MARY PICKFORD AS "T. A. DALY BOY"

Masquerades as an Italian Kid in Her Newest Film, "Poor Little Peppina"

By the Photoplay Editor

"POOR LITTLE PEPPINA." A Famous Players-Paramount production in seven parts. Released today and playing all this week at the Stanley Theatre.

Peppina	Mary Pickford
Robert Torrens	Edwin Mordant
Mrs. Torrens	Edith Shayne
Hugh Carroll	Eugene O'Brien
Solito	Antonio Maiori
Pietro	Ernesto Torri
Vilato	Cesare Gravina
Beppe	Jack Pickford
Detective Chief	W. T. Carleton
Dominica	N. Cervi
Bianca	Mrs. A. Maiori
Stoker	Francesca Guerra

Not so many years ago there was a great deal of talk about the Camorra, or Mafia, the great secret criminal organization of Italy. Finally a traitor sneaked out from this body and gave its secrets away to the Government. Arrests were made, and then came the famous Camorrist trial. The organization seemed killed and stamped out, but public interest, once aroused in such matters, wanes slowly, and there is still a universal interest in this dread society.

"In "Poor Little Peppina," the newest Pickford release, the Mafia holds the centre of the plot. The villains, and there are many of them, who "pussy-foot" around in the most approved movie-melodramatic style, are all members of this choice organization of enemies to society.

The story deals with the desire for revenge of the Mafia leader upon an American, who secured his conviction for a crime. The plot is, of course, the abduction of the only child of his victim, the usual method of acquiring revenge whenever it is necessary to make a story. He succeeds, and the little girl is taken to Italy and raised as the daughter of Italian peasants. She is being forced to marry a padrone, whom she loathes, so, on her wedding day, she runs away, disguised as an Italian boy.

She becomes a stowaway on a vessel bound for America, and finally reaches here, only to fall into the hands of the American branch of the Mafia. Unwittingly she is the cause of their downfall, and the usual end follows.

It is not the story that is remarkable. It is rather the fine character work done by the players and the excellent atmosphere of Italy which is found in this picture.

The supporting cast is to a great extent made up of Italian actors. Their work throughout the piece is clean-cut and delightful.

The real gem of the whole piece is the Peppina of Mary Pickford. Not since that marvelous creation, Jean, The Juggler of Notre Dame, of Mary Garden was revealed, has as attractive and well acted a "boy" been seen. There is, of course, this difference: Miss Garden's Jean was a boy and Miss Garden herself a genius, while Miss Pickford's Peppina is a girl masquerading as a boy and Miss Pickford herself merely a clever actress. Yet for all that one finds the same boyish spirit, freedom of movement and assurence of art in both characters.

Miss Pickford makes you feel as if one of those delightful poems of Mr. T. A. Daly had suddenly taken life and walked out to meet you. She is a young, happy Italian full of the joy of life. She is wholly delightful.

Edwin Mordaunt, whose excellent work with William Gillette in "Sherlock Holmes" a few weeks ago is remembered with pleasure, is very good in the role of the American millionaire who suffers the curse of the Mafia.

Jack Pickford does a nice bit of character work as Beppo, Peppina's foster brother. He is a worthy second to his sister in this cleverest of Pickford pictures.

The court scenes, the abduction, the fight with the Mafia and the confession scene are all thrilling pieces of action. Many lovely settings are found throughout this film. "Poor Little Peppina" will play all this week at the Stanley Theatre.

Work on the final scenes of the new World Film feature drama, in which George Beban is to soon appear, was interrupted last week by a painful accident to the star. During the enactment of a scene in which Beban engages in a fierce hand-to-hand battle the star received a deep cut across the fingers of his right hand, temporarily disabling him.

In the scene John Davidson, who plays the role of the artist admirer of Beban's "picture wife," was to raise a heavy Japanese jar, swing it over his head and bring it down with a smash as Beban closed with him. The scene had been carefully rehearsed and the picture taken up to the point where Beban, armed with a broken sword, forced Davidson against the wall. Here Davidson, under Beban's insistent orders, seized the jar and swung a heavy blow at the star's head. As intended, Beban met the blow with the hilt of his broken sword, but in shattering a jagged edge of the jar lacerated Beban's hand to the bone.

Among Germantown play-goers, the popularity of the Rialto Theatre long ago became firmly established and the success that it has enjoyed to date has been more than warranted by the excellence of the entertainment provided. One of the best and most varied programs of the season has been arranged for the forthcoming week. The main attractions will be supplemented by minor picture offerings, and also by splendid organ music of a character that has added and is adding much to this playhouse as a place of recreation and amusement.

It would seem highly appropriate that the week which contains the holiday dedicated to love, St. Valentine's Day, should be made the occasion for the reappearance of that dainty and prime favorite of the films, Miss Pickford, at the Stanley all next week.

