



WHAT'S GOING ON IN THE WORLD OF THEATRES AND AMUSEMENT

POLI'S

"The Masqueraders" opening at Poli's theatre today is the most unique of all the comedy musical offerings that brains of New York and the east has been able to concoct. It is new, it is tuneful and it embodies the great feature theme of impersonation. All of New York's celebrities are imitated and caricatured. There are impersonations of national figures, and patriotism is shown in many surprising ways. This big and well timed Bridgeport a general change from the ordinary run of song and dance.

On the screen pretty Mae Marsh, heroine of "Polly of the Circus," is again seen in a Goldwyn production which has all the care usually best by that company on detail. Under the title "Cinderella Nan" she is given an opportunity to play a different character which has force. There is great depth of interest in this latest offering with a modicum of comedy.

The Military Four, come to Poli's as an added attraction. This dancing and drilling act is patriotically prime, swift and in scenic aid, gives another novel touch to the entertainment portion of Bridgeport's life today.

Banamure troupe of Japanese tumblers, ballancers and whirlwind acrobats, are known the world over. They come to Bridgeport just prior to a tour of the continent.

Green & Parker, distinctively original comedians, are seen in a sketch entitled "At The Station." There are 500 laughs in the time allotted here.

Guest & Newlin, song, dance and patter artists, have a conception that startles, amuses and convulses audiences.

With the latest release of animated news, photography from all parts of the world, Poli audiences receive three distinct performances—vaudeville, photoplay and educational—at the price of one admission.

LYRIC

"The Daughter of Mother Machree" will be the attraction which the Poli Players will present at the Lyric theatre during this week beginning with the matinee this afternoon. Unlike some of the productions which have been given at this popular playhouse recently, which have been mostly in a humorous vein, the presentation this week is a comedy of contrasts, containing an element of drama which will please the most fastidious. The lines are filled with situations which are calculated to produce both tears and laughter and the play, as a whole, while not of the sex problem variety, contains a lesson and a moral not alone for mothers and daughters but for the fathers and sons as well.

The production tells a story of a pretty Irish girl who has spent most of her life on the East Side of New York and is suddenly transported to the castle of an earl on the Emerald Isle. Here she is expected to conform to the customs of the ladies of a high class which goes decidedly against her grain. When it is suggested that money is superior to love Sally O'Brien balks and reforms her tutors in no uncertain language that for her real love can not be replaced by wealth no matter of what magnitude.

The role of Sally will be taken by Miss Warda Howard, the well known leading lady of the Poli Players, and she is given an unlimited opportunity of displaying her versatility of talent. In memorizing this part Miss Howard has worked during every moment of her spare time as it is one of the largest she has been called upon to study since her arrival in Bridgeport. That she has mastered it was shown at the rehearsals and it is a foregone conclusion that she will give a good account of herself during each presentation.

"The Daughter of Mother Machree" requires a full cast augmented by several special people. Dudley Ayers will be seen as William Homer, and Miss Carrie Lowe will portray the part of Sally's mother. The play requires four acts beginning with the Sally Shop on the East Side after which the audience is taken for a trip with Sally to the estate of Lord Belmore in County Wicklow, Ireland, where an attempt is made to make a real lady of Sally.

EMPIRE

Director J. Searle Dawley, who was responsible for the direction of the famous "Snow White" picture, starring Marguerite Clark, has recently directed the same star in still another fairy tale, this time an adaptation of his own from one of the Hans Anderson fairy tales—Classics for children and grown-ups alike. The excellent cast includes Richard Barthelmess, Daisy Belmore, William Danforth, Augusta Anderson, and others. As the Princess Tweedledee, who saves her seven brothers from a terrible fate, Miss Clark has created one of the most winsome and whimsical roles of her entire career. "The Seven Swans," as the production has been named, will be shown at the Empire theatre, tonight.

