POLITICAL PROGRAM OF WEEK CROWDED WITH BIG PROMISES

President Wilson's Stumping Tour in Behalf of National Defense the Outstanding Feature

ITINERARY EXTENDED

WASHINGTON, Jan. 24.—A week of politics opened today. Political pots of Democrats, Republicans and Progressives were bubbling. Politicians, parties and legislation were involved.

The chief political development scheduled was the appearance of President Wilson "on the stump" in behalf of his preparedness plans. He will make the first of his appeals "to the country" Thursday night at New York. While he is planning to eschew politics in this speech, and also during his middle Western tour next week, his speechmaking plan was pregnant with political effect.

The itinerary for his trip next week into what the Administration regards as the heart of anti-preparedness territory, was laid before the President today.

He returned to his desk after a short trip on the Mayflower with Mrs. Wilson and found many invitations to make speeches awaiting him. Seemingly the entire country wants to hear his views on preparedness and is making its desires known by telegram, telephone, letters and personal envoys. Upon the urgent request of Senators Stone and Reed the President consented to include St. Louis in the trip.

Senator Oliver and a delegation of Pennsylvanians wanted him to address the Pennsylvania State Society at Philadelphia on either January 29 or February 2 or 3. Representative Sabath of Illinois asked him to address the Chicago Industrial Club on his coming trip. Representative Linthicum of Baltimore asked that he address the Old Town Association on February 23. Senator Chilton of West Virginia extended an invitation to visit Wheeling. Senators Tillman and Smith of South Carolina invited him to address the Legislature in that State some time before adjournment.

The President took all of them under advisement. He will spend much time before his departure going over data furnished by the war and navy departments regarding particular weaknesses in our defense. The treasury and commerce departments have also furnished figures to be used on the trip.

The political aspects of the President's trip are expected to be emphasized in his exhortations to the public to support the general idea of increasing the nation's defenses—not the exact program recommended to Congress, but the general policy. Speeches on the Mexican situation are expected to deepen the political tinge to his appearance before the country.

Another political development of the week is a meeting at Chicago of Republican leaders to make preliminary arrangements for the national convention. Still another is the movement under way by Progressive Republican Senators and Representatives to effect a working agreement for progressive legislation in Congress, working toward Progressive control of the national convention platform and nominee.

Colonel Roosevelt also may enter the political arena this week. He is being urged to speak at Chicago on preparedness.

W. J. Bryan will soon begin a speechmaking tour against the Administration and all other preparedness movements, if plans of peace advocates carry. He has told them he will do what is asked of him in that direction.

MOTHER ASKS OPERATION FOR BOY WITH DUAL PERSONALITY; HE STEALS

Ten-Year-Old Robert Smith Changes From Good to Vicious Disposition—Is Now in House of Detention for Holding Up Eight-Year-Old May Kelly

An operation will be performed upon 10-year-old Robert Smith, 2345 Silver street, in an effort to eradicate a dual personality which on occasions transforms him from a child with a loving, peaceful disposition to a juvenile fiend with vicious tendencies.

This was announced today by the boy's mother. By agreeing to have the boy operated upon, she hopes to secure his parole from the House of Detention, where he is being detained upon the charge of stealing $4.81 from May Kelly, 8 years old, 2832 Albert street.

Competent physicians have assured Mrs. Smith that an operation for the removal of little Robert's adenoids and tonsils would probably restore the boy to normal health. It is likely, also, that a brain specialist will make a careful examination of the boy's skull, with a view to determining whether his eccentricities are caused by an injury to the head.

"I have been bewildered and terrified," said Mrs. Smith, "by the lightning changes which come over little Robert.

"For hours at a time he is a sweet, loving little child, showing every consideration for his brother and sisters. Then his personality changes with baffling swiftness. His eyes take on a cunning glint like an insane person. He becomes positively vicious and displays a tendency to steal. I cannot leave anything of value around for he is certain to appropriate it.

"The Kelly girl is not the first child he has stolen money from. About a month ago he held up a little girl and took money from her. Robert is my favorite child, and I shall be thankful if an operation will make him like he was four years ago.

Theatrical Baedeker

BROAD—"Pollyanna," with Patricia Collinge, Effie Shannon, Herbert Kelcey and Philip Merivale. A comedy by C. C. Cushing, from Eleanor H. Porter's stories of the young girl who was the personification of gladness.

FORREST—Monday, Tuesday and Thursday matinees, Ruth St. Denis in a series of Oriental and modern dances, supported by her own company.

KNICKERBOCKER—"Inside the Lines," The Knickerbocker Players in the first Philadelphia performance of a drama of intrigue, spies and excitement at Gibraltar, by the author of "Seven Keys to Baldpate."