It is, if anything, even more appropriate that the reappearance should be made in a brand-new play, written especially for the star by Kate Jordan, and breathing the very atmosphere of the old-fashioned Valentine Day, "Poor Little Peppina."

The list of next week's attractions at the Girard Avenue Theatre cover a wide range of recognized film masterpieces, which have heretofore been seen only at the higher-priced houses. Grace Elliston, who is featured in "Black Fear," a sensational Metropolitan production recently released and showing here Thursday, is one of the few women in this country who can operate an aeroplane.

There is plenty of action in Russian melodramas. "The Yellow Passport," with Clara Kimball Young, the new World release, showing Monday at the Ruby, is no exception to this rule.

MAN'S PLUCK SAVES HIM

Lineman Clings to Icy Pole Until Near the Ground

John Wilson, employed as a lineman by the Philadelphia Electric Company, who had a remarkable escape from serious injury yesterday, when he slid down an ice-covered pole at 65th street and Haverford avenue to a point within 12 feet of the ground and then fell, landing on his feet, is in the West Philadelphia Homeopathic Hospital suffering from shock.

Wilson, who lives at 1216 South 12th street, was at the top of the pole, when he lost his hold and started to slide. He slid easily until more than three-quarters of the way down, when he was forced to loosen his grip.

OPERA SINGER PLEADS FOR POLAND'S NEEDY

Mme. Arian Jane Addy Arctowska to Speak at U. of P. Tonight

Madame Arian Jane Addy Arctowska, authoress and opera singer, will lecture tonight at the University of Pennsylvania at 8 o'clock on "History and Heroes of Poland," describing the part that country is playing in the present war and has played in the wars of the past.

At 4 o'clock tomorrow afternoon she will speak at the University on "Polish Literature." Philadelphians will remember the lecturer as Arian Jane Addy, who began her musical studies as a girl in this city under the late Del Puente. After attaining noted successes in the musical circles of Chicago and Philadelphia, she prepared for a career in grand opera at Paris. In 1899 she married Dr. Henry Arctowska, Antarctic explorer.

Since the beginning of the European conflict Madame Arctowska has devoted herself to relief work for Poland and Belgium. Her husband is a native of Poland, where he holds a Government position. She has studied the history, literature and art of Poland and hopes to arouse American interest in its needs. While in this city she will be the guest of Judge and Mrs. Robert von Moschzisker.

Police Court Chronicles

Psyche and Diana whose last names could not be learned were kidnapped by Sam Williams, a negro, who afterward deserted them despite their beauty and threw both young women through a window.

They landed much bruised and humiliated in the store of a Walnut street merchant but did not utter a word of complaint. Psyche lost one ear and half a nose. While Diana lost both arms and could easily pass for sister Venus de Milo.

After deserting the renowned beauties so ungallantly Williams continued out Walnut street without even pausing to see how badly the women were hurt. His speed was very necessary, for close on his heels was Bernard Abramowitz,

of 912 Walnut street. It was in his place that the negro found the statues while he was asking Abramowitz to give him the price of a cup of coffee. He fell in love with Psyche and Diana at first sight and took them in his embrace. Without pausing to even thank his benefactor for the coin Sam sped out the street.

At 19th street he ran into the arms of Acting Detective Mitchell, and the chase was over.

"You're an ingrate," said Magistrate Persch when Williams was arraigned before him at the 15th and Locust streets station.

"Ah alwuz been a lobah ob art," said Sam, "and ahm tryin' to make a colleckshun fo' ma stew-di-o."

But the negro's artistic sense was rudely shocked when the Judge said "$400 bail for court."

Nonunion Miners Expect More Pay

HAZLETON, Pa., Feb. 14.—Employes of the anthracite coal companies outside of the mine workers expect a substantial increase in wages April 1.

MME. ARIAN JANE ADDY
Lectures at the University of Pennsylvania tonight on "History and Heroes of Poland."

10 CENTS A DAY ASKED OF YOU

Philadelphia Committee Seeking Funds for French War Orphans

Philadelphia women, who have responded no nobly to the cause of the oppressed and suffering in Europe since the outbreak of the world war, again are to the front in response to an appeal for additional support for the war orphans of France. A little committee has been formed which is striving to obtain funds to increase the insufficient French Government allowance of 10 cents a day to these unfortunates.

What the committee is aiming at is the purpose of the big General Committee, known as the Orphelinat des Armees, which is centred in France and has branches working throughout all of France and in many parts of this country. The Orphelinat des Armees is asking for contributions of 10 cents a day, or $36.50 a year, to supplement the Government allowance.

