

Lodge Notices



Phoenix Lodge No. 2, Knights of Pythias, meets 7:30 p. m. every Friday. Visiting members invited. Clarence E. Ice, C. C. Center, W. C. Powell, K. R. & S. Phone Office 567; Residence, 29915.



PHOENIX LODGE No. 708 Loyal Order of Moose. Meetings every Tuesday, 10 o'clock. Visiting brothers invited. Walter J. Hayt, Dictator; Walter R. Van Tyne, Secretary.

D. D. HURNING

For sale—Lands in small or large acreage; also city property. INSURANCE AND LOANS RENTALS, COLLECTIONS Office, 411 West Monroe St. Cor. 4th Ave. Phoenix



WHEN YOU WANT A CAR for short or long trips we have 4 at your service. We assemble loads for Roosevelt. Phone 799 or 431. Cross & Borree.

LEGAL NOTICE

RESOLUTION NO. 671 A RESOLUTION OF THE COMMON COUNCIL OF THE CITY OF PHOENIX, DECLARING THEIR INTENTION TO IMPROVE THE ALLEY IN BLOCK TWENTY-FOUR OF THE ORIGINAL TOWNSHIP OF PHOENIX, AND DETERMINING THAT BONDS SHALL BE ISSUED TO REPRESENT THE COSTS AND EXPENSES THEREOF, AND DECLARING THE WORK OR IMPROVEMENT TO BE OF MORE THAN LOCAL OR ORDINARY PUBLIC BENEFIT AND THAT THE COST AND EXPENSE OF SAID WORK SHALL BE ASSESSED UPON A DISTRICT AND PROVIDING THAT THE PROPOSED WORK OR IMPROVEMENT SHALL BE DONE UNDER THE PROVISIONS OF THE IMPROVEMENT ACT OF 1912, AND SUBSEQUENT AMENDMENTS.

BE IT RESOLVED, by the Common Council of the City of Phoenix: Section 1. That the public interest and convenience require, and that it is the intention of the Common Council of the City of Phoenix to order the following work to be done, to-wit: 1. That the roadway of the alley in Block Twenty-four (24) of the original township of Phoenix, including the alley intersection, and including also private drives, and excepting such portions of said alley as will be occupied by a cement concrete gutter, where shown on the plans hereinafter referred to, be graded and paved with bituminous pavement. 2. That a cement concrete gutter be built along the center of the alley in Block 24 in the original township of Phoenix. 3. That a cement concrete curb be built along both sides of the roadway of the alley in Block Twenty-four (24) of the original township of Phoenix, excepting at the intersection of said roadway with private drives, and excepting where a cement concrete curb has already been built and is in satisfactory condition as shown by the plans hereinafter referred to. 4. All of the above work to be done in accordance with a certain set of plans approved and adopted by the Common Council of the City of Phoenix on the 19 day of March, 1914, and on file in the office of the City Engineer of said city in Book One of Street Improvement Plans or Pages 172 and 173, and in further accordance with Specifications Nos. 19, 20, 21 and 22 of the City of Phoenix on file in the office of the City Recorder of said city, and which said plans and specifications are hereby referred to for a more particular description of the said work and made a part hereof. Section 2. That the said contemplated work or improvement in the opinion of the Common Council is of more than local or ordinary public benefit and said Common Council hereby makes the costs and expenses of said work or improvement chargeable upon a district, and hereby declares that the district by said work or improvement and to be assessed to pay the costs and expenses thereof is described as follows: All of Block Twenty-four (24) of the original township of Phoenix. Section 3. The City Engineer is hereby directed to make a diagram of the district described hereinabove in Section 2 of this Resolution of intention, to be assessed to pay the costs and expenses thereof. Such diagram shall show each separate lot, piece or parcel of land in said district and the relative location of the same to the work proposed to be done. Section 4. The said Common Council finds that public convenience requires that serial bonds shall be issued to represent the costs and expenses of such work or improvement and said Common Council determines that serial bonds shall be issued to represent each assessment of Twenty-five (25) Dollars or more for the costs and expenses of said work or improvement. Said serial bonds shall extend over a period ending nine (9) years from and after the second day of January next succeeding the date of said bonds, and an even annual proportion of the principal sum thereof shall be payable by coupon on the second day of January every year after their date until all is paid and

