

Theatrical Chatter

BY BRANDON.

Mrs. Carter, Jella Marlowe, Frank Daniels and William Gillette have been booked for San Francisco.

The time left open by Roland Reed has been taken by Thomas Q. Seabrooke with "The Rounders."

Chauncey Olcott will present a new play, "Garrett O'Magh," at the Fourteenth street theater on January 7.

There is some talk of Maude Adams playing a long engagement in London, but nothing definitely has been settled.

Clyde Fitch is writing a new play of simple country life which William A. Brady will present after the holidays.

Bloyd Bingham may lease the Bijou theater, commencing in February next, in order to present Amelia Bingham at the head of her own comedy company.

Christie McDonald has made a hit in "Hodge, Podge & Co.," that starts her as one of the cleverest little comedienne on the stage. Her coster songs are an immense success.

Grace George's hit as girl queen of "Her Majesty" at the Manhattan, New York, and the furore that she has caused among women, have necessitated the giving of extra midweek matinees.

Phoebe Davies, so long identified with "Way Down East" as its sweet and sympathetic heroine, will be seen next spring under William A. Brady's direction, in a new romance of the American revolution.

Caleb West was produced at McVicker's theater in Chicago last night and met with a warm reception. Elmer Grant in the title-role. Gus Weinburg, Franklin Ritchie and Ethel Winthrop are the changes in the company.

Mary Manning in "Janice Meredith" is doing an enormous business on the road. She will go to Wallack's theater December 10 for a run and is likely to prove one of the notable hits of the season in New York.

Genuine Charles II furniture will be utilized by Ada Behan in "Sweet Nell of Old Drury." She has been accumulating it for years and her collection is of priceless value. Klean and Erlanger will give Miss Behan a production that will surpass any in which she has ever been seen.

The Metropolitan Opera company has an assurance already of \$35,000 for the season, which commences on November 12. That amount only represents subscriptions. Boxes and single seats are still to be sold. The opera will be eminently successful. The manager has been assured \$100,000.

Marie Tempest, now playing "Nell Gwynne" in London, is negotiating for the season, which commences on November 12. That amount only represents subscriptions. Boxes and single seats are still to be sold. The opera will be eminently successful. The manager has been assured \$100,000.

Mr. Southern is still confined to the hospital in Baltimore, but will be able to play his Brooklyn engagement next week. The doctors give no assurance of his being well enough to attempt it. He will rest next week, and it is hoped he will be able to keep his engagement at the Harlem opera house, November 12. Nearly three thousand dollars in advance sales in Washington were refunded a week ago and the Brooklyn week results in a loss of eleven thousand dollars of receipts.

The announcement was made last night by Lieber & Co. that "The Adventures of Fractions," in which Henry E. Dixey is starring would be shelved within two weeks. The play was generally supposed to be in for a run of three months at the Park theater, Philadelphia, and the news of its withdrawal was received with surprise wherever it was known. Lieber & Co. and all concerned in the production felt confident that "The Adventures of Fractions" would make one of the solid successes of the season. Moreover, it had been stated that after the Philadelphia engagement the piece would be produced in New York for a run. Misfortune has attended the play from the outset. It was originally advertised to be produced in October. Owing to Langdon Mitchell's delay in completing the manuscript, the opening had to be twice postponed.

Cissie Loftus, who has abandoned a phenomenally successful career as a vaudeville star, together with the large financial returns incidental thereto, in order to take up work in the legitimate, arrived in New York on the Oceanic on Wednesday last. Miss Loftus said she had enjoyed her long vacation immensely, and had left a store of health for the coming winter. She will be a member of the stock company at Daly's theater, and will make her debut in her new line of work in "The Man of Forty" on November 26. Miss Loftus has received as much as \$1,000 a week for her specialty, and her services have been in constant demand for the past two seasons at an average weekly salary of \$700. It will be seen that she is making a great sacrifice, in order that her artistic ambitions may be gratified. While in London she was offered a two years' engagement by Henry Irving, but declined it, as she will not sign for more than a single season with any manager.