The Philadelphia committee, of which Mrs. John Markoe is chairman, and Mrs. Joseph Leidy treasurer, expects Philadelphia to take care of 10,000 orphans. It sends out a general appeal, urging everyone who can make the small sacrifice pledge themselves for the small sum of 10 cents a day.

PLAN SOCIAL CENTRE TO AID CATHOLICS OF KENSINGTON

Three Churches of District Combine in Work of Establishing Much-needed Institution at 2016 North Hancock Street—Poor to Benefit

A Social Service Centre for work among Catholics of the district will be established in Kensington. The handsome brick building at 2016 North Hancock street has been purchased for the purpose, and after alterations the house will be formally dedicated by Archbishop Prendergast

The work will be under the auspices of three churches—St. Michael's, 2d and Master streets; St. Edward's, 4th and York streets, and the Church of the Visitation, Front street and Lehigh avenue.

For years past the need of a Social Service Centre in this section has been apparent, but lack of resources has prevented the inauguration of the work. In each district there is a large population of poor where the need of workers was felt. With the agreement of the three churches to the plan and with a corps of young men and women to assist in the work, there promises to be a successful completion of the project.

Because of the varied needs of the poor in the district, the work of the centre will be most comprehensive and will include relief of the poor, the instruction of working boys and girls and a day nursery.

The house will be in charge of three nuns—Salesian Sisters of the Holy Eucharist—especially trained for social work in a convent in Baltimore. They will be assisted by lay workers from the three parishes. Each parish will be represented by several men, who will have the help of an auxiliary of women members of the churches.

The first work of the centre will be the establishment of a day nursery under the direction of the sisters. Here will be installed equipment for the care of babies over night or any short period while mothers are at work. Classes in dressmaking, millinery and domestic science will be conducted for the young people. A dispensary will be established where medicines may be obtained free by those unable to pay for them.

It is expected that by the plans to be adopted the needs of the poor will be more readily made known and help given those most deserving.

ST. CYR AND FRIENDS LEAVE ON MYSTERIOUS ERRAND

Men Dash Off to Washington, but May Proceed to Palm Beach

Jean Harald Edward St. Cyr, his friend, Robert Von Schwemm, and a third man dashed off to Washington this morning on an errand unexplained at the Bellevue-Stratford, where St. Cyr and his wife have been stopping ever since they left Palm Beach, when the allegations concerning St. Cyr's identity were published by a New York newspaper.

It had been expected that St. Cyr would reply today to these allegations, which are to the effect that he has no right to the name St. Cyr, but is really "Jack" Thompson, of Waco, Tex., former newsboy, haberdashery salesman and chorus man. He married the widow of James H. ("Silent") Smith, who left her his many millions. She is a sister of Mrs. Anthony J. Drexel, of this city.

The three men left the hotel at 10:15 o'clock in the $10,000 auto which Mrs. St. Cyr gave her young husband. The auto sped to West Philadelphia station, where the travelers boarded the 10:34 train, arriving at Washington at 1:35 o'clock this afternoon. Their tickets had been obtained in New York, and it was thought possible that the three were bound eventually for Palm Beach, where it was supposed Mrs. St. Cyr, who is still at the hotel, would later join her husband.

Corner of 60th and Spruce Sold

The property at the southeast corner of 60th and Spruce streets has been sold by C. Folk Klein for Michael Weinstein to Giorgina Castelli and Angelo Baccini for $13,500.

LONG SEARCH ENDS IN ARREST

Man Accused of Robbing Office 18 Months Ago Held in Bail

A man accused of robbing an office at 11th and Dauphin streets 18 months ago has been arrested and is being held under $1500 bail for a further hearing on Wednesday. He is Richard Lynch, alias Clarence Mutchler, 39 years old, of 2206 North 12th street, and is said by the police to have formerly been a city fireman.

The robbery in which Lynch is said to have participated occurred September 20, 1914, when the office of John Dougherty, a coal dealer, 11th and Dauphin streets, was entered and $50 stolen from a desk and a safe wrecked. Policeman Nickels, of the Park and Lehigh avenues police station, discovered the thieves, gave chase and finally shot one of the men, Arthur Hoteling, of 2237 North Franklin street, who was sentenced to 18 months in the County Prison but was released on parole six months ago.

Lynch is said to have been the man who escaped and the police have kept a careful lookout for him ever since the robbery occurred. He was finally arrested early yesterday by Policeman Elliott, of the Park and Lehigh avenues police station, and was arraigned before Magistrate Carson.

Du Pont Employes Given Bonus

WILMINGTON, Del., Feb. 14.—Numerous employes of the du Pont Powder Company have been presented with 6 per cent. debenture stock of the company as a bonus for good work. The company declines to state the basis on which the distribution is being made. The company is also selling its debenture stock to employes who desire it at $102, while the market price is $108.

