



NEW HAVEN, CONN., SATURDAY DECEMBER 10, 1904.

ANNUAL MEETING

OF CONNECTICUT BOARD OF AGRICULTURE.

Hartford the Place and the Date December 14, 15 and 16—Mayor Henry of Hartford to Deliver Address of Welcome—List of Main Addresses—Hon. Chas. Phelps on "Louisiana Purchase Exposition."

The annual mid-winter meeting of the Connecticut Board of Agriculture will be held at Hartford December 14, 15 and 16, in Unity Hall. The programme is as follows:

WEDNESDAY, DECEMBER 14.

10:30 a. m.—Invocation, Rev. Rockwell Harmon Potter; address of welcome, His Honor William F. Henney, mayor of Hartford; response by His Excellency Abram Chamberlain, governor of Connecticut.

11 a. m.—Address, "The Country Boy," by President F. S. Luther, Trinity college.

1:30 p. m.—Annual meeting of the Connecticut Sheep Breeders' association.

2 p. m.—Introductory address, by F. H. Stadtmuller, president Connecticut Sheep Breeders' association.

2:15 p. m.—Address, "Sheep," by L. B. Harris, Lyndonville, Vt.

3 p. m.—Address, "Money in Lambs," by Joseph E. Wing, Mechanicsburg, Ohio; discussion.

7:30 p. m.—Address, "Observations in the Orient," illustrated with stereopticon, by Hon. E. J. Hill, Norwalk.

THURSDAY, DECEMBER 14.

10 a. m.—Address, "Reserve Power in Housekeeping," by Miss Martha Van Rensselaer, Cornell university, Ithaca, N. Y.

11 a. m.—Address, "Diseases of the Potato in Connecticut," by Dr. G. P. Clinton, Connecticut Agricultural Experiment Station, New Haven.

2 p. m.—Address, "Thoroughbreds versus Monkeys, from the Farmer's Standpoint," by Maurice F. Delano, Millville, N. J.

7:30 p. m.—Address, "The Geology of Connecticut as Related to Its Water Supply," illustrated with stereopticon, by Professor Herbert E. Gregory, Yale university, New Haven.

FRIDAY, DECEMBER 16.

10 a. m.—Address, "The Care and Cultivation of Tobacco in the Connecticut Valley," by W. P. Andross, East Hartford, discussion.

2 p. m.—Address, "Agriculture in the Public Schools," by Fred Muehler, Connecticut Agricultural college, Storrs; discussion, led by Henry T. Burr, principal Normal school, Willimantic.

7:30 p. m.—Address, "The Louisiana Purchase Exposition," by Hon. Charles Phelps, Rockville.

AT THE FORD COMPANIES.

A Hint as to the Holiday Gift Problem.

As the holidays approach, the problem of gift giving becomes prominent. The stock of the Ford company is conceded to be one of the finest to be seen throughout this country. The house could not afford to carry such extensive lines were it not for the large extent of the Ford company's mail order business all over the country, and which is larger this year than ever.

MID-WINTER TRIPS.

Evidence of an unusually large exodus of fashionable society folks to the Mediterranean's sunny shores this coming winter is furnished by the lively booking that has been done in the offices of the Hamburg American Line for the steamship "Deutschland's" special trips to Italy on January 7th and February 7th. A great number of large suites on this crack liner has been already engaged by persons prominent in the social circles of New York, Philadelphia, Boston, etc., for these projected flying trips of the "Deutschland" to Naples and Genoa. The experiment of making these special mid-winter trips to Italy was first made last year by the Hamburg American Line. The immediate success of the experiment resulted in two special trips for the "Deutschland" this coming winter. Besides the trips of the "Deutschland," the company maintains a regular Mediterranean Service with its new, twin-screw vessels, the "Prinz Adalbert" and "Prinz Oskar." Mid-winter travelers to Europe have learned that the southern route to Italy possesses all the charms of a transatlantic voyage in the summer months, and, if anything, more interesting than a trip to ports of England, France or Germany, inasmuch as the ship is not out of the sight of land for so long a time. Several days after leaving New York the Azores are sighted. Scarcely have these islands disappeared when the Portuguese coast looms up on the horizon. The steamer skirts the southern portion of the Spanish coast, with towns, villages, harbors and fortifications in full view, and soon passes under the frowning rock of Gibraltar, after which charming views of famous places pass in quick review until Genoa is reached.

