

When A Girl Marries

By ANN LISLE

(Continued)

Irma Warren was leaning forward with unguessed rapture. Poor child she'd never known so much excitement. With a quick putting of myself in her place, I exclaimed: "Yes, yes, go on, Tom. We'll dispense with the motor and the suspense element and take the meat of your story."

"It's this," said Tom. "Why can't you two girls, with Miss Warren's uncle, and Phoebe and Neal, come up to Hidden Brook for a week-end holiday?"

"Could we?" asked Irma Warren, shyly, turning rapturous eyes to me. How, on the one hand, I hated to say "No!" How, on the other, I couldn't say "Yes!"

To go for a house-party without Jim wasn't a thing I'd consider. Proper as it might be called, it had an unchaperoned look. I couldn't tolerate the night before. A nearby consideration. It hadn't right to weigh with me for a minute—it was the thought of Daisy Condon sneaking out of the shadowy corner of another restaurant the night before. Daisy speaking to Tom with an unexplained air of understanding—despite her loneliness and lack of society and young companions, Irma Warren, earnest, dignified niece of Graham Haldane, would get her chance in life. But Daisy Condon worried me, haunted me, somehow. She was you might say, this last straw which weighed down the balance overwhelmingly against any thought of Tom's house party.

"I can't go," I said. "It's impossible." "Is it that Jim might get back?" asked Tom, sticking it out, as usual, for the thing that was denied him. "You know as well as I do that you want an undisturbed reunion."

"Jim may get back, but I doubt it," I replied. "No—I just can't make it. A lot of little reasons that wouldn't be understandable to anyone but myself."

"Perhaps you'd come, anyway?" suggested Tom, turning eagerly to Miss Warren. "Your uncle's a chaperone, you know."

"I've been thoughtless again," and, saying that, Irma Warren shook her head gravely. "I forgot uncle. There's his Sunday heavy game. And he's so comfortable and happy at home—so little inclined to enjoy change. I can't leave him."

Poli Review

Eileen Sheridan seemed to carry off the top honors of a good show at Polli's yesterday afternoon. Her character songs making an instantaneous hit, and the audience was not a bit stony in showing how well she was liked. All in all, the show was one of the best seen in weeks at this house, and it is evident that during the present depression, with thousands of theatres closed throughout the country, only the best acts are being fortunate in securing bookings.

The Three Raymonds have a novelty act of the circus variety, that is deserving of special mention, being a combination of a wire act and iron jaw. Two ladies and a gentleman from the trio, one lady performing on a slender wire, held in the teeth of the two other performers.

Prince and Bell, a gentleman with a pleasing voice and a lady at the piano, pleased with a neat offering along the usual lines.

"Trick Proposals" was the title of a musical comedy act that gave the audience a novel picture of a young man of musical talent singing and dancing with some light comedy spread throughout the offering.

Aesop's Fables, a novelty moving picture, taught the moral not to brag. The show was opened by the usual Pathé weekly.

Mae Murray in "The Gilded Lily" proved a feature picture of much more than ordinary interest. The story gave opportunity for showing many beautiful clothes, scenes of gaiety along the Great White Way, and to bring to mind the old saying that "All that glitters is not gold."

The hero is a cabaret singer, much sought after by admirers of the wrong kind. A small town lad, in the city for excitement, gets plenty, and falls in love with the "Gilded Lily" and she with him. Later when the hero is removed, the small town boy discovers that it was the professional side of the girl he was in love with, and not her. It is "some" picture, as the slangist would say, and well worth a trip to Polli's, the coolest place in town.

EMPIRE

An exact reproduction of one of the best known cafes in San Francisco furnishes the setting for a bizarre Jardin de danse scene for Metro's picture, "The Three Musketeers." The picture, starring magnetic Alice Lake, which is now showing at the Empire Theatre.

"It was a wild, wild party!" said Alice Lake in discussing the scene with a group of friends at the studios afterwards. "For this party, though staged with the great care and different from any others the heroine has succumbed to the wiles of the 'bad man' of the story, but in this picture she is never unscathed."

The supporting cast includes Jack Dougherty, Edward Cecil, De Witt C. Jennings, Florence Gilbert, and Leonard Lovell. Wesley Ruggles directed the production.

