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### MINSTRELS PLEASE

St. Agnes' T. A. and B. Society  
Holds Annual Show at  
Music Hall.

OVER \$150 CLEAR PROFIT

Dancing Follows Musical Entertainment—Officers to Be Installed on January 11.

Over 1,000 persons attended the minstrel show and dance given in Music hall by St. Agnes T. A. and B. society last evening and over \$150 was cleared. The entertainment was drawn back from the platform discovering an up-to-date minstrel troupe. The opening chorus introduced "Way Down Upon the Swanee River," "Taffy," and "Won't You Be My Honey." At the close of this number there was en-

thusiastic applause and from then until the finish of the minstrel the fun was fast and furious. The rest of the minstrel program was:  
End song, James Cosgrove; ballad, Albie Fox; end song, John Cummings; ballad, Katherine Blake; end song, William Walsh; ballad, Harold Reno; song and dance, Messrs. Condon and McNeerney; ballad, Margaret Martin; end song, Joseph Gordon; ballad, Gertrude Donovan; end song, William Newman; ballad, Elizabeth Allen; ballad, Mary Mahoney; end song, Joseph Reddy.  
Following the minstrel show there was dancing until midnight and the whole evening was thoroughly enjoyable. The committee which had the affair in charge was made up of:  
Nellie Ryan, chairman; Mary Moran, secretary; May Slattery, Kitty Slattery, Marion Keegan, Mary Londrigan, Mary Boyle, Dorothy Shea and Mary Boylan.  
There will be a meeting of the society in Sassafras hall, January 11, when officers for the coming year will be installed.



Mrs. C. Richmond, President.  
Lillian B. Russell, Secretary.

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### MR. CREWE'S CAREER

Play Founded on Winston Churchill's Novel Presented for the First Time.

### BURLESQUE ON BROAD LINES

Fritz Williams as Mr. Crewe Does Good Character Acting—Others Score.

"Mr. Crewe's Career," the play founded upon Mr. Winston Churchill's well-known novel of the same name, is founded upon very broad lines and was shown at the Hyperion theater here last evening when it was presented for the first time upon any stage. Obviously it has a number of glaring dramatic defects, but it certainly is an entertaining burlesque and as an eye-opener for the "common people" who know but little of the way in which political nominations are brought about by intricate maneuvers much like those on a chess-board it is certainly instructive.

In "Mr. Crewe's Career" Marion Fairfax, the dramatist, has undoubtedly written something which will appeal to a large class of theater-goers. For that reason its financial, if not its artistic success is already assured and we predict for it a long run. To say of it that it can boast not one dull moment, would be to put the situation mildly. It is like a three-ring circus a large part of the time. Especially is this the case in the third and last act, which is set in the anti-room to the state convention hall, from which place the generals who are the owners of the octopus-like railroad manipulate the delegates like marionettes. The plot of the novel, "only more so." The leading role, that of Austen Vane, is played by William Lawrence, who showed some nervousness during the early part of the evening, but for that reason missed some of his cues, but who later succeeded excellently in carrying his audience triumphantly along with him whenever he appeared on the stage. Austen Vane is one kind of a burlesque—a burlesque on goodness. He is all that is good and noble. In direct contrast to him is Mr. Flint, president of the great railroad, an exaggerated burlesque on badness. Between these two extremes there are any number of varieties. Of these the best two examples of skillful character-drawing came with Adam Hunt, the railroad candidate for governor, as empty-headed a jackass as was ever depicted on the stage, uproariously funny, but quite to think of as a possible candidate for one of the state seats, and with Humphrey Crewe, the title role, a self-styled reformer but really a man with nothing but his own personal aims and ambitions in view at heart.

Austen Vane has just won an important case for a farmer against the railroad when the play opens. For that reason the president of the latter sees how necessary it is that the young man be got under his thumb. So that he will not accept more cases against the road, he sends young Austen an annual pass on the road, hoping to buy him off and he also sends Austen's father, the road's head counsel, to him with promises of future positions in the road's employ. All these offers are indignantly refused by the "high-browed" young man, who is acclaimed at the end of the act by a crowd of farmers as their next candidate for the governor.

The second act was one of political plotting and of love-making. It happens some months later. In the meantime Austen has fallen in love with the railroad president's daughter, Victoria Flint. So has the Honorable Humphrey Crewe, a role played to perfection by Fritz Williams. Mr. Williams' love-scene with Molly Pearson, who played Victoria, was exceedingly funny. His description to her of his idea of an ideal wife was "rich" and his proposal while holding his watch in his hand and counting the minutes he had to spare was uproarious. The way he took his refusal was typical of his kind of man. Miss Pearson was charming throughout.