LITTLE THEATRE—Four new comedies presented by the Stage Society of Philadelphia. Plays are "Helena's Husband," by Dixon Mueller; "Overtones," by Alice Gerstenberg; "Love of One's Neighbor," by Karl Ettinger, and "Over the Hills," by John Palmer. A bill of light and entertaining comedy.

CONTINUING PLAYS.

LYRIC—"Passing Show of 1915," with George Monroe and Mervyn Miller. A Winter Garden show of the usual type, with girls, comedy, music and costumes in large quantities, plus some excellent burlesque on current shows.

FORREST—"Susan Lenox," with Julian Eltinge. A musical comedy of the Eltinge type, with plenty of opportunity for the star to appear in his remarkable gowns. Music and plot thrown in.

GARRICK—"On Trial," with Frederick Perry and a good cast. An exciting story of crime, written backward in the form of a trial. Novel and entertaining.

PHOTOPLAYS.

CHESTNUT STREET OPERA HOUSE, "Carmen," with Theda Bara. The Fox production of the famous story and opera, with a sensational death for Don Jose over an Alpine cliff. Miss Bara's impersonation of Carmen comes nearer the conception of the author, Mermee, than that of her famous rival, Farrar. All the week.

STANLEY—Monday, Tuesday and Wednesday, "The Call of the Cumberlands," with Dustin Farnum. Thursday, Friday and Saturday, "The Spider," with Pauline Frederick.

PALACE—All week, "The Foundling," with Mary Pickford. A truly Pickford part for "Little Mary."

ARCADIA—Monday, Tuesday and Wednesday, "The Price of Power," with Orrin Johnson, and "Perils in the Park," a Keystone comedy. Thursday, Friday and Saturday, "Honor's Altar," with Bessie Barriscale and Walter Edwards, and "The Movie Star," a Keystone comedy.

AT POPULAR PRICES.

WALNUT—"School Days," a musical production, with Gus Edwards' "Kids."

STOCK.

AMERICAN—"Within the Law." The Arcine Players, in Bayard Veiller's famous play, with Ruth Robinson, as Mary Turner, and George Arvine as Joe Carson.

VAUDEVILLE.

KEITH'S—Eva Tanguay, comedienne, William Morris and company, in "Mrs. Temple's Telegram"; Marie Nordstrom, in "Bits of Acting"; Scotch Lads and Lassies, "The Little Stranger," Henry Rudolf, vocalist, and Marie and Duffy, gymnasts.

GRAND—Willard, the man who grows; Ten Fascinating Flirts, Brown, Marks and Brown, tinsmiths; Edmund Gray and company, Bogdens, Clements and O'Connor, comedians; Lew Fitzgibbons, xylophone.

COLONIAL—Ned Nestor and his ten sweethearts; the Great Leon, magician; Tucker and Douglas, dancers; Howard, Kebble and Herbert, comedians; "The Real Mr. G." Moss and Fry, blackface act; Powder and Chapman, dancers; McRae and Clegg, cyclists; Peterson Brothers, acrobats.

GLOBE—Colonial Minstrels, Gilmore and Lee, gymnasts; Olive Briscoe, comedienne; Janon, trickster. "Fired from Yale"; Weston and Young, in songs and chatter; The Masked Athlete and The Lady Cecil Fonhan, Ed De Groth and company, in "Red Dog From Nevada"; William Hercher, comedian.

CROSS KEYS—First half of the week, George Auger, in "Jack the Giant Killer"; Dedio's Circus; De Voy, Earlier and company, in "Taking a Chance"; The Dancing Macks; Harry Mehan, comedian; the Bowers, in songs and chatter. Second half of the week, "Jack the Giant Killer"; Scott and Wilson, comedians; Annie Shaw and company, the Ioughettys, Jack Williams, monologist; Zinnette and Lolo, comedians.

NIXON—Rose, Sidney and company; Owen McGiveney; Webb and Burns; Maxine Brothers and Bobby; the Four Stickers; Duncan and Hall and others.

BURLESQUE.

DUMONT'S—Dumont's Minstrels in topical satires with some Gilbert and Sullivan thrown in.

BAR SHIPMENTS OF QUAIL

Mexican Birds, Sent to This State, Found Diseased

HARRISBURG, Jan. 24.—The shipment of 10,000 quail from Mexico to Philadelphia by the State Game Commission and 20,000 by private parties for distribution throughout the State will be stopped as a result of the Federal quarantine against the importation of foreign birds, Doctor Kalbfus, secretary of the State Game Commission, made this announcement today.

So many birds have recently died in this State as a result of intestinal disease introduced from abroad, it is thought, that the drastic action of forbidding shooting for a season or two may be necessary. The State Game Commission had contracted for the purchase of about 10,000 Mexican quail. All but 16 of the first 200 to arrive have died as a result of the disease named and a stop order has been issued for 500 others that are on the road.