PLAZA

"A Soul of Trust," Triangle special super-production in seven acts with Belle Bennett and J. Barney Sherry, is booked as one of the big attractions at the Plaza for the first half of the week commencing with today's matinee.

"A Soul in Trust" is a compelling, vivid dramatic tale of life in Washington society and politics.

"The New Doctor," an unusually funny musical comedy with cast of seven, including Tommy Toner, Winnie Wall, Morris Harding and several pretty chorus girls, will headline a bright and snappy vaudeville bill.

Cantwell, Wright and Martin, a trio of merry-makers with voices that harmonize exquisitely, will have a prominent spot to fill, while Sophie and Harvey Everett, who are old favorites here, will offer their new skit entitled "The Follies of Adam and Eve."

Arthur Madden, a very clever lad with some new songs and clever dance interpolations, completes the vaudeville and with several comedy films of merit, the bill should prove a drawing card of no little moment.

HIPPODROME

Thrills and heart interest abound in the masterly five-part Fox super-feature play, "The Conqueror," which leads the programs offered at the Hippodrome theatre, Stratford avenue, between Carroll and Wilnots, tonight and tomorrow evening.

William Farnum, the stage and screen star supreme is the featured player in this masterpiece that unfolds the stirring tale of a young backwoods boy who battled against all odds.

WEST END

Billie Burke in "The Land of Promise," Paramount feature in five acts from the famous stage play that packed New York theatres for months and which was the talk of its season, is the feature attraction at the West End theatre tonight and to-

PLAZA
MONDAY, TUESDAY, WEDNESDAY
THREE SHOWS DAILY
2:00-6:15 AND 8:15

Belle Bennett
WITH J. BARNEY SHERRY
IN THE 7 ACT DRAMA OF LIFE IN WASHINGTON SOCIETY AND POLITICS
A Soul in Trust

TOMMY TONER AND BIG CAST WINNIE WALL INCLUDING MORRIS HARDING
IN A NEW MUSICAL FARCE
THE NEW DOCTOR
A GIRL ACT UNIQUE—ELABORATE WARDROBE

CANTWELL, WRIGHT & MARTIN
A TRIO YOU'LL ENJOY EVERY MINUTE

SOPHIE & HARVEY EVERETT
PRESENTING "THE FOLLIES OF ADAM AND EVE"
Arthur Madden | "Coward's Courage"
SONGS, DANCES, FUN | TRIANGLE COMEDY

TO-NIGHT
Irish Masquerade & Mardi Gras
Brooklawn Dancing Pavilion
TWO CASH PRIZES
1st for Best — d Colleen—2nd for Best Made Up Paddy
CONTINUOUS DANCING
MALONE'S & STAPLETON'S ORCHESTRAS
ADMISSION 30 CENTS
TAKE STRATFIELD CAR
McCORMACK & BARRY, MGRS.

AMUSEMENTS

ST. PATRICK'S CELEBRATION.

Tonight the annual celebration of the feast of St. Patrick, patron saint of Ireland, will be observed at the Colonial ball room in Fairfield avenue with the annual ball. This occasion will afford pleasure for every one who likes dancing, whether of Irish birth or descent, or not Murray's orchestra will furnish excellent music, the dancing will continue until 2 o'clock in the morning, there will be a big crowd and a good time. The Lenten rules are relaxed for this occasion, and many who do not dance at other times during Lent will take advantage of this occasion. Admission will be at the usual popular prices.

NO CELEBRATION OF MARDI GRAS

Paris, March 18—Mardi Gras again passed uncelebrated and almost unperceived in Paris. The traditional pancake, victim of M. Boret's flour restrictions, was absent this year, and the high cost of paper made confetti rare. The children and the recruits of the contingent of 1918 celebrating their acceptance by the medical examiners had the streets to themselves.