After an absence of nearly two years in Australia, Mr. B. Curtis says he has returned to New York to stay, and will go to Australia with a theatrical company discovered in the west. He is making a great sacrifice, the actor's salary being more than \$45,000.

The magician had just been booked for another season through the country when he was taken suddenly ill and died. Mr. Curtis says it is now his intention to have "Samuel of Posen" rewritten and that he will be seen in the play again before the beginning of the next theatrical year. He has partially recuperated his financial losses, and if "Posen" should prove a success he says he will be seen later in the season in a new play. Mr. Curtis and James Williamson, well known in years gone by as a New York manager, had been ousted from his theater in Melbourne by George Musgrove, who has installed a permanent opera company of his own there. Just before the actor's departure for this country Mr. Williamson had gone into the provinces to search for another theater. "I was astonished," said the actor, "at the large number of American performers I met in Australia. They are to be found at every play house throughout the country and they are all doing well."

It was just one of those mistakes that will happen. It has all been explained, apologized for and dismissed. Josie Sadler and Joseph Curtis were more or less on the same side of Broadway and pass without affecting the thermometer. Miss Sadler left the "Million Dollars" company recently after declaring Mr. Ott was not only no gentleman, but quite the reverse. Why she made this voluntary observation no one knew, and it not only puzzled the gentleman referred to, but pained him. He began to search for a cause. As obviously the only person in possession of the facts was Miss Sadler, Mr. Ott sought out that billywag person, but she spurned him and his diplomatic advances. Perhaps they would have never known had not a meeting taken place in the revolving doors of a downtown office building yesterday. She was entering the building and he was leaving. He waited until she was half way out and then braced himself against the door, making it impossible. After that he shouted through the glass until she heard him ask her what he had ever done. She screamed back that he had "no right to say those things about her." He inquired back: "What things?" Then Mr. Ott backed out from the sidewalk and met Miss Sadler and she told him as much as was ladylike for her to do. He proved he never said anything of the kind. She said she was sorry she had ever said anything, and it was all over.

"A NIGHT IN CHINATOWN." The closing performance of "A Night in Chinatown" at the Bijou will be given this evening. There is excitement enough in the play to keep the spectators on edge every minute, and one can find keen pleasure in following the hero and heroine through the maze of intrigues and the most terrible adventures. It should attract a large audience to the final performance.

"PECK'S BAD BOY." From melodrama to comedy is a pleasant step, and that is what patrons of the Jacques are asked to take the first three days of next week, when "Peck's Bad Boy" will be the bill at that house. It is hardly necessary to tell our readers anything about this dull evergreen comedy, for there is probably not one who has not seen it over and over again. One always finds something to laugh at in the antics of the awkward and the comic over with mischief and fun. There are other characters, too, to keep in the funmaking, so that the whole performance keeps the audience in the merriest imaginable humor. "Peck's Bad Boy" should prove a very welcome innovation at the Jacques after the long series of thrilling melodramas that have been running there.

"NAUGHTY ANTHONY." David Belasco's frisky comedy, "Naughty Anthony" will be the attraction at Poll's on Tuesday (election) evening. The name suggests in a measure the nature of the play, the story revolving about the plentiful display of ladies' hosiery on the stage. One striking scene, in which the display of hosiery is made for the benefit of the audience, will be remembered in New York last winter. There were many minds as to the propriety of it all, but, notwithstanding all that was said and thought, the comedy drew thousands on thousands of people who were delighted with its rollicking fun which Charles E. Evans, erstwhile comedian of "Parlor Match," knows so well how to extract from it. Incidental to "Naughty Anthony," a pretty one-act dramatization by Mr. Belasco entitled, "Madam Butterfly," will be given as a curtain riser. Electrician and electrician will be seen from the stage between the acts. The sale of seats opens Monday morning, and as a packed house is promised, intending purchasers will do well to be on hand early. Prices are 25, 35, 50, 75 cents and \$1.