Stabbed to Death at Wedding

POTTSVILLE, Pa., Jan. 24. — Frank Jacobs, 28 years old, of Hauto, was stabbed in the jugular vein at a wedding at that place late last night. He bled to death, leaving a widow and six children. Four men are held in the Lansford jail to await a hearing. Jacobs attempted to stop a quarrel among a number of guests and was attacked by one of the participants.

CHARLES MURRAY
In "His Hereafter," at the Arcadia this week.

COMMERCE CHAMBER TO BOOST BETTERMENT

New President Promises to Advance Great Public Improvements

A promise to use all the influence of the greater Chamber of Commerce to advance the great public improvements contemplated by the city was made by Howard B. French today, following his election as president of the organization.

Mr. French was nominated by Alba B. Johnson at a meeting of the board of directors in the headquarters of the Chamber of Commerce in the Widener Building. He was elected unanimously.

"The Chamber of Commerce," said Mr. French, "faces greater responsibility now than at any time in its history. The city is considering great projects which will involve vast expenditures. It will be the duty of this Chamber to lend full support to the Mayor and other city officials in carrying out these important public improvements.

"The Chamber wants the co-operation of the newspapers in the work of boosting for needed public improvements. I would suggest that the editors of the Philadelphia newspapers take part in the meetings of the Chamber. They could be made members of a conference committee, and their help would be of great value to this organization."

Mr. French is head of the Samuel H. French Paint Manufacturing Company, president of the College of Pharmacy and has been a member of the Chamber of Commerce since its organization.

Other officers elected by the board of directors today are Alba B. Johnson, Cyrus H. K. Curtis, A. C. McClowin, Charles P. Vaughan and H. K. Mulford, vice presidents; N. B. Kelly, general secretary, and R. L. Tustin, treasurer.

"RUTH" OF THE SCREEN IS A CLEVER CHILD

Viola Dana Delightful in New Kleine-Edison Feature Film

By the Photoplay Editor

"The Innocence of Ruth"—a Kleine-Edison film, in five parts, released January 24.

Jimmy Carter	Edward Earle
Ruth Travers	Viola Dana
Mortimer Reynolds	Augustus Phillips
Edna Morris	Lena David

What is so rare as a day in June? Why, an ingenue in motion pictures who is attractive, natural and of sufficient dramatic ability to "get over" the big scenes as well as the amusing or sentimental ones.

Mary Pickford has always unquestionably been attractive and at times natural, but it is only recently that she showed any real dramatic sense in big moments. Marguerite Clark is equally attractive and more natural, but falls in the dramatic moments. Anita Stewart can claim the personal charm, but no one would grant her either naturalness or dramatic ability. She is exceedingly artificial in every movement. And so on, ad-infinitum, through our famous screen favorites.

However, there is one young lady who seems to have escaped the "Gish" method of attractiveness, the Pickford pout and the Stewart soulful eyes, and therefore succeeds in being natural and clever at all times. She is Viola Dana. Not that the other three young ladies lack these attributes absolutely, for they do not. But the novelty of an original method lends an air of distinction to Miss Dana's work that is hard to resist.

In "The Innocence of Ruth," a most charming little comedy, filled with action and excitement, in which the little star is featured by the Kleine-Edison Company, she is given the opportunity to show her character drawing as the child who, knowing nothing of the world, is made to face its problems and realize its evil through the hand of death. On his deathbed her father gives her guardianship to his friend, Jimmy Carter, a man-about-town. The resulting revolution in Carter's viewpoint through the girl's influence is quite as great as the change in hers. The end, of course, is what one would expect and many wish.

The whole company is excellent. Edward Earle as Jimmy Carter is the typical selfish, happy-go-lucky, too-rich-for-his-own-good young man of our present social system. His acting is consistently good and never forced. The photography is good throughout, more particularly in the dances of Miss Dana. The whole piece is handled in a light and diverting manner, with little bits of choice comedy sprinkled in. We hope that we may have the pleasure of seeing Viola Dana, whose delightful "Poor Little Rich Girl" of a few theatrical seasons ago was so popular, in another piece which suits her as well.

There are press agents and press agents. One of the latter variety is now putting pieces in the paper for the Chestnut Street Opera House. He is to broach no confidence—one Steve Talbot, known familiarly to students of Ibsen as the youth with Vine street in his hair. Here is what he has to say today about certain matters close to his heart:

"Rising to unheard of heights of smug righteousness, once again the State Board of Censors pinned the 'I ok in 10 mins' card to their door Saturday afternoon, and promptly went to the country for the week-end—leaving the feature production programed for the Chestnut Street Opera House all the coming week, squirming about the floor of the censorious projection room.

