



I am a Traveling Man-

with a wife and little family that I see once a week.

Since the inauguration of the Western Union Day Letter and Night Letter service my wife and I have exchanged Night Letters regularly. My wife says these daily notes keep her from being lonesome. I am assured daily that everything is O. K. at home.

THE WESTERN UNION TELEGRAPH CO.

PARTICIPANTS IN SIX-DAY BIKE RACES MAKE GOOD USE OF SPARE MOMENTS



Rout (top), Moran (left) and McNamara.

The bicyclists who are now engaged in the six-day races in Chicago don't have much time to spare, but they use for good purposes what they do have. In the above pictures Rout is seen sleeping for a few moments in order to recuperate from the effects of his strenuous work on the track; "Binky" Moran is eating about a bushel of bread, etc., while taking a respite from the grind; and "Rep" McNamara, Moran's teammate, is shaving during an interval between his time on the track.

MINSTREL MEN MAKE MIGHTY HIT AT ELKS

Minstrel Maids Even Better—"B. P. O. E." Means Best Production on Earth (Proved It Last Night)—Repeat This Evening

Once more the Elks have demonstrated the fact that when it comes to Minstrel Shows they are in a class all by themselves. Last night at their theater they kept a packed house tickled to death from the rise of the first curtain to the end of the last number in the olio. It was a cracker-jack from start to finish and it is mighty hard for a mere man to decide where to begin praising the production. It was so full of good things that they just naturally bulged out all over the place.

To begin with, the setting was novel and the circle and end men were a sight good to see—the "half-and-halves" got a laugh at the very outset. Through a long and varied list of stunts, jokes and songs, the first part worked its triumphant way to a finale, which disclosed a transformation scene showing the scarred armies in the great European war, making their toilsome way up the steep heights of snow-capped mountains in a blinding snowstorm, while John Armstrong and the entire chorus sang "Tippity-ty". It was a splendid picture and a great finish and it brought the audience to its feet in a great burst of enthusiasm.

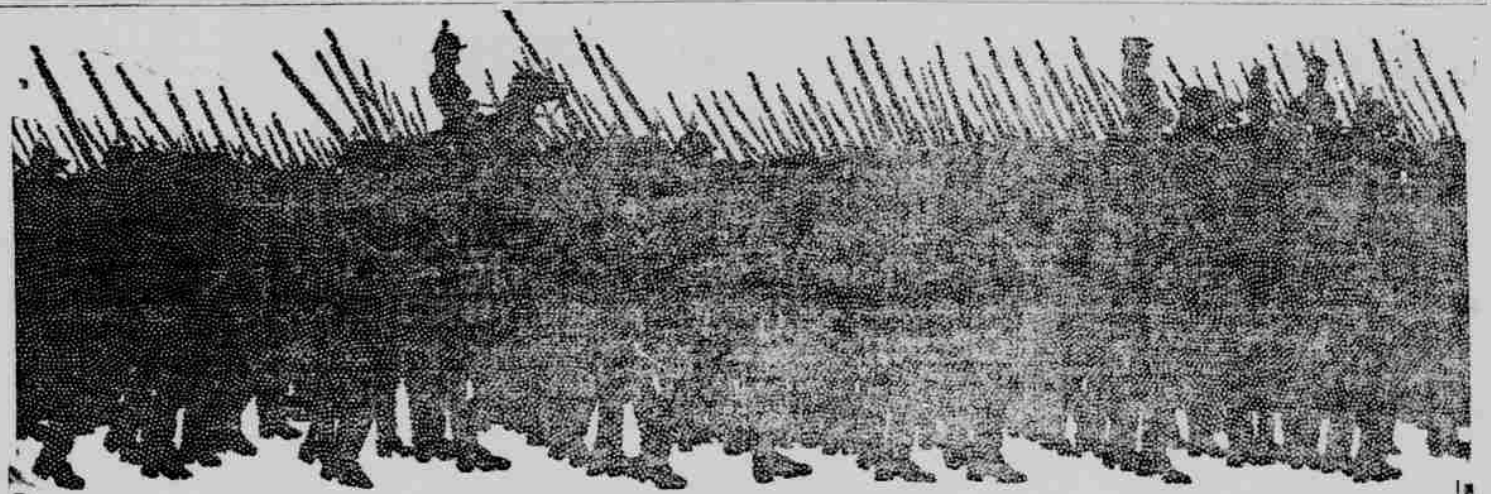
Paul Inley in "The Land of My Best Girl", got a great reception and Gatter in the "Crosby Melody" was immense. It was quite the best thing he has done in a long time and the house was wild about him. Kisselberg made a hit with "Mother Machree" and Dr. Lowe had to respond to an enthusiastic encore in a well set and well sung "Armorer's Song" from Robin Hood. Pat Butler proved a live one in "Chinatown" just as he is in "Phoenix" and "Shine". Tringans set all the house to Sewing Shirts for Soldiers.

