

AMUSEMENTS
TRIPLE PROGRAM
AT RIALTO TODAY

Had the entire motion picture category been called, a better holiday program could not have been selected than the three features which open a two-day engagement at the Rialto today.

It heads off with Harold Lloyd, comedian par excellence, in "Get Out and Get Under," a joy-ride of laughter, with Lloyd at the wheel. It is an auto-escape of fun woven around the trials and tribulations of motoring. Imagine what a comedian of the caliber of Lloyd can do with an automobile comedy, and you have an inkling of the laughs in store.

The next attraction is Viola Dana's "The Matchbreaker." The scenario boldly states there are just two classes of women—those who make matches and those who break matches. Now the little lady around whom this story is woven was of the latter type, and her escapades alarmed her aunt with whom she was living to the extent that dear aunt vowed the little lady must settle down. Settle down in the language of the aunt meant simply marriage to the family lawyer, and this was not in the least in accordance with the wishes of the girl. So she politely left home. A girl in the world without a career is up against a tough proposition, so our little heroine achieved a great deal of success in breaking matches. In her home she advertised herself as a professional match-breaker, and guaranteed to break up any match that was causing any family any alarm. Her first client was a handsome young fellow who was particularly worried about his father and a widow—a match that was causing no end of gossip at Coronado. The girl took the case, and her professional duties threw her much in the company of her client, and father's ears caught strange stories of the son's "love affair." The matchbreaker was employed and so our little heroine found herself collecting money from both father and son, for exactly the same purpose. This sort of thing is bound to lead to disaster, and disaster came when the matchbreaker found herself in love, and before the story is finally settled, one is carried through as pretty a romance as could be written.

Dorothy Kelly. In fifteen minutes of happiness, holds the center of interest on the stage among the features offered by the Rialto, and her whistling and singing act literally "brings down the house." George J. Hayes, in charge of the musical end of the program, is furnishing a delightful bill, and Carrol Reed's baby symphony orchestra is another bright spot in the lineup.

COMEDY FEATURES
AT THE COLUMBIA

Max Linder, who appears at Mauk's Columbia theater for the last three weeks in his latest comedy, "Be My Wife," is a circus all by himself. In all of his comedies, Max Linder is dressed just a little bit ahead of the fashion. The Frenchman prides himself on this fact, which is a bit unusual, inasmuch as Americans are used to seeing a comedian distinguished by some outlandish feature of his costume. Max is an actor of the continental school, however, and relies solely upon real acting and the art of pantomime to get his laughs across. In Europe he is called "The man who speaks with his face," which expresses his ability better than anything else.

"Be My Wife" concerns the adventures that befall Max in his attempts to outwit a watchful aunt and marry the girl of his heart. Many amusing situations develop, none of them overdrawn, however, before Max finally attains his heart's desire. He is assisted in putting a large number of laughs across by a Boston bulldog. "Pal" has been called the smartest dog in the movies, and he does everything but talk. He has been trained constantly by his master since he was a small pup, and the remarkable way in which he throws himself into the face of the camera story gives evidence that the training wasn't wasted. "Pal" is now two and a half years old and from all appearances has a very promising screen career ahead of him.

Linder has taken well with the American people. He became popular before the war, then, while he was serving his country, dropped from sight for a few years. Now he is back again with more followers than ever, which seems to prove that while the tickle public will forget a comedian who relies upon some eccentricity of costume for his popularity, they do not so easily overlook real comic ability.

One of the first Pathe comedies of the new series featuring an all-negro cast is "Stick Around," a story of a negro baseball team. This is a real screen, a Triana color reel and the Columbia orchestra lend variety to the large comedy program.

POLA NEGRI COMING
IN LATEST TRIUMPH

With a cast numbering over 2,000, with settings the last word in accuracy, with an environment alluring and fascinating, Pola Negri comes to the Rialto for a three days engagement starting Wednesday, in "Gypsy Blood."

This famous continental star scored an emphatic triumph recently in "Fashion," and in "Gypsy Blood," the whole force of Pola Negri's unequalled art finds most perfect expression. It is a story of old Spain, with all the langor of the race, all the passions, the hates and loves.