"Although Theda Bara in 'The Serpent' does not squirm at all offensively, the board censors absolutely forbid the film's exhibition anywhere, any time by anybody, forever and ever, Godsaveusamen! Thus do the righteous hand it to—any one they happen to disapprove of! In this instance the management of the Opera House was suddenly the completely bereft of its 'show' for the coming week. The Fox representatives, who are under contract to supply same, humbly asked the censors to 'give another look' at Theda and indicate any parts that they thought 'unnice'—pass the picture with such sections cut out. But the board couldn't be bored, and went away, and Theda's serpentine activities are locked up in a dark closet, which is all very moral and nice for the little kiddies and the innocent girlies and the tread-softies of this great and glorious State. Let us hope that none of them break into the closet and peek at the Bara squirms in their celluloidic awfulness while the censors are away!

"While some legal gentlemen and intelligent jurists who have some knowledge and respect for the rights of the common peep-ul are trying to discover wherein 'The Serpent' is a menace to the as-yet-unstung community, another feature from the Fox studios will be shown at the Opera House. It also features Theda Bara and was produced by the same man responsible for the condemned picture—possible before he became so depraved! Anyway, it bears the censor's o. k., and has not yet been seen by patrons of the Opera House there. As soon as 'The Serpent' is released from durance vile it will be shown as advertised."

Boy Fatally Burned by Casket Candle

ALTOONA, Jan. 24.—Entering the room where the casket containing the body of his uncle, Francis Conrad, stood, Charles Hileman, aged 6, secured one of the candles surrounding the bier, took it to the cellar and lighted it. The flame ignited his clothing, and he was so badly burned about the body and head that he may die.

MOTORCARS TO CARRY PHILADELPHIA MAIL

U. S. Owned Trucks to Replace Contractor's Wagons on February 1, Expert Announces

F. E. Frazier, postal expert from Washington and superintendent of mail, today announced that the second important step in the reorganization of the Philadelphia postoffice would become effective on February 1 next, when a fast fleet of 53 Government-owned motorvans will replace the screen wagons and all the vehicles used in the parcel post delivery.

The new system, Mr. Frazier said, will mean not only added efficiency but a considerable saving in both time and expense, and will be the latest step in preparedness as far as the parcel post is concerned.

Philadelphia thus will be the third city in the United States where all the vehicles used in the mail service are both Government owned and motor driven. The other two cities are Chicago and St. Louis, and the new system there having met with every success, the postal experts believe it will undoubtedly be similarly effective in Philadelphia.

The new machines include 16 ¾-ton trucks, 35 ¾-ton trucks and 14 ½-ton trucks. The electric car service was replaced by motortrucks on November 15. The screen wagons which will be replaced next week are hired by contract from W. R. Hooker, at an approximate cost of $50,000 a year. They carry mail mostly from the central office to the railroad terminals and ferries.

LOCUST 52d and LOCUST
MATS., 1:30 and 3. EVGS., 6:30 to 11.
Greatest Newspaper Play Ever Written
THE FOURTH ESTATE
Thursday—ROBERT WARWICK in FRUITS OF DESIRE
Friday—MADAME X
Saturday—MISLEADING LADY

BELMONT 52d Above MARKET Bell Phone, Belmont 1441
All This Week
DAILY, 10a; EVGS., 15c
THE PATRIOTIC PHOTO SPECTACLE
"The Battle Cry of Peace"
A CALL TO ARMS AGAINST WAR