SMITH TIME BILL PASSES

Arizona Senator Reports by Wire His Success in Pushing Extension Measure Through Senate—The House Yet to Act

Success in the senate for the time extension bill, was conveyed to Phoenix yesterday noon in a telegram from Senator Mark A. Smith of Arizona. This is the first formal step the bill must take in its progress toward the statute books. It means that there remains nothing between the bill and its final passage and signing but the argument between the Senate and House Irrigation Committees on the amendments, which the Senate Committee has added. As the changes are of minor importance, and probably only proposed for "trades", it is not likely that much time will be lost before the bill becomes a law. Water users in session at the hearing on the north-side project boundary line, were apprised of the partial success of the measure by Secretary Charles A. Van der Veer of the association, a little after 12:30. Unanimous satisfaction was expressed by all present at the hearing. Senator Smith has been pushing the time extension bill with about all his energies, even wiring the Arizona democrats that he would sacrifice an opportunity to speak on Thomas Jefferson at a banquet in that patriot's honor or to be held here in April, in case his dates conflicted. There is some speculation among water users as to the luck the bill will have when it gets up to the House. Introduced in the House, it was branded with the approval of both representatives and senators before it came up for discussion in either house. The Reclamation Commission and the president all declared for the measure. The Senate, with its usual eye to details, tucked some amendments to the bill in committee, and according to Mr. Smith's message, passed it shortly before noon yesterday.

KATE CORY'S ARIZONA PAINTINGS EXHIBITED

Arizona's woman artist, Kate T. Cory, of Prescott, is conducting an exhibit at the Board of Trade, and the store or more of her latest and best canvases are attracting widespread attention. There are twenty-two titles, together with several small works, sketches and preliminary studies. It was originally planned to hold the exhibition for two days only, Monday and Tuesday, but so numerous were the visitors the pictures were left in the rooms all day yesterday. Kate T. Cory is an exponent of desert and mountain perspectives. Her best works are those which deal with the hills and valleys of the north. Her San Francisco Peaks and Desert is a canvas that would attract attention anywhere. "Into Lonesome Valleys" is a study in somber versus bright hues. Some of the other titles are: "Overlook from Senator Mountain, Sunset Lights of Castle Creek, A Lone Tree, Three Big Pines, Desert Follies, With the Elements, A Bit of Granite Dells, The Peaks in Winter, The Sweep of Castle Creek, Old Walpi, The Moonlight Frolic, Return of the Snake Priestess, The Sacred Jars, Butterfly Girl, Butterfly Dance, a sketch, Hopi Weaver, Hopi Shelling Corn, Hopi Woman at Spring, Nemon Katsina (unfinished), Hopi Man at Work.

TOO MUCH FOR HIM

She—My first husband would eat anything I cooked for him. He—Yes—and now he's dead.

The interest shall be payable semi-annually by coupon on the second day of January and July, respectively, of each year, at the rate of six (6) per cent per annum on all sums unpaid until the whole of said principal sum and interest are paid. Section 5. The serial bonds herein mentioned shall be issued in accordance with the provisions of an act of the Legislature of the State of Arizona, known and designated as the "Improvement Act of 1912," approved May 17, 1912, and all the proceedings in the aforementioned improvements shall also be taken under said "Improvement Act of 1912," and subsequent amendments. Section 6. The City Recorder shall certify to the passage of this Resolution of Intention, and shall cause the same to be published ten (10) times in the Arizona Republican, a daily newspaper published and circulated in the City of Phoenix and hereby designated for that purpose. Section 7. The Superintendent of Streets of the City of Phoenix shall post notice of said proposed improvement as required by law, and in said notices shall refer to this Resolution of Intention. Reference is hereby made to the Bituminous Mixture License Agreement of Warren Brothers Company of Boston, Mass., dated March 4, 1914, on file in the office of the City Recorder of the City of Phoenix. I hereby certify that the above and foregoing Resolution No. 671, was duly passed by the Common Council of the City of Phoenix at a meeting held March 10, 1914, and that a quorum was present thereat. FRANK THOMAS, City Recorder.