"THEODORA." Melbourne McDowell in Sardon's great play, "Theodora," Tuesday evening at Poll's.

MEETINGS TO-NIGHT. School meeting. Waterbury association, N. A. S. E. Friendly league, home evening; drawing, handsewing and instruction on sewing machine.

MEETINGS TO-MORROW. Melchior labor party. School council, K. of C. Melchior lodge, I. O. B. B. Brooklyn Athletic club.

COMING EVENTS. Athletic field, November 3-Foot ball game, Waterbury vs Hillhouse. Jacques, Monday, Tuesday and Wednesday, November 5-7-Peck's Bad Boy.

Poll's, Tuesday, November 6-Naughty Anthony and "Mme Butterfly." Leavenworth hall, November 7-Lecture by Edward Whymper, "Mountain Climbing."

City hall, Wednesday, November 7-Concert and sociable by the Mutual Aid association of Scovill Mfg Co. Jacques, Thursday, November 8-Jacques, Thursday, November 8-10-"Aunt Hannah." Jacques, November 12 and entire week-Sawtelle Dramatic company. Concordia hall, November 14-17-Fair by Concordia Singing society. Leavenworth hall, November 15-Elm Social club's dance. Poll's, Monday evening, November 15-Concert by the Derwila Mandolin, Banjo and Guitar orchestra. St Paul's Methodist church, Thursday, November 15-Concert. Poll's, Friday, November 15-Neil Burgess in "The County Fair." Poll's, Monday and Tuesday, November 19 and 20-International Grand Opera company. At Jacques, Monday, Tuesday and Wednesday, November 19 to 21-"Through the Breakers." Leavenworth hall, November 21-Lecture by Bliss Perry, "Thackeray." Poll's, Wednesday, November 21-Marie Dressler. At Poll's, Thursday, November 22-Lulu Glaser. Jacques, Thursday, Friday and Saturday, November 22-24-"Boston After Dark."

High school assembly hall, Monday evening, November 20-Concert, High school girls' glee club, benefit of foot ball team. Jacques, Monday, Tuesday and Wednesday, November 26-28-"Heart of Chicago."

A GORGEOUSLY BOUND Work of art has just been issued at an outlay of over \$100,000, for which the publishers desire a manager in this country, also a good collector; good pay to the right party. Nearly full-page engravings, sumptuous paper, illuminated covers and bindings; over 200 golden lilies in the Morocco bindings; nearly 50 golden roses in the cloth bindings. Sell at sight; presses running day and night so great is the demand. Christian men and women, plug fortunes taking orders. Rapid promotions. One Christian woman made clear \$500 in four weeks taking orders among her church acquaintances and friends. Write us. It may lead to a permanent position to manage our business and look after our large correspondence which you can attend to right at your home. Address J. A. Knight, secretary, Corcoran building opposite United States treasury, Washington, D. C.

CHAT OF STREET FAZERS.

Two of Them Discuss Post and Present Conditions of Their Business.

"I wish it was this time last year," said the street fakir who had been selling woolly white rabbits with a rubber tube attachment which makes them jump, relates a New York exchange.

"I don't see that you've any cause to complain," said the man who carried a tray of mechanical mice. "Your rabbits sell twice as good as these bloomin' mice. People don't want mice even at a cent." "But just think of the money we made last September and October. It makes me sick to think of how we will probably never have another admirer who will come home as big as here as Dewey was. Then the yacht races came at the same time. I was selling Olympia karpins and the 'Hands Across the Sea' badges. They were a mint. I had a friend who sold the Dewey whistle and made \$200 a month. It was a good whistle, too, a regular steamboat wire. After Dewey passed along we had that long run on the Shamrock and the Columbia novelties. You remember the wind was wanting, and the light for the cup lasted for weeks. I'm Irish, and made a stake selling Shamrock badges, because I could throw a little bregue in my talk."

