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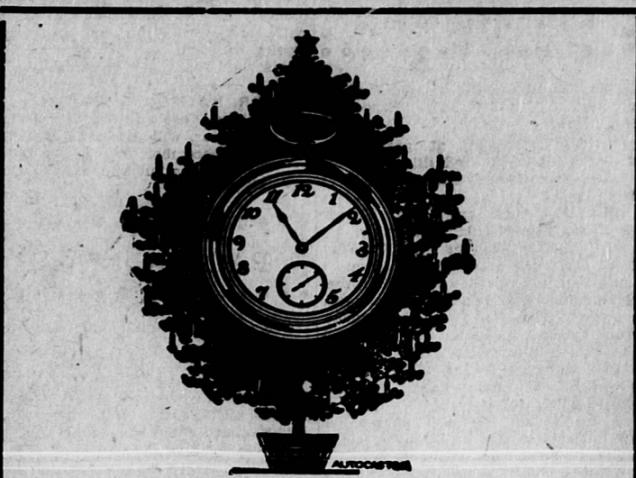
**"THE FOUR HORSEMEN" COMING TO COLONIAL**  
 Rex Ingram's \$1,000,000 production of "The Four Horsemen of the Apocalypse," made for Metro, is announced by the Colonial theater to appear in January. This will be the first showing here of the screen version of Vicente Blasco Ibanez's novel that has been acclaimed in New York, Chicago, Boston, Pittsburgh, Detroit and Los Angeles as marking a new epoch in the development of motion pictures. At its New York opening people paid \$10 a seat. Critics said the picture had definitely established the screen not only as capable of rivaling the stage at its best, but of surpassing it in its grip upon the emotions.  
 "The Four Horsemen" is the supreme expression of the great war. Certainly no novel has stirred the universal appeal created by the Ibanez masterpiece. The book, now in its one hundred and sixty-sixth edition, has been read throughout the world. The monumental task of transferring it to the screen was accomplished by June Mathis, who made a scenario that from all accounts has preserved the force of the original and in many incidents heightened it. But it is the director, Rex Ingram, who has apparently achieved the most sensational success. He is reported to have set a new mark in artistry of picturization.  
 Readers of the novel will recall that the story opens on the Argentine ranch of old Madariaga, whose territories are as extensive as those of the great independent barons of feudal times. And Madariaga rules with feudal power. A rioting, boistering despot, he is filled with Castilian pride of family and yearns for a male child to carry on his tradition. His two daughters have married ranch employes—one French and the other German. Madariaga's Latin antipathy to the German son-in-law brings with it a dislike of his half-German grandchildren, but when a son is born to the Frenchman, Desnoyers, the old man finds his dream realized. The boy, Julio, is selected as heir to the huge estate and is brought up as a spoiled prince of the realm. As a young man Julio becomes the companion of Madariaga's debauched adventures in Buenos Ayres tango resorts. But Madariaga dies suddenly without making a will and the German branch of the family finds itself sharing the estate equally with the Desnoyers. With this sudden wealth, the two families leave the Argentine for Europe.  
 The Desnoyers settle in Paris, and Julio, an expert tango dancer, becomes the sensation of the fashionable dance places. He meets a fascinating little society woman, Marguerite Laurier, and the two of them are swept into a reckless love affair that takes no count of Marguerite's elderly husband. Their butterfly mentalities do not even respond at first to the sudden shock of war that breaks to the sudden shock of war that breaks about them. It is 1914 and the Germans are advancing toward Paris. Marguerite is first awakened to the realization of tremendous events. She joins the French nursing force and sacrifices her love for Julio in order to be the constant companion of her husband, who is blinded in battle. Julio, left without the stimulation of frivolous attractions, hears the call of duty and enlists in the French army, where he meets death at the hands of his German cousin when the two face each other in a trench raid.  
 Through it all are galloping the four horsemen, spoken of by St. John in the Book of the Apocalypse—the grim figures of Conquest, War, Famine and Death.  
 The cast includes Rudolph Valentino, Alice Terry, Pomeroy Cannon, Joseph Swickard, Brinsley Shaw, Alan Hale, Bridgeport Clark, Mabel Van Buren, Brodwitch (Smoke) Turner, Nigel de Bruller, John Sainpolis, Mark Fenton, Virginia Warwick, Derek Ghent, Stuart Holmes, Jean Hersholt, Henry Klaus, Edward Connelly, Kathleen Key, Georgia Woodthorpe, Wallace Berry, Jacques d'Auray, Curt Rehfeld, Mlle. Dolores, "Bull" Montana, Isabel Keith, Jacques Lanoe, Noble Johnson, Harry Northrup, Minnehaha, Arthur Hoyt and Beatrice Dominguez.  
 The photography is by John Seitz, and the technical direction by Amos Myers and Joseph Calder. Walter Mayo was assistant to Rex Ingram.