The "high-hat" conference of the magnates followed. At this it was decided to run Mr. Hunt as the railroad's candidate upon the promise being given by the elder Vane that his son did not intend to run for governor, the latter, depending upon a promise of his son made to him to that effect some time before. Upon Austen Vane's opposition of his love for Victoria, however, he agrees to make the fight of his life for the nomination and win, which he promises to do. When this is made known it puts the father in a very bad light. He turns against his son and vows to shove him at the nomination if it takes him.

It is seldom that such an amount of condensed excitement and sensation is shown on the stage as in "Mr. Crewe's Career." There will be those, perhaps, to say it is not much overdone. Outside the door is the roaring convention with its band playing and its chairs rattling on the floor. In the room sits the elder Vane, white haired, working at his papers, and keeping the situation in the hall by eye or ear, and hurriedly to prevent a storm. In scenes the red-faced, pompous chairman, at his side, and in the work the railroad's secret agents have hired him to accomplish. Vote after vote is taken without a selection being made. In a moment of indiscretion the name of Austen Vane is presented—it can all be heard through the door. The cheers which follow show pointedly that the delegates are set with him and that the railroad candidate, Hunt, will be downed in the whirlpool to follow.

The defeat of the elder Vane is extreme. He threatens his son that he will go on the floor and publicly disown him if he is selected. Austen realizes the position he has put his father in and consequently orders his name withdrawn, and the end comes quickly and unexpectedly. Hunt, the possible, gets the nomination. As Austen gets Victoria apparently from the embraces which follow, and the Vane's father and son resolve to be worthy of the profession from then on. The denouement is strangely artificial.

PARIS JOURNAL UNDER BAN.  
Paris, Dec. 28.—The police investigation into the Mattis incident—Mattis is the unemployed waiter who on Christmas day waylaid President Fallieres on the streets and attempted to pull his beard—has revealed Mattis' relations with the "Yellow Republic" committee agent, and as a result the police yesterday sealed up the offices of the newspaper.

### Seasonable Goods.

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### PICTURE NEW HAVEN

Chamber of Commerce Votes to Aid New York Weekly in Illustrated Write-Up of City.

### NEW MEMBERS CHOSEN

Messrs. Porter, Nathanson and Hale Elected—Report on Rivers and Harbors Congress.

At the meeting of the Chamber of Commerce last evening three new members were admitted to the Chamber as follows: William E. Porter, Samuel J. Nathanson and Charles C. Hale. The secretary also read a letter from the Honolulu chamber, requesting copies of the publications of the local chamber and enrollment on their mailing list.

Special mention was made of the call from libraries and associations all over the country for the publications of the Chamber, and the work being done by this body in advertising New Haven. In this connection it was announced that one of the New York weekly publications will in about a month, give up the larger part of one number to an illustrated article on this city. It was voted that the sum of \$100 be placed at the disposal of the executive committee to use as they may think best in purchasing and mailing complimentary copies of this issue to different parts of the country.

The report of the banquet committee was received and showed a deficit larger than in previous years, owing to the fact that the attendance was less than on previous years by some fifty odd. The only other matter of business taken up was a communication from President Kegelmeier of the board of fire commissioners, asking the use of the Chamber of Commerce hall for the meeting of the chiefs and commissioners of the state on Wednesday afternoon. This was readily granted by the board.

General Bradley, one of the delegates of the board to the National Rivers and Harbors congress in Washington, gave a very interesting account of the proceedings and addresses, and the results of the congress. After giving General Bradley a vote of thanks for his talk, the meeting adjourned.

### POSTPONE CONFERENCE

Legislative Committee Now to Wait for McClung.

After a conference last night of members of the legislative committee of the board of aldermen on the matter of meeting President Hadley of Yale on the matter of Yale taxation the members decided to postpone their meeting, which was intended for this week until after the return of Treasurer McClung. One of the members of the committee pointed out last night that Treasurer McClung would be custodian of the records needed to determine the facts in the case and it was decided to notify President Hadley that the meeting would be postponed until after Mr. McClung returns, when the matter will be taken up with both officials.

### FRIEND OF GARFIELD DEAD.

Berkeley, Cal., Dec. 28.—Robert Emmet Flisk, for thirty-five years editor of the Helena Mont. Herald and son of Hon. James D. Flisk, died today at his home here, aged seventy-one years.

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### HOLLINGER GETS FULL ACQUITTAL

(Continued from First Page.)

night and football nights and he recalled by saying he did not remember that he ever had. He said he asked for them one night, concert night, but failed to get them, and the students had hired supernumeraries. As to football night he said he did not think any were needed then as it was almost like a pink tea. He could not remember ever asking for any on football night. Chief Cowles on being questioned stated that on had sent a squad to the Hyperion for inside duty on the night of the last football game as he had done at other theaters.