Miss Helen Blose asked for sympathy and got an ovation which she deserved, while the burlesque of the sextette from "Lucia" brought down the house. Al Sandice danced all the dust off the stage and Charley Heath, Nevel Levy and Harold Meyer all contributed to the gaiety of nations. A. G. Pickett in the "Mississippi Calvary" was one of the biggest hits in the first part. He had a million dollars worth of pep and put his song over in a way that raised the people in the back row out of their seats.

The olio opened with a real novelty "Tramper" a little pantomime sketch from a one act play by John Murray Anderson. Produced by Mr. Anderson and played by Jack Abbott, as the artist, Paul Dana Ayraol as the Egyptian statue and Helen Beatrice Crane as the mummy, it created quite a sensation and tremendous applause. Later in the olio "Moon Walk" a Fierro and Pierrette song and dance number, with Ed Galpin and Helen Beatrice Crane, assisted by a singing and dancing chorus consisting of Ruth Goldberg, Ruth Benschel, Helen Plath, Adeline Plath, Walter Martin, Joe Johnson, Lawrence King and Floyd Craver was the prettiest number on the bill. The dancing of Mr. Anderson and his two partners, Thelma Frances and Elsie Burns received a deserved ovation.

Romain Fielding was greeted in a manner which must have tickled him to pieces and he responded with a most profitable reading. Art Ritz, Nevel Levy and Frank De Sousa, put in a bit of slap-stick comedy that went over with a roar like a storm. It was unquestionably the laughing hit of the night and was literally a howling success.

Mrs. Mathie and Mrs. Dunlap sang charmingly and the audience showed plainly that it enjoyed it. The Victoria number was another real novelty that tickled the crowd. Sung by Miss



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Graves, Mr. Meyers and Mrs. Mathie. It was a huge success, just as big as the ministered Victoria they used in the act. It did run down; but fortunately old man Mathie was on hand to wind it up again, for the audience surely would have more.

Alie McInelson in a splendid Italian make-up sang "Rosa Rosetta" and followed it with a recitation "The Story of the Rose". It is a beautiful little character bit and he did it extremely well.

If Director Redwill is not mighty careful Probation Officer Osborne is going to make a whole lot of trouble for him. To allow a sweet unorthodox collection of young things to freeze their toes, and other things, on the brink of Maiden Lake is no humane act and we understand that Officer Osborne will be on hand tonight to see that the young things are properly collected.

The big show will be on view again tonight and Director Redwill may flatter himself that all his hard work has wrought forth good fruit. The Minstrels are a four-ply, dyed-in-the-wood, blown-in-the-bottle, all-wood-and-a-yard-wide, guaranteed chemically pure bit.

MAITLAND DAVIES.

HIGH COST OF DYING

SAN FRANCISCO, Feb. 15.—A probe of the high cost of dying has been begun by the law and legislative committee of the San Francisco labor council. The investigation was instituted by officials, who declared the cost of burying members had increased 100 per cent. the last ten years.

WOULD RECEDE

(Continued From Page One)

the United States may be a pronounced statement to Great Britain on the subject of conditional contraband was indicated at the state department. The American government, in the first note, argued strongly for unrestricted shipments of conditional contraband when destined for non-combatants. The British preliminary reply does not oppose this view, but said that unconditional acceptance could not be given on account of Germany's alleged inhumane practices. It is believed here the American government might seek an understanding on the question of food-stuffs with both Germany and Great Britain with the hope it might avert submarine danger to neutral ships.

While the German Ambassador conferred with Secretary Bryan and Counselor Lansing, the complete text of the British reply to the American note of protest on neutral shipping, dated December 26 was received. It was laid before President Wilson. Besides giving statistics on neutral commerce and entering a general denial that there had been any unwarranted interference with legitimate shipments, the new note contains a statement from Great Britain that the recent government decree taking over the flour and grain supply in Germany required after an agreement for publication be reached with the British foreign office.

FAMOUS OLD CUB MACHINE A WRECK—ONLY SCHULTE REMAINS



Left to right, top: Tinker, Schulte and Evers; bottom, Chance and Brown.

Of that famous Cub club of 1906, probably the greatest baseball machine ever gathered, there is one lone player remaining—Frank Schulte. Kling, Brown, Reulbach, Chance, Steinfeld and Slagle are out of baseball. Evers is with the Boston Braves; Tinker is one of the big guns of the Federal league; Sheppard is in the minors, and Hoffman is now playing with the Brookfields.

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