

MERRY CROWDS ON CITY STREETS GREET NEW YEAR

Stroke Of Midnight Signal For Cheers And Shouts By Mirth-Seeking People—Many at Watch Parties

To the din of whistles, horns, shouts and scattering shots, joyous jazz in the dance halls and prayer in the churches, Phoenix at the stroke of midnight last night ushered in the year 1920.

The death of the old year and the birth of the new was celebrated in Phoenix last night about as thoroughly as is possible without the flow of stimulants so freely used in other days. Nearly everyone in the city was awake at the shifting of the years, either by design or as the result of noise in the neighborhood.

In the downtown district there were various frenzied efforts, in numerous cases successful, to make joy reign. From sources known to the initiated, a more or less limited supply of liquor of various grades made its appearance lubricated the throats of a few celebrants.

Midnight Performance

In at least one theater a midnight performance of a musical comedy was given, the orchestra and audience at the Elks joining in recording the advent of 1920 at the stroke of midnight. The all-night restaurants and drinking places were well patronized, young people largely predominating. John

Barleycorn was generally noticeable by his absence except in isolated instances.

Away from the business section the celebration took a more serious nature. Watch parties were held in many homes, and watch night services in several of the churches. These were well attended. Society turned out en masse to one or two large functions where the occasion was celebrated with some degree of show.

MASQUERADE BALL IS NEW YEAR EVE EVENT AT THE COUNTRY CLUB

Gayly welcoming the New Year, society gathered at the Country club last evening, a brilliant masquerade being the event with which its members celebrated. The gaiety reached its height at midnight when masks were discarded and every conceivable noise maker was brought into play. Confetti showered the ballroom and serpentine twined in and out among the dancers, the carnival spirit that prevailed earlier in the evening being accentuated by late arrivals who joined the masked dancers as the New Year dawned.

The clubhouse never presented a more attractive scene. The holiday colors were used in decoration and formed a charming background for the unusually effective costumes worn. A low-ceilinged effect was produced by festoons of Christmas greens and a touch of color in the scarlet strands added to the charm. Holly and mistletoe had place in the arrangements.

While many of the costumes were decidedly clever the real fun resulted from the fact that seven of the lead-

ing matrons chose to appear in identical costumes even to wearing wigs exactly alike. As the seven are practically of a size it was impossible to tell one from another. Mrs. Phil Lewis, Mrs. Beeckman Lorrillard, Mrs. Celora Martin Stoddard, Mrs. W. Kingsbury, Mrs. Sydney J. Ross, Mrs. Arthur Dulmage and Mrs. Carleton Wood all made charming little school girls in their blue gingham dresses. Their hair hung in curls and a big blue bow tied at a coquettish angle made them the more charming. Silk socks and Mary Janes completed their costumes.

Another little girl who looked especially charming was Mrs. Charles O'Malley, who wore a knee length frock of white organdie.

Mrs. Donald Dunbar was an adorable Puritan. Her gray frock was properly subdued and had just the proper touch of white and black. Her hair hung in braids and a demure gray cap was a fetching feature of her costume.

Mrs. Ernest Lewis wore a fascinating gown of scarlet and gold appearing as October.

Mrs. Lou Ella Archer was handsome as an Indian maid. She was costumed in an Alaskan moose hide and an Alaskan reindeer parka was worn as a headdress.

Mrs. Jack Rowland made an interesting Egyptian dancing girl, her brilliant coloring being set off to advantage in the becoming costume worn.

Mrs. Joseph Green, who has often been said to greatly resemble Geraldine Farrar, wore a costume copied from one in which Miss Farrar appeared in one of her late pictures.

Mrs. Green's gown was shimmering white elaborately adorned with sequins and ostrich feathers. Her headdress was of ostrich and bird of Paradise.

Miss Henrietta Olney was one of the most admired young women present. She wore an effective Hawaiian costume and orange colored flowers were worn in her hair.

The majority of the men appeared in dominoes, although among the dancers were noted a more pretentious costume. Donald Dunbar was among the latter and his makeup as Buster Brown was delicious.

Charles Pope was another who another masked, appearing as an Alaskan Indian.

Not a few wore their evening gowns and masked. Mrs. John H. Page being among the number. Mrs. Page wore a stunning frock of cloth of gold with a touch of color in rose and blue velvet.

There were more than 100 at supper which was served at midnight and which was followed by dancing. Among the late comers were Mr. and Mrs. Barry Goldwater, Mr. and Mrs. George Luterding, Mr. and Mrs. Albert Rosenberg, Mr. and Mrs. H. W. Ashbury, Mr. and Mrs. Donald McQueen, Mr. and Mrs. Garrett Schuller, Mr. and Mrs. Aaron Goldberg, Mr. and Mrs. Julian Holmes, Mr. and Mrs. Henry George, Mr. and Mrs. David Goldberg, Mr. and Mrs. Joseph T. Melzer, and Miss Ruth Goldberg.

