

# Drama, and The Picture Plays

The "Flaming Sword" and others of equal interest. These should prove the greatest drawing card at the Empress outside of the local Fielding pictures and Charlie Chaplin.

Now its the Irish Not content with the German, Italian, Yiddish, French and goodness knows how many more theatres; New York will now step out and with one devoted to the wearer of the green. It will be known as "The Irish Theatre of America." There will be a young peasant "Irishy" and a series of little plays "Lonesome Like," by Harold Brighouse; "Red Turf" by Rutherford Mayne and "The Dust of the Road" by Kenneth Sawyer Goodman, as starters.

### WHAT IS HAPPENING HERE THIS WEEK

**RIVERSIDE PARK** grows more popular as the days and nights become more heated and the various amusements and concessions are very popular drawing cards. The dancing pavilion, especially, is the most sought out place in the evening. The average nightly attendance of 2000 has been more than double that of last summer and instead of proving the exception, the new dances are all the rage. One of the most popular just now, among the dancers and spectators is the Latin Fads. This more on the style of the old fashioned square dances than any of the newer types and the on-lookers seem to enjoy it as much as the dancers themselves. There is dancing every night except Sunday.

In the movie theatre the pictures are shown every night in the week, with complete changes of program on Sunday, Monday, Wednesday, Thursday and Saturday nights. Wednesday night brings "Runaway June" the feature Mutual picture which has created so much favorable comment. No admission is charged to the movie theatre.

Swimming grows more and more popular and the pool is open from nine in the morning until eleven o'clock at night. The water flows through the pool at a rate that changes it completely three times every two days and in addition to this, the pool is emptied, scrubbed and cleaned twice every week. There is not an artificial fresh water pool in the country that is in any way superior to Riverside and few that can equal it. It is the biggest boon that ever came to Phoenix for the summer season.

The zoo and other amusements are all sources of interest and help to make Riverside a park very much out of the ordinary.

**THE ARIZONA** today brings back the great, fine reel picture of Rex Beach's "The Spoilers." It will be remembered that this picture was shown at the Arizona only a short time ago and played to phenomenal business. So many requests were made for its repetition that Harry Neece finally made arrangements for its return to his house for today, tomorrow and Tuesday. Since it was shown here the picture has been shown in many cities throughout the state. In Bisbee it drew such tremendous crowds that the streets were blocked and the police had to be called out to regulate traffic. It is a wonderfully strong picture, splendidly handled and telling a red blooded story in an intensely interesting manner. Hundreds of people were prevented from seeing it when it was brought here before, and countless numbers of those who did see it will want to see it again, so its second appearance at the Arizona should be almost as prosperous as its first.

For Wednesday and Thursday another feature that should prove of great interest is the appearance of William H. Crane in "David Harum" this is Mr. Crane's first appearance



"Bobby" Fitzsimmons at the Coliseum

on the screen and in it he is seen in what will probably always be considered as his best role. The lovable old scallywag of a horse trader is known throughout the length and breadth of the land and David Harum and William H. Crane are synonymous terms. The story is full of quiet charm and humor and Mr. Crane has made it a classic. Not



From "The Kreutzer Sonata" at the Lamara today

body who loves comedy in its best and truest form should miss seeing this picture.

For the week end there is the Famous Players Feature, "The Love Route" a wholesome and delightful story staged in the splendid manner that is usual with all the Famous Players Features.

**THE EMPRESS** shows Charlie Chaplin in "A Jitney Bus Elopement" for the last time. As usual Chaplin and fun are synonymous. Marc MacDermott is featured in an Edison three part drama that is both interesting and good and the Hearst Weekly is on exhibition with its usual interesting news features. In addition to all this there is a Decoration Day feature "Her Seven Sons."

For tomorrow and Tuesday the usual Fielding Days, there is a Kalum drama in three parts, "The Girl of the Music Hall" with Alice Joyce and Guy Coombs in the featured roles. Then comes the ever popular Romaine Fielding in a two part Lubin drama, "A Dash for Liberty," a typical Fielding picture which displays the popular actor-manager at his best. Two Edison comedies "The Animated Crouch Chaser" and "The Fable of the Busy Man and the Idle Woman" complete the program.

