry Thompson, Owen Drews, Lester Trio, Carrie Lille, Gorsch Sisters. Second half of week, "Fe-Mail Clerks," Freeman and Goldie, Klaus and Blinney, Leland Carr and company, Will Adams, the Lelands.

GLOBE—Balalaika Orchestra, Brady and Mahoney, San Fong Lin Troupe, La Roy, Harvey and company, Bird and Nellie Heim, Roattini and Shelly, Emmet and company, Marie Stoddard, Kay and Vernon, La Petite Ouri.

GRAND—"The Furnace Fixers," George Barry and Maude Wolford, Herbert's Dogs, Lear and Stone, Cliff Bailey, Harry Rose.

AT POPULAR PRICES.

PEOPLE'S—"At the Old Cross Roads," a rural comedy.

STOCK.

KNICKERBOCKER — "The Gamblers," the Knickerbocker Players in Klein's famous play.

BURLESQUE.

DUMONT'S—Dumont's Minstrels in burlesque and travesties of the times.

U. OF P. ALUMNI HELPS CHINA

Influence Aids Americanization, Says Dr. W. W. Cadbury

University of Pennsylvania graduates are having a great influence in the Americanization of China, according to Dr. William W. Cadbury, who was graduated from that institution in 1902, and has become affiliated with the medical department of St. John's University at Shanghai.

In an article in the Alumni Register of the University of Pennsylvania Doctor Cadbury asserts that the men and women from "Old Penn" have made their influence so profoundly felt that St. John's University has made special arrangements to use the name "University of Pennsylvania Medical School."

ST. LOUIS LEADS RACE FOR THE CONVENTION

Democratic National Committee Meets Tomorrow and Will Select the City

WASHINGTON, Dec. 6.—St. Louis forged to the front today in the race for the honor of entertaining the next Democratic National Convention. With practically the entire membership of the National Committee on hand for tomorrow's meeting, the Mound City aggregation declared they already had more than a majority of the committee pledged for that city as the place where the convention will assemble next June.

Although this claim was denied by advocates of the other contesting cities, there was little doubt that the first vote will find St. Louis leading, with Chicago, Dallas and San Francisco following in the order named.

It is not expected that the choice of the convention city will be made until tomorrow's session, as the majority of members will be guests of Congress at noon to hear President Wilson read his annual message.

In addition to the selection of the time and place for the convention, the committee will adopt resolutions indorsing the Administration and will elect a new treasurer and secretary.

There will be no fight on Chairman McCombs, who will remain undisturbed until the new committee is named, following the adjournment of the next National Convention.

Two contests will be decided, from Kentucky, where General W. B. Haldaman is contesting the seat now held by Urey Woodson, and Oregon, where W. H. Easterly wants the seat of Will King.

The entire National Committee will be entertained by President Wilson at luncheon at the White House at 1 o'clock Wednesday afternoon.

Headed by Governor Ferguson and Mayor Henry D. Lindsley, of Dallas, the party of 75 Texas delegates, most of whom were from Dallas, were received by President Wilson this morning.

M'CALL REPORTED OUSTED FROM N. Y. SERVICE BOARD

Governor's Signature Attached to Order of Removal

ALBANY, Dec. 6.—Governor Whitman waited until late last night for the resignation of Chairman McCall, of the Public Service Commission. When it was not forthcoming, he affixed his signature to the decree, discharging the commissioner from his office, it is stated on the authority of men in the Governor's confidence. At noon today the contents of that decree will be read.

McCall's dismissal is directly due to his connection with Kings County Electric Light and Power Company stock. There were more than 20 other charges. Some of the other charges offered sufficient warrant for dropping McCall. Since it did not become necessary to consider them in detail, it is understood the Governor passed them over lightly.