ANNOUNCE PROGRAM OF HELEN STANLEY

Announcement has been made of the program which Helen Stanley, prima donna, will sing at her concert next Saturday night at the high school auditorium under the auspices of the Musical Events club of the valley. Tickets for the concert are now on sale at Kerr and Smalley's music store and by members at \$2 each.

Following is the program, which will be given with Elmer Zoller at the piano:

- S'inganna chi crede (Opera of Mendelssohn) Sarti
- New Love Mendelssohn
- Hush aby Birdie, Croon (Old Scotch border nurse song) Arr. by Moffat
- Maiden at the Spring C. Goldmark
- Daybreak Albert Mailinson
- Don't Come in, Sir, Please Cyril Scott
- The Response M. H. Brown
- My Love is a Muleteer F. de Nogero
- Aria of Lenora (Les Regrets) from "La Tasse" Godard
- Promenade a Mule Fourdrain
- Contemplation Widor
- The Cuckoo Tschalkowsk
- Nocturne (de Cantines) Poldowski
- My Menagerie Fay Foster
- Twilight K. A. Glen
- Sonny Boy Pearl Curran
- I Know (dedicated to Mme. Stanley) G. Ferrari

SOUTHAMPTON SHORTLY TO BE A BIG PORT

SOUTHAMPTON—This will shortly be the regular British port for the five largest steamships in the world—Leviathan, Imperator, Olympic, Mauretania and Aquitania.

It makes no difference what your wants may be you can have them supplied by using and reading The Republican Classified Pages.

