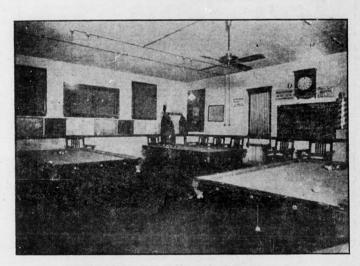
Rocky Mountain Athletic Ass'n.

It is a tribute to the officers and members of the Rocky Mountain Athletic Association, of Denver, Colorado, that in a city noted the world over for its hospitality, it has been accorded first honors as a place of social amusement and relaxation. Colorado is the Switzerland of America. Its snow-clad hills and verdant valleys, its charming resorts, its rugged beauty are famous the world over. Denver, its capital, is one of the most beautiful cities in America. Matchless in climate, situated where first the eternal snowy hills rear their snowy tops to the heavens, it has long been the mecca of visitors. Its people have been well trained in hospitality, and of that training the Rocky Mountain Athletic Association is the highest expression.

In offering to the public this set of interior views of its home, the Board of Directors of the Association have only one regret, that they cannot reproduce in black and white the cordial good fellowship that exists among the members, and the hearty welcome which is accorded visitors. The limitations of the camera are understood, so that they will convey an idea of the building and accommodations, but words cannot take the place of the handshake, the smile and friendly greeting. Therefore the Association extends to all men of good character a cordial invitation to visit the Association quarters while in Denver, and assures them that their inspection is no intrusion, but, on the other hand, will give it an opportunity for doing for them the duty which Denver lays upon its citizens.

It is the spirit of good fellowship that has made the Rocky Mountain Athletic Association a factor in Denver life, though it is only a year and a half old, and it has occupied its present quarters, 2014 Champa street, since April, 1910. In that time it has grown to 900 members, a part of whom are non-residents, being accorded the privileges of the Association under the provisions of the by-laws relative to ron-resident members.

The Rocky Mountain Athletic Association is housed in a twenty-room two-s



The pool and billiard room is high class. To those who have never played upon the famous Wellington tables with Monarch cushions, a game upon these tables would be a revelation. The equipment is entirely new, with spe-cial attendants and instructors at your service.

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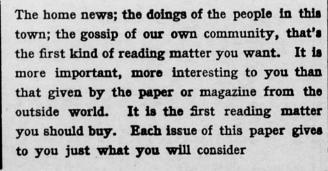
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Pretty Gown for the Tango Tea



 ${f G}$ OWNS designed for the tango tea which the waist is swathed, cannot allow very bright and showy little be improved upon when it comes to dresses for day time wear. They must the management of the waist line in be well put together, give perfect freedom to the dancer and be well managed about the waist. For figures slender enough, the tango tea gown is about the waist, extending above the made to be worn without a corset. Nearly all of them are provided with hips. The ends of the scarf-girdle are a girdle, and a long story might be drawn up and weighted with tassels written on the subject of the girdle alone, for they appear in an endless variety of styles.

Where the waist and bodice are

made separately, it is best to sew the skirt to an underwaist instead of a belt. This will prevent the skirt and bodice from parting company during some extra-strenuous figure of the dance. A plain corset cover serves to support the skirt. By sewing eyes at the waist line into which little hooks on the bodice will fasten, the waist and skirt are joined before the girdle is placed. Skirts for tango dancing are most

satisfactory made of accordion plaited fabrics, very light in weight. They set close to the figure and the spread-ing of the plaits when dancing gives

the requisite freedom of movement.

Overdraperies of lace and bodices almost entirely made of lace predominate in these gowns. Chiffon taffeta promises to be the most favored of all fabrics for these pretty and frivolous afternoon costumes. It is almost as light in weight as chiffon and has a splendid lustre

Wide, soft girdles, very long, in

yards of the softest messaline or chiffon is wrapped two or three times or ornaments. Such a girdle is shown in the gown pictured here.

Much has been written about the tango dancing which is hardly deserved. It is a romping sort of dance, a frolic, in fact, but some of the new steps are very graceful and more like the old minuet figures than any other modern dance. At all events, the tango and other similar dances are gaining ground and the chances are will result in some very new and pret

will result in some very new and pretty dancing steps and figures.

The clothing of the feet also calls for much attention. The same rule applies here—perfect fit with ease and freedom. There are slippers especially well adapted to tango dancing, made to be adjusted very securely, and to be at once soft and shapely.

After these regularements of the tangent of tangent of

After these requirements of the tan go tea have been fulfilled and the pretty dancer has learned how fortably she may be clad and still look trim and graceful—it will be a hard matter to persuade her to wear any thing but the most comfortable cor-sets with either her street or house

JULIA BOTTOMLEY.

SUMMER MILLINERY APPROPRIATE FOR CHILDREN'S WEAR

F OR spring time and summer wear specialists in children's millinery have prepared a greater variety in hats than has been shown in previous

With all the different shapes, nothing appeals more generally than the



hats, or bonnets, made with puffed crown, of silk and falling plaited ruf-fles of lace. Collars and bows of ribbon and bunches of small flowers trim these models, and, in fact, nearly all

spring millinery for children the most pleasing that has been shown for many seasons.

A pretty example of the Corday hat is shown in the picture. It will be noticed that the puffed crown is rath er small, and that the ribbon bow is wired and is in effect an ornament fin-ished with small bows and flowers, be longing to those classed as "stick ups" by milliners.

Besides these shapes, with which we are familiar, for children, there are many others in hemp, and other braids that are novel. They are considerably like the shape made for grown-ups, and look very "cunning" for the little people, being minature of some of the simpler shapes which grown people wear

JULIA BOTTOMLEY.

Jet Again to be Fashionable.

Black jewelry is to be in vogue in the spring, and already black enamel. onyx, and jet are being widely pur chased. "Jet has been out of fashion for several years," it was stated at a Regent street establishment, "but now it is rapidly returning to favor, to gether with other black jewelery. We are selling jet tiaras copied from a diamond tiara belonging to the Czar ina of Russia, and long jet chains Whitby jet is used most, being more substantial than the French kind. Jet is not expensive, and is not likely at present to rise in price, but one can pay as much as \$25 for a chain of this material." Jet is to be used a great deal in dress trimmings, it is stated and consequently black jewelry and ornaments are worn to match. large city firm is preparing thousands of jet ornaments. Some of these are in slab form, others in bell shape.— London Times.

Fabric Flowers

Bide velvet poppies with square-cut petals, full-blown roses in dark blue velvet, blue velvet begonias, blue taffeta flowers and blue tulle clematis are worn with day and evening cos-tumes. Yellow flowers are the next in prominence and include taffeta pop pies, roses, clematis and begonias. Sweet peas in their various colorings are also much worn. Many flowers are ornamented with semi-precious stones, especially those worp in the evening.

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