"SERMONS IN STONES!" Jack Norworth told a new Irish story back stage during his recent engagement here. An Irish stone mason was employed at building a church edifice. The minister was one who never lost an opportunity to deliver little religious messages to the men on the job. One day after being argued with Casey, the stone mason, he concluded by saying: "My dear man, you know there is good in everything. There are even sermons in stones."

"You're right," returned Casey. "There must've been a sermon in the stone that hit me on the top of the bean the other day. By gorry, it put me to sleep!"

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TONIGHT LADIES FREE BROOKLAWN Kool and Komfortable Admission (Gents) 40c Including War Tax McCormack & Barry, Mgrs.

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TONIGHT MARY MILES MINTER — IN — The Little Clown — 6 Acts —

The Stratfield CAFETERIA OPEN DAILY 6 A. M. TO MID-NIGHT In this new and popular department we have embodied all of the superior features of Stratfield service at its best. STRATFIELD HOTEL F. A. CANTWELL, Mgr.

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HER NAME IS JOY!

And She Was Born in the City Where Everyone Has Charm.



LEATRICE WITH HAT.

In the press-matter which the Goldwyn publicity department so obligingly gives away, there are recorded the facts that Leatrice Joy is an actress, 5 feet, 2 inches in height, with black hair and brown eyes and that she was born in New Orleans, La., November 7th, 1897. But the uninspired record submitted merely proves anew the old adage that press-agents have no souls, for who with one of those would try to compress the charm and the grace of Leatrice Joy into cold statistical facts?

Miss Joy's role of Bunty in "Bunty Pulls the Strings," develops all her humor and charm that has made her a person with that talent that, for, after all, that is the really attractive quality in the Scotch lass who mended masters—charms, and it was for a person with that talent that Goldwyn looked to play the part, until the weary eyes of the casting director alighted at last on Leatrice, and brightened.

She Is Charming! It isn't strange, by the way, that Miss Joy should possess that most elusive attractive thing which is called "charm." For she was born in a city where everybody has charm, an old-world inheritance,

no doubt—New Orleans, famed for its levees, its women and its fizzes. Leatrice which was born in the far, fair city, on November 7th, 1897, and, one of the few actresses on any stage who doesn't hesitate to tell the date of her birth, doubt her labor on all the others have reasons for their diffidence, perhaps.

Leatrice was educated in the Sacred Heart Academy in her native town, and it wasn't until 1915, just five years ago, that she entered a movie studio to work. A year later she interrupted her labor on the silent screen to play with a stock company in New Orleans, her roles being those she took in the films—ingenue, she has played with J. Warren Kerrigan in "A Dollar Bid," in "Man Hunter," with William Farnum, and in such productions as "The Miracle Man," "Blind Youth," "The Right of Way," and more. Her first work for Goldwyn was in "Bunty Pulls the Strings" in China, in the Morris Gouverneur Morris story written directly for the screen. "A Tale of Two Worlds." Following that she was immediately cast for two photoplays to be released in the fall, "Ace of Hearts" and "The Night Rose."

Variety In Life. Incidentally, if you doubt that there is variety in the professional life of a movie actress, just consider that Miss Joy took a wide jump from Scotland, in such productions as "The Miracle Man," for in "A Tale of Two Worlds" she is to be seen as a Chinese maiden brought up as a Chinese maiden, which, as you admit, is quite a different thing. But her role requires her to walk patter-patter and wear Oriental robes and consider the priorities are expounded by Confucius. Her hobby is bringing coats to New-castle, but all this doesn't convey to her home a miniature moving-picture camera and projecting machine, so that when she is through working on the screen she can return to her home and watch the screen for her pleasure. She admits, also, that she has an ambition, "to be starred." Certainly if



LEATRICE WITHOUT HAT.

she continues to rise at the same rate that she has been in the film firmament there doesn't seem to be any doubt but what she will win her heart's desire.

She Likes Emerson! However, the best way to win one's heart-desire is to keep in good mental and physical trim, and Miss Joy does both. She reads poetry—Emerson is a great favorite with her—and short stories, and she plays golf and tennis, and she motors, being the owner of a car which can be seen entering the gates of the studios early in the morning and leaving late at night. Also, she has an Airdale which is a great favorite not only of hers, but of the entire population of Culver City. So that with her work, reading, playing, and more, her life is full and busy, as a life should be. But all this doesn't convey to her special quality which the press-agent so egregiously missed—the quality of charm, which makes her as popular on the screen as on and on the off. And is there a better quality for a woman and an actress to possess? Write it on the blackboard: "No!"

