

POSTSCRIPT OF THE APACHE SENTINEL

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"PROKE" CUTS OUT

T/5 Russell K. Procope, one of swingdom's most famous saxophonists, was discharged from the service last week. Inducted



RUSSELL K. PROCOPE

in October, 1943, Procope was assigned to the 372nd Reg't Band, then stationed at Fort Dix, N. J. He handled the organizing of that regiment's swing band and was its' assistant leader during its entire career at Fort Dix, later at Camp Breckenridge, Ky. and finally here at Huachuca.

He was assigned to the Post Military Band in February of this year and became immediately associated with its swing combo, T/5 Walt Williams' Sizzlin' Six. The vacancy now existing in the swing

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FIRE PREVENTION

Fire Prevention Week is observed at Ninth Service Command Army Installations every week of the year.

Indicative of the success of the Ninth Service Command's fire prevention program are fire loss statistics on file at Fort Douglas, Utah, where collective reports for the first eight months of 1945 show that property losses decreased 87.54 percent.

During the 1945 eight month period property losses totaled only \$384,093, as compared to \$2,794,237 for the same period of 1944.

The drastic slash in property loss from fire is attributed to the constant efforts of the command's fire prevention and safety branch program to make both civilian and military personnel fire prevention conscious.

So far this year, General William E. Shedd, commanding general of the Ninth Service Command, declared that individual blazes at installations had decreased 25 percent over the first eight months of 1944.

New Arrivals

Fort Huachuca welcomes two new officers in the Individual Services Division. They are 1st Lt. Lawrence W. Massey and 2nd Lt. Herbert H. Tate. Lt. Massey has been assigned as the Personal Affairs Officer while Lt. Tate will serve as assistant I & E Officer.

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W. Coon Home

Lt. Lawrence L. Whisonant, to whom the credit for effectiveness and popularity of "Huachuca", the post theme song is attributed, was relieved from active duty Thursday morning. This ends three years and 12 days of honorable service, both as an officer and an enlisted man.

Entering the service, Sept 28, 1942, he left the concert stage to volunteer for the Armed Forces a few days before the



Lt. L.L. WHISONANT

Broadway production, "Porgy and Bess" began its tour. However, in exchanging his "tux" for a G. I. suit, he did not change his talent for another.

Lt. Whisonant served as
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