

"The Patchwork Girl of Oz"

A photo extravaganza of comedy and marvelous illusions, the greatest motion picture attraction of the age, in six big, wonderful reels, a Paramount feature of the Oz company.

Beautiful, Extravagant, Mysterious, Comical

ADVANCE PRICES: 10 and 20 CENTS

LYRIC THEATER, TODAY

PRINCESS THEATER

Thanksgiving Matinee and Night

Albert Taylor Stock Co.

Presenting the well known and popular comedy

The Fortune Hunter

Popular Prices: 10, 20 and 30c

Matinee 2:30; Night 8:15

The Cheaters

AT THE PRINCESS

Albert Taylor and his sterling stock company offer a new bill at the Thanksgiving matinee today (both matinee and night) in the splendid comedy, "The Fortune Hunter." No better stage comedy has been produced in recent years than "The Fortune Hunter," and with Albert Taylor characterizing Nat Duncan, and Mike Spooner as Blinky Lockwood, two of the leading characters of the play are in the best hands possible. The exceptionally strong cast of the Taylor Company is brought out in this comedy, and the production of this piece will demonstrate to the show going public of Hot Springs that this stock company has not only one comedian, but many.

The matinee today will begin at 2:30 o'clock and the Princess management has prepared for a packed house at the afternoon production. The night show, with the same play and cast, will open at 8:15. Considering that it is a first night for "The Fortune Hunter," and a holiday at that, advance reservation should be the rule in order to insure satisfactory seats.

This is the first time the Princess has offered stock shows and the patrons of the house are struck with its ideal arrangements and accommodations for this class of shows. Mr. Albert Taylor concedes that the Princess is the best theater he ever played in, and when one considers the career of this eminent actor, the statement is far-reaching. It is true, nevertheless.

"The Fortune Hunter" will be presented also on Friday night and Saturday matinee and night. A new bill will be offered for the first half of next week, offering one of Mr. Taylor's strongest dramas.

LYRIC THEATER

Today Lyric offers the first photographic extravaganza ever shown in Hot Springs, in the big six reel comedy extravaganza from the Paramount company, "The Patchwork Girl of Oz."

Perhaps you have never viewed a photo extravaganza. This class of motion pictures is to the silent drama what the spectacular extravaganza is to the legitimate stage. It is six big, wonderful reels, comedy and illusion, some of the greatest mystery scenes you have ever viewed, with a riot of comedy running through the entire piece that will keep you on the qui vive every minute.

Don't imagine for a minute that you have seen all the possibilities of

the motion picture camera until you have seen this wonderful production. It contains some scene novelties that are a big, long step in advance of anything yet shown by the camera process and there are things here and there that will cause you to wonder how they were accomplished.

"The Patchwork Girl of Oz," is a real new venture in the picture work. It is extravagantly beautiful, comically interesting, and containing just enough of mystery to give it a good zest.

For this Paramount production advance prices will be in vogue, 10 and 20 cents, but you will say after seeing "The Patchwork Girl of Oz," that it is the biggest and best show you ever saw.

ROYAL THEATER

Eight big reels today. Well, it's feature day in Hot Springs, and when you are looking over the Thanksgiving programs, just take a quiet glance at the array of pictures the Royal is offering you, a four reel drama, a two reel drama, a comedy and a comedy-drama. That's variety for you. Look them over.

"The Lure of a Million" is a big four reel dramatic masterpiece depicting the lure of money to the eyes of those who have felt the pinch of poverty, and the temptation to the poor to become rich and live a life of ease. It is what you might call a financial romance, for in this picture all that is good and noble in life is pitted against the almighty dollar. Come and see which one wins.

Edison also offers a big two reel drama, "A Question of Identity." It is a sterling screen story, just what you would expect from Edison.

"Fixing Their Dads," well this comedy ought to get you if nothing else. Did you ever put one over on dear old dad? Get this one and find out that you did not know all the crooks and turns of fixing dad.

Finally there is a big Lubin drama, "The Unbroken Country," a single reel that would be a feature on any bill.

Eight reels today—every one a special feature. Spend your idle hour on Thanksgiving at the Royal.

AUDITORIUM

Damon and Pythias Today. The Universal Company produced the strongest story of the age in "Damon and Pythias," the beautiful six reel classic photo play which comes to the Auditorium today. There is many a thrill and scenes of dramatic power in "Damon and Pythias." It tells the story of two Grecian heroes, handsome, broad-shouldered, big and re-blooded, real specimens of manhood who lived in the days five hundred years before Christ. Their faith in man and the brotherhood of man would well grace the "code of honor" of today.

From a spectacular standpoint "Damon and Pythias" is by far the most stupendous picture ever produced. In making the picture cities were built and burned, vessels sunk, ancient Grecian gardens with all their picturesque grandeur were built but to be destroyed. The picture has created a profound impression wherever shown and has received the unstinted endorsement of the leading professional and business men of the United States and Canada, and commended by the Supreme Lodge and one million members of the Knights of Pythias.

Boston English Opera Company. The Boston English Opera Company appear in a wonderful production of "Il Trovatore" at the Auditorium, Saturday evening, Monday, November 28.