DUMMY BOOKS FOR LAWYERS.

A Bookseller's Term for Formidable Looking Volumes That Are Almost Worthless.

As a blind phrase, "legal fillings" ought to be opaque enough. Even the Rochester publishing firm which advertises the goods leads the advertisement with the question, "Looks like a joke, doesn't it?" But it is not a joke, as the subject matter goes on to explain, says the Chicago Tribune. "Legal fillings" refers to second-hand law books which have only a formidable show of sheepskin and with blurred titles. The firm goes on the business principle that a young lawyer opening an office has only a few books, and that he needs to "put up a front." "You have a few books or mean to buy them," reads the advertisement. "Books of any kind would add dignity to your office and catch the eye of a prospective client." Then it goes on to say that odds and ends of reports, statutes, digests, and text books accumulate on the shelves of the house and must be disposed of. Further, that the house lumps these in lots of 100 volumes, without duplicating, selling one grade at \$15 a bunch and the other at \$25. As indicating how much in demand are these odds and how satisfactory they work on the prospective client, the advertisement reads: "We have in ten years sold ten thousands of such lots and have yet to hear of a dissatisfied customer."

MILLIONS GIVEN AWAY.

It is certainly gratifying to the public to know of one concern in the land who are not afraid to be generous to the needy and suffering. The proprietors of Dr King's New Discovery for Consumption, Coughs and Colds, have given away over two million trial bottles of this great medicine; and have the satisfaction of knowing it has absolutely cured thousands of hopeless cases. Asthma, Bronchitis, Hoarseness and all diseases of the Throat, Chest, and Lungs are sure cures by it. Call on G. L. Dexter & Co. drugists, and get a free trial bottle. Regular size, 50c and \$1. Every bottle guaranteed, or price refunded.

ABOUT OUR WEIGHT.

Component Parts of Our Bodies Not Measured by Scales.

Some Scientific Facts Which Are Not Commonly Known Regarding the Effect of the Earth's Revolutions in Our Weight.

You step upon a weighing machine, drop a penny in the slot, the hand goes round the figured dial, and, stopping at a certain point, tells you that your weight is so many pounds. You know by this, in a sort of comparative way, says the Pittsburgh Times, that there is a certain amount of the matter which composes the universe confined under your skin. You have appropriated a certain portion of it in the construction of your flesh and bones. There is a definite amount of the elements combined together which produces an effect upon the machine, and that effect is translated into pounds. You do not know exactly what a pound is, but it is some sort of arbitrary measure of the force of gravitation, and, after reading the figures on the scale, you know how much there is of you by comparison with other objects that have weight and density. When you stand outside of yourself there seems to be no reason why you should have any weight. The mind, which is the most important part of you, does not appear to have weight, is a matter entirely outside of yourself; you cannot increase or diminish it by any act of will, though sometimes in dreams you seem to have divested your body of the downward pull, which you call weight, and find yourself swinging in a gale of wind in a sunbeam. It may be that this is a sort of recollection on the part of the matter which enters into our composition of a time when it was really not subject to this tugging called gravitation, and floated free. In our present environment, however, this law of matter has us in full control and we cannot escape it for the smallest fraction of a second. It operates steadily all the time and we are obliged always to take it into account.

But does the scale actually tell us how much we weigh? It simply calculates the balance between the force of gravitation and the force of the earth's rotation. The one tending to drag us down to the center of the earth and the other to send us spinning out into space. The pull of gravitation has the advantage by so many pounds; otherwise we should leave our happy homes in a hurry and start on a journey from which we should never return—going out into space to hobnob with comets and asteroids and other celestial wanderers. This old earth is a whirler and a twirler. It has more curves than a baseball in the hands of an expert pitcher. You have seen the experiment of swinging a pail of water over the head without spilling the water. The earth is giving us the same sort of a swing. It is as if some giant were stationed at the point of space where the center of the earth is, with a string upward of 3,000 miles in length attached to us, and were swinging us around at the end of it. This rate of circular motion is approximately 1,000 miles an hour. It is a pretty rapid swing, and the fact that on account of this rapidity we have a considerable tendency to take a long jump several thousand miles into space must make a considerable difference in the pressure when we step on the weighing machine.

