

BEAUTY ADORNED!

When A Girl Marries

By ANN LISLE.

(Continued)

"Why, Phoebe Harrison, you unscrupulous little thing!" I replied. "Course I turned Phoebe unexpectedly. All women are where their love is concerned. You can't go back on us Anne. You've got to stand by and see us the best there's possible for us. Virginia's stealing our big happiness. And because Neal feels your prejudice against an elopement, I can't do a thing out and wait. Now I want my holiday--and you're going to give it to me."

"Jim might get back," I objected feebly. "Virginia's going off somewhere. I-- I've got to get away." "You could come here," Phoebe said. "Oh, Anne--please! I want a holiday," said Phoebe in a tremulous voice. "I want to get away--with Neal. Won't you? Won't you, please, let me have this little bit of happiness? I'll choke if I don't get out of town! Won't you make it possible for me to have this little bit of happiness--this little bit of happiness?" "All right," I replied unhesitatingly. "I'll go."

CHAPTER CCCCXXII For our week-end jaunt Neal selected a pretty little lake resort about 60 miles from the city. By now my ankle was in good condition, so I insisted on running up in my car--packing him and Phoebe in the rumble seat, while the baggage was distributed between the running-board and the place next to me.

Driving up the steady grade that leads into the hills and to the lake of our destination occupied me pretty much. But it didn't keep me from worrying because the morning hadn't brought the expected letter from Jim. Nor, on the other hand, did it keep me from realizing that I'd have been a prig to insist on stopping at home to watch each delivery, with the longed-for letter in view.

Phoebe's happy voice floated to me from the rear. It was full of laughs and ripples and trills--the bird-like happiness of youth was in it now, instead of the tense and terrifying woman's eagerness in which she bore the fate and the family that denied her to Neal.

All through the happy day I rejoiced that I'd come with the children. And yet there was an ugly uneasiness in my mind which would not go down.

After the afternoon I called up my apartment to see if there was any mail. But the operator reported that no card answered, which might be put down to poor service, and might mean that Hedwig and Anny had taken advantage of my absence to take an afternoon off.

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After a dip in the lake, Phoebe and Neal had got back into walking tods and gone for a stroll through the pine woods. When they hadn't returned by seven, I added my uneasiness over this to the fact that another trial over the toll wire didn't give my apartment, and, tacking this to my general discomfiture--the "hunch" I had about coming--I worked myself into a frightful state of nerves.

Seven-fifteen and still Phoebe's room was empty. So, dining a escape about my evening finery, I went down to the veranda to while away the tantalizing hours of waiting where there was no coming and going to distract my mind a bit.

Hardly had I settled myself in a big wicker chair when up to the porch cooched a car, and out stepped Daisy Condon. The car, evidently driven by its only other occupant and not piloted by a chauffeur, went toward the parking place. Daisy feathered about the steps a minute before she vanished into the inn.

(To be continued.)

Efficient Housekeeping By LAURA A. KIRKMAN.

PUTTING UP THE PINEAPPLE. To can Pineapple by the Cold Pack Method (recommended by Mrs. E. J.) Hold the pineapple by the green top and cut it into slices. It is easier to pare these slices than to pare the whole pineapple. Remove the core. Cut into cubes of the desired size. Put these cubes into a wire basket or into a piece of cheesecloth and lower them into enough boiling water to cover; put the cover on the kettle and let them "blanch" in this way (under direct boiling water) for 5 minutes. Then remove at once and add the cheesecloth for a moment under cold running water (never let it soak in cold water, as this impairs its delicate flavor).

Now place the cubes at once in hot, sterilized jars, and pour over them a medium-thin sirup made by adding 3 quarts of sugar to 1 quart of water and letting it boil for 5 minutes. You may use the water in which the pineapple was blanched, in making this sirup, as it contains much of the pineapple flavor. (The blanching water of all other fruits except pineapple should be discarded, as it contains objectionable acids that must be discarded; but we blanch the pineapple primarily to soften the hard fibre, so there is no reason why this water cannot be used for sirup).

After pouring in the sirup to within 1-2 inch of the jar-top, adjust the rubber rings (which have been dipped into hot water), put on sterilized glass tops, and "partially seal"; then put your jars into your wash-boiler canner (filled with boiling water which will come two inches over the jar-tops) and sterilize for 30 minutes. Remove from canner, completely seal, and invert to test for leaks. Take care that no draughts strike the hot jars, or they may crack. In filling them, let them stand on a cloth wrung out of very hot water.