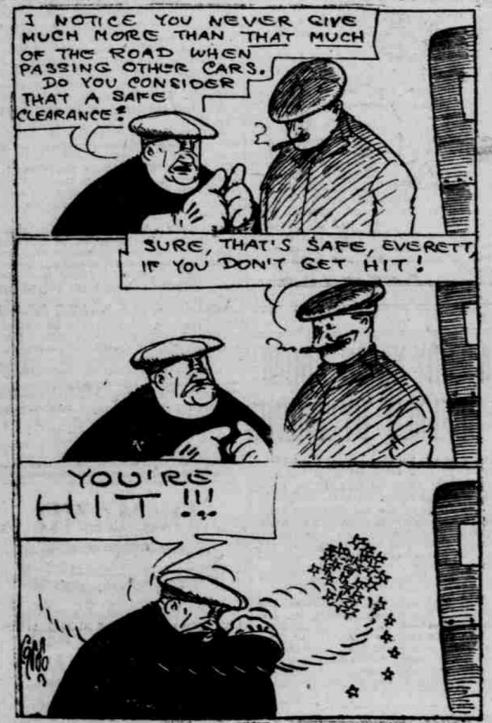
It is the screen adaptation of "Carmen," not the version made from the popular French libretto which Blaset set to music, and which formed the vehicle for two screen presentations before, but a version adapted from Prosper Merimee's original French story. There is a vast difference in the presentations. Pola Negri, it is said, gives the most alluring registration of the cigarette girl that has ever come to the public's attention, either on stage or screen. Her emotional finesse made itself felt in her perfect presentation of Du Barry in "Passion," so that this production is more like the return of a guaranteed star, a star whose appearance is a real event in theatricals. The presentation of "Gypsy Blood" in Los Angeles recently literally took the city by storm, and the fact that the Rialto will screen it here without advance in prices, with a complete line of added attractions, and the specialty to be presented as a prologue, augers for a duplication of that success.

The engagement is limited to just three days, and the management is urging attendance during the matinee screenings.

MUTT & JEFF - By Bud Fisher



EVERETT TRUE - By Condo



DOINGS OF THE DUFFS



See What Santa Did!



Orders Are Orders to Freckles



who was not afraid to use his fists if necessity arose. Many and often were the conflicts, the hand to hand matches, the fights, but through it all the stern tread of the reform made itself felt in the affairs of the town, culminating when the town came into its own, throwing off the yoke of oppression and coming out of its shell. Throughout the entire feature there is a vein of romance that heightens as the story unfolds, and in the climax of happiness the picture finds a perfect ending.

The added attractions are the Pathe News and the Mut and Jeff comedy. Tomorrow starts the engagement of Gladys Walton in "High Heels," with "Quo Vadis," underlined for a three days engagement starting Thursday.

Another success was marked up for the Frolic in the barnyard dance held last Friday evening, and it is bound to be duplicated in the affair promised for this coming Friday evening. The barnyard dance finds turkeys, chickens, ducks and geese being given away to patrons of the dancing club, along with an excellent program of dancing.

E. S. Mayfield, floor manager at the popular club, is busy with the details for the event Friday, and with new decorations and new specialties, it is assured of success. Carrol Reed's baby symphony orchestra is preparing a great program of dance numbers for the occasion.

FRECKLES AND HIS FRIENDS



Orders Are Orders to Freckles



BY BLOSSER



her latest success, "Everything for Sale." Miss McAvoy will be remembered for her work as the shy Scotch heroine in "Sentimental Tommy." In this picture, however, she has an entirely different role. She is seen as a strictly modern young lady who returns from boarding school to find herself face to face with the problem of a marriage for money or a marriage for love. Urged by her mercenary aunt to marry Lee Morton, a hard young millionaire whom she doesn't love, she rebels and gives her heart to her childhood pal, who is a struggling young architect.

Baltimore plans to prepare a local exhibit of the commercial and industrial activities of the city, place it on board a ship, and send it on a ten-month cruise to all the seas.

World war veterans of the United States army in training number 91,805. The maintenance cost is \$12,735,681.

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RIALTO Today and Tomorrow
A Triple Bill of Guaranteed Features
Harold Lloyd
"GET OUT AND GET UNDER"
ADDED
VIOLA DANA
"THE MATCH BREAKER"
ADDED
DOROTHY KELLY
"FIFTEEN MINUTES OF HAPPINESS"
GEO. J. HAYES At the Wurlitzer
Baby Symphonic Orchestra
Hear the big feature numbers played by both organ and orchestra—it's a riot.

RICKARDS & NACE SPECIALS
Coming Up—To Be Seen No Other Place
RIALTO
POLA NEGRI
"GYPSY BLOOD"
DIMOND'S HAWAIIANS
"A Night in Paradise Isle"
"MAN, WOMAN, MARRIAGE"
"THE CHILD THOU GAVEST ME"
Direct from Kinema theater in Los Angeles
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"LILAC TIME"
A wonderful cast of players and a superb production
That is the offering of the Brandon Stock Company that sent hundreds away yesterday saying it was the best treat offered to Phoenix in many months.
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Bargain Matinees Wednesday, Saturday 30c, 40c, 55c

Mauk's COLUMBIA Theater
LAST TIME TODAY
Max Linder—The funny Frenchman
In his latest and funniest comedy
BE MY WIFE
"STICK AROUND"
All Negro Cast
Columbia Orchestra
22c, 33c, 39c—Why Pay More?
Oh, Boy! Some dream. But wait till he awakens

PROLIFIC DANCING CLUB
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