BANQUET WAS HUGE SUCCESS

St. Patrick's Birthday Celebration Proves to Be Financial as Well as Culinary, Musical and Oratorical Success

Following the St. Patrick's day banquet, with all its culinary, oratorical and musical success, comes the period of accounts and auditions, and these show that the affair was quadruply classy. It "came out even" on the finances. To James P. Lavin goes much of the credit for the success of the banquet. He handled the tickets and personally sold ninety-five of them. The total paid attendance was 193. This was within three of the predicted number, which was 200 even. Lavin is on the arrangements committee, together with T. J. Shaughnessy, C. J. McElroy, John O'Malley and Joseph Geare. The general committee consisted of Eugene Brady O'Neill, chairman, Martin McCauley, secretary, and George A. Olney, treasurer. The entertainment committee consisted of William Michael Smith, Michael J. Foley and J. T. Whitney. From the fact that the 1914 banquet proved such an unqualified success, there is little question that the Irishmen can hold another one next year; they may even form an association here. According to reports, Lavin has been asked to take charge of the organization of a post of Spanish War veterans here, just on the strength of his success with the banquet.

A FEW YEARS HENCE

"What is that on the bench with the Judge?" "That is the judicial surgeon. Between them they decide whether a man needs an operation on his head or six months in jail!"—St. Paul Dispatch.

AMUSEMENTS

The Empress An old favorite here in sight this morning in the personage of Berli Bouch, formerly of the Jacobs company. Mr. Bouch has now joined the Kelly-Rose show in the capacity of leading man. As a special feature, commencing on Thursday, and continuing for the remaining part of the week, Mr. Bouch has consented to render one of his excellent solos during the action of "The Dancing Girl," which will have its first presentation this evening. This bill is one of the best in the Kelly repertoire. The musical numbers are all sure fire bits that will demand attention. Attraction number two is the green wig. Miss Rowe will appear each night wearing this Irish headgear which has been the talk of the coast for some time. It might be well to state for the benefit of the timid that the craze thus far is still in its infancy. Should it at any time reach alarming proportions the public will be notified accordingly. Attraction number three is the introduction of Bobbie Mack to the local patrons. Mack is a comedian of well known ability, and while this is his first appearance at the Empress, he is assured of success at the start.

The Titanic Disaster The terrible accident to the great steamship Titanic, which occurred nearly two years ago, has been made the theme of a realistic story in moving pictures which will be shown today only at the Lumina theater. The picture is called "The Vengeful Ghost of the Titanic" and portrays with terrific realization the scenes aboard that great floating palace before and after the accident. Although years are passing, the shores of the shipwreck have not healed. So frightful a disaster will be remembered as long as men "go down to the sea in ships." The picture is a splendid one well worth seeing.

An Old Friend

"Uncle Tom's Cabin," as presented by Burk's big company, is not simply an amusement entertainment, it is a drama of our country, and the only one that is a part of our nation's history. Take the children and give them an idea lesson in American history. Burk's big company is acknowledged by all who have seen it to be the largest organization presenting this great moral play, you cannot afford to miss seeing it presented by this great company, which is considered worthy of important metropolitan recognition as it is the only "Uncle Tom's Cabin Co." playing the large cities. The date here is Friday and Saturday, March 20 and 21, at the Elks' theater. Special matinee Saturday.