Cherry-Pineapple Marmalade: (An unusual and delicious preserve.) Stone any kind of cherries, sweet or sour, and to one pound of them, measuring after stoning, add 1-2 pound of finely chopped pineapple. It is best to chop and dice these fruits, separately, in a wooden chopping bowl, as much juice will be lost if you use a food chopper. Place the finely chopped fruits together in the preserving kettle and add 1 pound of granulated sugar. Bring to boiling point and let simmer until thick, stirring constantly. Use the "jelly test"--that is remove them from fire when two drops of the marmalade, since will form at once on a spoon when a little of it is held in the air and dripped back into the kettle. Turn into hot, sterilized jelly glasses and cover them when cold with melted paraffine.

Strawberry-Pineapple Conserve: 2 cups shredded pineapple, 2 cups strawberries, granulated sugar. Cook the shredded pineapple in only just enough water to cover and when it is tender add the strawberries to it, continue to cook until the strawberries are soft. Then measure the hot fruit and add as much sugar as fruit. Return to the preserving kettle and simmer until it falls in very heavy drops from a spoon. Pour into hot, sterilized glasses and cover when cold with paraffine. (This for a guest supper.)



This is Virginia Brown Faire as the Hindu heroine of "Without Benefit of Clergy"--"Amoera," attired and jewelled for one of the joyous occasions of the picture, which was released recently. Particular interest attaches to this well-known work of Rudyard Kipling, who refused for so long to have anything to do with the cinema. The "sets," costumes and everything necessary to make the picture successful were submitted first to Mr. Kipling and his suggestions in every case have been acted upon. "Without Benefit of Clergy" will be shown in Bridgeport as soon as released for Connecticut.

Scattered Letters Prizewinner!

There were bales of answers to last Saturday's Scattered Letters Game. Some came by mail, some were sent in and others were brought in. The first correct one, however, was signed ANNA JUNGER, 1315 East Main street.

The correct names contained in the game were as follows: MARY PICKFORD, COLINNE GRIFFITH, OWEN MOORE, HARRY HOUDINI. Anna's check will be sent to her tonight.

There'll be another Scattered Letters Game in next Saturday's Times on the Amusement Page. LOOK FOR IT!

Beauty Chats By EDNA KENT FORBES.

IS YOUR SKIN FINE? There are very few complexions that can stand the test of close examination in bright sunlight. The sun's rays have been called pitiless since they search out and show up the smallest flaw in one's complexion. The most common fault is enlarged pores, which are particularly prominent under a bright light. No amount of powder or cream can disguise them.

They cannot be made fine if one's health is not fairly good and one's digestion in practically perfect condition. These physical details must be looked after intelligently. But for the rest of it, absolute cleanliness is all that is required. However, an enormous amount can be done immediately toward reducing the pores by the proper use of astringents.

The general daily face treatment which I recommend, will make any skin perfect if the digestion is good. Hold hot wet cloths over the face for about two minutes. This opens the pores and stimulates the skin. Rub in a quantity of cleansing cream after this, working it thoroughly into the skin. Then wash the face with hot water and a mild soap. If possible scrub the skin with a small flesh brush. Rinse with hot water, cold water, and rub the skin with a piece of ice.

If the skin is dry, rub in a tiny bit of cream before the cold rinse and the ice. The ice is invaluable because it shrinks up those enlarged pores and makes the skin smooth and fine in appearance.