PATHE GOLD ROOSTER PLAYS

Watch Your Local Theatre Program for These Wonderful Productions

THE HOUSE OF FEAR
MARY'S LAMB
NEDRA
THE MENACE OF THE MUTE
COMRADE JOHN
THE BELOVED VAGABOND
AN AFFAIR OF THREE NATIONS
JOHN GLAYDE'S HONOUR
THE CLOSING NET
THE SPENDER
AT BAY

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY—SUBJECT TO CHANGE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	Mary Pickford, in Madame Butterfly	Mary Pickford, in Madame Butterfly	Mary Pickford, in Madame Butterfly	Robert B. Mantell, in The Unfaithful Wife	Robert B. Mantell, in The Unfaithful Wife	Robert B. Mantell, in The Unfaithful Wife
APOLLO	Muriel Ostriche, in A Daughter of the Sea	Irene Fenwick, in The Green Cloak	Emmy Wehlen, in Tables Turned	Richard Carle, in Mary's Lamb	Robert Mantell, in The Blindness of Devotion	Florence Rockwell, in Body and Soul
ARCADIA	Arthur Hoops, in The Unfaithful Wife	Arthur Hoops, in The Unfaithful Wife	Arthur Hoops, in The Unfaithful Wife	Gail Kane, in The Labyrinth	Gail Kane, in The Labyrinth	Gail Kane, in The Labyrinth
AUDITORIUM	World Feature Great Feature: Sunday	Vivian Martin, in The Little Dutch Girl	Holbrook Blinn, in The Ivory Snuff Box	Alice Brady, in The Lure of a Woman	The Flash of an Emerald	The Heart of the Blue Ridge
BLUEBIRD	Marie Doro, in The White Pearl	Valeska Suratt, in The Soul of Broadway	Cyril Scott, in Not Guilty	Mme. Olga Petrova, in My Madonna	Geraldine Farrar, in Carmen	Geraldine Farrar, in Carmen
BROAD ST. CASINO	Viola Dana, in The Children of Eve	Antonio Moreno, in The Gipsy Trail	Maurice Costello, in Saints and Sinners	Darwin Karr, in Lighthouse by the Sea	Rhea Martin, in The Coquette	Valentine Grant, in The Ghost of Twisted Oaks
CEDAR	John Mason and Hazel Dawn: The Fatal Card	Pauline Frederick, in Zaza	Theda Bara, in Sin	Donald Brian, in A Voice in the Fog	Blanche Sweet, in The Secret Orchard	Emmy Wehlen, in Tables Turned
DARBY	Neal of the Navy, No. 12 Bloom Centre, No. 1	The Pretenders The Prince In Disguise	John Barrymore, in The Incorrigible Dukane	Lillian's Husbands The Broken Coin, No. 7	Special Features	Mary Pickford, in Esmeralda
EUREKA	Robert Edeson, in Mortmain	Holbrook Blinn, in A Butterfly on the Wheel	Francis X. Bushman, in The Silent Voice	Muriel Ostriche, in A Daughter of the Sea	William Elliott, in Comrade John	Viola Dana, in The Children of Eve
FAIRMOUNT	Nance O'Neill, in A Woman's Past	Donald Brian, in The Voice in the Fog	Robert Warwick, in The Sins of Society	Francis X. Bushman, in Pennington's Choice	John Mason and Hazel Dawn: The Fatal Card	Henrietta Crossman, in The Supreme Test
GARDEN	Dustin Farnum, in Captain Courtesy	Bessie Barriscale, in The Reward	Grace Darmond, in The House of 1000 Candles	Blanche Sweet, in The Clue	Harold Lockwood, in The Lure of the Man	Edith Storey, in The Dust of Egypt
GERMANTOWN	Blanche Ring, in The Yankee Girl	Blanche Ring, in The Yankee Girl	Mary Miles Minter, in Barbara Frietchie	Mary Miles Minter, in Barbara Frietchie	Hazel Dawn, in The Masqueraders	Hazel Dawn, in The Masqueraders
GIRARD	Nance O'Neill, in A Woman's Past	Gladys Hanson, in The Climbers	Muriel Ostriche, in A Daughter of the Sea	Ethel Barrymore, in The Final Judgment	Holbrook Blinn, in A Butterfly on the Wheel	Richard C. Travers, in The Man Trail