"DOUG" SPENDS A MILLION ON "THE THREE MUSKETEERS"

Douglas Fairbanks is spending a million dollars, and it will take only three months. He has cut the strings of his purse, turned it upside down and is pouring a million dollars into a film version of "The Three Musketeers." Edward Knoblock has adapted the story from Alexandre Dumas's novel. Fred Niblo, who directed "The Mark of Zorro" is also directing "The Three Musketeers." The pay roll is three times as heavy for this picture as it has been on any previous Fairbanks film, says John Fairbanks, Doug's brother, and business manager. "Our aim has been to get the best talent available, regardless of cost."

Natural Colors In "The Gilded Lily"

For the first time in the history of Paramount picture-making in the East, scenes made by the Prizma process in natural colors have been incorporated into a feature picture. This is for "The Gilded Lily," featuring Mae Murray, which is being shown at Polli's. Director Robert Z. Leonard, in explaining the reason for combining the two processes, says that the Prizma process, with the regular motion picture photography said that "The Gilded Lily" lent itself especially to colored photography and that by use of it the main theme of the story could be shown convincingly and effectively introduced. The colored shots were used only for the introduction to the picture itself.

AMUSEMENT CALENDAR

A DAILY FEATURE POLI'S—Vaudeville headliner, "Trick Proposals" a comic opera in miniature, with pretty girls and capable ones; feature picture, Mae Murray in "The Gilded Lily," the story of a girl who was frivolous outside, but not in. Feature on at 3:30, 7:30, 10. Orchestra directed by Samuel Davey. EMPIRE—Feature, Alice Lake in "The Greater Claim," a story that will stir the hearts of all on at 2:30, 4:15, 6:30, 8, 9:15. Orchestra directed by Charles S. Ferrett. ELITE—Main and Charles streets. Feature, all-star cast in "Midsummer Madness," the story of a Cinderella who found that all her dreams came true. Feature on at 7, 9. Organ music. AMERICAN—East Main and Jane streets. Feature, Roscoe Arbuckle in "Brewster's Millions," the story of a man who had such money that he didn't know what to do with it. Feature on at 7, 9. Organ music. CAPITOL—Miford. Feature, Dorothy Phillips in "Once to Every Woman," the story of a love affair that will make you wish you had one, too! Feature on at 2:30, 7:15, 9. Special music, Mrs. Florence Legere-Hayes, contralto, soloist; organist, Albert F. Brown. STRATFORD—Main street, Stratford. Feature, Charles Ray in "Alarm Clock Andy," the story of a boy who had such a chance, but when he did—oh, boy! Feature on at 7, 9. Orchestra directed by H. J. O'Connell. WEST END—State street and Clinton avenue. Feature, Mary Miles Minter in "The Little Clown," an interesting romance of the "Big top." Feature on at 7, 9. Organ music. BROOKLAWN PAVILION—Dancing tonight, ladies free. PLEASURE BEACH—Dancing and amusements. FAIRFIELD BEACH PAVILION—Dancing tonight.

EMPIRE Continues 1:20 to 10:30 Today and Wednesday ALICE LAKE IN "The Greater Claim" A METRO SPECIAL A drama of the street which is more powerful than passion, and which is finer even than love.

ELITE Main & Chas. Sts. Tel. N. 1092 7:00 TONIGHT 9:00 William DeMille's Production MIDSUMMER MADNESS with Jack Holt, Lila Lee, Lois Wilson, and Conrad Nagel.

Dancing Pleasure Daily Beach Dock 8 A. M. to 12 P. M. Ferries From Stratford Bridge

MEATH THE HATTER 145 Stratford Ave.—Just Over the Bridge Genuine Panamas in the rough. Direct from South America—made into your own article. Ladies and Men's Old Panamas Bleached Natural Process. No Acids Used. By A Hatter

THE UNIVERSITY SCHOOL 536 FAIRFIELD AVENUE 30th Year Begins Sept. 21st SUMMER SESSION PRIVATE WORK. July 12 to Sept. 2.

DOLBY'S NOW PLAYING A Super Special ADOLPH ZUKOR PRESENTS A ROBERT Z. LEONARD PRODUCTION "THE GILDED LILY" WITH MAE MURRAY

Do You Know That—

Elaine Hammerstein's picture, in which Niles Welch is her leading man, is to be titled "When Youth Rebels?"