If the earth were to stop its whirling some day for a short time we should all suddenly become heavy weights, and it is a question whether the ordinary weighing machine would be adequate to measure the tendency which our bodies would have to press toward the center of the earth. It is plain, therefore, that we should weigh a good deal more if it wasn't for the giant swing given us by the planet upon which we are involuntary residents.

In order to tell our real weight it would seem, therefore, that it is necessary to calculate how much of the force of gravitation is counteracted by this circular motion and the constant tendency to fly off at a tangent. But, after all, this would not really indicate our weight. There is a law of physics which tells us that matter attracts according to its mass. Now, suppose that you were to take a journey to some world that had only 1-100th of the mass of this, then, when you had stepped upon the weighing machine and dropped in your penny, according to that law you would weigh but 1-100th of the amount indicated by the machines around Pittsburgh. If you weighed 150 pounds here you would weigh but a pound and a half there. You would be decidedly in the feather-weight class, could repose comfortably on the hardest board and with the same strength of limb that you now possess could leap over a ten-story building or skip across a wide river.

It really looks as if we did not weigh anything at all and as if what we call weight was only an incident to our surroundings. We are citizens of the universe, but for the present we are living on the planet called Earth, and we are adjusted to the conditions here. We are subject to a certain amount of pull by our earth mother, but if at any time we acquire the power to journey to other earths and other planets the scales will tell a different story, though there may be no change in the amount of matter composing our bodies. Our weight just happens to be so many pounds because we live on the earth, instead of some other world or planet.

String Beans Preserved in Glass Jars. Procure young string beans; string and cut here. Wanting singly in slices; place them in a saucepan of boiling water; cook 20 minutes; drain and pack the beans into glass jars, each holding a quart; put one-eighth of a teaspoonful salicylic acid on top of the beans of each jar and fill them with boiling water; close tightly and boil them 20 minutes in water. Butter beans are preserved in the same manner.—Ledger Journal.

The Turnbull Co. Saturday Night Monday Specials

- Brush Braid, all colors, 3c yd; worth 5c. Hooks and Eyes, 6 cards 5c; worth 3c card. Hat Pins, 2 for 5c; worth 5c. "Flesher's" Shetland Floss, 8c; worth 12 1/2c. Ever Ready Dress Stays, 3c dozen; worth 15c. Ladies' Vests 5c; worth 15c. All Sizes Ribbons 1c; worth 5c. All Pure Silk Ribbons 5c; worth 10c. Handsome Lever Cuff Buttons 10c; from 25c. House Wrappers 6c; from \$1.25. Boys' Sweaters, 69c; worth \$1. Men's Sweaters \$1; worth \$1.50.

- Men's All Wool Sweaters \$1.50; worth \$2. Men's Stiff Bosom Shirts, new patterns 50c. Men's Neglige Laundered Shirts, 2 collars 50c; new patterns. Men's Soft Madras Shirts, separate cuffs, 50c. Men's Double Breasted, Double Back Fleece Lined Underwear, Men's Double Breasted Camel's Hair Underwear, Men's Scotch Wool Underwear, Men's Camel's Hair Underwear, Men's Fancy Shetland Fleece Lined Underwear, Men's Fleece Color Fleece Lined Underwear. At 50 cents; best value in country. Ladies' Drawers, best muslin, hand-some lace, 25c; worth 50c. Ladies' Lawn Aprons, tucked and embroidered, 25c; worth 50c.