TIME RIPE FOR OPEN GAME.

Walter Camp in Favor of Ten Yards Being Required. In a letter to the Yale Alumni Weekly, Walter Camp, who is a member of the standing committee on football rules, suggests that the time is ripe for a rule requiring a team to make double the distance now required, that is, make ten yards in three trials, or surrender the ball. This, he argues, will ensure the progress of the ball at twice the present rate, or else a kick, and will be in line with the desire frequently expressed by players and public for a more "open" game.

ENTERTAINMENTS.

Hyperion Theater.

Today, matinee and evening, "A Chinese Honey-moon" will make its appearance at the Hyperion theater in this city. In the cast which will be seen here in the opera are the following: James A. Kieran, Lillian Reed, Fred S. Heck, Stella Beardsley, Charles Prince, Frances Golden, Robinson Newbold, Marie Louise Gribbin, W. C. Brockmeyer, Kitty Baldwin and others who are well and favorably known on the comic opera stage. The chorus and the ensemble is large and adequate and the opera from beginning to the end is most satisfactory. In point of lavishness "A Chinese Honey-moon" is entitled to much praise. The two scenes, the garden of the "Hotel Yang Yang" and the "room in the Emperor's palace" are magnificent stage productions. "A Chinese Honey-moon" comes with all the beauty which characterized its previous successes.



Stella Beardsley of New Haven as "Miss Pineapple" in "A Chinese Honey-moon."

"WINSOME WINNIE."

Few announcements of the present season convey more pleasurable anticipation for our theatergoers than the appearance of America's youngest and most popular comic opera star, Paula Edwards, who will appear in this city at the Hyperion theater Wednesday night in the immensely successful and delightful musical comedy, "Winsome Winnie," which comes with all the endorsement of a long run at the famous Casino, the home of musical productions. Miss Edwards also has the additional distinction of being under the Shubert management, the same that controls the destinies of DeWolf Hopper, Lillian Russell, Jefferson d'Angelis, and other famous stars, also the "Chinese Honey-moon." She will appear here surrounded by a company of fifty people, and the entire New York production of "Winsome Winnie," two carloads of scenery and all the costly properties and effects and the richest and most elaborate wardrobe seen for many years in any musical comedy. Seats on sale Monday.

New Haven Theater.

"Over Niagara Falls" was presented to a large audience at the New Haven theater last night. The scenic and electric effects of the play are alone worth the price of admission, and the company presenting the play is of uniform excellence and give a finished performance. The play will be presented again to-day, matinee and night.

"THE BLACK MASK."

"The Black Mask," an English melodrama, which has enjoyed much popularity abroad since it was produced in London six years ago and which interested large audiences wherever it was seen in this country last season, will be the bill at the New Haven theater on Monday, Tuesday, Wednesday night next week and at the matinee on Wednesday, F. Marriot Watson and Sir Conan Doyle, the well known English novelist, collaborated in writing the play, and one of the most startling incidents developed during the dramatic action was suggested by Doyle's personal experience as related in his interesting work, "Under the Red Lamp." This particular incident furnishes the basis for a stage picture that is said to be a novelty in theatrical productions on the American stage.

The story unfolded is briskly told in situations that sustain interest from the beginning of the action and that strongly appeal to the emotions of spectators. A particularly exciting climax closes the first act and is brought about by the efforts of a banker, who has been fatally wounded by an enemy, to make known the name of the murderer. As the ordinary writing materials are unavailable, the victim in his dying agony attempts to print with his own blood the name of his assailant on a window blind. He expires, however, before he can complete his work, but has written enough to fasten the crime on an innocent person, whose name is the same as that of the real murderer.

An excellent company, including little Leona Powers, the precocious child actress, is engaged in the performance of the play.

"THE VOLUNTEER ORGANIST."