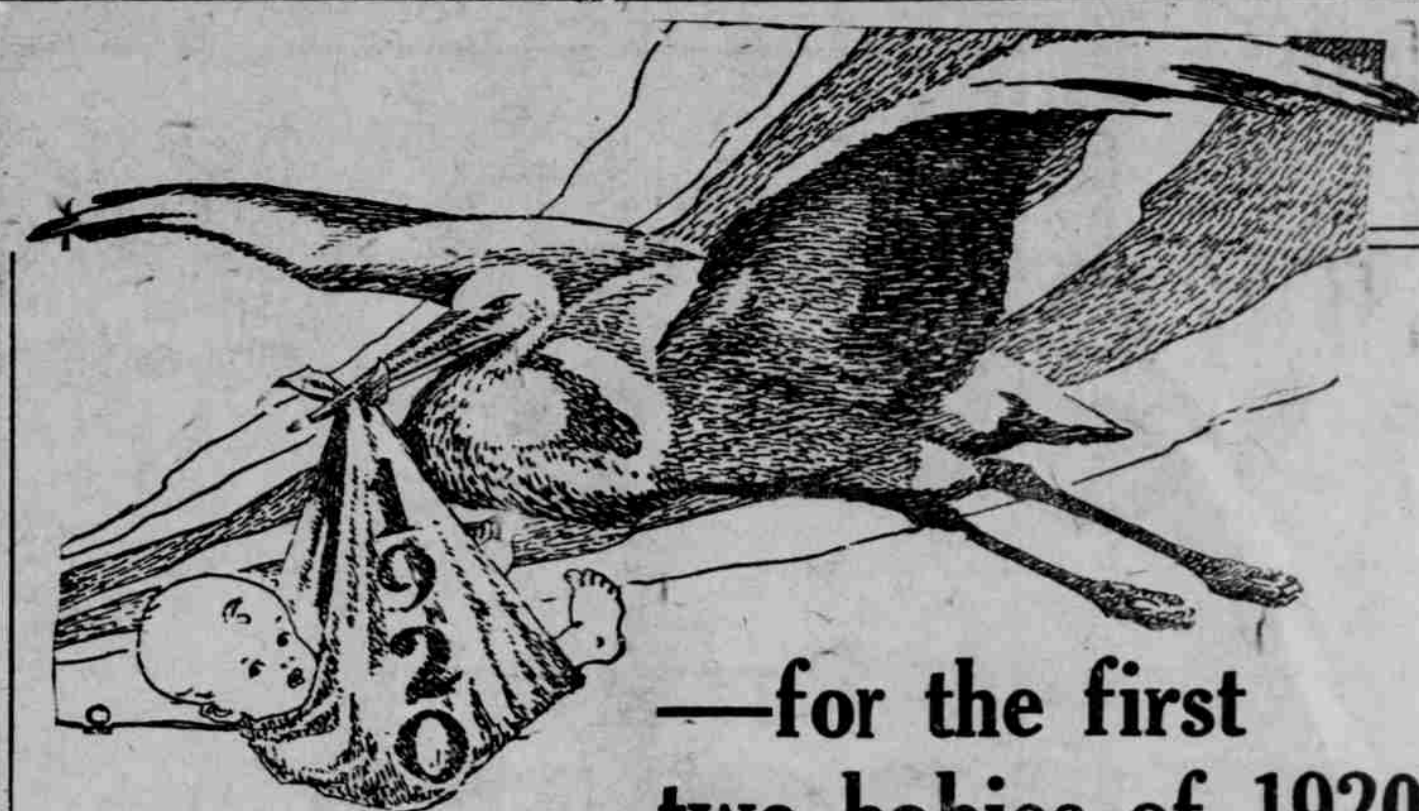
MILKED TO MUSIC

H. M. Harvey of Poughkeepsie, N. Y., contends that music will induce a cow to give more milk than she would if not thus encouraged and soothed. Tests have been made with Guernsey and Holstein cows, and they after being milked dry, gave more milk when an electrically operated phonograph was started.

Other cows were milked with the phonograph playing continuously during the milking period, and gave from 10 to 12 per cent more milk than their usual volume.

"The music which accomplished this feat was classical, all of a slow measured cadence," says the Milk News.

This may be the real solution for the high cost of living problem. Who knows? A phonograph in every henocop might increase the supply of breakfast eggs. A piano in the pigpen may produce larger slices of bacon.



—for the first two babies of 1920

A beautiful toilet set of three pieces, brush, comb and soap box, daintily decorated with sprays of pink flowers and especially designed for Baby, together with a generous box of Baby Talcum Powder will be presented to the first two babies born in Phoenix in 1920.

Winners will be decided by certificates of birth duly signed and attested by attending physician—such certificate designating the exact time of birth, upon which priority can be established.

Daddy! bring this ad with you

The Eagle Drug Store

E. C. STULTS, Prop.

Nat. Bank of Arizona Building Phone 3035

While Attorney General Palmer is to the meat market and play a nice music can draw milk out of a cow busily now prosecuting food profiteers tune while the butcher is weighing what not could a jazzy bit of music do you might tote the family phonograph your Sunday roast. For if classical to the grocer or meat seller?

WALTER HASTINGS OLNEY

Head of the

Vocal Dept. Arizona School of Music

Voice Trial Free

By Appointment

Phone 1009

We Specialize

Restaurant Supplies

Coffee Urns

Ranges

Dishes both plain, hotel and English vitrified

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Rolled steel cooking utensils and equipment.

Largest stock in Arizona

We guarantee to please you

BARROWS FURNITURE CO.

WE HAVE IT

The World Famous

JOHNS-MANVILLE

All Asbestos

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ROOFING

PHOENIX ROOFING CO.

T. J. SMITH, Mgr.

323 W. Washington St.

DON'T FORGET

WOLFF or KOHLER

PLUMBING FIXTURES

In Your Building Specifications Insist on Guaranteed Enamelware Fixtures

THERE ARE NO SECONDS!

See these goods on display at

The J. H. Malrein Plumbing Supply Co.

(Incorporated)

428 S. Second Ave., Phoenix, Ariz.

A Large Stock of Plumbing Fixtures, Pipe-Fittings, Valves, Etc.

We Take This Opportunity

To thank our many friends and customers for the business you have given us and for the many kindnesses extended, and

WISH YOU ONE AND ALL A HAPPY NEW YEAR

OAKLAND ARIZONA SALES CO.

Distributors

OAKLAND SENSIBLE SIX

306 N. Central Ave.

1920 --- A Year of Promise

At the first of a new year, it is always pleasant to review the gains of the past, and to look forward with renewed confidence and energy into the future.

1919 has brought to The Valley Bank, as well as all of the other Banks of the Salt River Valley, an unprecedented increase in volume of business.

Our deposits have increased during the year from about \$4,000,000 to more than \$6,000,000. More important still, we have enlarged our field of service through the acquisition of hundreds of new customers.

Our several thousand friendly customers have steadfastly shown a warm interest in our success, and practically all of the new business which we have gained during the year has been the result of their

unstinted efforts to help us make progress.

To these friends we desire to record our deep sense of appreciation.

To all those who know how to earn a dollar, and to spend or invest it wisely—who believe in thrift, energy, and hard work—who are sincerely striving to forge ahead financially, we offer this cordial invitation to join the ranks of our satisfied customers.

Let 1920 stand as the year in which you "found yourself" and started on the road to Independence.

And give us all—officers and staff—the personal satisfaction of knowing that The Valley Bank has had a part in this program.

THE VALLEY BANK

PHOENIX, ARIZONA

Capital and Surplus \$600,000.00 Member of Federal Reserve System