- The Best 50 cent Corset in the World. The Best Dollar Corset Ever Produced. Splendid Damask and Huck Towels, fringed or hemstitched, 25c; from 50c. Heavy Huck Towels 10c. Jumbo Bath Towels 19c. The best assortment of Cloaks, Capes, Jackets and Suits, (Every Garment NEW, of latest DESIGN, and cut of this season's production ONLY) to be found in Waterbury. Don't take our word for it, but examine for yourself. Prices Guaranteed Lower than same goods can be found elsewhere. Our special—A Kersey Coat, Well Lined, Stitched With Silk, best cut and shapes, a \$9.00 garment, for \$4.98. Tans, blacks, castor, garnet, royal.

217 Students Placed in Situations the past 21 months and one week by

MONROE'S Business College.

Students now in attendance from nearly all parts of New England. Facts are stubborn things. We fill situations almost everywhere. It pays best to attend "Monroe's," because we give the highest grade INDIVIDUAL instruction, fill the most situations, and charge no more than other schools. Day and night sessions. New pupils may enter any time. Call write or telephone (119-12) for illustrated catalogue.

151 Bank Street

St Thomas Church Fair, CITY HALL, Nov. 9 to 19.

Dancing and stage attraction each evening. ADMISSION 15c.

POLI'S THETAER. SECOND ANNUAL CONCERT

Under Management of Mr. J. J. Derwin, November 15, 1900. THE FOLLOWING ARTISTS WILL APPEAR: MR. A. A. FARLAND, Phenomenal Banjoist. MR. VALENTINE APT, World's Greatest Mandolinist. MISS JANE A. CLARK, Contralto, of Boston. MISS A. AGNES CHOPOURIAN, Soprano, of Danbury. MR. M. J. SHEPHERD, Basso, of New Britain. The Derwin M. B. & G. Orchestra (40 performers) and the Derwin Trio. This positively will be the grandest concert of its kind ever given in Connecticut. Don't miss it. Tickets on sale at Driggs & Smith's Music Store, Bank street, Mr. Derwin's Studio, Old Fellows Building, by members of the orchestra and by Mr. Derwin's pupils. Prices 50c and 75c.

Mrs M. A. Ogden, The Well-Known PSYCHIC AND PALMIST

For the past five years located at Bridgeport is permanently located at 327 North Main street, Waterbury, second floor.

ASK YOUR HORSESHOER FOR THE NEW SLIP THE ONLY SHOE FOR WINTER USE.

It ABSOLUTELY prevents slipping, and insures perfect safety and comfort to horse and driver. Shod with the "Newslip," your horse's feet are always in good condition—kept so by not having to constantly remove the shoes for sharpening. THE CALKS ARE REMOVABLE. Steel-Centered and SELF-SHARPENING AND ROUND OR SQUARE BASE preferred. Catalogue on Application. L. L. ENSWORTH & SON, Blacksmith Supplies, HARTFORD CONNECTICUT.

JACQUES OPERA HOUSE THURSDAY, FRIDAY, SATURDAY, NOVEMBER 1, 2, 3.

Matinees Friday and Saturday. The Big Sensational Melodramatic Success. A Night In Chinatown A Kaleidoscope of Oriental Magnificence! Prices—15, 25, 35, 50 cents. Matinees 10c and 25c. Sale of seats Wednesday, October 31.

St Joseph's T. A. B. Annual Fair

In connection with Henry Walsh's QUINCEPLEXAL GLASS SHOW AND MUSICAL SPECIALTY CO. \$325 in Cash Prizes will be distributed. Dancing and entertainment each evening, beginning October 30 to November 3. Admission, each evening, 10c. Entertainment begins promptly at 8 p. m. Saturday matinee at 2:30 p. m. 10-29-0

JACQUES OPERA HOUSE MONDAY, TUESDAY, WEDNESDAY Nov 5, 6, 7.