**Market Report**  
 Grain—The wheat market had a firm undertone during the week and averaged slightly higher. Chicago May wheat advanced 1c, closing at \$1.16½; Chicago May corn unchanged at 54½c. Domestic and foreign drought conditions were the market features. It is reported that of the 17,500,000 acres in Kansas, Oklahoma and Texas about 50 per cent has not germinated. Foreign demand at seaboard good at close; milling demand slow. Domestic and seaboard demand for corn continues good. Closing prices in Chicago cash market: No. 2 red winter wheat, \$1.25; No. 2 hard winter wheat, \$1.15; No. 2 mixed corn, 51c; No. 2 yellow corn, 51c; No. 3 white oats, 33½c. Average price to farmers in Central Iowa for No. 2 mixed corn, about 34½c; to farmers in Central North Dakota for No. 1 dark northern wheat, \$1.08½; to farmers in Central Kansas for No. 2 hard winter wheat, 97c. Closing future prices fractional higher for the week: Minneapolis May wheat closed at \$1.22½; Kansas City May wheat,

\$1.08½; Winnipeg May wheat, \$1.12½.  
 Dairy Products—All butter markets except Chicago steady to firm. Chicago declined sharply under heavy supplies of practically all grades. This followed consistent gains for more than a week, during which Chicago prices were higher than at New York. Storage butter moving better in all markets. The week's imports included around 116,000 pounds from Denmark. Closing prices, 92 score: New York, 46½c; Chicago, 45½c; Philadelphia, 47c; Boston, 46c. Cheese markets quiet; prices barely steady. Interest in held cheese increasing. Low quality fresh with seasonal defects hard to move. Prices at Wisconsin primary markets December 2: Twins, 19c; Daisies, 19½c; Double Daisies, 19c; Young Americas, 20c; Longhorns, 19½c.  
 Fruits and Vegetables—Potato markets slow. New York round whites up 5c f. o. b. shipping points at \$1.65 to \$1.70. Wisconsin points weaker at \$1 per 100 pounds warehouse cash to growers. Most eastern markets are steady. New York sacked stock lost 15c in Pittsburgh at \$1.95; weak in Baltimore at \$2. Maine Green Mountains down 5c in Boston at \$1.85 to \$1.95. Sacked northern round whites, carlot sales, Chicago up 10c at \$1.60 to \$1.80; bulk stock \$1.70 to \$1.90. Barrel apple markets nearly steady; boxed apples higher. Maine No. 1 Baldwins in New York City, \$6 to \$6.50; up 50c in Boston at \$5.50 to \$6.50. New York A 2½ Baldwins weak in Pittsburgh, closing at \$6 to \$6.50. Extra fancy Jonathans up 50c to 75c in Chicago at \$2.25 to \$3 per box. Cabbage strong in eastern city markets. New York Danish closed stronger at \$48 to \$50 in New York and Baltimore; up \$8 in Philadelphia at \$45 to \$48; up \$5 in Cincinnati at \$50 to \$55. Northern and New York stock, with supply heavy, lost \$6 to \$8 in Chicago at \$42 to \$44; up \$2 f. o. b. western New York shipping points at \$40 bulk per ton. Massachusetts yellow onions weaker, f. o. b. shipping points, at \$5.15 to \$5.50 per 100 pounds sacked. Philadelphia market closed \$6.25 to \$6.50 compared with \$3.50 a week ago. Middle western yellows weaker in Cincinnati at \$5.25 to \$5.50. Red varieties steady in Chicago at \$5 to \$5.00. California browns up 25c in Chicago at \$5 to \$5.50.  
