

The Poet's Corner

In a Kodiak Garden

'Tis the same faithful sun far away,

In a country that I know,
That warms the Alaskan country too,
And makes Kodiak gardens grow.

But 'tis not the name of the month,
June, April, or July,
Nor yet the length of the day,
Fog, rain, or sun in the sky,
'Tis the light or darkness within us,
The storm or peace in the soul,
By which we measure the meaning of life,
And find it broken or whole.

And the great God who is Light,
Only He can speak to the soul;
He is here, there and everywhere,
Faithful Father of us all.

The above poem was written by William E. Tuthill in 1952 in Spruce Haven Gardens. It is here-with published in memory of Mr. Tuthill's daughter, Mrs. Sutliff, who died at her home here, March 18, 1955. She was the wife of Charles Sutliff of this city.

NOTICE

The CHRISTIAN SCIENCE SOCIETY holds services each Sunday at 11 am., Sunday School at 9:30 am., and Testimonial meetings the third Wednesday of each month at 8 pm. Reading Room opens Friday 7 to 9 pm. and Saturday 2 to 4 pm. NEW LOCATION: Corner of Mission Road and Alaska Way, across from the Post Office. tfn

Grant-Bergman In Dance Sequence

Cary Grant and Ingrid Bergman emerge as a terpsichorean two-some as the result of a sequence in "Indiscreet," which plays at the Orpheum Theatre tomorrow and Monday.

When the "Indiscreet" script called for Grant, as a moneyed American, and Miss Bergman, as a famous Continental actress, to have a gay time at a society dance in London, the director, Stanley Donen saw the opportunity to make their participation something more than a ballroom bit. He decided to give the dance a Scottish flavor, with Cary and Ingrid becoming involved in a typical Highland Eightsome Reel.

Although the Scottish steps were new to Ingrid, she found them not too unlike the country dancing of her native Sweden. Grant proved to be particularly adept at the fancy footwork.

Hard-and-fast devotees of kilted kicking probably will think that the Grant-Bergman dance in "Indiscreet" looks more like a Highland hoe-down than a Highland Fling but it's a pretty safe bet that audiences will love it.



Today

The biggest and most ferocious monster ever built in Hollywood will be seen in "The Monster That Challenged the World," a horror picture which is said to be a chill shocker.

Tim Holt, handsome son of Jack Holt, famed silent screen cowboy star, and Audrey Dalton co-star in this latest screen shocker. The eleven-foot monster, who is able to move and emit sounds, provides some real suspenseful moments.

Sunday and Monday "Indiscreet," starring Cary Grant and Ingrid Bergman is the story of a romance between a rich American diplomat and a famous European actress.

The picture reunites Grant and Miss Bergman, both top stars, for the first time since they teamed in "Notorious" more than ten years ago. Although they are not married in "Indiscreet" the two play a love scene in bed, which is accomplished by the producer-director Stanley Donen, by a split-screen method.

Fans of either Grant or Bergman wont be disappointed in this one.

Tuesday and Wednesday The playground of Europe—

Monte Carlo—and its glamorous debizens provide the background for "The Monte Carlo Story," starring Vittorio De Sica and Marlene Dietrich.

A romantic comedy dealing with the amiable foibles of the high-living international set of the French Riviera, "The Monte Carlo Story" was filmed in its entirety in Technicolor and Techni-

rama in Monaco. Appearing in support of the stars are Arthur O'Connell, Natalie Trendy, Jane Rose, Clelia Metania, Alberto Rabagliati, Mischa Auer and Renato Rascel.

Thursday and Friday "War Drums" and "Lost Lagoon" are the two features on the same billing. Few western

movies have been made with the story told from the viewpoint of the Indian. "War Drums," a Bel-Air production in De-Luxe Color, is such a movie and its story, basically centered on facts, is an insight into the character of a courageous people who fought bitterly against the encroaching white man.

Lex Barker and Joan Taylor have starring roles. Calypso entertainers had a field day during the filming of "Lost Lagoon," the United Artists release produced and directed by John Rawlins and starring Jeffrey Lynn. Throughout most of this romantic tale with its Caribbean setting, the tingling strains of calypso provide a background for a romantic story.

Sunrise - Sunset

	Sunrise	Sunset
Mar. 8	6:48	5:55
Mar. 9	6:45	5:58
Mar. 10	6:42	6:00
Mar. 11	6:39	6:02
Mar. 12	6:37	6:05
Mar. 13	6:34	6:07
Mar. 14	6:31	6:09

The Community Baptist Church

"The Big White Church on the Hill"

REV. JOHN MOLLETTI, PASTOR

Sunday School—9:45 a.m.
Morning Worship—11:00 a.m.
Youth Fellowship Groups—6:30 p.m.
Evening Worship—7:30 p.m.
Mid-Week Service—7:30 p.m., Wednesday

"Holding Forth the Word of Life"

ST. MARY'S CHURCH

Rev. Raymond L. Tolbatt, S. J.

MASSES:

Sunday Hospital Chapel 8:30 and 10:30 A.M.
Church 6:30 A.M.

Holydays Hospital Chapel 7:15 and 8:00 A.M.
Church 8:30 A.M.

Daily Hospital Chapel 8:30 A.M.

ROSARY AND BENEDICTION:

Sunday and Friday 7:30 A.M.

HOLY HOUR:

Saturday Hospital Chapel 1:00 to 2:00 P.M.

CONFESSIONS:

Saturday Church 7:00 to 8:00 P.M.
Also daily before Masses

BAPTISMS:

Sunday 2:00 P.M.

SUNDAY SCHOOL:

10:00 A.M.

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