PHOTOPLAYS BILLED ARE NOVEL, NUMEROUS AND VARIED

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to Fans of the Photoplay

NORMA TALMADGE, star at the Stanley week of January 26, will be seen in the first showing of "A Daughter of Two Worlds," an adaptation of the novel of the same name by Le Roy Scott. One of his works, "Mary Regan," was picturized with Anita Stewart as the star.

"A Daughter of Two Worlds," according to critics who have seen the production at private review, gives ample opportunity for the demonstration of the histrionic ability of the star and at the same time affords a background of appealing situations and emotional moments.

Action is said to mark the novel's transferral to the screen. Miss Talmadge is credited with having a more striking character of Jennie Malone, the heroine, than the book did.

SIGNIFICANCE attached to the screen version of the Paramount-Artcraft picture, "Everywoman," which will be the big feature at the Palace commencing Monday, January 26, arises not alone from the popular character of the play itself, but from the exceptional production and cast that have been given the production.

Effort was made to secure actors who were ideally suited to the many parts. As a consequence the happy choice of Violet Heming to play the title role, of Wanda Hawley as Beauty, Theodore Roberts as Wealth, Raymond Hatton as Flattery, Irving Cummings as Passion, Bebe Daniels as Vice, and so on. George H. Melford was chosen as director.

The gowns in particular are a feature that will interest the feminine photoplay fans. A beauty chorus of hundreds of girls wearing costumes that are said to rival any stage musical comedy or spectacular production.

Especially effective scenes include the banquet of wealth, the court of King Love I, the street scene in New York on New Year's Eve, etc. The scene wherein "Everywoman" makes her debut in the theatre is a sumptuous one, and interesting from the point of view that the setting showing the production of an extravaganza was staged at the studio, the complete stage and other features being erected on one of the studio stages.

A PRETTY little seventeen-year-old actress makes her screen debut supporting Charles Ray in "Ret Hot Dollars," to be seen at the Arcadia next week. Gladys George was discovered by Thomas H. Ince while she was playing with a stage company in Los Angeles. The producer was attracted by her charm and skill, had a test made and signed her to a contract.

Miss George was born in Maine of a theatrical family and made her first stage appearance at the age of three. She has appeared as "Susette" in "The Better 'Ole" throughout the United States. "Ret Hot Dollars" presents Charles Ray as a youthful machinist and is said to be a thoroughly entertaining picture.

"FAIR AND WARMER," the farce success by Avery Hopwood, has been fashioned by June Mathis and A. P. Younger into a screen vehicle in which May Allison will make her first Screen Classics, Inc., production under Metro's "fewer and better" pictures policy. It will be shown next week at the Victoria. It is unique in that not a single scene is laid out-of-doors.

Maxwell Karger, director general, pointed this out recently: "From the first, motion pictures have been able to show with the utmost fidelity incidents taking place in the open, which on the stage would be depicted with painted scenery or merely described by the characters. It may be said that in the days when the cinema art was still groping toward the light it was this capacity to show vividly outside life that kept it alive until its art was really assured.

"But in Mr. Hopwood's farce the entire action takes place in one room during one evening," Mr. Karger continued. "In making the play into a picture Miss Mathis and Mr. Younger extended the action to two entire floors of an apartment house, but retained the unity of time."

WILLIAM FOX will present William Farnum at the Victoria, week of January 26, in "The Wings of the Morning," by Louis Tracy, author of "A Son of the Immortals," "The Stowaways," "The Message," and "The Wheel of Fortune." This book is said to be admirably adapted to the romantic personality and powerful physique of Farnum, offering him opportunity to display various feats of strength for which he is famous. The story is rich in romantic interest, being a sort of modern Robinson Crusoe tale.

WITH the appointment of Irwin J. Martin to be art director at Selznick Fort Lee studios, it is announced that illustrated titles will be used in all Selznick pictures in the future. Selznick is giving a free hand to the art department which is to be enlarged and more completely equipped.

"THE Six Best Cellars," announced as feature attraction at the Arcadia, week of January 26th, is an adaptation of the popular and delightfully humorous July 1st prohibition tale by Holworthy Hall and Hugh M. Kahler, and it will be presented by what can be called in very truth an all-star cast of well-known players.