52d ST. THEATRE MATINEES, 5c. EVGS., 10c.
52d AND SANSOM STREETS
RHEA MITCHELL in THE BRINK
Tomorrow—MIRACLE OF LIFE

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY—SUBJECT TO CHANGE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	Geraldine Farrar, in Temptation	Geraldine Farrar, in Temptation	Geraldine Farrar, in Temptation	Pauline Frederick, in Lydia Gilmore	Pauline Frederick, in Lydia Gilmore	Pauline Frederick, in Lydia Gilmore
APOLLO	Molly McIntyre, in Her Great Hour	Hazel Dawn, in The Masqueraders	Marguerite Snow, in Rosemary	Dorothy Donnelly, in Madame X	Marguerite Clark, in Still Waters	Holbrook Blinn, in Life's Whirlpool
ARCADIA	Orrin Johnson, in The Price of Power	Orrin Johnson, in The Price of Power	Harry Gribbon, in The Perils of the Park	Bessie Barriscale, in Honor's Altar	Mack Swain, in The Movie Star	Bessie Barriscale, in Honor's Altar
BELMONT	The Battle Cry of Peace	The Battle Cry of Peace	The Battle Cry of Peace	The Battle Cry of Peace	The Battle Cry of Peace	The Battle Cry of Peace
BLUEBIRD	Marguerite Clark, in Prince and the Pauper	Edwin Stevens, in The Man Inside	Molly McIntyre, in Her Great Hour	Emily Stevens, in The House of Tears	Henry B. Walthall, in The Misleading Lady	Theodore Roberts, in Mr. Grex of Monte Carlo
BROAD ST. CASINO	Marc McDermott, in The Catspaw	Vinnie Burns, in Every Girl	Allia Hollister, in The Money Gulp	The Making-over of Geoffrey Manning	Adda Gleason, in Saved From the Harem	Madge Kirby, Jack Mulhall, The Skating Rink
CEDAR	Mary Pickford, in Esmeralda	Victor Moore, in Chimmie Fadden Out West	Helen Ware, in The Price	Marguerite Snow, in Rosemary	Edna Goodrich, in Armstrong's Wife	Dustin Farnum, in Captain Courtesy
CENTURY	Geraldine O'Brien, in His Wife	Holbrook Blinn, in Life's Whirlpool	Frederick Perry, in The Family Stain	Julia Dean, in The Ransom	George F. Marion, in Excuse Me	Theda Bara, in Sin
CHEST. ST. OP. HOUSE	Theda Bara	Theda Bara	Theda Bara	Theda Bara	Theda Bara	Theda Bara
EUREKA	Richard Buhler, in A Man's Making	Matrimony His Father's Footsteps	Valli Valli, in The Woman Pays	The Golden Claw The Best of Enemies	Arnold Daly, in The House of Fear	The Power of Conscience
FRANKFORD	Lois Meredith, in The Woman	Mary Pickford, in Madame Butterfly	William S. Hart, in Between Men	The Moth and the Flame Paramount Picture	The Mummy and the Hummingbird	Helen Ware, in Cross Currents
FAIRMOUNT	Grace Elliston, in The Black Fear	Edna Goodrich, in Armstrong's Wife	Dorothy Donnelly, in Madame X	Pauline Frederick, in Bella Donna	Valli Valli, in The Turmoil	Edwin Stevens, in The Man Inside
52D ST.	Rhea Mitchell, in The Brink	Margarita Fischer, in The Miracle of Life	Dorothy Grob, in Bred in the Bone	Margarita Fischer, in Infatuation	Geraldine O'Brien, in His Wife	Harold Lockwood, in The House of Scandals
GARDEN	Mr. and Mrs. Castle, in The Whirl of Life	Bessie Barriscale, in The Golden Claw	Robert B. Mantell, in The Green-eyed Monster	Walker Whiteside, in The Melting Pot	William H. Hart, in The Disciple	A Daughter of the City with Marguerite Clayton
GERMANTOWN	Marlyn Arbuckle, in The Reform Candidate	Marlyn Arbuckle, in The Reform Candidate	Edmund Breese, in The Lure of Heart's Desire	Edmund Breese, in The Lure of Heart's Desire	Valeska Suratt, in The Immigrant	Valeska Suratt, in The Immigrant
GIRARD	Triangle Plays Julia Dean, in Matrimony	Belasco's Famous Play Girl of the Golden West	Molly McIntyre, in Her Great Hour	Lionel Barrymore, in The Yellow Streak	Clara Kimball Young, in Camille	Toby Marshall, in The Sable Lorcha
GLOBE	Anita Stewart, in My Lady's Slipper	Edna Goodrich, in Armstrong's Wife	Thurlow Bergen, in The City	Victor Moore, in Chimmie Fadden Out West	Emily Stevens, in The House of Tears	Dorothy Donnelly, in Madame X
GRAND	Vivian Martin, in Over Night	Graft Sixth Episode	Nance O'Neil, in A Woman's Past	Nance O'Neil, in A Woman's Past	The Red Circle	Margarita Fischer, in The Dragon
GREAT NORTHERN	Marie Dore, in The Wood Nymph	Marie Dore, in The Wood Nymph	Robert Warwick, in Fruits of Desire	Robert Warwick, in Fruits of Desire	Willard Mack and Enid Markey: The Conqueror	Willard Mack and Enid Markey: The Conqueror
IRIS	Mme. Petrova, in What Will People Say?	Marguerite Clark, in Still Waters	Norma Talmadge, in Missing Links	Mary Pickford, in Madame Butterfly	Robert Warwick, in Fruits of Desire	Henry Woodruff, in The Beckoning Flame
JEFFERSON	Lillian Gish, in The Lily and the Rose	Lillian Gish, in The Lily and the Rose	Grace Elliston, in The Black Fear	Owen Moore, in Jordan Is a Hard Road	Dorothy Gish, in Old Heidelberg	Holbrook Blinn, in Life's Whirlpool
JUMBO	The Girl and the Game Author! Author!	Landon's Legacy An Innocent Villain	Buck Simons, Puncher Neal of the Navy	McIntosh' Assassination The Prince of Yesterday	Graft (No. 7) The Terror of the Fold	The Red Lie The Law of Success