"Clay Dollars," with Eugene O'Brien the star, will Ruth Dwyer as leading woman?

Owen Moore has begun work on "The Forgetters," a farce-feature in which Kathryn Perry will play opposite the Selznick star?

Ralph Ince has completed "A Man's Home," played by an "ideal" cast, which will soon be issued as a Selznick special?

The picture in which Conway Tearle stars and Zena Keefe is leading woman is to be called "After Midnight."

Niles Welch and Claire Anderson will soon act together on the screen in "Who Am I?"

William Faversham shortly begins acting, under direction of Ralph Ince, in John Galsworthy's "Justice"?

"Shadows of the Sea" will soon be casting Conway Tearle's shadow on the screens of the States and Canada?

Elaine Hammerstein is unjustly sentenced to confinement in a girl's reformatory in "Handcuffs or Kisses"?

Eugene O'Brien, for the first time in a number of his pictures, marries a poor, honest and attractive working girl in "Is Life Worth Living"?

"Love's Masquerade" is the title of one of the pictures Conway Tearle has busied himself in producing in Fort Lee, N. J.

An aeroplane elopement figures in the story of "Borrowed Wings" soon to be screened by Elaine Hammerstein?

MEXICAN ORCHESTRA VISITS UNITED STATES The latest country to send one of its leading orchestras to the United States and to use music specifically for the promotion of international understanding is Mexico. Forty-five musicians from our Latin-American neighbor crossed the boundary line at Laredo, Tex., late in June and are now preparing for an extended tour of the country. The group is known as the Presidential Orchestra and was sent here by General Obregon, Chief Executive of the Republic, to help bring about closer acquaintance of the two peoples.

The music the orchestra will play is typically Mexican. Even their instruments with the exception of the harp, are unfamiliar to most Americans. Vocal artists will accompany the organization and will sing the well known operatic arias in Spanish. It is said that Caruso, in a burst of enthusiasm over the work of this group, exclaimed to Professor Torreblanca, the director, "The Presidential Orchestra is the most wonderful in the world."

Beauty Chats

By EDNA KENT FORBES.

TIME TO REDUCE Any time of the year is a good time to reduce if one is much overweight, but this particular period is perhaps the very best of all. For a great number of the foods used in any reduction menu are the fresh fruits and vegetables from the garden, and these of course are difficult and sometimes expensive in the winter. But about this time of the year, and from now on for several months, the gardens are producing fresh vegetables, and the markets show unusual variety and not such high prices.

Rhubarb, either freshly stewed or canned, is splendid not only as part of a reduction diet but as a blood purifier. Asparagus is good as vegetable or meat substitute, green peas and beans are tempting and delicious, tomatoes are variable if one does not overeat of them, and the most delicious desserts are the strawberries and raspberries fresh from the garden.

The caloric value of these things is never very great. For instance the value of one stalk of asparagus is 5 calories. An average serving of string beans is 15, cabbage 10, carrots 20, cauliflower 20, spinach or squash 25, tomatoes 50, while an entire ear of green corn is only 100, and it is this high because of the sugar it contains. These values are given for these foods raw or cooked plain. If you add sugar in cooking the ones that increases the caloric value. If you eat strawberries with cream the strawberries will not be fattening, but the cream will be very much so. In eating any dessert beware of a tablespoonful of sugar anywhere from 30 to 50, depending on its size.

Powder—Lacipodium is a soft, satiny powder, which has this quality that you want. It is sold in any quantity as it is not a patented article. It is made from Egyptian lilies, without any other ingredient being added to it.

G. V. B.—Dark circles around the eyes and the mouth show there is internal derangement. A very sluggish liver might cause this, but you had better consult your doctor about it. If you send an addressed stamped envelope full directions for cultivating the hair will be mailed to you.

Bright Eyes.—You are 15 pounds overweight. Avoid starchy food, which will include white bread, also rich pastry, fat meats and all sweets. A list of foods on reduction would be too long to be printed, but you may have it by sending an addressed stamped envelope.

Miss M. H.—The cream is made by melting one ounce of white wax, one ounce of spermaceti and four ounces of almond oil. This should be done in a double boiler. Four ounces of rose water and one drachm of benzoin should be heated to luke warm, in a separate receptacle. Beat the two mixtures together very slowly, as the rose water should be added to the oil in small quantities, until the whole mixture has become a soft fluffy cream.