There is an interesting little story told as the origin of "The Six Best Cellars," for, unlike 99 per cent of current fiction, this one was written around the title.

"THE Son of Wallingford" is the title chosen by George Randolph Chester, author of the "Get-Rich-Quick-Wallingford" stories and books, for his new story which is to be picturized as one of Vitagraph's special feature releases.

TWO western photoplays are now being produced at Universal City: "Blind Chance," with Robert Burns, Charles Dorian, Natalie Warfield and Peggy O'Dare, directed by Edward Kull; and "Roarin' Dan," with Hoot Gibson, Ethel Shannon, Bert Frank and L. Patter, supervised by Philip Rosen.

ROBERT McKIM has joined the Goldwyn forces.

HONORE BALZAC, the master writer of France, has at last found his way into pictures. His famous story, "A Wild Ass's Skin," has been picturized as a starring vehicle of J. Warren Kerrigon. It will likely be shown locally at the Nixon-Nirdlinger houses.

KATHERINE MacDONALD, starring in "The Thunderbolt," her initial production for First National Exhibitors' Circuit, which will be seen at the Stanley Theatre all this week, was responsible for nearly breaking up a fashionable dance at Los Angeles recently.

When a well-known motion-picture star, with whom Miss MacDonald was dancing responded to the jazz music and began the well-known "shimmie" movement, Miss MacDonald decided to leave the ballroom immediately. A surprised hostess hurriedly ordered all "shimmie" dancing canceled from the programs.

WHEN Alice Brady arranged to return to the speaking stage, to star in "Forever After," it was with the understanding that she would not desert the cinema in which she is such a favorite. Her contract to appear in eight pictures a year still holds, and to fulfill that contract she will make one or more pictures in Philadelphia during her engagement at the Lyric Theatre.

THE largest circus tent ever shown in a motion picture was filmed under the direction of Scott Dunlap in scenes of "Her Elephant Man," the picture in which Shirley Mason makes her debut as a William Fox star and which will be shown soon at Stanley Co. theatres. While circus tents have been used often on the screens, no one before attempted a three-ringed circus with a platform on which dancing and clown acts are performed.

This tent, which was erected on the grounds surrounding the Fox studios in Hollywood, was 260 feet long, 120 feet wide and sixty feet high, and contained seats for 5000 persons.

Real circus folk were employed for the clowns, freaks, dancing girls and acrobats in the big scenes, together with 1200 extra people.

FEATURED IN NEW FILMS

THE "GLAD" PLAY

"Pollyanna" Bringing Optimism to Walnut

Plays may come and plays may go, but "Polyanna," the stage version of Eleanor H. Porter's famous book, runs on. The simple faith and glad spirit of the pivotal character of this play as made "Pollyanna" a popular and persistent success, and has inspired Glad Clubs all over the land. She is a natural character, too, Polyanna. When the missionary barrel brought her a pair of crutches instead of a doll, for which her heart yearned, she was glad because she didn't have to use them. That fact gives you the keynote of Pollyanna's life which picks up the drooping spirit of the cold colony into which she was thrown by a twirl of fate, and sows the seeds of fellowship, kindness and gladness.

Catherine Chisholm Cushing has built a most interesting play upon the framework of the Pollyanna stories, and it will be given next week at the Walnut.

PETROVA THE BIG SCREAM

But Audience Didn't Know She Was Aiding Owen McGiveney

It is not often that a vaudeville artist, even though he may be in the headline class, as Owen McGiveney is, is fortunate enough to have a well-known legitimate and screen star act a small "bit" for him. His assistant was Olga Petrova.

Mr. McGiveney, who has a reputation as a protean actor, was playing Bill Sikes, which he will show at Keith's next week. He plays all the characters of the sketch himself, but uses a woman off the stage to scream when Bill Sikes is beating Nancy to death for betraying him to the police.