GLOBE	Hamilton Revelle, in An Enemy to Society	Laura Hope Crews, in Blackbirds	Pauline Frederick, in Sold	Cleo Ridgley, in The Chorus Lady	Henry Kolker, in The Bridge	Geraldine Farrar, in Carmen
GRAND	Holbrook Blinn, in The Family Cupboard	Theda Bara, in A Fool There Was	William Farnum, in The Wonderful Adventure	William Farnum, in The Wonderful Adventure	Theda Bara, in Lady Audley's Secret	Lillian Lorraine, in Should a Wife Forgive?
GREAT NORTHERN	Douglas Fairbanks, in Double Trouble	Douglas Fairbanks, in Double Trouble	Douglas Fairbanks, in Double Trouble	Bessie Barriscale, in The Golden Claw	Bessie Barriscale, in The Golden Claw	Bessie Barriscale, in The Golden Claw
IMPERIAL	Kathryn Williams, in The Rosary	Edith Storey, in The Island of Regeneration	Nance O'Neill, in A Woman's Past	Florence Rockwell, in Body and Soul	Robert Edeson, in Mortmain	Cyril Scott, in Not Guilty
JEFFERSON	Mr. and Mrs. Castle, in The Whirl of Life	Mr. and Mrs. Castle, in The Whirl of Life	Francis X. Bushman, in Pennington's Choice	Mary Pickford, in Rags	Valeska Suratt, in The Soul of Broadway	Florence Rockwell, in Body and Soul
JUMBO	Mr. Meeson's Will Gens of the Northland	Colorado Alice of Hudson Bay	Neal of the Navy, No. 7 Others	Father and Son Idols of Clay	Terence O'Rourke, No. 3 Man to Man	Sin on the Sabbath Crest of Von Endheim
LAFAYETTE	Valli Valli, in The Woman Pays	Neal of the Navy	Charlotte Walker, in Out of Darkness	The Whirl of Life	Edwin Arden, in The Gray Mask	Nance O'Neill, in A Woman's Past
LEADER	Robert Warwick, in The Sins of Society	Hazel Dawn, in The Masqueraders	Theda Bara, in The Galley Slave	Mr. and Mrs. Castle, in The Whirl of Life	Blanche Ring, in The Yankee Girl	Blanche Ring, in The Yankee Girl
LIBERTY	The Morning After Neal of the Navy, No. 14	Robert Mantell, in The Blindness of Devotion	Frank Keenan, in The Long Chance	Robert Warwick, in The Sins of Society	Francis X. Bushman, in Pennington's Choice	Franklin Ritchie, in The Reproach of Annesley
LOGAN AUDITORIUM	Clara Kimball Young, in Trilby	Carter De Haven, in The College Orphans	Maurice Costello: Man Who Couldn't Beat God	Robert Warwick, in The Sins of Society	Special Feature Attractions	Clara Kimball Young, in Trilby
LOCUST	Hazel Dawn, in The Masqueraders	Theda Bara, in The Galley Slave	Geraldine Farrar, in Carmen	Geraldine Farrar, in Carmen	Mary Miles Minter, in Barbara Frietchie	Edwin Arden, in The Gray Mask
LOGAN THEATRE	Frederick Perry, in The Family Stain	Robert Edeson, in The Cave Man	Blanche Ring, in The Yankee Girl	Arthur Hoops, in The Danger Signal	Hazel Dawn, in The Masqueraders	Jeanne Eagels, in The House of Fear
MARKET STREET	Robert Mantell, in The Blindness of Devotion	C. Audrey Smith, in John Glayde's Honor	His Wife	Mabel Trunnelle, in The Magic Skin	Muriel Ostriche, in A Daughter of the Sea	Mme. Petrova, in My Madonna
OLYMPIA	No Show Today Big Feature Tomorrow	Diamond From the Sky Final Others	Henry B. Walthall, in Ghosts	The Patriotic Spy Others	Special Features	Theda Bara, in Carmen
ORIENT	Lenore Ulrich, in Kilmeny	Robert Warwick, in The Sins of Society	George Probert, in Nedra	Pauline Frederick, in Sold	Grace Williams, in The Truth About Helen	Cyril Scott, in Not Guilty
ORPHEUM	Triangle Picture: Martyrs of the Alamo	Triangle Picture: Martyrs of the Alamo	Nance O'Neill, in A Woman's Past	Mr. and Mrs. Drew, in All for the Love of a Girl	William S. Hart, in The Disciple	William S. Hart, in the Disciple