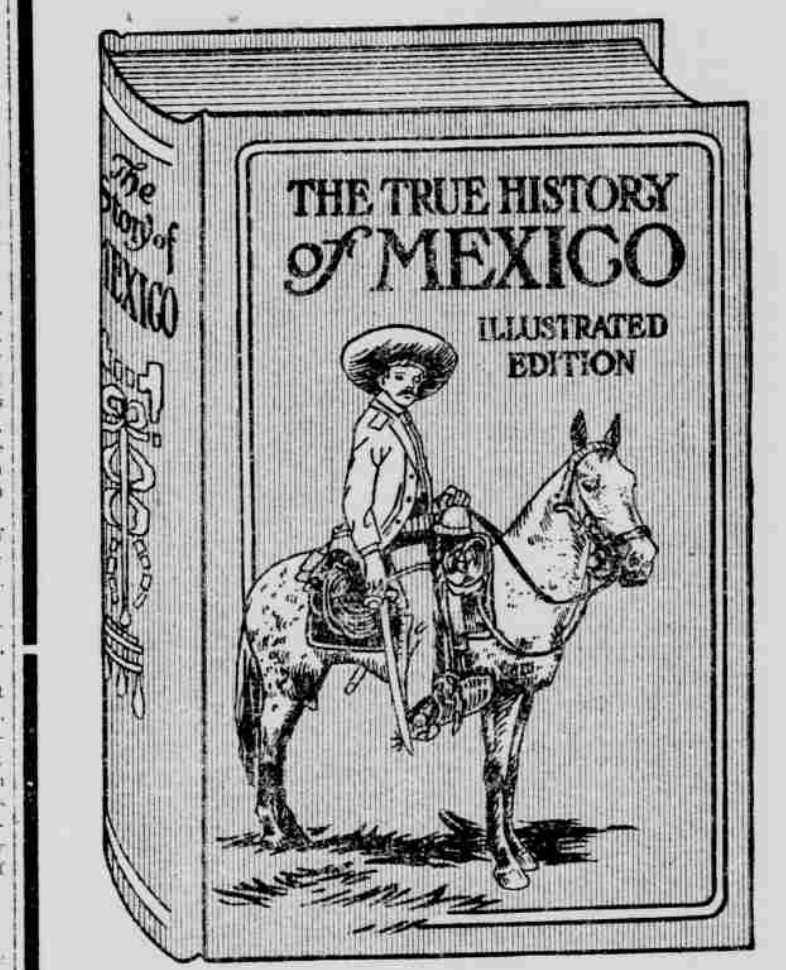
The Lion

The program for this change is sure "some stuff." The feature is a two-act dramatic play by the "Flying A" company, the popular (10) times in the Arizona Republican, a daily newspaper published and circulated in the City of Phoenix and hereby designated for that purpose. Section 7. The Superintendent of Streets of the City of Phoenix shall post notice of said proposed improvement as required by law, and in said notices shall refer to this Resolution of Intention.

Will Be Favorite One of the principals of the Boston Ideal Opera company that is sure to become a great favorite with Phoenix theater goers is Miss Arloine Andrews, the contralto. A cousin of

The Arizona Republican Wants to Give You This Timely Book

THE TRUE HISTORY OF MEXICO ILLUSTRATED EDITION



This illustration gives but a faint idea of the size and handsome appearance of the book itself, which is 7 1/2 inches, contains over 400 pages, with 64 full-page photographic engravings, numerous text illustrations and a map printed in colors, and is beautifully bound in decorated cloth, stamped in leaf and colors.

All nations are today watching unhappy Mexico, where bullets are more potent than ballots, and where the force of arms has replaced the consent of the people in maintaining a form of government. At the moment when universal attention is focused on the land of revolution and chaos, the Arizona Republican has made special arrangements with the publishers of the latest and most readable book on the subject—THE TRUE HISTORY OF MEXICO—for the immediate distribution of this most remarkable book as explained below.

The Story of a Country Exploited for the Benefit of a Few

The story of the evils which exist in Mexico has never before been adequately told. All previous attempts have been suppressed by powerful influences. Now, however, in THE TRUE HISTORY OF MEXICO is given a complete description of the conditions which exist—a description which will arouse a nation and compel reformation. It tells, for the first time in detail, the actual conditions as they exist today in Mexico—conditions of which the American people have but a faint conception. It describes the state of rebellion and brigandage which has prostrated one of the most productive countries on the Western Hemisphere. It tells how railroads have been destroyed; how mail and telegraph facilities have been suspended; how mines have been shut down, cattle allowed to stray unbranded, crops permitted to die unharvested, and how civilization and peaceful pursuits have become impossible until order has been restored by a strong hand.

It tells of American citizens who have been subjected to plunder, confiscation of property, and wanton murder by both federalists and revolutionists, and shows why government is at a standstill, why chaos exists everywhere in the absence of any firm hand to give security and protection, either to the mass of Mexicans who are non-combatants, or to citizens of the United States and other countries, who in times of peace, and by invitation, invested their money and their future in Mexico.