The woman hired to scream was taken ill and could not take the part. Mme. Petrova, hearing of her fellow artist's predicament, offered her services, and, having died numerous screen deaths, she lived up to the role of Nancy in a dramatic manner. The audience had little idea of who was playing the part back-scene.

A 100 PER CENT REVUE

"Hitchy Koo" Adds R. Hitchcock to 99 Other Entertainers

Pretty girls, beautiful costumes and gorgeous scenery are combined with the funmaking talents of Raymond Hitchcock in his latest revue which will be unfolded at the Forrest next week.

It is the costliest production in which Mr. Hitchcock has ever appeared. Joseph Urban has designed some of the scenery and there is a Limehouse Night setting by C. B. Falls in addition to Robert Law's artistic sets.

"Hitchy Koo, 1919" is a 100 per cent show—for the one and only Hitchcock is surrounded by 99 entertainers, mostly girls.

Juvenile Lead Once Boy Soprano

Clarence Nordstrom, one of the best leading juveniles in musical comedy, is in the cast of "Nothing But Love" at the Shubert. In his youth Mr. Nordstrom was a boy soprano and was the successor of the famous Blatchford Kavanaugh, under the management of Professor Rooney, who developed both boys.

A Chinese Romeo and Juliet

Sessue Hayakawa in "The Tong Man," his newest Robertson-Cole picture, made by Haworth, plays a Romeo of Chinatown, who makes love below the balcony of his Chinese sweetheart. Helen Eddy is "Juliet."

Photoplay Guide for Coming Week

STANLEY—"The Thunder Bolt" will bring forward Katharine MacDonald as a star. Thomas Meighan is her leading man. The plot deals with a strange marital difficulty pivoting on mother love. Colin Campbell directed it. "The Last of the Seminoles" is an added Prizma film.

PALACE AND COLONIAL—"Eyes of Youth" has Clara Kimball Young as the star of the play which created so much talk when recently shown at the Stanley. It tells of the different sort of husbands the girl could have had had she chose any of the roads offered.

ARCADIA—"Red Hot Dollars" brings Charles Ray as the star. Gladys George is the leading lady in the story written by Joseph Josephson and directed by Jereme Storm. The plot tells how a country boy saved a life, settled a feud and found happiness.

VICTORIA—"Fair and Warmer" is the story in which May Allison is the star. Henry Otto directed the play, which tells of the effects of the drinking of a cocktail by one not used to the ancient beverage.

REGENT—"The Thirteenth Commandment" has Ethel Clayton as the star. It was directed by Robert Vignola and Charles Meredith is the leading man. The plot deals with married and engaged folk and tells of a spoiled girl.

GREAT NORTHERN—"A Virtuous Vamp" has Constance Talmadge as the star. O. H. Beck, the prominent organist, returns to take up his solom music.

ALHAMBRA—"His Wife's Friend" brings Dorothy Dalton. "A Misfit Earl," with Louis Bennison, the last half.

CAPITOL—"Jubilo," with Will Rogers. "In Wrong" comes the last half with Jack Pickford.

IMPERIAL—"In Wrong," with Jack Pickford, and "The Country Cousin," with Elaine Hammerstein, the last half.

MARKET STREET—"Piccadilly Jim," with Owen Moore, and "Behind the Door," with Hobart Bosworth, comes last half.

STRAND AND LOCUST—"When the Clouds Roll By," with Douglas Fairbanks, in a good movie role of thrilling comedy.

CEDAR—"The Illustrious Prince," with Sessue Hayakawa, Monday and Tuesday; "Male and Female," Wednesday, Thursday and Friday, and on Saturday Anita Stewart in "Shadows of the Past."

COLISEUM—"His Wife's Friend," with Dorothy Dalton, Monday and Tuesday; "A Girl Named Mary" Wednesday and Thursday; "The Tong Man," with Sessue Hayakawa, Friday and Saturday.

FRANKFORD—"Hawthorne, U. S. A," with Wallace Reid, Monday and Tuesday; Sessue Hayakawa in "The Dragon Painter," Wednesday and Thursday; "The Broken Butterfly," with Lew Cody, Friday and Saturday.