OVERBROOK	Sam Bernard, in Poor Schmaltz	Hobart Bosworth, in The White Scar	Holbrook Blinn, in A Butterfly on the Wheel	George Fawcett, in The Majesty of the Law	Frederick Perry, in The Family Stain	Hazel Dawn, in The Heart of Jennifer
PALACE	Marguerite Clark, in Still Waters	Marguerite Clark, in Still Waters	Marguerite Clark, in Still Waters	Pauline Frederick, in Bella Donna	Pauline Frederick, in Bella Donna	Pauline Frederick, in Bella Donna
PARK	The Explorer Featuring Lou Tellegen	Audrey Munson, in Inspiration	The Warning Featuring Henry Kolker	Louise Glaum, in The Forbidden Adventure	Geraldine Farrar, in Carmen	Geraldine Farrar, in Carmen
PELHAM	Francis X. Bushman, in The Second in Command	Terence O'Rourke, No. 2 When a Queen Loved	Doris Pawn, in His Good Name	Antonio Moreno, in Anselmo Lee	Hobart Bosworth, in Colorado	Cleo Madison, in The Fiery Introduction
PRINCESS	The Losing Game	The Taint	Friend Wilson's Daughter	With Stolen Money, The Burglar's Godfather, etc.	A Jungle Revenge, His Emergency Wife, etc.	The Run of Percy Pathe News
REGENT	Lionel Barrymore, in The Yellow Streak	Lionel Barrymore, in The Yellow Streak	Arthur Hoops, in The Danger Signal	Arthur Hoops, in The Danger Signal	Lois Meredith, in The Greater Will	Lois Meredith, in The Greater Will
RUBY	Geraldine Farrar, in Carmen	Robert Warwick, in The Sins of Society	Theda Bara, in The Galley Slave	Clara Kimball Young, in Trilby	Marguerite Clark, in Still Waters	William Faversham, in One Million Dollars
SAVOY	William Farnum, in The Broken Law	Special Features	Arnold Daly, in The House of Fear	Special Features	Special Features	Mary Miles Minter, in Barbara Frietchie
SHERWOOD	Florence Reed, in The Cowardly Way	Frederick Perry, in The Family Stain	Charlotte Walker, in Out of Darkness	Edmund Breese, in The Song of a Wage Slave	Darwin Karr, in A Bit of Lace	Blanche Sweet, in The Case of Becky
SPRUCE	Charlie Chaplin, in A Mix-up	The Outcast	Henry B. Walthall, in Beulah	Robert Edeson, in The Absentee	Neal of the Navy, No. 3 Others	Special Feature Attractions
STANLEY	Charlotte Greenwood, in Jane	Charlotte Greenwood, in Jane	Charlotte Greenwood, in Jane	Lou Tellegen, in The Unknown	Lou Tellegen, in The Unknown	Lou Tellegen, in The Unknown
STRAND	Myrtle Tannehill, in The Barnstormers	Alec B. Francis, in After Dark	Neal of the Navy No. 3	Martha Hedman & John Hines, in The Cub	The Broken Coin No. 9	Theda Bara, in Sin
SUSQUEHANNA	Lenore Ulrich, in The Better Woman	Florence Rockwell, in Body and Soul	Eugenie Besserer, in The Circular Staircase	Forrest Winant, in The Brink	Hamilton Revelle, in An Enemy to Society	Mary Ryan, in Stop Thief!
TIVOLI	Cleo Madison, in A Mother's Atonement	The Broken Coin, No. 18 Does Flirting Pay?	Charlie Chaplin, in A Mix-up	The Greater Courage Neal of the Navy, No. 8	Hobart Bosworth, in Patherhood	Charlie Chaplin, in Shanghaied
VICTORIA	Theda Bara, in The Galley Slave	Theda Bara, in The Galley Slave	Edwin Arden, in The Gray Mask	Edwin Arden, in The Gray Mask	Lionel Barrymore, in The Yellow Streak	Lionel Barrymore, in The Yellow Streak
WEST ALLEGHENY	Florence Rockwell, in Body and Soul	Frederick Perry, in The Family Stain	Marguerite Clark, in The Crucible	Myrtle Gonzales, in The Chalice of Courage	Gail Kane, in Her Great Match	Laura Hope Crews, in The Fighting Hope