More Absorbing than the Pages of Romance

THE TRUE HISTORY OF MEXICO contains the full history of this romantic and beautiful land from the days of Montezuma and the Empire of the Aztecs to the present time. The early history of the country reads like a book of romance in its account of the adventures and deeds of those who have led the struggles for and against the only Latin-American country which physically touches the United States. But, better than romance, it chains the reader to the book because the tales it recounts are not fiction, but actual achievements.

The Story Told in Pictures

The book is superb in its illustrations. It contains 64 full-page photographic plates, numerous text illustrations, and a map printed in colors. These illustrations portray the great natural beauty of the country, scenes of fascinating historic interest, the life and the habits of Mexicans of all classes, the scope and progress of the present war, with photographs of the federal and revolutionary leaders, and numerous other scenes and features of permanent interest.

By CHARLES MORRIS Author of "The War with Spain," "Our Nation's Navy," "New Century History of the United States," etc., etc.

404 Pages, illustrated with Nearly One Hundred Photographic Plates of Actual Mexican Scenes and Events and a Map of the Country. FREE with a six months' paid-in-advance subscription to The Arizona Daily Republican. (New or old subscribers).

Date..... ARIZONA REPUBLICAN: Herewith find \$1.00 to cover subscription to the Daily and Sunday Arizona Republican for six months, starting..... You are to send me free, one copy "The Story of Mexico." Name..... Address.....



Miss Nellis, the soprano, and, like her, a pupil of Vanini, the famous Italian vocal teacher of Florence. She has everything in her favor—youth, beauty and a magnificent voice. While the youngest one of the principals, yet she has had quite an experience both in the operatic and concert stages. One of her most notable engagements was with Henry W. Savage's "Everywoman" company, which ran a sold-out year on Broadway. She was also the leading contralto with the International Grand Opera Co. under the direction of Signor Campobello, with which company she achieved one of her greatest successes in the role of Carmen. Her voice and stage presence are peculiarly adapted to this role, which requires a dramatic soprano, almost in some of its passages, and almost immediately the deep tones of the contralto. Miss Andrews comes here from Chicago, where for the last year she has made her headquarters, demonstrating the

greatest successes of the house of Remick & Co., who were very loath to let her go. At the opening performance of "Fra Diavolo" Monday night, Miss Andrews will introduce a solo number between the first and second scenes. The Regale Realizing that there will be hundreds of people downtown tonight waiting to learn something of the result of the city election and that these returns will not be known until late in the evening, Manager Jackson of the Regale Theater, 216-217 East Washington Street, made a special effort to secure a program that would appeal to those who had a few minutes on their hands in the afternoon of the evening. The result was that the Universal film service furnished him an extraordinary "1914" Essor photoplay in two reels entitled "The War of the Catle Range," featuring William Clifford and Phyllis Gordon. This is undoubtedly one of the best offerings this company ever produced in two reels. "The Eyes of the God of Friendship," is a Frontier drama that is bound to please. For comedy the firm company presents "That Chinese Laundry," which is guaranteed to bring a laugh no matter which way the election goes. All in all it is a bill well worth while. Those Minstrels This week the Coliseum is offering one of "those entirely different" brands of amusement. It comes in the shape of the Nashville Students. The boys, ten in number, have scored the biggest hit yet. The act starts with a minstrel first part, which is so comical it would make a native of the stone age laugh. Four specialties follow in rapid fire order and here are all equally as good as the first part. Not only are the members of the little company convincing the federalists out of Chicago, but musicians as well as has been satisfactorily demonstrated both on the street and stage. A feature of the act is the last specialty in which hoop-rolling and manipulation are presented with a great degree of artistry. This particular part of the performance ought to be seen as it is well worth the price of admission alone. The Nashville Students will continue throughout the week, and if one may judge from the size of the house last night, business will be capacity all week. Hart's Wigwam "The Grip of Circumstances," an Essor picture featuring Ruth Stonehouse and Bryant Washburn, is the feature at the Wigwam today. This picture is another real good one. Another good item of the program is the Pathé Weekly, among the scenes of which is that of Billy Sunday, preaching during his recent great revival at Pittsburgh. Pictures of Villa's army arriving the federalists out of Chicago are also shown. A good comedy called "Apply" is on the program, which helps considerably.