LAFAYETTE	Lionel Barrymore, in The Yellow Streak	Hilda Spong, in Divorced	Henry Woodruff, in The Beckoning Flame	Charles J. Ross, in The Senator	Thurlow Bergen, in The City	Norma Talmadge, in Missing Links
LEADER	Fannie Ward, in The Cheat	Fannie Ward, in The Cheat	Marlyn Arbuckle, in The Reform Candidate	Valli Valli, in The Turmoil	Mme. Petrova, in What Will People Say?	Mme. Petrova, in What Will People Say?
LIBERTY	Charles J. Ross, in The Senator	George Fisher, in Excuse Me	Digby Bell, in Father and the Boys	Thurlow Bergen, in The City	Grace Elliston, in The Black Fear	Violet Reid, in The War of Wealth
LOCUST	The Fourth Estate	The Fourth Estate	The Fourth Estate	Robert Warwick, in Fruits of Desire	Dorothy Donnelly, in Madame X	Henry B. Walthall, in The Misleading Lady
LOGAN AUDITORIUM	Wm. Faversham, in One Million Dollars	Lillian Gish, in The Lily and The Rose	Virginia Pearson, in Thou Art the Man	Thurlow Bergen, in The City	Dorothy Gish, in Jordan Is a Hard Road	Pearl White, in Hazel Kirke
MARKET STREET	Edith Storey, in The Price of Folly	Pearl White, in The King's Game	Charles J. Ross, in The Senator	Arthur Hoops, in The Devil's Prayerbook	Holbrook Blinn, in Life's Whirlpool	Emily Stevens, in The House of Tears
ORIENT	Lou Tellegen, in The Explorer	C. Audrey Munson, in Inspiration	Pearl White, in The King's Game	Elsie Janis, in 'Twas Ever Thus	Edith Storey, in On Her Wedding Night	Muriel Ostriche, in A Circus Romance
ORPHEUM	Triangle: Jane Grey, in Let Katy Do It	Triangle: Jane Grey, in Let Katy Do It	Florence Reed, At Bay	Anita Stewart, in My Lady's Slipper	Triangle: Douglas Fairbanks, in Double Trouble	Triangle: Douglas Fairbanks, in Double Trouble
OVERBROOK	The Sable Lorcha Stolen Magic	Cleo Madison, in A Soul Enslaved	Julia Dean, in Matrimony His Father's Footsteps	Still Waters Extra! Graft (No. 7)	The Inner Soul	Mary Pickford, in Madame Butterfly
PALACE	Mary Pickford, in The Foundling	Mary Pickford, in The Foundling	Mary Pickford, in The Foundling	Mary Pickford, in The Foundling	Mary Pickford, in The Foundling	Mary Pickford, in The Foundling
PARK	Victor Moore, in Chimmie Fadden Out West	Marguerite Clark, in Still Waters (request)	Julia Dean, in The Ransom	Florence Labadie, in The Five Faults of Flo	Dustin Farnum, in The Gentleman From Indiana	Lillian Walker, in Green Stockings
PLAZA	Grace Cunard, in Her Better Self	Mollie McIntyre, in Her Great Hour	J. Warren Kerrigan, in Landon's Legacy	Edwin Arden, in The Beloved Vagabond	Blanche Forsythe, in The Strife Eternal	Theda Bara, in Destruction
PRINCESS	Why Love Is Blind Billie's Headache	By Love Redeemed Mile-a-Minute Monty	The White Ally The Caretaker's Dilemma	The Girl and the Game Today	The Law's Injustice When Lin Came Home	Gertrude Robinson, in As a Woman Sows
REGENT	Robert Warwick, in The Fruits of Desire	Robert Warwick, in The Fruits of Desire	Valli Valli, in Her Debt of Honor	Valli Valli, in Her Debt of Honor	Pearl White, in Hazel Kirke	Pearl White, in Hazel Kirke
RIALTO	Thurlow Bergen, in The City	George F. Marion, in Excuse Me	Tyrone Power, in Sweet Alyssum	Malcolm Duncan, Alma Hanlon, in Wild Oats	Muriel Ostriche, in The Circus Romance	Earl Metcalfe, in The Nation's Peril
RUBY	Valeska Suratt, in The Immigrant	William S. Hart, in Between Men	Henry B. Walthall, in The Misleading Lady	Mary Pickford, in Madame Butterfly	Norma Talmadge, in Missing Links	Valli Valli, in The Turmoil
SAVOY	Regina Badet, in No Greater Love	Lisette Thorn, in Wild Jim, Reformer	Viola Dana, in The Innocence of Ruth	The Fairbanks Twins, in The Burglar's Picnic	Special Surprise Day	Syd Chaplin, in A Submarine Pirate
SHERWOOD	Blanche Sweet, House Peters, in The Captive	Arthur Hoops, in The Straight Road	Mary Pickford, in Rags	William Faversham, in One Million Dollars	Robert Warwick, in The Sins of Society	Hazel Dawn, in The Masqueraders
STANLEY	Dustin Farnum, in The Call of the Cumberlands	Dustin Farnum, in The Call of the Cumberlands	Dustin Farnum, in The Call of the Cumberlands	Pauline Frederick, in The Spider	Pauline Frederick, in The Spider	Pauline Frederick, in The Spider
STRAND	Viola Dana, in Gladiola The Old and the New	The Ivory Snuff Box Ham and Bud Comedy	Neal of the Navy (12) The Greater Deceit	The Woman Next Door Charlie Chaplin Comedy	The Broken Coin (16) Hazards of Helen	William Farnum, in The Broken Law
SUSQUEHANNA	Gail Kane, in The Labyrinth	Holbrook Blinn, in Life's Whirlpool	Douglas Fairbanks, in Double Trouble	Louise Glaum, in The Forbidden Adventure	Bessie Barriscale, in The Golden Claw	Arthur Hoops, in The Devil's Prayerbook
TIOGA	Theodore Roberts, in Mr. Grex of Monte Carlo	Theodore Roberts, in Mr. Grex of Monte Carlo	Lionel Barrymore, in The Yellow Streak	Clara Kimball Young, in Camille	Mary Pickford, in Madame Butterfly	Mary Pickford, in Madame Butterfly
VICTORIA	Syd Chaplin, in A Submarine Pirate	Syd Chaplin, in A Submarine Pirate	Robert Warwick, in The Fruits of Desire	Robert Warwick, in The Fruits of Desire	Valli Valli, in Her Debt of Shame	Valli Valli, in Her Debt of Shame

