

# Drama, and The Picture Plays

beginning in November 1917 her salary takes another upward jump.

It is said that the Metropolitan directorate believes that there are times when it is unwise to play with fire. They are all wearing handkerchiefs on their fingers.

### Why?

A Chicago exchange states that the "far west" has shown so little interest in H. E. Warner's acting in "Under Cover" that his tour is to be terminated. Then it goes on to say that the far west seems to be not at all interested in anything having to do with the theater. So much so that producers are cancelling their bookings west of Chicago for the remainder of the season except in a few special instances.

### That Was Too Much

A little elee dancer, somewhat fat and nearing forty, was telling his troubles to a group of friends on Broadway one day. He had just reached the Great White Way after a more or less disastrous trip through the southern states with a Minstrel troupe. "Times was certainly hard," he said, "and they keeps getting worse and worse; but I sticks to it. Why in some of them potash and turpentine towns things was so bad the people would stand at the windows of the hash house where we was eatin' and yell to us to slip em a toll. But at Cordie Ga, they cut my goat. Hilly left the show and they wanted me to be both end men at the same old salary. I quit."

### WHAT IS HAPPENING HERE THIS WEEK

**THE COLISEUM** today offers the Ellis Musical Comedy Co. for the last time and tomorrow the Broadway Honeyymooners will replace this popular company. For ten weeks the Ellis company has done a prosperous



"Old Curiosity Shop," at the Empress on Wednesday and Thursday

**THE ARIZONA** is entering upon another big week today. Its opening program will offer Robert Warwick in "Alias Jimmy Valentine." A play so well known through the dramatic version and in book form is sure to draw big audiences. It would be hard to think of a man better suited to the role of Jimmy than Bob Warwick and the combination should make an ideal attraction.

For Monday, Tuesday and Wednesday the Arizona has its biggest attraction of the season with the exception of "Chirita." It is the film version of Rex Beach's famous story, "The Spoilers." This picturesque and rugged romance of Alaska has a love story with splendid imagination that grips and holds the sympathies. Big, moving, masterful and wholesome in its human interest absorbing in situation. "The Spoilers" is a thrilling, red-blooded story of strong men bat-

alone is the play itself a great dramatic effort, but as it is a means of bringing Clara Kimball Young before the public it performs a double service. Few women appear to such great advantage on the screen as this fine artist. The story of the play is of course well known here, it was played with very great success by the Redmond company at this same theater.

Following "The Deep Purple" and showing only three days, Thursday, Friday and Saturday, what is really one of the best pictures that ever has come to Phoenix, it is "Salambo," often referred to as "the little Carthage." The scene is laid in Carthage and Salambo is the daughter of Amilcar, the ruler of that nation. It is a story of love and intrigue filmed in splendid fashion. The settings are superb and the scenes display all the pomp and glory of those olden days.

One of the big features at the Columbia is the popular program by the new orchestra under the leadership of Robert Pratt. As everybody knows, Mr. Pratt is a violinist of no mean ability and his programs are always well selected and attractive. For today he has a long and varied program arranged which should prove most attractive to all the patrons of the house.

Lion in "The Truth of Fiction" which will be greatly enjoyed.

**THE EMPRESS** today has the Lubin three-part drama "The Attorney for the Defence," as its main feature and in addition there is the Vitagraph comedy "Postponed" featuring Wally Van and Nita Prazier, the Hearst-Selig News pictorial with some splendid views, including that of Lincoln Beachy's last flight, and the Essanay comedy "Slippery Slim's Wedding Day."

For the usual Fielding days, Monday and Tuesday, there is the Vitagraph Broadway Star feature, "Two Women," a drama of human interest in three parts by James Oliver Curwood and produced by Ralph Ince. The drama pictures two women of widely differing types and their effect on the world.

The Fielding feature will be "The Western Way," a one-part Lubin which gives Mr. Fielding ample opportunity to display his talents. There will be two comedies, "Mustang Pete's Pressing Engagement" and "The Fable of the Galumphous Girl," both Essanays.

On Wednesday and Thursday Hepworth Pictorial Revival of Charles Dickens' "The Old Curiosity Shop" in five parts will be the attraction. This should prove really interesting. It will be followed by a good one-reel comedy.

For the week end, Friday and Sat-



LORETTA BLAKE  
DAINTY, MUTUAL INGENUITY

urday, Charlie Chaplin will be seen in a two-part comedy, "A Night Off," in which he is said to be as funny as he was in "His New Job." This means a packed house for this attraction. Besides this big attraction there will be "The Sage Brush Girl," a Vitagraph Broadway Star feature in three parts, and the Hearst-Selig News Pictorial showing some interesting pictures direct from the seat of war.

**THE LAMARA** today will show another splendid picture, "The Idler,"

with Charles Richman in the leading role. As everybody who has followed things theatrical knows, Mr. Richman is one of America's foremost leading men and in "The Idler," he has one of the best parts he has ever played. He is well supported by Catherine Courtines and other well known artists.

Following "The Idler" comes Mrs. Leslie Carter in "Du Barry," America's greatest emotional actress, in the greatest triumph of her career. This great play by Balasso was written especially for Mrs. Carter and ran for two years at the Belasco theater in New York, the sensation of two seasons. It is said that the film version is fully up to that of the speaking stage and in some ways exceeds it and Mrs. Carter rises to the great scene with all her old time fire. Here is a picture that should not be missed.

For Thursday comes another exploit of Elaine, one which will keep the hearts of Elaine's many ardent followers pumping overtime.