After Mr. Eldridge had been excused Sergeant Doherty was called. He testified to watching to see whether or not Officer Hollinger patrolled certain part of his beat on certain night this month. He testified that the first night he had watched was December 11, which was a wet night, and that night he had taken his station in Crown street, which is on Hollinger's beat. He said he first saw Hollinger that night at 11:20 at that corner (the end gone on duty there at 10 o'clock, which was Hollinger's starting time) and did not see him again until 1:15 in the morning. He swore he had not passed that way but those two times between 9 in the evening and 3:30 in the morning.

The next night he said he took his stand in York street, between Chapel and George, and that he failed to pass that way between 9 and 12, and that between 1 and 3:30 he failed to show up in York street from Chapel to Crown or Chapel between High and York.

Regarding December 12 he said he watched in George between 9 and 3:30 and did not see him until 3:15. Then he saw him in conversation with Stanford and he was on Stanford's beat. His testimony regarding December 15 was that he saw Hollinger and Stanford talk together for a period of 18 minutes. Sergeant Doherty explained what the beat was which Hollinger had, and also added that during the period in question he had two beats to care for, being also assigned to what is known as the college. When asked his opinion as to how many times he thought a man should cover his beat he said he thought at least once on each report, which would be about three times. When asked by those orders he had kept watch on Hollinger he said, by orders of the chief.

Sergeant Tighe followed. He testified only to the night of December 15 when he said he was ordered to assist Doherty in the work. He was in plain clothes as was Doherty. He took up his station that night about 9:15 in Crown street near High and was there until 12:20. Hollinger came through College street, crossing Crown he said about 10 o'clock and he saw him no more until 1:20 in the morning. He said he had not seen him patrol College or York streets or George street or Chapel and High.

Commissioner Smith queried as to the reason that Chief Cowles had assigned the sergeants to this watch duty. The chief explained that he had received information that Hollinger was not properly patrolling his beat and was going on the stage of the Hyperion theater. He assigned Sergeant Doherty to watch and see if he could find Hollinger going onto the stage but the sergeant after trying several nights reported that he could not see without being seen but that he had not seen Hollinger on certain portions of his beat in general. The chief also explained that Hollinger admitted before the efficiency committee that he had been on the stage of the theater on two occasions, so those had been included in the charges. No evidence as to those occasions was introduced before the board.

Patrolman Hollinger was then called to the stand in his own defense. He admitted at the start that he went onto the stage of the Hyperion on the night of December 15. He said he had seen a crowd of students hanging about the stage entrance, had gone and driven them away and that he then went to see what time the play would be over. It was the opening night of Eddie Foy. He admitted he might have been in the theater about ten minutes. He said he stood by the switchboard as the switchboard operator was the only person there he knew and he waited for him to ask him the question he wanted to ask. Regarding December 17 he absolutely denied the charge, stating that the theater had a dark night that night. There was no play on and the place was locked up. He said also that it was that night he was before the efficiency committee regarding the charges.

He then went on to explain why he had not patrolled his beat so often as might be expected on the other nights named. He said in the first place that he had two beats to cover. He told of how he went around in the rear of stores along his beat right along and patrolled very carefully. On December 12, he said he came in to report at 12:30 and went out on three successive patrol wagon calls so that it was 1:30 before he started out again. Then he had trouble with students in the center, followed them and finally brought two into the station so that it was about 2:30 before he got onto his beat which made it impossible to cover all of it before report time again that night. On the other days he testified that he covered his beat as well as a number of similar interruptions gave him time to do so. He explained the conversation with Stanford by declaring that Stanford had asked him for information and advice regarding a case he had before him. Stanford is a supernumerary and wanted the advice of an older man. He did not think, however, that the talk had been so long as had been testified to.

Regarding the testimony of Sergeant Tighe, Hollinger differed from the sergeant. Sergeant Tighe testified to meeting Hollinger and talking with him, but certain questions which Hollinger asked him if he did not say at that time which pertained to Hollinger's work Sergeant Tighe declared he had not said to the best of his recollection. Hollinger also asked the sergeant if he had not been standing behind a tree in citizen clothes in Crown street when he came along, but the sergeant denied that story. Hollinger insisted on it in his testimony, however, and claimed that he was about to hit the man behind the

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tree with his club. He said he almost hit the sergeant before he found out who he was.

In conclusion, Hollinger, in response to questions stated that he had never been cautioned at all, had never been before the board or even the efficiency committee before in ten and a half years of service and had never been spoken to.

### PROHIBITION CAUSES FAILURE.

Cincinnati, Dec. 28.—Giving as a reason that their business, though solvent, was being run at a loss on account of the prohibitive wave, a receiver was appointed for the Eckhouse Brothers, wholesale liquor dealers, to-day. Ben-ton Oppenheimer was appointed receiver. The assets are given at \$100,000, and the liabilities at \$75,000.

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