The engagement of "The Volunteer Organist" at the New Haven theater, Thursday, Friday and Saturday evenings, next week, with Saturday matinee, is an event which is awaited with no small degree of pleasure by patrons of the art. In presenting this attraction Harry Martell has surpassed himself to an unusual degree, and it is a production on the most magnificent scale. The song of the same title from which the

piece was adopted was a great success, having had a most phenomenal sale, but it is hardly in comparison to the instant popularity that has been attained by the play since its first production. Seat sale opens Monday.

Poll's Theater.

At Poll's next week a big attraction will be Eight Vassar girls and their spectacular act. The Vassar girls are eight skilled musicians and they play upon all manner of reed and brass instruments, and end their act with a famous May-pole dance.

The claim is broadly made that the electric ballet is the handsomest stage picture ever presented. The girls are all college bred maidens and have decided upon the vaudeville stage career for a time as the best means of making the money necessary to finish their education.

Others coming upon the bill include Ward and Curran, in "The Terrible Judge;" Willis and Hassan in a hand-balancing and equilibrist act; Joe Flynn the monologue artist; George W. Robinson and William Cooper with "Looking for Hannah;" Cartnell and Harris in a song and dance special.

D'Elmerz with barrel jumping and acrobatic feats. The electrograph will have a series of the motion pictures and will close the bill.

THE NON-REFILLABLE BOTTLE.

At Last This Long-Sought Necessity a Certainty—Mr. W. F. Thompson, of New York, the Lucky Inventor.

For years manufacturers and bottlers of whiskeys, wines, meat sauces, mineral waters, proprietary medicines, etc., have been spending fortunes in a vain endeavor to protect their business from the evil of substitution, that is, from the refilling of their bottles with goods inferior to what they originally put in them, and when so refilled, having them offered for sale under the original label as original, genuine goods, and it has been hoped that some one would at last solve the problem.

In a recent chat about the matter Mr. Thompson, president of the Standard Glass company, an inventor, said: "We own the patents covering the only practical, scientifically and commercially perfect non-refillable bottle ever produced, and we challenge contradiction to this statement. We could show you scores of letters that we have received from experienced, successful manufacturers, whose judgment verifies ours on the certainty of a large demand and tremendous profits in the making of this bottle. Thirty-six of the leading distillers of the south and southwest have seen our bottle and endorsed it as filling every requirement of the trade.

Our bottle is neat in appearance, has no objectionable features and gives absolute protection against putting anything into it when in commercial use, either when partially empty or when entirely so. It isn't an invention with a field undeveloped. Its field was broad and the demand for it immense years before its production. Manufacturers of bottled goods all over this broad land are now eagerly awaiting this non-refillable bottle and are going to supply them.

We propose to locate our works at Carnegie, Pa., where land is cheap, natural gas is abundant and good labor plentiful. The natural increase in the demand for our bottles will necessarily require the erection of other factories to supply the trade, and these we will locate geographically according to the demand.

Messrs. Charles W. Trempier & Co., with offices in Malley building, will act as fiscal agents for the above company for this locality.

THE KNEISEL QUARTETTE TONIGHT.

The celebrated Knesele Quartette, of Boston, will open the present season's series of Yale university chamber concerts with a concert this evening at eight o'clock in Lamson Lyceum. It is expected that a large audience will greet them. The interest in this class of music has grown year by year to such an extent that this season it has been found necessary to use a larger hall than formerly. Lamson Hall forms the north side of the imposing quadrangle on Elm street, of which White Hall and Fayerweather Hall on the other sides.

Course tickets for the four concerts (three by the Knesele Quartette and one by the Adamowski Trio), also single admission tickets, will be on sale at the bursar's office and at the door.

The following programme will be played this evening:

- 1. Schumann—Quartette in F Major, Op. 41, No. 2. Allegro vivace. Andante quasi avriationi. Scherzo (Presto). Allegro molto vivace.
- 2. Bach—"Chaconne" for violin alone. Mr. Franz Knesele.
- 3. Beethoven—Quartette in C Major, Op. 58, No. 3. Andante con moto—Allegro vivace. Andante con moto quasi Allegretto. Menuetto gracioso—Allegro motto.

THE CITY MISSION HOUSE.