 Livestock and Meats—Chicago hog prices declined 5c to 25c during the week, light hogs declining least. Beef steers and fat cows and heifers mostly 25c to 50c higher, those selling in the lower registers of the various grades advancing most. Stockers and feeders firm to 25c higher. Fat lambs and sheep generally 50c higher; feeding lambs up 50c to 65c. December 3 Chicago prices: Hogs, top, \$7.25; bulk of sales, \$6.60 to \$6.90; medium and good beef steers, \$6.15 to \$10; butcher cows and heifers, \$3.60 to \$8.75; feeder steers, \$4.60 to \$6.60; light and medium weight veal calves, \$6.50 to \$9.75; fat lambs, \$9.25 to \$10.75; feeding lambs, \$8 to \$9.15; yearlings, \$6.90 to \$15; fat ewes, \$3 to \$5.25. Stocker and feeder shipments from 12 important markets during the week ending November 25 were: Cattle and calves, 68,265; hogs, 5,668; sheep, 36,825. The general trend of eastern wholesale fresh meat prices was upward. Lamb shows net advances of \$2 to \$4; mutton, \$1 to \$3; veal up \$1 to \$2; light pork loins firm to \$2 higher, but heavy loins declined \$1.50 to \$2 per 100 pounds. December 2 prices good grade meats: Beef, \$13 to \$15; veal, \$16 to \$18; lamb, \$21 to \$24; mutton, \$10 to \$14; light pork loins, \$14 to \$18; heavy loins, \$12 to \$15.  
 Hay—Light receipts cause some improvement in hay markets. Prices firm. Demand good, but limited to immediate needs of buyers. Quoted December 2: No. 1 timothy, New York \$30, Cincinnati \$22, Chicago \$23, Minneapolis \$19, Kansas City \$14, Atlanta \$27.50; No. 1 alfalfa, Kansas City \$21, Memphis \$24.50, Atlanta \$30; No. 1 prairie, Kansas City \$11, Minneapolis \$15.50.  
 Feed—Offerings of all feedstuffs plentiful; demand generally light. Most markets indicate increased offerings of wheat feeds for December shipment. Stocks of cottonseed and linseed meal and other high protein feeds about normal for this season of the year. Corn feeds in good supply. Alfalfa meal and beet pulp quiet. Prices of most feeds fairly firm. Quoted December 2: Bran \$18, middlings \$18.50, Minneapolis; 36 per cent cottonseed meal \$34, Memphis; white hominy feed \$21.50, St. Louis; gluten feed \$32.65, Chicago; alfalfa meal \$16.50, Kansas City; linseed meal \$40, Minneapolis.

Cotton—Spot cotton prices declined about 25 points during the week, closing around 17.10c per pound. New York December futures declined 13 points, closing at 17.52c.  
 FOR SALE—Used Dodge cars worth the price asked. Delta Hardware Co. 461c  
 BAZAAR—The Calendar Club of the Methodist church will hold a bazaar in the show room of the Delta Hardware Store on Main street, Saturday afternoon and evening, December 10. A nice showing of aprons, fancy work, cooked food, potted plants, etc. Coffee and light lunches will also be served.

**How's This?**  
**HALLE'S CATARRH MEDICINE** will do what we claim for it—cure Catarrh or Discharge caused by Catarrh. We do not claim to cure any other disease.  
**HALLE'S CATARRH MEDICINE** is a liquid, taken internally, and acts through the blood upon the mucous surfaces of the system, thus reducing the inflammation and restoring normal conditions.  
 All Druggists. Circulars free.  
 F. J. Cheney & Co., Toledo, Ohio.



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**Delta Hardware Co.**