The Favorite Musical Farce Comedy, PECK'S BAD BOY. A sparkling evergreen comedy, presented by a strong company. Prices—15c, 25c, 35c, 50c; Matinees, 10c and 25c. Sale of seats Saturday, Nov 3.

POLI'S THEATER TUESDAY EVENING, NOV 6.

David Belasco Announces the Favorite CHARLES E. EVANS In His Latest Farce Comedy,

NAUGHTY ANTHONY

Prices—25c, 35c, 50c, 75c and \$1. Sale of seats Monday, Nov 5.

Grand Concert and Sociable

Given by The Connecticut Lighting and Power Co Employees' Aid Association, City Hall, Friday Evening, Nov 23. Music by American Band Orchestra. Prof. Felo, Prompter. Tickets, admitting gentleman with ladies, 50c. Cars will run on all lines after the sociable. 1-11-3

FOR RENT

One family house of eight rooms, with large lot, on Burton street, \$22. If you want a well drilled, or your old one has gone dry and you want it deepened, we can do it for you, and do it right. W. P. JARRETT, 104 BANK ST.



Home Work

Is considered the best sort of laundry work, but add to the care your laundry work would get at home our improved facilities that you can never hope to possess, and you will know how we can turn out perfect work at a merely nominal cost.

Davis' Steam Laundry 17 CANAL STREET.

BRIDGEPORT STEAMBOAT CO.

POPULAR LONG ISLAND SOUND ROUTE BETWEEN NEW YORK, BRIDGEPORT, WATERBURY AND ALL STATIONS ON NAUGATUCK DIVISION OF N. Y. & H. R. R. Steamer Rosedale—Leaves New York daily (Sunday excepted) at 7:45 a. m. on arrival of train leaving Waterbury at 6:45 a. m., from all stations on Naugatuck Division, arriving at New York at 11 a. m. Steamer Bridgeport daily (Saturday excepted) at 12 o'clock midnight, arriving at New York at 4:00 a. m., giving ample time to connect with all trains for the West and South. Passengers can remain aboard boat until 9:00 a. m. RETURNING FROM NEW YORK. Steamer Allan Joy—Leaves from Pier 39, East River, at 11 a. m. daily (Sundays excepted), arriving at Bridgeport at 3:00 p. m., connecting with afternoon trains for the East and all stations on Naugatuck Division. Steamer Rosedale—Leaves New York from Pier 39, East River, at 3:00 p. m., and from foot East 81st street 3:15 p. m. daily (Sunday excepted) arriving at Bridgeport at 7:00 p. m., connecting with 7:30 p. m. train for all stations on Naugatuck Division. (Saturdays one hour earlier from both landings). Tickets sold and baggage checked to all points on the N. Y. & H. R. R. Baggage transferred to and from R. R. Depot free of charge.

SUNDAY TRIPS. Commencing Sunday, June 17. Steamer Rosedale leaves Bridgeport at 9 a. m., for New York and Coney Island. Returning, leaves New York at 5:00 p. m., arriving at Bridgeport at 9:00 p. m. J. H. CONNELLY, G. P. A.

Short Sea Trips

of two to five days' duration, are offered by the

Old Dominion Line

Norfolk, Va. Old Point Comfort, Va. Richmond, Va. Washington, D.C.

Steamers sail daily except Sunday from Pier 25, North River, foot of Beach street, New York. Tickets, including meals and stateroom accommodations, \$13.00 and upwards. For full information apply to OLD DOMINION S. S. COMPANY, 81 Beach Street, New York, N. Y. H. B. Walker, Traf. Mgr. J. J. Brown, G. P. A.

YOU CAN PATENT

anything you invent or improve; also get CASES, TRADE-MARKS, COPYRIGHTS or DESIGN PROTECTED. Send model, sketch, or description for free examination and advice. No Att'y's FEE. BOOK ON PATENTS FREE. Patent lawyers, WASHINGTON, D. C.