At the City Mission House, No. 201 Orange street, the auditorium service to-morrow evening will be in charge of the Christian Endeavor society of the Dwight Place church, with Mr. Harry Hitchcock as leader. The subject is, "Why is Not Everyone in New Haven a Christian?" Scripture lesson, Luke 15. Other Sunday services as usual. Evening meetings through the week. Additional are gymnastic classes for women and girls on Monday and Tuesday evenings. Men's club on Wednesday evening. Girls' club on Thursday evening. On Wednesday afternoon the Mothers' meeting. Saturday afternoon sewing classes for girls, drawing classes for boys and the Children's Savings bank.

THE NEW PUBLICATIONS.

SOME OF THE LATEST BOOKS OF THE SEASON.

Mr. O. Henry's "Cabbages and Kings"—Gay Wetmore Carryl's "Far From the Madding Girls"—Jodi Cook's "Switzerland, Picturesque and Descriptive"—C. C. Munn's "Pocket Island"—Norma Lorimer's "On Etina"—Miss Chance's "Little Folks of Many Lands"—Other Books, Etc.

A successful book, successful in that it has real pathos and power interwoven with delightful comedy and humor, is Mr. O. Henry's "Cabbages and Kings," just issued by McClure, Phillips and Company, New York. It is surely an entertaining book and is a collection of short stories with a thread of continuity running through them, making one delightful whole. It is a comedy of life in a fanciful Central American republic, Ancheria. Mr. Henry writes well and as one who knows his subject well. The book opens with a story contained in the three first chapters. It is a story that at once catches the reader's attention and interest, and interweaves in it are entertaining sketches of life in the seaport town of Corallo. Naturally in treating of a Central American country the book has a revolution or two mixed up in connection with the story; and something political bobs up also. The story of the Ancherian republic and what goes on there is very real, convincing and amusing. Mr. O. Henry's book is one of the most readable books of the season. For sale by the Pease-Lewis Co. Price \$1.50.

The world lost a most promising young novelist in the untimely death of Guy Wetmore Carryl, and proof of this is seen in his new book issued since his death, "Far From the Madding Girls," by McClure, Phillips and Company, New York, which gives further unmistakable evidence of his rare literary talent. "Far From the Madding Girls" is indeed a pretty love story, lightly built, but develops a fine, air and delicate touch, and with a vein of jollity running through it that arrests the attention and makes delightful reading. The situation is about thus: A young man appears on the scene with many learned ideas on the subject and blessings of bachelorhood. He finds his delightful haven in one house, which he names "Single Blessedness," built by himself in a secluded spot—"Far From the Madding Girls." A young lady, bewitchingly clever and attractive and somewhat beautiful, also enters the arena. She lives some distance off down the road, not too far away. Of course they encounter one another through mere accident. A gradual demolition of the hermit young man's bachelor ideals ensues and is most cleverly told. For sale by the Pease-Lewis Co. Price \$1.50.

A beautifully and elaborately illustrated book admirably suitable for a holiday gift book, and possessing likewise permanent value, is Joel Cook's "Switzerland, Picturesque and Descriptive," published in very handsome style by Henry T. Coates and Company, Philadelphia. Mr. Cook is the author of the corresponding volumes on America, England and France, which have met with great favor. The author devotes himself largely to the scenic aspects of the country, which he takes up in a systematic fashion, section by section. His work is divided into six main parts, devoted respectively to western Switzerland, eastern Switzerland, the upper Rhine, the middle Rhine and Main, the great Rhine gorge and the lower Rhine. A large number of excellent full-page reproductions of photographs of characteristic Swiss scenery adorn the columns. Much that is pertinent and most interesting concerning the history of the places spoken of is given in brief, the description adding much to the value of the beautiful holiday work. It is issued with a detachable red cloth cover and a red box inclosures. Price \$2.00; for sale by all booksellers.

The Marathon mystery, by Burton E. Stevenson, published by Henry Holt & Co., New York, is a story of intense interest, full of sensational situations and adventures. It is a capital detective story and fully equals Mr. Stevenson's former success in the same line, "The Holiday Case." The story starts with the murder of a sailor in a costly apartment house, and suspicion falls upon a young woman of good family, owing to strong circumstantial evidence. A second crime is necessary before the problem and mystery surrounding the first is solved. A pair of youthful experts figure in the detection of crime. The plot has great merit in its plausibility and there is great merit in the successful way it is worked out by the author. Dramatic effect follows dramatic effect as the story is unfolded, and elements of mystery abound. The main scenes of the story are laid in New York city. The thousands who read "The Holiday Case" will find "The Marathon Mystery" equally interesting and exciting. \$1.25; for sale at Judd's.