### MEN AND THEIR FAMILIES

"Some one has said that 'the greatest effort of civilization up to date has been attaching man to the family.' Very likely, but in many ways the attachment has been bad for him and bad for the family. It has developed in him a pernicious type of pride which has led him to deem women and children as possessions — a pride no less false when sugar-coated with sentimental or chivalrous talk of the 'my wife, my mother, my sister, my children' variety. Men's families have been for the most part either a source of real trouble or else a millstone round their necks; sometimes both. Most middle-class men are hopelessly dulled and stupefied by mere grubbing to get the family bills paid. In the 'wage-slave' class, both the men and the women share the same stupid fate, the women always getting the worst of it, however, for child-bearing is added to their other labors. Men have been apt to assume that their responsibilities to women and children were wholly discharged by merely paying over cash, without much personal service. Both men and women have meant well, but the men have been rather stupidly selfish, and the women stupidly unselfish." — Mary Ware Dennett in May Century.



"The Idler" at the Lamara today



Marguerite Clark in "The Goose Girl," Arizona, Thursday

business and while, in some respects, the achievements of the company have fallen somewhat short of expectations, it has in every way been a vast improvement on anything that has ever been seen at the Coliseum. In Rena Vivienne especially and Earl Hall and Alice Lewis the company has been aided by principals of high caliber.

Mr. Payne who is managing the Broadway Honeyymooners comes to Phoenix with an enviable reputation. He has spent many successful seasons in El Paso, Dallas, Ft. Worth and other of the larger Texas cities. He has made his entrance unostentatiously and while not promising anything that seems impossible, he says that he has a company which he feels sure will prove satisfactory and that he will be glad to be judged by their work on their first appearance on Monday night.

There are sixteen people in the Broadway Honeyymooners and Mr. Payne says that they are all competent artists and that he feels sure many of them will become fast favorites here. The policy of two performances a night and two changes of bill each week will be followed. The opening bill will be "Along Broadway."

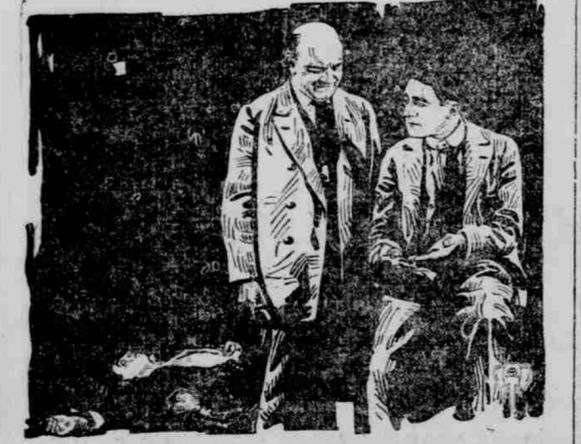
ling for supremacy, with all their power of mind and muscle—alert for every cast of chance.

The picture shows one of the most realistic fights that ever has been screened and the whole thing throbs and pulses with sensations. William Farnum plays the lead while Katherine Williams will be seen as Cherry. Everybody remembers the tremendous sensation Rex Beach's book created and it is said that in film form it is much more virile than the novel.

For its Thursday offering the Arizona has Marguerite Clarke in "The Goose Girl." This charming little actress is acquiring a vogue that is almost as all embracing as that of Mary Pickford, and there is good reason for it. She is one of the most attractive of all the film artists. In "The Goose Girl" she will have unusual opportunities to display her charm and the story itself is delightful.

For Friday and Saturday Edward Abeles in "After Five" will be the attraction. Some week.

**THE COLUMBIA**, by way of making good its claim to pictures of unusual attractiveness, is offering for today, Monday, Tuesday and Wednesday, Paul Armstrong's great play, "The Deep Purple," in film form. Not



Scene from "The Deep Purple," with Clara Kimball Young at the Columbia, Sunday, Monday, Tuesday and Wednesday, May 2, 3, 4, and 5

Contents of  
**The Mutual Weekly**  
The World's News in Pictures

Latest War Pictures—Life in the trenches, wounded are hurried to the hospital, a view of Vimont from the trench steeps.

James Scarlett of Seattle, Wash. invents new fire-preserver.

General Tom Thumb and wife receive the keys of the city from Boston's Mayor. Sub-title: "The General's Horse."

Terpedo Boat Destroyer tender "Meiville" is launched at Camden, N. J.

Roadbed "Cave-in" causes serious wreck near Claremont, N. H.

Sing Sing Prisoners are knitting warm mufflers for Polish soldiers. Sub-title: Mrs. Ernest Schelling, wife of the famous pianist, who teaches the class, and Theo. Mott Osborne, the new warden of the prison.

Secretary of the Navy Daniels breaks ground for memorial at Arlington Cemetery.

Views of the Upper and Lower Genesee Falls from which the famous Dan Patch made his leap.

Tiny Fire-Escape demonstrates its usefulness in saving lives. Eleven-story drop from Munsey Building, Washington, D. C.

Bomb Plot to destroy St. Patrick's Cathedral is foiled by the arrest of Frank Albano and Charles Carbone.

The "Kronland" and the "Great Northern" passing through the Panama Canal.

U. S. Cavalry in training at Fort Thomas.

**TODAY AT THE LION THEATER**

**Farewell!**

**TONIGHT**

**ELLIS MUSICAL COMEDY CO.**

—in—

**Bandits**

**Coliseum**

Sunday and Monday

**LAMARA**

Sunday and Monday

Box-Office Attraction

**C. HADDON CHAMBERS**  
Comedy-Drama

London Life, Love and Intrigue

**THE IDLER**

Featuring  
**CHARLES RICHMAN**  
**CATHERINE COUNTESS**  
**CLAIRE WHITNEY**  
**STEWART HOLMES**

NO ADVANCE IN PRICES  
Hours of Shows: 11:00, 12:25, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55  
Tuesday and Wednesday  
**MRS. LESLIE CARTER, IN MADAME DU BARRY**