The only real celebrations were among the Chinese mission workers whose celestial New Year came with the opening of the carnival. Several thousands of them, divided into groups, were treated to free exhibitions at the circuses and cinemas, while real Chinese celebrations were organized at the refectories of the different contingents. Chinese feasts were served and presents distributed as nearly in accord with custom at home as possible. But the Chinese celebrate too quietly to make their festival at all resemble the Mardi Gras of other days in Paris.

ST. PATRICK'S NIGHT ANNUAL BALL
Colonial Ball Room, Fairfield Avenue
MONDAY, MARCH 18
Dancing until 2 a. m.
Murray's Orchestra
Admission 35 Cents—All Welcome \$12.50

AMUSEMENTS

AT THE NEW **Lyric** THEATRE BEAUTIFUL

MR. S. Z. POLI PRESENTS THE POLI PLAYERS

IN

"THE DAUGHTER OF MOTHER MACHREE"

A comedy drama—Irish-American—that will please. You'll laugh—you'll cry—you'll wonder why. Irish wit and pathos—thrills and comedy. A play everyone loves to see.

TWO PERFORMANCES DAILY

THE HIPPODROME

TO-NIGHT & TO-MORROW
Fox Super Feature Production
THE SCREEN STAR SUPREME

Wm. Farnum
And An All Star Cast In The Drama of
Heart Throbs and Thrills

'The Conqueror'

The Greatest Motion Picture Farnum Has As Yet
Appeared In. A Wonder Play

DIFFERENT—ASTOUNDING—VIRILE DRAMA
— INDIVIDUAL — JEWEL AMONG SILENT DRAMAS—LAUDABLE—UNUSUAL—STUNNING—THRILLING—INTENSE—GREAT!
—DON'T MISS IT.

--EMPIRE--

TO-DAY AND TO-MORROW

Adolph Zukor presents
Marguerite Clark
in **"The Seven Swans"**
Adapted and directed by J. Searle Dawley

STAGING THAT SEEMS IMBUED WITH MAGIC AND STORY THAT WILL MAKE YOUR VEINS TINGLE AND YOUR EYES POP

AMUSEMENTS

Poli's

Where The Crowds Center
SUPREME VAUDEVILLE FEATURE PHOTOPLAYS

3 PERFORMANCES TODAY
The Masqueraders

BROADWAY'S LATEST HIT
A Musically Perfect Production
With Impersonations Of Noted Personalities
SONG • GIRLS • COMEDY

The story of A Girl Who Had—
MAE MARSH
in the **"CINDERELLA MAN"**
5 Reels

MILITARY 4
GUEST & NEVLIN

HANAMURA JAPS
GREEN & PARKER

PARK To-day & To-morrow MATINEES DAILY

LYMAN H. HOWE'S
TRAVEL FESTIVAL
ALASKA—CHINA
THRILLING TESTS OF GIGANTIC
WAR CATERPILLARS
IN UNCLE SAM'S ARMY
CAPTURING MOUNTAIN LIONS
CONEY ISLAND by DAY and NIGHT
MANY OTHER BIG NEW FEATURES

PRICES—Matinee, 25c and 35c; Evening, 25c, 35c and 50c.
All Seats Reserved.

THURSDAY - FRIDAY - SATURDAY
DAILY MATINEES - 26th—ANNIVERSARY—26th
AL REEVES (YOUR OLD PAL) BEAUTY SHOW

Featuring a cast unsurpassed in the history of burlesque, backed up by a beautiful young chorus of 20 ladies. We do not guarantee seats unless bought in advance.

TO-NIGHT **WEST END** TO-NIGHT

TO-NIGHT & TO-MORROW MATINEE & NIGHT
BILLIE BURKE
By Arrangement With Florenz Ziegfeld, Jr.
"The Land of Promise"
5—ACTS—5

From the Famous Stage Play That Packed New York Theatres for Months—It Was the Talk of Its Season—Special Matinee, Tuesday, 2:30 p. m.

WEDDING BELLS AND ROARING LIONS
2 REEL WM. FOX SUNSHINE COMEDY