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 9. Vaudeville & Param't Pictures. Geraldine Farrar in "Temptation"

ARCADIA CHESTNUT BELOW 16TH TRIANGLE PLAYS—ORRIN JOHNSON in "THE PRICE OF POWER." HARRY GRIBBON in "THE PERILS OF THE PARK."

APOLLO 52D AND THOMPSON MATINEE DAILY MOLLY McINTYRE in "HER GREAT HOUR"

BLUEBIRD 2209 NORTH BROAD ST. PARAMOUNT Presents Marguerite Clark in "THE PRINCE AND THE PAUPER"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE MARY PICKFORD in "ESMERALDA" PARAMOUNT PICTURE

FAIRMOUNT 26TH AND GIRARD AVE. GRACE ELLISTON, EDWARD BRENNAN and GRACE VALENTINE in "THE BLACK FEAR"

FRANKFORD 4711 FRANKFORD AVENUE LOIS MEREDITH & THEODORE ROBERTS in "THE WOMAN" Paramount Picture.

GERMANTOWN 5508 GERMANTOWN AVE. PARAMOUNT Picture Macklyn Arbuckle in "THE REFORM CANDIDATE"

GLOBE 59TH & MARKET Mat., 2:15; Evgs., 7 & 9. ANITA STEWART and CARLE WILLIAMS in "MY LADY'S SLIPPER" V-L-S-E Feature.

GIRARD AVENUE THEATRE 7TH AND GIRARD AVE. TRIANGLE PLAYS JULIA DEAN in "Matrimony" LORD STERLING in "His Father's Footsteps"

Great Northern BROAD ST., ERIE & GERMANT'N AVES. TRIANGLE PLAYS—MARIE DORO in "THE WOOD NYMPH." HARRY GRIBBON in "THE PERILS OF THE PARK"

IRIS THEATRE 3146 KENSINGTON AVENUE MME. PETROVA in "WHAT WILL PEOPLE SAY"

JEFFERSON 29TH AND DAUPHIN STREETS TRIANGLE PLAYS — LILLIAN GISH in "THE LILY AND THE ROSE." CHAS. MURRAY in "The Great Vacuum Robbery."

LAFAYETTE 2914 KENSINGTON AVENUE LIONEL BARRYMORE in "A YELLOW STREAK"

LEADER FORTY-FIRST AND LANCASTER AVENUE FANNIE WARD in "THE CHEAT"

Weekly Programs Appear Every Monday in Motion Picture Chart

LIBERTY BROAD AND COLUMBIA EQUITABLE FILM CORP. Presents Charles J. Ross in "THE SENATOR"

Logan Auditorium Broad Above Rockland Ave. WM. FAVERSHAM in "ONE MILLION DOLLARS"

Market St. Theatre 333 MARKET STREET Edith Storey in "THE PRICE OF FOLLY" SEE "GRAFT" EVERY WEDNESDAY

ORPHEUM GERMANTOWN AND CHELTEN AVES. TRIANGLE PLAYS — JANE GREY in "Let Katy Do It" SAM BERNARD in "The Great Pearl Tangle"

ORIENT 62D and WOODLAND AVE. Daily Mat., 2. Evg., 6:30 to 11. Lou Tellegen in "THE EXPLORER" PARAMOUNT PICTURE