Four Held for Robbing Penrose Home

CARLISLE, Pa., Feb. 14.—Antique candlesticks and a lamp, heirlooms, battered and sold for junk, formed a clue which led to the arrest of three men and one woman from Mount Holly Springs, charged with robbing the country residence of the Misses Penrose, of Carlisle, cousins of Senator Boies Penrose. The residence was ransacked, and it was not until the articles were offered for sale that a clue was obtained.

Theatrical Baedeker

NEW PLAYS.

ADELPHI—"The Two Virtues," with E. S. Sothern and Alexandra Carlisle. A comedy by Alfred Sutro dealing with the virtues of chastity and charity, which prompted again that "the greatest of these is charity."

LYRIC—Harry Lauder on his ninth American tour. The program will contain, besides many old favorites, the following new songs: "She Comes Frae Bonnie Scotland," "Jean, My Jean," "Come Back, Nancy," and others. Mr. Lauder is surrounded by an "International" vaudeville bill.

WALNUT—"The Law of the Land," with Adelaide French, Glen Beveridge and Frank Sterling. A play by George Broadhurst dealing with a murder mystery, in which the culprit is discovered but freed in the end.

GARRICK—"Twin Beds," with Ray Cox. A farce by Salisbury Field and Margaret Mayo, which deals with the comic adventures of people who mistake other people's apartments for their own.

FORREST—"Around the Map," with Elsie Alder and William Norris. Good music, better acting and singing. Urban's scenery best of all.

BROAD—"Pollyanna," with Patricia Collinge, Effie Shannon and Herbert Kelcey. The "glad girl" of the "glad books" playing the "glad game" with sentimental thoroughness.

PHOTOPLAYS.

CHESTNUT STREET OPERA HOUSE—"On the Firing Line, with the Germans," the North American's war pictures, showing scenes during the German offensive against the Russians.

STANLEY—"All week, "Poor Little Peppina," with Mary Pickford. Miss Pickford is seen as a little Italian. A Burton Holmes travelogue, entitled, "The Grand Canyon." A Paramount Pictograph. New films will also be shown.

ARCADIA—Monday, Tuesday and Wednesday, "Tennessee's Pardner," with Fannie Ward. Thursday, Friday and Saturday, "Mice and Men," with Marguerite Clark.

PALACE—Monday, Tuesday and Wednesday, "The Ragamuffin," with Blanche Sweet. Thursday, Friday and Saturday, "Tennessee's Pardner," with Fannie Ward.

VAUDEVILLE.

KEITH'S—Elsie Janis, impersonator; Henriette de Serris and her 15 Parisian models; the Fisher Girls, in songs, dances and chatter; Charles Olcott, in "A Comic Opera in Ten Minutes"; Joseph E. Bernard and company, in "Who Is She?"; Kramer and Morton, "Two Black Dots"; Jed and Ethel Dooley; Harris and Manion, in "Uncle Jerry at the Opera"; Lohse and Sterling, acrobats.

NIXON—"The Luck of the Totem," Clee Gascoyne, vocalist; The Kaufman Brothers, comedians; Evelyn May and company, in "Live Wires"; Holmes and Wells, comedians; The Paldrons, acrobats.

GLOBE—J. Davis, in "The Kinkaid Kilties"; Pilcer and Douglas, dancers; Charles Roder, in "The Night Doctor"; The Dancing Macks; Jack Straus, vocalist; Olympic Trio, gymnasts; Emilie Earle, vocalist; Charles Kenna, The Four Readings and Bernivici Brothers.

GRAND—The Alexander Kids, Robert B. Hoge and company, in "Bill Bitters, Lawyer"; Lady Sen Mei, vocalist; Wilkins and Wilkins, singing and dancing skit; Denny O'Donald and Mildred Blair, acrobats; the Frogman, contortionist.

STOCK.

KNICKERBOCKER—"Rip Van Winkle." The Knickerbocker Players, in Joseph Jefferson's famous play, with Ted Brachett as "Rip."

AMERICAN—"The Law of the Land." The Arvine Players, in George Broadhurst's play of murder and intrigue.

BURLESQUE.

DUMONT'S—Dumont's Minstrels in travesties on matters of current interest.