On Wednesday and Thursday the first of the new Metro Service pictures will be shown. This picture is "Satan Sanderson" with Orrin Johnson in the lead. It will be remembered that "Satan Sanderson" was one of the most popular novels ever written by Hallie Rives and proved popular as a play. The picture is said to tell the story in more realistic and enjoyable form than either the book or the play. Irene Warfield has the female lead.

Friday and Saturday bring another strong bill with the Vitagraph special "From Headquarters" in three parts. It is interpreted by an All Star cast headed by Anita Stewart, Earl Williams, Anders Randolph and Tempier Saxe. The Hearst Weekly will be shown with its stirring pictures from the battle front and views from all over the world and they two comedies will be screened to complete the program. The first of a Vitagraph laugh-maker, "Cupid's Column" fea-

splendid work of Miss Theda Bara in that picture is fresh in the memories of the patrons of the Lamara and the announcement that she will be seen today in the picture version of the famous "Kreutzer Sonata" of Tolstoy is good news. Not only will Miss Bara be seen in this picture but so will William Shay and Nance O'Neil. Those three names alone would make a picture notable; but they are supported by an exceptionally strong cast. The "Kreutzer Sonata" is the eternal triangle again, depicted as only Tolstoy can depict such things and in the hands of such artists as these three leading characters it should prove a truly wonderful picture.

On Tuesday and Wednesday Carlyle Blackwell and the Favorite Players Co. will be seen in another picture. This time it is "A High Hand." William Hinton who plays in this picture was a member of the World's Fair Stock company at the Empress here in Phoenix with Cleo Madison, Alex Dietrich, Ted MacClean and Robin Adair.

Thursday and Friday bring another of the "Who Pays?" series with Ruth Roland and Henry King in the leading roles. This installment is called "When Justice Sleeps." It is the story of a man who sells his honor for the woman he loves and she does not care. There is also another exploit of Elaine on this program and in it Wu Fang succeeds in kidnapping Elaine.

For the past two weeks the programs at the Lamara have been an unbroken string of exceptionally good pictures and there is every indication that this record will continue for some time to come.

**THE COLISEUM** continues to draw large houses to the tabloid comedies that are presented there. All the principals in the company have become popular favorites and every change of bill is looked forward to by a fast growing clientele. Tonight will be the last time of "Other People's Money," a musical comedy which has proved very entertaining. It is chock full of good musical numbers and dancing with a wealth of comedy of the type that has proven particularly agreeable to Coliseum audiences.

Tomorrow night House and Alard will present "The Fountain of Youth"



built for laughing purposes only. In it the fat and thin pair, assisted by "The Girls from Happyland," will display all their funny attributes and Mr. House declares that there are more laughs in "The Fountain of Youth" than there are drops of water in the Phoenix ocean. In addition to the principal comedians Hazel Wilson and Florence Lane have splendid parts and the musical numbers are said to be the best that have ever been offered.

Two reels of the best available pic-

ture are shown before each show and in the last three weeks there has not been a disappointed audience at the

### HE WASN'T WEARY

It was Private Smith's (whose number was 254) first church parade, and having done a good deal of marching, he was naturally feeling the effects of it during the service.

He had not been in church long when the clergyman announced the hymn, "Number 254—Art thou weary, art thou languid?"

Private Smith (with a loud voice)—

"No, I'm quite fit, thanks."

### NOT BROADSIDE

Kenneth—Your dachshund must have had a close shave.

Emmerley—He did. The train surely would have got him if he hadn't had enough sense to get off the track sideways.—Woman's Home Companion.

The lightest and heaviest woods grow in the United States. The heaviest is the Florida ironwood and the lightest is the corkwood of Missouri.



SCENE FROM THE "SATAN SANDERSON" FILM VERSION OF

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At the Empress Today