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. MARY PICKFORD in "THE FOUNDLING"

PARK RIDGE AVE. & DAUPHIN ST. Continuous show from 2:30-6:30-11. PARAMOUNT VICTOR MOORE in "CHIMMIE FADDEN OUT WEST"

PRINCESS 1018 MARKET STREET "WHY LOVE IS BLIND" "BILLIE'S HEADACHE" See "The Girl and The Game" every Thursday

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. THURLOW BERGEN in "THE CITY"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN ROBERT WARWICK in "THE FRUITS OF DESIRE"

RUBY MARKET STREET BELOW 7TH STREET VALESKA SURATT in "THE IMMIGRANT"

SHERWOOD 54TH AND BALTIMORE JESSE L. LASKY Presents BLANCHE SWEET and HOUSE PETERS in "THE CAPTIVE"

SAVOY 1211 MARKET STREET REGINA BADET in "NO GREATER LOVE"

TIOGA 17TH & VENANGO STS. THEODORE ROBERTS and CARLYLE BLACKWELL in "MR. GREX OF MONTE CARLO." Paramount Picture.

VICTORIA MARKET ST. ABOVE NINTH Triangle Plays Present SID CHAPLIN in "A Submarine Pirate." Extra Attraction—MARY BOLAND in "The Edge of The Abyss."

STANLEY MARKET ABOVE 16TH CONTINUOUS 11:15 A. M. to 11:15 P. M. DUSTIN FARNUM in "THE CALL OF THE CUMBERLANDS"

TRIANGLE FILMS

Can be obtained from H. SCHWALBE S. E. Corner 13th and Vine Sts.
Noteworthy Plays—Pre-eminent Players—Each Week at the Following Theatres:

ARCADIA CHESTNUT ST. BELOW 16TH
ALHAMBRA 12TH and MORRIS STS.
ARCADE 2929 RICHMOND ST.
BELMONT 23 N. 52D STREET
BELLEVUE FRONT & SUSQUEHANNA
BENN 6338 WOODLAND AVE.
BROADWAY 52D & GREENWAY AVE.
EUREKA 40TH & MARKET STS.
FRANKFORD FRANKFORD AVE. & MARGARETTA ST.
GREAT NORTHERN BROAD & ERIE AVE.
GIRARD AV. THEA. 625 GIRARD AVENUE
GARDEN 53D AND LANSDOWNE AVE.
VICTORIA 913 MARKET ST.
IMPERIAL 60TH AND WALNUT STS.
IRIS 3141 KENSINGTON AVE.
JEFFERSON 29TH AND FLETCHER STS.
LAFAYETTE 2914 KENSINGTON AVE.
LOGAN AUDITORIUM 4910 N. Broad
LEHIGH PALACE 927 WEST LEHIGH AVE.
ORPHEUM GERMANTOWN & CHELTEN AVES.
OVERBROOK 63D AND HAVERFORD AVE.
PALACE 1214 MARKET ST.
PASCHALL 71ST AND WOODLAND AVE.
POINT BREEZE POINT BREEZE & MORRIS ST.
RIDGE 1734 RIDGE AVENUE
RUBY MARSHALL & MARKET STS.
SUSQUEHANNA 17TH & SUSQUEHANNA AV.
WISHART FRONT AND ALLEGHENY AVE.

CENTRAL

Chestnut St. Op. House 11th and Chestnut
Theda Bara in a Fox Feature
Special Music & Lively Comedies

WEST PHILADELPHIA

GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M., 5c.
VIVIAN MARTIN in "OVER NIGHT"

OVERBROOK 63D and HAVERFORD AVE.
TRIANGLE PLAYS
TULLY MARSHALL in "SABLE LORCHA" RAYMOND HITCHCOCK in "STOLEN MAGIC"

GARDEN 53D & LANSDOWNE AVE. MAT., 2. EVG., 6:30.
Mr. and Mrs. VERNON CASTLE in "THE WHIRL OF LIFE"
Hear Our Organ With the Vox Humana.

EUREKA 40TH AND MARKET STREETS
V. L. S. E. Presents
"A MAN'S MAKING"
Featuring RICHARD BUHLER

NORTH

Broad Street Casino BROAD Below ERIE
MATINEE, 2:30. EVENING, 7 and 9.
MARC McDERMOTT in "THE CAT'S PAW." COMEDIES

CENTURY ERIE AVE. & MARSHALL MATINEE DAILY
GERALDINE O'BRIEN in "HIS WIFE"

SOUTH

PLAZA BROAD AND POPLAR STREETS
"THE RED CIRCLE"
"Her Better Self" Featuring GRACE CUNARD

NORTHWEST

Susquehanna THEATRE—17th & SUSQUEHANNA AVE.
GAIL KANE in "TH