Announcing The GRAND OPENING of the CANTON RESTAURANT TODAY at 4:30 P. M.

After being closed for nearly 3 months to make necessary alterations we desire to inform you that on the above date we will resume business and we extend to you an invitation to come and enjoy the food—the music—the dancing at Bridgeport's finest Oriental and American Restaurant.

New Inlaid Dance Floor Music By Canton Orchestra

OPENING MENU Served from 4:30 to 8:30 SOUPS Chicken Bouillon a la Little Consommee a la Asparagus Choice of One Roast Young Vermont Turkey with Almond Dressing—Cranberry Sauce Sirloin Steak a la Minute Lamb Chops en Casserole, London Style Fried Spring Chicken a la Creole CHINESE DISHES Chicken Chop Suey with French Mushrooms Chicken Subgum Chow Mein with Almonds VEGETABLES Sweet Peas Julienne Potatoes SALAD Fruit Salad, Canton Style DESSERT Ice Cream and Cake Tea or Coffee 55c

15 New Booths Best Food Excellent Service

Tomorrow's Noon-Day Lunch 40c 11 A. M. to 2:30 P. M.

Turkey Broth 10c—Consommee with Egg 10c Choice of one Roast Milk Fed Chicken with Apple Dressing Boiled Dinner a la American Fried Chicken Halibut Steak Liberty Sauce Roast Eastern Pork Apple Sauce Crab Meat Salad with Mayonnaise Dressing Beef Chop Suey with Green Peppers Chicken Chow Mein Vegetables Sweet Corn Southern Style Mashed Potatoes Coffee Jello with Whipped Cream Tea or Coffee

Tomorrow's Noon-Day Lunch 40c 11 A. M. to 2:30 P. M.

Open Every Day From 11:30 A. M. to 1:00 A. M.

Efficient Housekeeping

By LAURA A. KIRKMAN.

ANSWERED LETTERS.

Young Housekeeper: "Why can't I completely seal my jars before the process of preservation?" department will be answered in these columns in their turn. This requires considerable time, however, owing to the great number received. So if a personal or quicker reply is desired, a stamped and self-addressed envelope must be enclosed with the question.—Editor.

"That's all right!" she cried. "Don't you see, they'll think you had to refuse to do a previous invitation—that is, if they ever find out." (To be continued.)

Mrs. G. "My cousin used to make an uncooked salad dressing with condensed milk, egg, vinegar and mustard but I have lost the recipe. Can you give it to me?"

Answer: The following salad dressing recipe was sent me by a reader-friend, and it is a splendid one, and evidently the one you refer to: "Uncooked Salad Dressing: 1 egg, 1 can condensed milk, 1 teaspoon salt, 1 teaspoon dry mustard, 1 cup vinegar. Beat the egg, unseparated, with a Dover beater, add the milk, and beat until very light, then add the salt. Mix the mustard and vinegar together and stir them into the first mixture. This recipe makes one quart and keeps indefinitely if kept in the refrigerator. It is excellent for cold stew and all kinds of salads—fruit, meat, or vegetable."

Daily Reader: "Please print a recipe for peanut cookies."

Answer: Peanut Cookies: Cream together 1-2 cup of sugar and 1/2 cups of butter; stir in 2 well beaten eggs, 4 tablespoons of sweet milk, 1 heaping cup of bread flour which has been mixed and sifted with 2 teaspoons of baking powder, 1 cup of finely-chopped roasted peanuts, and 1 teaspoon of lemon juice (or use vanilla extract if desired). Drop the mixture by teaspoonful on buttered paper 3 inches apart, and place 2 half-pennies on each cookie. Bake in a moderate oven for about 20 minutes.

All inquiries addressed to Miss Kirkman in care of the "Efficient Housekeeping" department will be answered in these columns in their turn. This requires considerable time, however, owing to the great number received. So if a personal or quicker reply is desired, a stamped and self-addressed envelope must be enclosed with the question.—Editor.

Summer Recipes

CURRENT SHERBET

Stem and wash one quart of red currants, add two cupsful of hot water and boil gently until the fruit is soft. Strain, add two cupsful of sugar and a teaspoonful of gelatine softened in two tablespoonfuls of cold water. Stir until the gelatine is dissolved, freeze slowly, and when the mixture begins to congeal add the stiffly whipped whites of two eggs.

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