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY—SUBJECT TO CHANGE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	Hazel Dawn, in My Lady Incog	Hazel Dawn, in My Lady Incog	Hazel Dawn, in My Lady Incog	Blanche Sweet, in The Ragamuffin	Blanche Sweet, in The Ragamuffin	Blanche Sweet, in The Ragamuffin
APOLLO	Marie Empress, in Love's Crossroads	Geraldine Farrar, in Temptation	Valli Valli, in The Turmoil	Holbrook Blinn, Alice Brady, in The Ballet Girl	Theodore Roberts, in Mr. Grex of Monte Carlo	Alice Brady, in The Woman in 47
ARCADIA	Fannie Ward, in Tennessee's Pardner	Fannie Ward, in Tennessee's Pardner	Fannie Ward, in Tennessee's Pardner	Marguerite Clark, in Mice and Men	Marguerite Clark, in Mice and Men	Marguerite Clark, in Mice and Men
BELMONT	Vivian Martin, in Merely Mary Ann	Vivian Martin, in Merely Mary Ann	Theodore Roberts, in Mr. Grex of Monte Carlo	Theodore Roberts, in Mr. Grex of Monte Carlo	Charlotte Greenwood, in Jane	Charlotte Greenwood, in Jane
BLUEBIRD	Valeska Suratt, in The Immigrant	Dennan Thompson's The Old Homestead	Marie Empress, in Love's Crossroads	Olga Petrova, in What Will People Say?	Ida Schnall, in Undine	Marguerite Clark, in Still Waters
BROAD ST. CASINO	Arthur Hoops, in The Final Curtain	Harry Beaumont, in The White Ally	Jewell Hunt, in By Love Redeemed	Cleo Madison, in A Soul Enslaved	Gladys Hanson, in The Evangelist	Madge Kirby: Stronger Than Woman's Will
CEDAR	Dorothy Donnelly, in Madame X	Fanny Ward, in The Cheat	Anita Stewart, in My Lady's Slipper	Valli Valli, in The Turmoil	Lou Tellegen, in The Unknown	William Courtenay, in The Island of Surprise
CENTURY	Infatuation Five Acts	Alice Brady, Holbrook Blinn, in The Ballet Girl	Nance O'Neil, in A Woman's Past	Alice Brady, in The Woman in 47	Agnes Glynne, in The Love Trail	Robert B. Mantell, in The Unfaithful Wife
CHEST. ST. OP. HOUSE	The North American's German War Pictures	The North American's German War Pictures	The North American's German War Pictures	The North American's German War Pictures	The North American's German War Pictures	The North American's German War Pictures
EUREKA	House Peters, in The Great Divide	Orrin Johnson, in The Penitents	Robert Mantell, in The Blindness of Devotion	Helen Ware, in Cross Currents	Pathe Gold Rooster Play Excuse Me	Henry B. Walthall, in The Raven
FAIRMOUNT	Bluebird: Helen Ware, in Secret Love	Charlotte Greenwood, in Jane	Pearl White, in Hazel Kirke	Lou Tellegen, in The Unknown	Francis X. Bushman, in Man and His Soul	Harry D. Carey, in A Knight of the Range
FRANKFORD	Marguerite Clark, in Prince and the Pauper	Marguerite Clark, in Prince and the Pauper	Marie Doro, in The Wood Nymph	Ida Schnall, in Undine	Carlyle Blackwell, in Mr. Grex of Monte Carlo	Willard Mack, in The Conqueror
52D ST.	Arnold Daly, in The House of Fear	Cyril Maude, in The Greater Will	Vivian Martin, in Merely Mary Ann	George P. Marion, in Excuse Me	Pearl White, in The King's Game	Edith Storey, in On Her Wedding Night
56TH ST.	Mary Pickford, in The Foundling	Mary Pickford, in The Foundling	Constance Collier, in Tongues of Men	Constance Collier, in Tongues of Men	Lois Meredith, in The Precious Packet	Lois Meredith, in The Precious Packet
GARDEN	Anita Stewart, in My Lady's Slipper	Helen Ware, in Cross Currents	Digby Bell, in Father and the Boys	Aubrey Munson, in Inspiration	Arthur Hoops, in The Dancer Signal	House Peters, in The Great Divide
GERMANTOWN	Constance Collier, in Tongues of Men	Constance Collier, in Tongues of Men	Marguerite Snow, in The Upstart	Marguerite Snow, in The Upstart	Marguerite Clark, in Mice and Men	Marguerite Clark, in Mice and Men
GIRARD	House Peters, in The Winged Idol	Alice Brady, in The Woman in 47	Mary Pickford, in Little Pal	Grace Elliston, in Black Fear	Robert Warwick, in Fruits of Desire	Dorothy Gish, in Jordan Is a Hard Road
GLOBE	Lillian Walker, in Green Stockings	Lou Tellegen, in The Unknown	Clara Kimball Young, in The Yellow Passport	Fannie Ward, in The Cheat	Mme. Petrova, in What Will People Say?	Tyrone Power, in Thou Shalt Not Covet
GRAND	Holbrook Blinn, in Life's Whirlpool	Graft	Bessie Barriscale, in The Painted Soul	Harold Lockwood: The Other Side of the Girl	The Red Circle	Muriel Ostriche, in A Circus Romance
GREAT NORTHERN	Orrin Johnson, in Acquitted	Orrin Johnson, in Acquitted	Clara Kimball Young, in The Yellow Passport	Clara Kimball Young, in The Yellow Passport	Orrin Johnson, in D'Artagnan	Orrin Johnson, in D'Artagnan
IMPERIAL	Willard Mack, in The Conqueror	Willard Mack, in The Conqueror	Ida Schnall, in Undine	Marie Empress, in Love's Crossroads	Orrin Johnson, in The Price of Power	Orrin Johnson, in The Price of Power
IRIS	Valli Valli, in Her Debt of Honor	Dustin Farnum, in The Gentleman From Indiana	Triangle: Wilfred Lucas, in Acquitted	Marguerite Clark, in Prince and the Pauper	Frances Nelson, in Love's Crucible	Orrin Johnson, in D'Artagnan
JEFFERSON	Edmund Breese, in The Lure of Heart's Desire	House Peters, Wm. S. Hart, in Between Men	The Battle Cry of Peace	The Battle Cry of Peace	Helen Ware, in Cross Currents	Holbrook Blinn, Alice Brady, in The Ballet Girl