JUMBO—"The Miracle Man," first half, and Enid Bennett in "What Every Woman Learns," Thursday; "The Lottery Man," Friday, and "It Pays to Advertise," Saturday.

RIVOLI—"When Bearcat Went Dry," with Vangie Valentine in an important part. Story of prohibition.

WEST ALLEGHENY—"The Woman Thou Gavest Me," Monday; "True Heart Susie," with Robert Harron, Tuesday; Ethel Clayton in "The Miracle of Love," Wednesday, and "Male and Female," the last half.

BELMONT—"Human Collateral," with Corinne Griffith, first half, and "The Cinema Murder," with Marion Davies, last half.

HOW 'CATBIRD' WAS WRITTEN

John Drew's New Play Inspired by Bird Book

Nothing but a lucky chance started Rupert Hughes, the well-known novelist and playright, to work on "The Cat-Bird," the latest starring vehicle for John Drew, in which the distinguished actor comes to the Philadelphia Theatre.

Mr. Hughes is most prolific as a writer and almost as industrious a reader. On a visit to a friend's, it chanced that Major Hughes had read practically everything in the house save a copy of a child's book on birds. The bird book promptly fell into the author's clutches. For the first time in his life he became acquainted with a remarkably interesting bird known as the Cat-Bird. Promptly there came the suggestion for a comedy and the result, according to those who have had an opportunity of seeing Mr. Drew in "The Cat-Bird," is one of the best comedies written by an American.

Cartoon Music Show

An ample chorus of pretty girls in vocal, dancing and unique specialties is a feature of the cartoon comedy, "The Gumps," which comes to the Walnut February 26. The musical menu provides "spoony," "blu-y" and "jazzy" numbers including "Oh, Min," "Oh, Rastus," "Morning After," "Nothing On Tonight," "Spookville," "Junetime," "Loveland is Dreamland" as well as colorful patterns of strains for nimble steps, and rhythmic movement.

MOVIE MEN MEET

Exchange and Exhibitors' Board States Policy

The appointment of an adjustment committee, the unanimous adoption of a set of trade rules governing the organization, and the promulgation of an official announcement, marked the second meeting of the motion-picture board of the Philadelphia Chamber of Commerce this week. Representatives of every exchange and every big theatre circuit in Pennsylvania, New Jersey and Delaware were in attendance.

Organized, primarily for the purpose of co-operating with the national committee on censorship, the board in its announcement asserts as the object for formation "to solve those problems common to all exchanges and all exhibitors and to adjust in an equitable and practical manner any difference that may arise between them."

The Seminoles Filmed

The last 500 Seminoles of a nation of 50,000 red men are to be found in real life in Florida and in another sort of reel life on the screen of the Stanley next week, where Prizma's natural color camera has brought them into a movie of historical interest.

The Florida Everglades were penetrated by a camera expedition some time ago, and the film record of this journey shows the life and habits of the fast-disappearing race of Seminole Indians.

New Goldwyn Directors

To meet increased production demands three new directors have been added to the Goldwyn roster. They are Rupert Julian, T. Hays Hunter and Wallace Worsley. Mr. Hunter is a former Philadelphian and a graduate of the University of Pennsylvania.

Americanization in Movies

The first Selznick Americanization picture, "The Land of Opportunity," will be released in February in order to provide exhibitors with a special Lincoln week attraction. Ralph Ince, who directed the production, will appear in the leading role in Lincoln. The story is by Lewis Allen Browne.

Where to Dine

THE Restaurants listed below are famous for their dining service, superb cooking and their genial atmosphere. A glance through these announcements will assist you in choosing according to your desires and your purse.

Special Week-End Rates — Friday Night Dinner to Sunday Supper
One person $8.00 and $10.00—Room with bath, $12.00
Two persons $16.00 and $20.00—Room with bath, $24.00
Pie'n Whistle Inn — BROWN'S MILLS-IN-THE-PINES, NEW JERSEY

ALCOTT LUNCH ROOM — LUNCHEON for Business Women. Hot or Salad Lunches, including Soup and Dessert.... 25c. 4th Floor, Sheridan Bldg., 9th and Sansom Sts.