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 9. Vaudeville & Paramount Pictures. Mary Pickford in "MADAME BUTTERFLY"

ARCADIA CHESTNUT BELOW 16TH. ARTHUR HOOPS and RUBY HOFFMAN in "THE UNFAITHFUL WIFE"

APOLLO 52D AND THOMPSON. MATINEE DAILY. MURIEL OSTRICHE in "A DAUGHTER OF THE SEA"

AUDITORIUM 219 NORTH EIGHTH ST. WORLD FILM CORP. GREAT FEATURE "SUNDAY"

BLUEBIRD 2209 NORTH BROAD STREET. MARIE DORO in "THE WHITE PEARL"

THE POPULAR CEDAR THEATRE 60TH & CEDAR. JOHN MASON and HAZEL DAWN in "The Fatal Card" A PARAMOUNT PICTURE

FAIRMOUNT 26TH AND GIRARD AVE. NANCE O'NEIL in "A WOMAN'S PAST"

GERMANTOWN 5508 GERMANTOWN AVE. BLANCHE RING in "THE YANKEE GIRL"

GLOBE 59TH & MARKET. Mat., 2:15; Evgs., 7 & 9. METRO OFFERS "An Enemy to Society" Featuring HAMILTON REVELLE

GIRARD AVENUE THEATRE 7TH AND GIRARD AVE. WM. FOX Presents NANCE O'NEILL in "A WOMAN'S PAST"

JEFFERSON 29TH AND DAUPHIN STREETS. Mr. and Mrs. VERNON CASTLE in "THE WHIRL OF LIFE"

LAFAYETTE 2914 KENSINGTON AVENUE. VALLI VALLI in "THE WOMAN PAYS"

LIBERTY BROAD AND COLUMBIA. BILL PARSONS in "THE MORNING AFTER" "NEAL OF THE NAVY"—No. 14.

LOGAN THEATRE 4819 NORTH BROAD. FREDERICK PERRY in "THE FAMILY STAIN" Hear the Wonderful Pilcher Organ Daily

Weekly Programs Appear every Monday in Motion Picture Chart

LOCUST 52D AND LOCUST STREETS. HAZEL DAWN in "THE MASQUERADERS"

Logan Auditorium Broad St. Above Rockland Ave. Clara Kimball Young IN "TRILBY"

LEADER FORTY-FIRST AND LANCASTER AVENUE. ROBERT WARWICK in "SINS OF SOCIETY"

Market St. Theatre 533 MARKET STREET. ROBERT MANTELL in "THE BLINDNESS OF DEVOTION"

ORPHEUM GERMANTOWN AND CHELTEN AVES. TRIANGLE PICTURES. "Martyrs of The Alamo"—By D. W. Griffith. "Saved by Wireless"—By Mack Sennatt.