JUMBO	Girl and the Game (4) Water Stuff	A Soul Enslaves The Silent Trail	Trail of the Wild Wolf Pete's Awful Crime	The Family Secret Cinders	Graft (No. 10) Pants and Petticoats	Elevating Father Craters of Fire
LAFAYETTE	The Battle Cry of Peace	The Battle Cry of Peace	The Battle Cry of Peace	Julia Dean, in The Ransom	Clara Kimball Young, in The Yellow Passport	Triangle: Wilfred Lucas, in Acquitted
LEADER	Mary Pickford, in The Foundling	Mary Pickford, in The Foundling	Clara Kimball Young, in Camille	Francis X. Bushman, in Man and His Soul	Constance Collier, in Tongues of Men	Constance Collier, in Tongues of Men
LIBERTY	Julia Dean, in The Ransom	Tyrone Power, in Thou Shalt Not Covet	Lulu Glaser, in Love's Pilgrimage to America	Clara Kimball Young, in The Yellow Passport	Valli Valli, in Her Debt of Honor	Vera Sisson, Charles H. Sialles, in The Iron Will
LOCUST	Clara Kimball Young, in The Yellow Passport	Clara Kimball Young, in The Yellow Passport	Marie Doro, in The Wood Nymph	Marie Doro, in The Wood Nymph	Willard Mack, in The Conqueror	Willard Mack, in The Conqueror
LOGAN AUDITORIUM	Emily Stevens, in The House of Tears	William S. Hart, in Between Men	Maurice Costello, in The Crown Prince's Double	Clara K. Young, in The Yellow Passport	Mary Boland, in The Edge of the Abyss	Jackie Saunders, in The Shrine of Happiness
MARKET STREET	Ida Schnall, in Undine	Pearl White, in Hazel Kirke	Julia Dean, in The Ransom	Viola Dana, in The Innocence of Ruth	Alice Brady, in The Ballet Girl	Olga Petrova, in What Will People Say?
ORIENT	Marie Doro, in The White Pearl	Gladys Colburn, in The Black Crook	Pearl White, in Hazel Kirke	Laura Hope Crews, in Blackbirds	Emilie Wehlen, in Tables Turned	Carlyle Blackwell, in The Clarion
ORPHEUM	Orrin Johnson, in The Price of Power	Orrin Johnson, in The Price of Power	Helen Ware, in Secret Love	Henry B. Walthall, in The Misleading Lady	Bessie Barriscale, in The Green Swamp	Bessie Barriscale, in The Green Swamp
OVERBROOK	Lillian Gish, in The Lily and the Rose	Herbert Kelcey, in The Sphinx	Triangle Cross Currents	Dustin Farnum, in The Gentleman From Indiana	Sarah Bernhardt, in Jeanne Dore	Marguerite Clark, in Prince and the Pauper
PALACE	Blanche Sweet, in The Ragamuffin	Blanche Sweet, in The Ragamuffin	Blanche Sweet, in The Ragamuffin	Fannie Ward, in Tennessee's Pardner	Fannie Ward, in Tennessee's Pardner	Fannie Ward, in Tennessee's Pardner
PARK	Fannie Ward, in The Cheat	Viola Dana, in The Innocence of Ruth	Alice Brady, in The Woman in 47	Marguerite Cortot, in The Dead Alive	Maclyn Arbuckle, in The Reform Candidate	Mary Pickford, in Dawn of a Tomorrow
PLAZA	Harry Myers, in High Fliers	Marie Empress, in Love's Crossroads	Cleo Madison, in A Soul Enslaved	Dorothy Donnelly, in Madame X	Mignon Anderson, in The Mill on the Floss	Ruth Blair, in The Fourth Estate
PRINCESS	Crime of Circumstances Cured	Bill Peters' Kid House Gone Wrong	Golden Lies The Tale of the Goat	The Girl and the Game The Chain of Evidence	Sold to Satan Jane's Bashful Hero	Marie Empress, in Love's Crossroads
REGENT	Lou Tellegen, in The Unknown	Fannie Ward, in The Cheat	Mary Miles Minter, in Dimples	Mary Miles Minter, in Dimples	Jackie Saunders, in The Shrine of Happiness	Jackie Saunders, in The Shrine of Happiness
RIALTO	Clara Kimball Young, in The Yellow Passport	Mary Pickford, in Behind the Scenes	Richard Buehler, in The Gods of Fate	Richard Tucker, in When Love Is King	Gladys Hanson, in The Straight Road	William Courtenay, in The Island of Surprise
RUBY	Clara Kimball Young, in The Yellow Passport	Wallace Reid, in The Golden Chance	Orrin Johnson, in Acquitted	Marguerite Clark, in Mice and Men	Orrin Johnson, in The Price of Power	Francis X. Bushman, in A Man and His Soul
SAVOY	Eba Thomson, in The Sins of a Great City	Winifred Greenwood, in A Modern Sphinx	Clara Kimball Young, in The Yellow Passport	Wayne Arey, in Outwitted	Tom Chatterton, in When the Light Came	Marguerite Clayton, in Vultures of Society
SHERWOOD	Mary Pickford, in Little Pal	Anita Stewart, in My Lady's Slipper	Edna Goodrich, in Armstrong's Wife	Emily Stevens, in The House of Tears	Marguerite Clark, in Wildflower	Victor Moore, in Chimmie Fadden Out West
STANLEY	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina
STRAND	Anna Kneilson, in The Coquette's Fate	Holbrook Blinn, in Butterfly on the Wheel	The Destroyer The Crash Others	Heart of the Blue Ridge Charlie Chaplin Comedy	The Broken Coin, No. 10 The Laurel of Tears	Dorothy Donnelly, in Her Mother's Secret
SUSQUEHANNA	Molly McIntyre, in Her Great Hour	Malcolm Duncan, in Wild Oats	Mary Boland, in The Edge of the Abyss	Bessie Barriscale, in The Painted Soul	Orrin Johnson, in The Penitents	Clara Kimball Young, in The Yellow Passport
TIOGA	The Old Homestead Paramount Picture	The Old Homestead Paramount Picture	Grace Elliston, in Black Fear	Blanche Ring, in The Yankee Girl	Pauline Frederick, in Lydia Gilmore	Pauline Frederick, in Lydia Gilmore
VICTORIA	Francis X. Bushman, in Man and His Soul	Francis X. Bushman, in Man and His Soul	Frances Nelson, in Love's Crucible	Frances Nelson, in Love's Crucible	Mary Miles Minter, in Dimples	Mary Miles Minter, in Dimples