TRY ONE OF Hudson's 35c Dinners — Including 3 vegetables, choice of 3 meats & 3 desserts. Excellent service. 1505-07 RACE ST.

Why Go Down Town? Dine at the New and Better Place — Cafe Boulevard — Special Sunday Dinner — Delicious Cooking, Ample Portions, Moderate Cost. Also Daily Dinners. S. W. COR. 7TH & GIRARD AVE.

STAR LUNCH — 32 South 7th Street

Irving Hotel — 917 WALNUT ST. — Roast Chicken Dinner, $1 — Served Sunday, 11:30-8:30 o'Clk. It is a satisfaction to EAT where charges are small and portions large. Full Course Dinners, 50c

MOELBERTS FOR MEALS — Seafood and Game — Served Day and Night — T-Bone Sirloin, Steak, Potatoes, Bread, Butter and Coffee.....35c — 802 Vine St.

KELLY'S 12 N. 9th — Open Day & Night — Oysters in Every Style — Planked Shad Dinner, 60c

WM. PENN — Lancaster Av., Bet. 40th & 41st — Daily 2:15; and Eves., 7 & 9 — NEXT WEEK — 5 BIG STAR ACTS 5 — Headed by the Court Artists — AL GOLEM & CO. — Favorites of the Shah of Persia — DIXIE DUO | ARTHUR HAVEL & CO. | ROLLAND & RAY | TIME & TILE — First West Philadelphia Presentation — ALICE BRADY in Realart Photoplay THE FEAR MARKET — BILL CHANGED THURSDAY

NIXON'S GRAND — BROAD AND MONTGOMERY — F. G. Nixon-Nirdlinger, G.Mgr. — DAILY MATS. 25c — NIGHTS, 25c & 40c (Inc. Tax) — "The Love Silence" — A tabloid musical comedy with Guy Rarick, Blanche Boone & Co. — ED HILL — Welch, Mealy & Montrose — NEWELL & MOST — COMBY & NEVINS — HAROLD LLOYD in "FROM HAND TO MOUTH"

Strand — Germantown Ave. at Venango — ALL NEXT WEEK — DOUBLE BILL — "FATTY" ARBUCKLE in "THE GARAGE" — DOUGLAS FAIRBANKS in his latest picture "When the Clouds Roll By" — Next Mon., Tues., Wed.—Return by General Request "MALE AND FEMALE"

Belmont — 52D ST. above MARKET — Mon., Tues., Wed.—Corrine Griffith in "HUMAN COLLATERAL" — End of Serial "Smashing Barriers" — Belmont-Pathe News — Thursday, Friday, Saturday— "THE CINEMA MURDER" — Next Week—ALICE BRADY in "THE FEAR MARKET"

Nixon — 52D ST. BELOW MARKET — Matinees 2.15. Evgs. 7, 9 — 5 — ALL-STAR VODVIL — 5 — Including Mullally, Howell & McCarthy in "ANXIOUS MOMENTS" — MARGARET YOUNG — Versatile Comedienne — THE TWO LADELLAS and the Brentwood Production "POOR RELATIONS" — Change of Bill Thursday

Rivoli — 52D AND SANSOM STS. — BIG DOUBLE BILL! — THE HALLROOM BOYS and "When Bearcat Went Dry" — January 26—"The Broken Butterfly," with All-Star Cast, and "Fatty" Arbuckle in "The Garage."

Leader — 41st & Lancaster Ave. — 5 Shows Daily, Aft. 1 & 3; Evgs. 6:45, 8 & 9:45 — ALL NEXT WEEK — CECIL B. DE MILLE'S Super Feature MALE & FEMALE

Cedar — 60th and Cedar Ave. — Week Beginning Monday, Jan. 19, 1920 — Monday and Tuesday, Jan. 19 & 20: SESSUE HAYAKAWA in "The Illustrious Prince" — Wednesday, Jan. 21: Comedy—"Rubes and Robbers"—Big V. — Thursday, Jan. 22: Cecil B. DeMille Presents His Greatest Production "MALE AND FEMALE" — Friday, Jan. 23: The Picture Everybody Wants to See. Mat., 2:15. Eve., 7 to 11:30. — Saturday, Jan. 24: ANITA STEWART in "Shadows of the Past"