It was the haunting melodies of the tragic "Il Trovatore." (The Troubadour) that brought Giuseppe Verdi, the famous Italian composer, his first taste of fame sixty years ago, and the opera still remains his best and most popular work. Its music is more familiar than that of any other opera; it is always retained in the repertoire of the big operatic organizations of this country and in Europe, yet it is seldom heard in English in a creditable manner. It is, therefore, with unusual interest

NEW CENTRAL TODAY

GERMINAL

OR THE TOLL OF LABOR

From Emile Zola's Novel. A 5-Reel Picture that Will Make All Classes Think.

Another Helen Holmes Thriller

The Plot of the Railroad Cut

MAGAZINE COOKING

A LUBIN COMEDY

5 and 10c — 7 Reels — 5 and 10c

GREAT THANKSGIVING SHOW AT NEW CENTRAL

WONDERFUL 5-REEL LABOR SPECIAL AND 2-REEL RAILROAD WRECK PRODUCTION.

So far as moving picture patrons are concerned—and that means almost the entire citizenship, for all of us capitulate sooner or later to the charm and magnetism of the silent dramas and comedies—the New Central theater is going to give fair cause for them to be thankful, for Sidney M. Nutt has booked what he considers one of the best and most thrilling and entirely entertaining programs for Thanksgiving day that has ever been reflected on any curtain in Hot Springs.

Stories of labor are especially consistent with the day of thanks, for one usually tries to picture "the full dinner basket" or the man of labor, provided he does not have to work on that day, gathered around the table in his home with his family, satisfied with life and enjoying the country's prosperity. The big feature of Thursday is a labor story and it is one of the most elaborate, thrilling and exhaustive presentations of many dramatic features in connection with the world of labor that the camera man has taken since moving pictures became popular.

"Germinal," or "The Toll of Labor," is the title of this masterpiece. As a special edition of its kind it is without a peer and for several reasons. There has never been a subject of this nature handled in quite the same convincing manner as this. There has never been a labor story in which so many people were used in a mob scene. There has never been a picture dealing with the men and women who toil that had the

that the Boston English Opera Company's production of this popular opera is looked forward to.

FIELDS WILL RETURN.

Manager Head Makes Arrangement For Return Engagement in March.

Before the termination of last night's minstrel performance, Manager Head had a signed contract in his possession for a return date of the Al G. Field Greater Minstrels.

The date, March 27, matinee and night, will be in the height of the best season the Valley City has experienced in years.

Let Sorrells Drug Co. look after your KODAK finishing. 6-14-14

thrills in it that this one has and it is a feature that you will long remember.

Kalem, too, has a word to say in regard to the Thanksgiving show, and in their two reel feature, "The Plot of the Railroad Cut," which is on the same program, you will see an explosion that will make you jump and a railroad story unfolded that will grip you from the first foot of the film until the end of the second reel. That, one will note, makes seven reels in all, or very near two miles of pictures. (Adv.)

MADAME RUDELL, DRESSMAKING

Stylish frocks to suit individual. French designs copied if desired; remodeling. Moderate prices. 197 Crest St. Phone 1551. 11-14

CHANGE COTTON GRADES.

New York, Nov. 25.—The spot revision commission of the New York Cotton Exchange today increased the premium on grades above middling by from 3 to 4 points. Grades below

Hot Springs Confectionery

Where Quality Counts.

Cool days are coming. A cup of our famous FAUST BLEND COFFEE Will make you feel fine. The finest coffee in all the land. CALIFORNIA FRUITS. HOME-MADE CANDIES. From guaranteed pure ingredients, made by an expert. You're always safe in dealing with us.

"JIM" AND GEORGE, Prop. 714 Central Ave. Phone 291.

middling were left unchanged. Full grades fair strict middling fair, good ordinary and low middling grades were dropped. The effect is to strengthen the local contract.

8 REELS TODAY

The Lure of a Million

Great Four Reel Drama Depicting the Present Day Social Problem.

A Question of Identity

Splendid Edison Two Part Drama.

Fixing Their Dads

Vitagraph Comedy Screen.

The Unbroken Country

Lubin Drama.

5 and 10 Cents **ROYAL** 5 and 10 Cents

AUDITORIUM Saturday, November 28

BOSTON ENGLISH OPERA COMPANY

In a monster production of the world's greatest opera

IL TROVATORE

With the most remarkable cast of stars ever heard in English opera, headed by

JOSEPH F. SHEEHAN

America's greatest star. The Famous Boston Chorus and Augmented Orchestra.

Prices 50c, 75c, \$1, \$1.50 and \$2 Seats on sale Wed., Nov. 25.

Auditorium One Day Only THURSDAY, NOV. 26

UNIVERSAL MOVING PICTURES

Presents the most beautiful story of human friendship ever produced—

Damon and Pythias

Spectacular masterpiece in six parts. Spectacular. Stirring. Gripping. Ancient Greece in all its splendor and glory. Colossal battle scenes. Sensational Chariot Races. Ships Destroyed at Sea. Grecian Cities Burned. Beautiful Grecian Dances by hundreds of graceful maidens.

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Prize Winners

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BABY SHOW

LYRIC

Saturday

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