ORIENT 62D AND WOODLAND AVE. Daily Mat., 2. Evg., 6:30 to 11. Paramount Picture—LENORE ULRICH, Star of "The Bird of Paradise," in "KILMENY"

PALACE 1214 MARKET STREET. 10 A. M. to 11:15 P. M. MARGUERITE CLARK in "STILL WATERS"

PARK RIDGE AVE. and DAUPHIN. Mats., 2:15. Evgs., 6:30 Continuous. "THE EXPLORER"—A Paramount Picture. FEATURING LOU TELLEGAN

PRINCESS 1018 MARKET STREET. "THE LOSING GAME" OTHERS

REGENT 1634 MARKET STREET. HUMAN VOICE ORGAN. LIONEL BARRYMORE in "THE YELLOW STREAK"

RUBY MARKET STREET BELOW 7TH STREET. Geraldine Farrar IN "CARMEN"

SHERWOOD 54TH AND BALTIMORE. DANIEL FROHMAN Presents Mary Pickford in "ESMERALDA"

SAVOY 1211 MARKET STREET. WILLIAM FARNUM in "THE BROKEN LAW"

VICTORIA MARKET ST. ABOVE NINTH. Theda Bara "The Galley Slave"

STANLEY MARKET ABOVE 16TH. CONTINUOUS 11 A. M. to 11:15 P. M. CHARLOTTE GREENWOOD and SYDNEY GRANT in "JANE"

SOUTH PHILADELPHIA

OLYMPIA BROAD BELOW BAINBRIDGE. NO SHOW TODAY. BIG FEATURE TOMORROW

KENSINGTON

JUMBO FRONT ST. AND GIRARD AVE. "ALICE OF HUDSON BAY" "Colorado" "Her Wedding Day"

WEST PHILADELPHIA

GRAND 52D & MARKET STREETS. MATINEE DAILY, 2 P. M., 5c. HOLBROOK BLINN in "THE FAMILY CUPBOARD"

OVERBROOK 63D AND HAVERFORD AVE. PARAMOUNT PICTURE. Sam Bernard in "Poor Schmaltz"

EUREKA 40TH AND MARKET STREETS. ROBERT EDESON in "MORTMAIN"

IMPERIAL 60TH AND WALNUT STREETS. KATHRYN WILLIAMS in "ROSARY"

GARDEN 53D & LANSDOWNE AVE. MAT. 2. EVG. 6:30. BESSIE BARRISCALE in "THE REWARD"

SPRUCE 60TH AND SPRUCE STREETS. CHAS. CHAPLIN in "A Mix-Up" 4 Parts. Many Others

DARBY

DARBY THEATRE DARBY, PA. "NEAL OF THE NAVY" 12th Episode. "CHRONICLES OF BLOOM CENTRE"—No. 1. "A MILE A MINUTE" ("Hazards of Helen")

NORTH

Great Northern BROAD ST., ERIE & GERMANT'N AVES. TRIANGLE FEATURES. DAILY, 2:30 P. M. EVENINGS, 7 and 9. DOUGLAS FAIRBANKS in "Double Trouble" WEBER & FIELDS in "The Best of Enemies"

Broad Street Casino BROAD Below ERIE. MATINEE 2:30. EVENING, 7 and 9. VIOLA DANA in "THE CHILDREN OF EVE" OTHERS

TIVOLI Theatre FAIRMOUNT AVE. BELOW 12TH ST. CLEO MADISON in "A Mother's Atonement" Others

NORTHWEST

West Allegheny 25th & Allegheny Ave. Mat. 2:15. Evgs. 6:30. Frohman Amuse. Co. Presents FLORENCE ROCKWELL in "BODY AND SOUL"—in 5 Parts. "NEAL OF THE NAVY." PATHE'S WEEKLY—Latest current news and fashions.

Susquehanna THEATRE—17TH & SUSQUEHANNA AVE. LEONORE ULRICH in "THE BETTER WOMAN" 5 ACTS

NORTHEAST

STRAND 12TH and GIRARD AVE. Mats. Wed. and Sat. MYRTLE TANNEHILL in "THE BARNSTORMERS"—5 Acts. "THE REPENTANCE" OTHERS

GERMANTOWN

PELHAM GERMANTOWN AVENUE AND SHARPNACK ST. FRAN