"The Holiday Case," (sixth printing, \$1.25) has been republished in England and Germany, while "The Marathon Mystery," which is also published in England, was sent to press three times before publication.

"The Younger American Poets," published by Little, Brown & Co., Boston, is a very attractively printed book, very suitable for a gift book for the holiday season. The author is Miss Jessie B. Rittenhouse. The writers treated of in the volume include Richard Hovey, Bliss Carman, Louise Im-

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gen Guiney, Edith M. Thomas, George E. Woodberry, Frederic Lawrence Knowles, George E. Santayana, Allee Brown, Richard Burton, Clinton Scollard, Charles G. D. Roberts, Gertrude Hall, Josephine Preston Peabody and Mary McNeil Fenolosa. This volume will prove a helpful and intelligent guide to the conscientious and earnest work of the later American poets, who are discussed with discrimination. The author displays rare literary instinct and poetic feeling. Her criticisms evince fine judgment coupled with sympathetic appreciation and charm of style. Price, \$1.50 net; postpaid, \$1.65. For sale by the publishers and all booksellers.

Completed Proverbs," by the late Lisle de Vaux Mathewman and Clare Victor Dwiggin, published by Henry T. Coates & Co., Philadelphia. This attractive little book of 100 pages, by two talented collaborators, will surely find favor with a large class of discriminating readers, who will enjoy the multitude of witticisms with which it is stocked and the delicious drawings accompanying them. The drawings are much in the style of those which appeared in "Cranksisms" and "Evelites," of which the late Mr. Mathewman was the author. Mr. Mathewman's gift of pithy expression is in evidence and he is cynical without bitterness. The illustrations by Mr. Dwiggin add much to the artistic character of this handsome little book. \$1.00; for sale by all booksellers.

"Minnows and Tritons," by B. A. Clark, published by Dodd, Mead & Co., New York, is a book for young people, that is interesting also to older people. It is warmly commended to all in search of a good, wholesome, entertaining book for the holidays. The reader will follow with avidity and unflagging interest the doings and adventures of Max, the elder brother, Walter and Claude Terrell. Claude, the little chap, is an interesting character. Oxford and Cambridge grounds and football games figure in the story. For sale by Judd.

Lee and Shepard, of Boston, have included in their popular "American Boy's Series" a new edition of Charles Clark Munn's story, "Pocket Island," which has won great and well deserved popularity. This is truly a delightful tale of adventure on the Maine coast, in which a mysterious island, a smuggler's cave, a hidden treasure and a love episode figure prominently. But the moral of the story is excellent, and it is interestingly told, so that it will be sure to please a large circle of readers. For sale by all booksellers.

Concerning "On Etina," by Norma Lorimer published by Henry Holt & Co., a romance of brigandage in modern Sicily, previously referred to, the Springfield Republican says: "It is of interest chiefly for its picturesque and romantic background—the same which has been used so effectively by the Swedish novelist Selma Lagerlof in her "Miracles of Anti-Christ." The heroine "On Etina," Ceres Carrebrook, is an English girl, whose father, a London merchant, owns a great business in Sicily and an old castle at which Ceres makes an extended stay. The castle itself is strongly fortified against the Mafia, but Ceres is kidnapped while driving in the hills and held for ransom in an old Saracen ruin, where she falls in love with her handsome abductor, the bandit chief, who is known from his beauty and popularity as "the Well Beloved." But in the end she learns to love the gallant English employe of her father who follows her in disguise and pluckily effects her rescue. An incident that might have been made more central is the frustrated plot to have a priest paid by the church hold mass in the castle chapel, a rite which it appears would have had the curious effect of making the chapel the property of the Catholic church.

The New York Times says: "The story is clever and entertaining and the Donna Ceres is often very charming." Price \$1.50; for sale by Judd.

"Little Folks of Many Lands," by Lulu Maude Chalk, teacher in the first grade public school, Riverside, Cal. Cloth, 112 pages; illustrated. List price forty-five cents; published by Ginn and Company, Boston; for sale by all booksellers.