Coliseum — MARKET ST. BEL. 60TH — Week of January 19, 1920 — Special All This-Week CLARENCE REYNOLDS Will Play "THE STORM" As Rendered in Baptist Temple to One Million Paid Admissions — Feature Picture Mon. & Tues.: DOROTHY DALTON in "His Wife's Friend" — Feature Picture Wed. & Thurs.: MARGUERITE CLARK in "A Girl Named Mary" — Feature Picture Friday & Sat.: SESSUE HAYAKAWA in "The Tong Man"

Frankford — Frankford Ave. & Margaretta St. — Week Beginning Monday, Jan. 19, 1920 — Monday and Tuesday, Jan. 19 & 20: WALLACE REID in "HAWTHORNE OF THE U. S. A." — Wednesday & Thursday, Jan. 21 & 22: "After the Circus"—Brisco Comedy. — Friday and Saturday, Jan. 23 & 24: SESSUE HAYAKAWA in "The Dragon Painter" — Maurice Tourneur's "The Broken Butterfly" — "Speak Easy"—Bennett

Jumbo — Front & Girard Ave. — Jumbo Junc. on Fkd. L. — MON., TUES. & WED. — "The Miracle Man" — There—"What Every Woman Learns" — Friday—"THE LOTTERY MAN" — Saturday—"IT PAYS TO ADVERTISE"

The Stanley — MARKET ST., ABOVE 16TH — 11 A. M. TO 11.15 P. M. — Stanley Orchestra, Albert F. Wayne, Director — Today — Eugene O'Brien in "The Broken Melody" — WEEK COMMENCING MONDAY—PEERLESS PRESENTS

KATHERINE MacDONALD AND THOMAS MEIGHAN IN FIRST PRESENTATION OF THE THUNDERBOLT

THE ROMANCE OF THE STRANGEST MARRIAGE ON RECORD.

JANUARY 26th—NORMA TALMADGE in "A DAUGHTER OF TWO WORLDS"

PALACE — 1214 Market St. — 10 A. M., 12, 2, 3.45, 5.45, 7.45 and 9.30 P. M. — Today — Douglas Fairbanks in "When the Clouds Roll By" — ONE WEEK ONLY COMMENCING MONDAY

CLARA KIMBALL YOUNG — LAVISHLY STAGED, MAGNIFICENTLY SCREENED, GORGEOUSLY GOWNED. — MILTON SILLS, PAULINE STARKE, VINCENT SERRANO, WILLIAM COURTLEIGH

EYES OF YOUTH — Adapted From the Play by Max Marcin and Charles Guernon

LIMITED ENGAGEMENT — COMMENCING MONDAY, JANUARY 26TH — THE SPECTACLE SUBLIME OF LAVISH BEAUTY — AN ADAPTATION OF THE FAMOUS STAGE PLAY "EVERYWOMAN"

VIOLET HEMING, THEODORE ROBERTS, WANDA HAWLEY, MONTE BLUE, IRVING CUMMINGS, RAYMOND HATTON, TULLY MARSHALL, CLARA HORTON, MILDRED BEARDON, BEBE DANIELS, MARGARET LOOMIS and JAMES NEILL are in the cast.

ARCADIA — Chestnut Bel. 19th — 10 A. M., 12, 2, 3.45, 5.45, 7.45 and 9.30 P. M. — Today — Billie Burke in "Wanted—A Husband" — NEXT WEEK—PARAMOUNT ARTCRAFT PRESENTS CHARLES RAY In First Presentation of RED HOT DOLLARS — Week of JANUARY 26th—All-Star Cast in "THE SIX BEST CELLARS"

VICTORIA — MARKET ABOVE NINTH — 9 A. M. to 11.15 P. M. — Today — Hobart Bosworth in "Behind the Door" — WEEK COMMENCING MONDAY—METRO PRESENTS A NEW PICTURE