TOMORROW--THERE'S A SUMMER RECIPE ON THIS PAGE EVERY DAY--HOT WEATHER HELPS FOR HOUSEWIVES--ON THIS PAGE--

AMUSEMENT CALENDAR

A DAILY FEATURE POLI'S--Vaudeville headliner, "Trick Proposals," a comic opera in miniature, with pretty girls and capable ones; feature picture, Mae Murray in "The Gilded Lily," the story of a girl who was frivolous outside, but not in. Feature on at 2:30, 7:30, 10. Orchestra directed by Samuel Davey. ELITE--Feature, Alice Lake in "The Greater Claim," a story that will stir your heartstrings. Feature on at 2:30, 4:15, 6:30, 8, 9:15. Orchestra directed by Charles S. Perrett. AMERICAN--East Main and Jane streets. Feature, Douglas MacLean in "The Rookie's Return," and what happened when he got back "over here" from "over there." Feature on at 7, 9. Organ music. CAPITOL--Millford. Feature, all-star cast in "Sheltered Daughters," the story of girls who were not taught to cope with the world and what happened to them. Special music, soloist, Ella A. Lundberg, baritone; organist, Albert F. Brown. Feature on at 2:30, 7:15, 9. STRATFORD--Main street, Stratford. Feature, Dorothy Dickson in "Paying the Piper," the story of rich folks who had to learn how to be poor. Feature on at 7, 9. Orchestra directed by H. J. O'Connell. PLEASURE BEACH--Dancing and amusements. LORDSHIP--Dancing in the pavilion.

In The Theatres

POLI'S. "The Gilded Lily," the Paramount super-special production, starring beautiful Mae Murray, closes its engagement at Poli's tonight. Few pictures seen at this house have been better received than this colorful story of a girl who remained good in spite of overwhelming obstacles and temptations. One of the most desirable features about this fine photo-drama is the manner in which the interest is sustained to the end. It does not ventilate its denouement until it reaches a smashing climax.

Poli's vaudeville closing tonight also has been well received. The big act "A Trick Proposal" with its comedy, melody and pretty girls is going over in great style. Eileen Sheridan is a combination of Nora Bayes and Irene Franklin and sings character songs in an inimitable manner. Prince and Seel have a highly effective act written by Jack Lait. These two good artists sing in excellent voice. The Three Raymonds complete a good bill with an acrobatic act.

Tomorrow, the feature picture attraction will be Sessue Kayakawa in "Black Roses." The star vaudeville offering will be Stenmont and his Russian Ballet. Friday will be a big Amateur night.

EMPIRE. Little three-year-old Master Richard Hendrick, better known to intimate and screen friends as "Tottie," plays a charming part in Alice Lake's newest picture, "The Greater Claim," which is now showing at the Empire theatre.

This engagement with Metro for this picture has a delightful history. After Miss Lake had finished reading the story of "The Greater Claim," she rushed to the casting office and asked if she could be given the child part. Fortunately, he was not engaged elsewhere, and was at once cast for the role of her son.

Edward Cecil, Jack Cougherty, Lenore Lynard, De Wit, C. Jennings and Florence Gilbert all have important parts in support of Miss Lake. Westinghouse Ruggles directed the production.

Summer Recipes

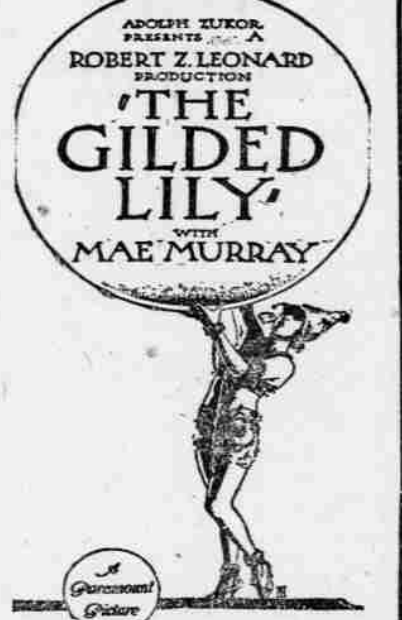
Spiced Plums Remove the pits from damson plums, allow half a pound of sugar to each pound of fruit and half a cupful each of water and vinegar. Place the water, vinegar and sugar in a saucepan and add a spice bag containing one broken stick of cinnamon, eight whole cloves, an inch piece of root ginger and six blades of mace.

Boil for ten minutes, then put in the plums and cook until very tender; drain out the fruit, cook down the syrup until quite thick, and after removing the spice bag pour over the fruit.

Seal as for canned fruit.

POLI'S

NOW PLAYING A Super Special



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OTHER GOOD ACTS THURSDAY--FRIDAY--SATURDAY STENMONT and his Russian Ballet Sessue Hayakawa in "Black Roses"

LORDSHIP BEACH

tonight will explain the Silk Stocking Dance, Underhill Jazz Five.

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