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 9. Vaudeville & Param't Pictures. HAZEL DAWN in "MY LADY INCOG"

ARCADIA CHESTNUT BELOW 16TH FANNIE WARD in "TENNESSEE'S PARDNER"

APOLLO 52D AND THOMPSON MATINEE DAILY WORLD FEATURE MARIE EMPRESS in "LOVE'S CROSS ROADS"

BLUEBIRD 2209 NORTH BROAD ST. PARAMOUNT Presents Valeska Suratt in "THE IMMIGRANT"

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c VIVIAN MARTIN in "MERELY MARY ANN" FOX PRODUCTION

60TH AND CEDAR AVE. CEDAR PARAMOUNT THEATRE Dorothy Donnelly in 'Madame X' PATHE GOLD ROOSTER PLAY

FAIRMOUNT 26TH AND GIRARD AVE. Helen Ware and Harry Carey in "SECRET LOVE"—Bluebird Feature in 6 Acts

FRANKFORD 4711 FRANKFORD AVENUE MARGUERITE CLARK in "THE PRINCE AND THE PAUPER"

52d St. 52d & Sansom Mats. 2-3.30—5c Evgs. 6.30 to 11—10c ARNOLD DALY in "THE HOUSE OF FEAR" PATHE GOLD ROOSTER PLAY

GERMANTOWN 5508 GERMANTOWN AVE. Paramount Picture—CONSTANCE COLLIER in "The Tongues of Men." Added Attraction—"The Strange Case of Mary Page," 24 Episode.