MAY ALLISON — In Avery Hopwood's Most Hilarious Farce — FAIR AND WARMER

THE PLAY THAT MADE THE WEATHER FAMOUS — AS BREEZY, INFECTIOUS AND THOROUGHLY DELIGHTFUL AS THE ORIGINAL STAGE COMEDY — JAN. 26th—WILLIAM FOX PRESENTS WILLIAM FARNUM in "WINGS OF THE MORNING"

GLOBE — MARKET STREET AT JUNIPER — Vaudeville—11 A. M. to 11 P. M. — NEXT WEEK — "MR. CHASER" — A Joyous Combination of Music, Song and Dance — SPECIAL ADDED ATTRACTION — The Well-known Humorist AL FIELDS — New Sayings—Original Songs — OTHER ACTS WORTH WHILE

NIXON'S COLONIAL — GERMANTOWN AVE. Bel. CHELTEN — 2.15, 7 and 9 P. M. — CLARA KIMBALL YOUNG — ALL NEXT WEEK — EYES OF YOUTH — First and Exclusive Germantown Showing — Most Important Production of the Year

REGENT — MARKET ST. BELOW 17TH — ALL NEXT WEEK — ETHEL CLAYTON — IN FIRST PRESENTATION OF "THE 13th COMMANDMENT"

NORTHERN — THE GREAT — Broad & Erie — Organist Mr. O. P. Beck — NEXT WEEK—2.15, 7 & 9 P. M. — CONSTANCE TALMADGE in "A VIRTUOUS VAMP"

333 MARKET STREET THEATRE — MONDAY, TUESDAY, WEDNESDAY — OWEN MOORE In "Piccadilly Jim"

BROADWAY — BROAD & SNYDER AVENUE — 2.15, 6.45 AND 9 P. M. — MONDAY, TUESDAY and WEDNESDAY — The Girl You've Read About JANET of FRANCE — COMEDY—NOVELTY—CLASS — First South Philadelphia Showing of CECIL B. DeMILLE'S Greatest Production MALE AND FEMALE — Adapted from the Famous Play "THE ADMIRABLE CRICHTON" — Cast Includes: Thos. Meighan, Gloria Swanson and Theodore Roberts. — BILL CHANGED THURSDAY

CROSS KEYS — MARKET STREET BELOW 60TH — 2.30, 7 AND 9 P. M. — MONDAY, TUESDAY, WEDNESDAY — Will Astound—Will Amaze — Princess Wah Lee Ka — TELLS WHAT YOU WANT TO KNOW — THURSDAY, FRIDAY & SATURDAY — A Condensed Version of the Popular Musical Comedy "THE SPRING MAID" — LAVISHLY STAGED & COSTUMED — OTHER ACTS WORTH WHILE

ALHAMBRA — 12TH AND MORRIS STS. — 2.15, 7 & 9 — VAUDEVILLE AND PHOTOPLAYS — MONDAY, TUESDAY & WEDNESDAY — DOROTHY DALTON in "HIS WIFE'S FRIEND"

IMPERIAL — 60TH AND WALNUT STS. — MAT. DAILY — MONDAY, TUESDAY & WEDNESDAY — JACK PICKFORD "IN WRONG" — Added—CHAPLIN in "THE FIREMAN"

WORLD'S LARGEST VAUDEVILLE THEATRE — ALLEGHENY — 4000 SEATS — FRANKFORD AVE. ALLEGHENY AVENUES — NEXT WEEK — The Title Aptly Describes this Offering FADS AND FOLLIES — A Show in Itself With Ten Musical Comedy Favorites & a Chorus of Beauties — JACK TRAINOR & CO. in a Laughable Playlet of Business, Entitled "HELP" — DUFFY & SWEENEY — Russian Entertainers in a Novel Comedy Idea — SPENCER & WILLIAMS in "PUTTING IT OVER" Written by Louis Weslyn — DONALD SISTERS — Their Clever Specialty is Hand-y Balancing — A SELZNICK PHOTOPLAY ELSIE JANIS —IN— "A REGULAR GIRL" — A Story of Romance and Adventure. — NEXT WEEK ANNIVERSARY WEEK — TREMENDOUS BILL IN PREPARATION