"Little Folks of Many Lands" is, within the limits of its subject, the highest type of supplementary reader. It is probable, in fact, that no other geographical reader since the Jane Arden drew books has made so favorable an impression upon teachers, critics and readers who have examined the book.

As a foundation for the child's first study of geography this attractive volume is unequalled. It is well adapted to the needs of children of second grades and even of advanced first grades; but the subject-matter is such that much older children may read it with interest and profit.

In particular, the author has aimed through her book to make the child familiar with the customs, manners and surroundings of the children of several race types. In an imaginary journey around the world the pupil visits many foreign children,—the Eskimos, the Indians, the Dutch, the Africans, the Arabians, the Filipinos and the Japanese. He sees the little strangers at their games and sports, and learns of their heartstone stories and folklore tales.

The illustrations alone are sufficient to place this little work among the few highly successful supplementary readers for young children.

The popular priced publications of Will Rosseter's publishing house, Chicago, are in lively demand all over the country. Among the latest are: "Hiram Birdseed at the St. Louis Fair;" "Side Tracked;" "Temptations of the Stage;" "Behind the Scenes;" "Stage Favorites," in six numbers, by Will Rosseter; "A Thousand Conundrums;" "Five Hundred Toasts;" "Green Room Gossip;" "Love Affairs of Prominent Actors." The illustrations of "Stage Favorites" are gorgeous, and the new book "Hiram Birdseed at St. Louis Fair" is a very amusing skit that is entertaining thousands of readers. Charles H. Day, the well known writer and noted former circus press agent, represents Mr. Rosseter's interests in New Haven, and all of the Rosseter publications are for sale at McMillan's.

The sixteenth annual illustrated book number of the Outlook is largely devoted to a careful review of the books of the season that have real and permanent value. The Outlook was the first of the weekly papers to make a yearly feature of this subject, and every holiday season it finds some new and attractive way of presenting its survey of the literary and publishing world. This year some twenty new and interesting portraits of authors now prominently before the reading public accompany special articles on fiction, biography, essays, poetry and art and holiday books. In a lively paper the "Spectator" discusses some phases of publishers' methods, and the changes in public taste. The general topic of children's reading is treated in three ways: Editorially, in an article by Miss Elizabeth McCracken, based on the replies to circular questions sent out to hundreds of parents; and finally in three brief articles on "Favorite Books of My Childhood," by Henry Van Dyke, Allee Hegan Rice and Thomas Wentworth Higginson. Personal articles on Mark Twain, by Richard Watson Gilder, and on "Maxfield Parrish and His Work," by W. D. Moffat, are illustrated, the first by an interesting new portrait, the second by beautiful examples of Mr. Parrish's art. "Four Representative Literary Critics" include critical articles on Edward Dowden, George Brandes, W. C. Brownell and Ferdinand Brunetiere, written respectively by H. W. Boynton, Paul Harboe, H. W. Mabie and Th. Benzon (Madame Blanc). This is only a partial list of the contents of an unusually large and attractive number, which contains in addition to the matter specially relating to books and bookmen, stories, poems, illustrated Christmas articles and the usual careful survey of the history of the week. Copies at the Pease-Lewis Co.'s.

The Theater Magazine for Christmas is twice the ordinary size and contains two supplements in color in addition to the usual colored cover. A most interesting article by Heinrich Conried tells of "The Pains and Possibilities of Grand Opera." A. H. Hummel, the famous theatrical lawyer, gives some amusing reminiscences of his experiences with "Players in the Law Courts," and Josef Hofmann, the pianist, contributes a noteworthy article. Clara Morris discusses emotion on the stage; is it real or merely simulated? Elsie de Wolfe, the actress, gives an interesting description, with pictures, of her wonderful collection of historic shoes—those of Queen Marie Antoinette, as well as those of Madame du Barry—and Clara Bloodgood writes well on the subject "The Stage as a Career for Young Women." The illustrations are over one hundred in number.

"I was out with my automobile eight hours yesterday." "You mean to say you were in the machine that long?" "No. I was in it an hour and under it seven hours fixing the breaker."—Chicago Daily News.