GLOBE 59TH & MARKET. 2.15-7-9 $15,000 KIMBALL ORGAN V-L-S-E FEATURE LILLIAN WALKER in "GREEN STOCKINGS"

GIRARD AVENUE THEATRE 7TH AND GIRARD AVE. TRIANGLE PLAYS KATHERINE KELLARD and HOUSE PETERS in "THE WINGED IDOL"

Great Northern BROAD ST., ERIE & GERMANT'N AVES. TRIANGLE PLAY Orrin Johnson in "Acquitted"

IRIS THEATRE 5146 KENSINGTON AVENUE VALLI VALLI in "HER DEBT OF HONOR"

JEFFERSON 29TH AND DAUPHIN STREETS Edmund Breese in "THE LURE OF HEART'S DESIRE" METRO PICTURE

LEADER FORTY-FIRST AND LANCASTER AVENUE MARY PICKFORD in "THE FOUNDLING"

Weekly Programs Appear Every Monday in Motion Picture Chart

LIBERTY BROAD AND COLUMBIA Julia Dean in "The Ransom"

Logan Auditorium Broad Above Rockland Ave. EMILY STEVENS in "THE HOUSE OF TEARS"

LOCUST 52D AND LOCUST Mats. 1.30 and 3.30, 10c Evgs. 6.30, 8, 9.30, 15c World Feature—CLARA KIMBALL YOUNG in "THE YELLOW PASSPORT"

Market St. Theatre 333 MARKET STREET IDA SCHNALL in "UNDINE" SEE "GRAFT" EVERY WEDNESDAY

ORPHEUM GERMANTOWN AND CHELTEN AVES. Triangle Plays—Orrin Johnson in "The Price of Power." Roscoe Arbuckle and Mable Norman in "He Did and He Didn't"—Keystone.

ORIENT 62D & WOODLAND AVE. Daily Mat., 2. Eve. 6.30 to 11. PARAMOUNT PICTURE Marie Doro in "The White Pearl"

PALACE 1214 MARKET STREET 10 A. M. to 11.15 P. M. BLANCHE SWEET in "THE RAGAMUFFIN"

PARK RIDGE AVE. & DAUPHIN ST. Continuous show from 2.30-6.30-11. PARAMOUNT FANNIE WARD in "The Cheat"

PRINCESS 1018 MARKET STREET "THE CRIME OF CIRCUMSTANCES" "CURED" See "The Girl and the Game" every Thursday.

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. CLARA KIMBALL YOUNG in "THE YELLOW PASSPORT"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN LOU TELLEGEN in "THE UNKNOWN"

RUBY MARKET STREET BELOW 7TH STREET CLARA KIMBALL YOUNG in "THE YELLOW PASSPORT"

SHERWOOD 54TH AND BALTIMORE PARAMOUNT PRODUCTION DANIEL FROHMAN Presents MARY PICKFORD in "LITTLE PAL"

SAVOY 1211 MARKET STREET EBA THOMSON in "THE SINS OF A GREAT CITY"

TIOGA 17TH & VENANGO STS. "THE OLD HOMESTEAD" PARAMOUNT PRODUCTION

VICTORIA MARKET ST. ABOVE NINTH Francis X. BUSHMAN & Beverly BAYNE in "A Man and His Soul." See "The Strange Case of Mary Page" every Wed. and Thurs.

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. CONTINUOUS MARY PICKFORD in "POOR LITTLE PEPPINA"

CENTRAL

Chestnut St. Op. House 11th and Chestnut THE NORTH AMERICAN'S GERMAN WAR PICTURES

WEST PHILADELPHIA

GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M. 5c. HOLBROOK BLINN in "LIFE'S WHIRLPOOL"

OVERBROOK 63D and HAVERFORD AVE. RED FEATHER DAY Herbert Kelcey & Effie Shannon "THE SPHINX"

GARDEN 53D & LANSDOWNE AVE. MAT., 2. EVG., 6:30. V-L-S-E—Anita Stewart & Earle Williams in "My Lady's Slipper"

EUREKA 40TH & MARKET STS. V-L-S-E Presents "THE GREAT DIVIDE" House Peters and Ethel Clayton

IMPERIAL Theatre 60th Below Walnut Street Willard Mack in "THE CONQUEROR" Triangle Plays Mack Swain in "A MOVIE STAR"

NORTH

Broad Street Casino BROAD Below ERIE MATINEE, 2:30. EVENING, 7 and 9. Arthur Hoops and Alma Halom in "THE FINAL CURTAIN" OTHERS

CENTURY ERIE AVE. & MARSHALL MATINEE DAILY "INFATUATION" — 5 Acts —

SOUTH

PLAZA BROAD AND PORTER STREETS "RED CIRCLE" "High Fliers" Featuring Harry Myers and Rosemary Theby.

NORTHWEST

Susquehanna THEATRE—17th & SUSQUEHANNA AVE. MOLLY McINTYRE in "HER GREAT HOUR" 5 PARTS

NORTHEAST