

ELLA WHEELER WILCOX'S SUNDAY SERMON.

Autumn is the Time to Think and Been Wicked This

Of the four seasons of the year the Autumn seems the distinctly moral one...



ELLA WHEELER WILCOX SAYS THIS IS THE MORAL SEASON WHEN YOU CAN REPENT AND BEGIN OVER AGAIN.

and Women who Have Flirted Summer can now Re-Leisure.

Summer's amusement at the cost of another's comfort or happiness and at the sacrifice of his or her own duty must bear the voice of conscience in the wall of the Autumn wind...



VELVET FLOWERS ARE VERY FASHIONABLE, AND SO ARE BUNCHES OF VELVET, IN FACT, VELVET IS THE MATERIAL OF THE YEAR.



THE ERA OF STREAMERS HAS ARRIVED AND YOU SEE THEM OF ALL DESCRIPTIONS FROM HEAVY VELVET TO THE LIGHTEST OF TULLE, CHIFFON AND VEILING.

AND NOW COME THE WINTER HATS.

Many are Made of Chenille Trimmed With Velvet Roses Giving a Curious Likeness to Summer Headgear.

VIEW OF PARIS MODELS.

Velvet and Feathers are Used Liberally and High Trimmings Continue to be the Vogue.

NOVELTIES IN SHAPE AND COLOR.

New York, Oct. 20.—Hats are still the absorbing topic of dress, for with the small jacket and the quiet skirt of fall, a woman must depend for the elegance of her toilette upon the mode of her hat...

entirely untrimmed, and at the front there is a big twist of ribbon veiling securing two very large bird wings in place. That is the style recommended by home milliners.

There is always a poke hat. Each season sees its novelty in pokes, and this year is no exception. The poke of fashion, which is pretty wonderful in its construction. At least three yards of silk is cut on the bias into strips half a yard wide; these are stiffened with crinoline and the edges turned over in such a way as to hide the lining, and blind stitched.

The whole is now secured upon the front of the hat in a most remarkable way. Taking the two strips of silk, which is supposed, have been made into equal lengths, half a yard wide. The ends are sewed fast to the hat at opposite sides. They are then brought forward and tied loosely into an immense bow. The loops are pulled out and are tacked to the sides of the hat and the ends are flared as much as possible. This fashion, while conspicuous, is rather pretty worn by a fresh young face.

In spite of the growing agitation to prevent the use of birds upon hats, they are worn more than ever, and scarcely a piece of millinery but sports them.

THE WORKING WIFE OF DR. PARKHURST.

She Sees Callers for her Husband, and Answers his Appeals for Charity.

I asked Dr. Parkhurst, the day he landed from Europe, how soon he would begin work. And he replied: "Immediately. I am stronger than ever for the fight on the same old lines."



THE SHAMROCK HAT CONSISTS OF FOUR CURIOUS LEAVES SET WELL FRONT OVER A SPREADING CROWN; THE ROSE HAT IS IN VELVET AND THE ORCHID HAT IS IN STRIPED-SILK.

ARTISTIC WORK FOR DEFT FINGERS.

Venetian Work can be Carried out in Simple Designs for House Decoration.

It is to the skillful fingers of the Venetians that we are indebted for this exquisitely dainty and artistic work, which is within the capacity of old and young, and requires but patience and practice to become proficient.

TATTOOING THE ARMS OF PRETTY GIRLS.

A New Fad in Society and the Strange Devices and Odd Extremes to Which it is Carried in Color and Design.

Since a Newport belle appeared upon the sand in her bathing-draw, still so free from the prick of the tattooer's needle, there has been a steadily growing fad for tattooing, a fad which, while the detractors find many who think it a neat one.

The society tattooer is much more merciful than the Hindoo. Having all the arts of a woman and the requisite knowledge of the physician, she can tattoo without pain. The Hindoo, so abrupt, even brutal, in his methods, that the victim faints with pain after the first fifteen minutes, and few can stand the pricking for more than five minutes.

The society tattooer who tattoos has a different method. She works with medicine to assist her. At the beginning she gives her patient a dose of bromide to quiet the nerves. If the patient whines she gives her a little whisky. That nerves her up to the sticking point of bearing what is to come.

Then she takes a small bottle and, from the depths, she dips a little fluid upon a sponge. It is cocaine and she brushes the skin with it as she waits a moment, and applies it again, until there is no feeling in the spot which is to be tattooed. It is the same treatment as a local application of cocaine to the eyes which the merciful physician deals out when a foreign body is to be taken from the sensitive orb.

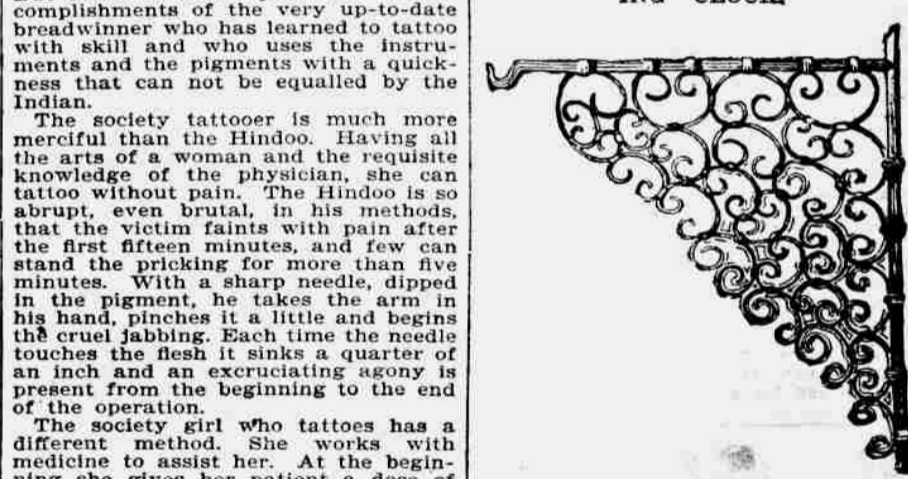
Then, quickly, the little needle is taken up and the work of tattooing begins. As rapidly as possible she runs around the outside to make an outline of the figure which has previously been marked out upon the skin. Then she

TATTOOING THE ARMS OF PRETTY GIRLS.

A Bracket Which May be Used for One of Many Purposes, Such as Supporting a Hanging Basket or a Hanging Clock.

One prick as close to the other as possible, and the whole laid together in a way which, when completed, will form a tattooed figure.

A BRACKET WHICH MAY BE USED FOR ONE OF MANY PURPOSES, SUCH AS SUPPORTING A HANGING BASKET OR A HANGING CLOCK.



THIS DESIGN MIGHT BE USED FOR THE CORNER OF A DOORWAY OR FOR A WINDOW INSTEAD OF A STAINED GLASS PANE.

by pricking oftener. It is less trouble, not nearly as tedious, and gives as good results.

"What are the favorite tattoo designs now? Well, you know that just at this time everything is the Shamrock. I think I have tattooed as many as twenty tiny green leaves in the last month.

"The Columbia is also a favorite, but few have the patience to sit while I tattoo a whole yacht.

"The American flag? Of course it is popular. I do a great many flags."



THE SOCIETY TATTOOER AT WORK WITH NEEDLE AND PIGMENTS UPON THE ARM OF HER VICTIM.



MRS. PARKHURST, WIFE OF NEW YORK'S CELEBRATED CLERGYMAN, HAS BEEN OF GREAT ASSISTANCE TO HER HUSBAND IN HIS WORK.